

1 ALL OF ME

TEXT UND MUSIK:
SEYMOUR SIMONS/GERALD MARKS

JAZZ SWING

ALTSAXOPHON 1 IN E_♭

ALTSAXOPHON 2 IN E_♭

TENORSAXOPHON 1 IN B

TENORSAXOPHON 2 IN B
(OPTIONAL)

BARITONSAXOPHON IN E_♭
(OPTIONAL)

TROMPETE 1 IN B

TROMPETE 2 IN B

TROMPETE 3 IN B
(OPTIONAL)

POSAUNE 1

POSAUNE 2
(OPTIONAL)

POSAUNE 3
(OPTIONAL)

GITARE
(OPTIONAL)

CHOR

Ab F7 Bbm7

1 2 3

The musical score is arranged in a standard jazz ensemble format. It features five saxophone parts (Alto, Tenor, and Baritone), three trumpet parts, three trombone parts, guitar, and a choir. The tempo is marked 'JAZZ SWING'. The key signature has two flats (B-flat major or D-flat minor). The score includes a large 'PROBE' watermark and a magnifying glass icon. The guitar part includes a chord progression: Ab, F7, Bbm7. The choir part includes a '1' marking and a '3' marking.

Hinweis für Chor: Intro 40 Takte, Outro 2 Takte. Der Sprung $\frac{3}{8}$ und $\text{♩} - \text{♩}$ wurde im Instrumentalband ausnotiert.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR. *8^bm7(♯5)* *♭7* *A^b*

CHOR

KL

Dr.

6 7 8 9

PROBENPAPIER

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRE.

CHOR

PROBENPARTI
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11 12 13 14

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

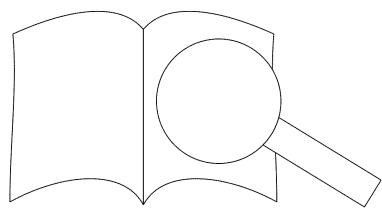
CHOR.

Kl.

Dr.

The musical score is arranged in a standard concert band format. It includes parts for Alto Saxophones (ASAX. 1 & 2), Tenor Saxophones (TSAX. 1 & 2), Baritone Saxophone (BAR.SAX.), Trumpets (TRP. 1, 2, 3), Trombones (POS. 1, 2, 3), Guitar (GTR.), Chorus (CHOR.), Clarinet (Kl.), and Drums (Dr.). The score is written in a key signature of two flats and a common time signature. The guitar part includes a C7 chord at the beginning and an 8th fret barre. The drum part is indicated by a slash through a vertical line. The score is divided into measures 17 through 22.

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17 18 19 20 21 22

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRE.

CHOE

PROBE

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BREAK

23 24 25 26

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR. F7

CHOR.

Dr. BREAK

29 30 31 32 33 34

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRG.

CHOR.

35 36 37 38 39

ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BARSAX.

TRP. 1
TRP. 2
TRP. 3
POS. 1
POS. 2
POS. 3

GR. C A7

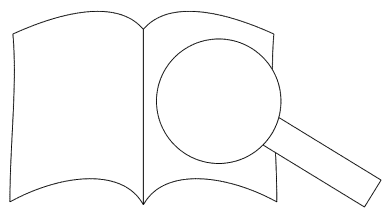
CHOR

ALL OF _____ ALL OF ME, _____ CAN'T YOU SEE _____

WHY NOT ALL OF ME, _____ CAN'T YOU SEE _____

V.

DR.



* Der Chor-Alt wurde aus Gründen der besseren Übersichtlichkeit teilweise innerhalb des Bass-Systems notiert.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

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6

you? TAKE MY LIPS, I WANT TO LOSE

GOOD WITH - OUT YOU? DU DU DU DU DU DU

E7 AM

46

47

48

49

50

51

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

Vi.

Dr.

THEM,
b

TAKE MY ARMS,

I'LL NEV - ER USE THEM. OH,

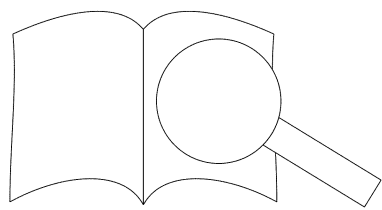
I'LL NEV - ER USE THEM.

97

12

PROBE PAPIER

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52 53 54 55 56

ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BARSAX.

TRP. 1
TRP. 2
TRP. 3
POS. 1
POS. 2
POS. 3

GR. C A7

CHOR

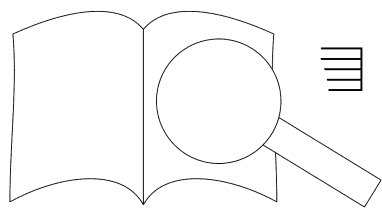
17

YOU LEFT ME WITH EYES THAT CRY, HOW CAN I

LEFT ME WITH EYES THAT CRY, HOW CAN I

Dr.

57 58 59 60 61



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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRE.

CHOR

KL.

DR.

62

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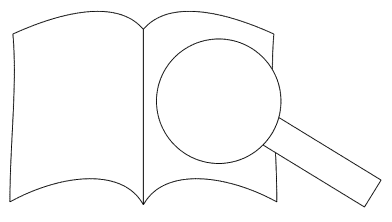
998

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOIR

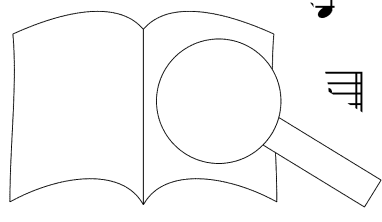
27

SO WHY NOT TAKE ALL OF ME?

AH, WHY NOT TAKE ALL OF ME? DU DU

67 68 69 70 71 72

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chrisissimo! Carus 2.200/50

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1
Dff.

TRP. 2
Dff.

TRP. 3
Dff.

POS. 1

POS. 2

POS. 3

GTR. *C* *A7*

CHOR
33 SCAT
TAB WAB SA SA DA SA SA SA, TAB DU-AB DU - AB DU-A,

KL.

Dr.

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SOLO

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOR

DM

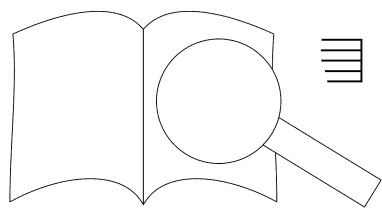
A

39

JAM SA DA SA DU - A, ...

JAM SA DA SA DU - A, ...

79 80 81 82 83



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

KL.

Dr.

84 85 86 87 88

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

17

YOUR

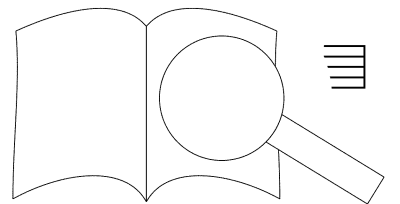
LEFT ME WITH EYES THAT CRY,

LEFT ME WITH EYES THAT CRY,

89 90 91 92

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

VI.

Dr.

93

94

95

96

97

A7

F

21

HOW CAN I

GO ON WITH - OUT YOU?

UH

OH

YOU TOOK THE

BREAK



PROBE PARTITUR

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

26

DAOT

UH

WAS MY HEART, SO WHY NOT TAKE ALL OF

AH, WHY NOT TAKE ALL OF

98 99 100 101 102

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOR.

KLAV.

ME. SO WHV

49

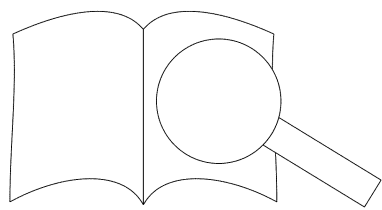
103

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PROBEPARTITUR

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 MELODIE DER WELT GmbH & Co. KG, Frankfurt/Main für Deutschland, Österreich, Schweiz und osteurop. Länder

12 MAMMA MIA

TEXT UND MUSIK: BENNY ANDERSSON,
STIG ANDERSON, BJÖRN ULVAEUS
CHORSATZ: LIN MARSH
ARRANGEMENT: WOLFGANG GENTNER

MODERATO

ALTSAXOPHON 1 IN ES
ALTSAXOPHON 2 IN ES
TENORSAXOPHON 1 IN B
TENORSAXOPHON 2 IN B (OPTIONAL)
BARITONSAXOPHON IN ES (OPTIONAL)
TROMPETE 1 IN B
TROMPETE 2 IN B
TROMPETE 3 IN B (OPTIONAL)
POSAUNE 1
POSAUNE 2 (OPTIONAL)
POSAUNE 3 (OPTIONAL)
GITARRE (OPTIONAL)
CHOR

Ab Ab+ Ab

1 2 3

Hinweis für Chor: Das Arrangement wurde mit Rücksicht auf die transponierenden Bläserstimmen nach As-Dur transpon.
4 Takte Zwischenspiel vor 2. Strophe, Outro um 2 Takte verlängert.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

KL.

Dr.

5 6 7

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Ab

Db

9

mp

1.ive

SINCE I DON'T KNOW WHEN,
A - BOUT THINGS THAT YOU DO,



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRE.

CHOR

13

IT MUST COME TO AN END,
THAT I'VE TOLD YOU WE'RE THROUGH.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR. ^{Ab} ^{Abaug} ^{Db}

CHOR

KL.

DR.

PROBE

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

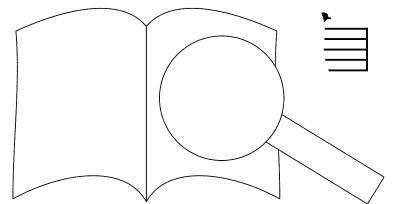
GR.

CHOIR

21

THERE'S A FIRE WITH-IN MY SOUL. JUST ONE
 YOU KNOW THAT I'M NOT THAT STRONG.

PROBEPARTIEN
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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

KL.

Dr.

25

LOAN

ONE MORE LOOK AND I FOR-GET EV'-'RY-THING. WOH, WOH,

S only

21 22 23

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARISAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOE

29

mp

Ab

Ab

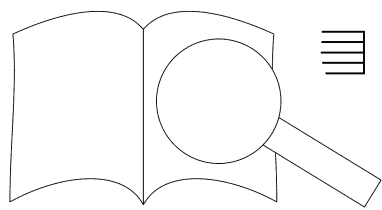
Ab

Ab

GO A-GAIN, MY, MY, HOW CAN I RESIST YOU? MAMMA MI-A,

PROBEPARTITUR

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

Kl.

Dr.

34

JUST HOW MUCH I MISSED YOU? (OOH) YES I'VE BEEN BRO - KEN HEART - ED.

Ab Eb/G

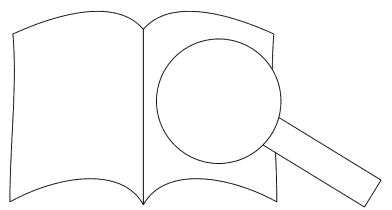
m2

m2

30 31 32 33 34

PROBE PART FÜR

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRE.

CHOR

WE PART - ED, WHY, WHY, DID I EV - ER LET YOU GO?

39

35 36 37 38

Woh. Ab 8/8

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

KL.

Dr.

1

43

mp

REAL-LY KNOW MY, MY I COULD NEV-ER LET YOU GO...

39 40 41



PROBENPARTITUR

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2.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOIR

44

2.

BYE, LEAVE ME NOW OR NEV - ER. MAMMA MI-A, IT'S A GAME WE PLAY,

43 44 45 46 41

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

Pos. 1

Pos. 2

Pos. 3

GTR.

CHOR.

KL.

Dr.

48

49

50

MEAN FOR - EV - ER, MAM-MA MI - A, HERE I GO A - GAIN

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRE.

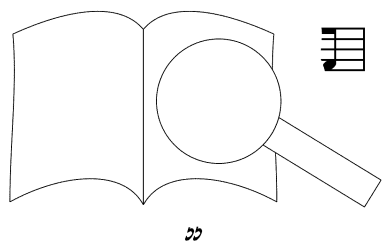
53

Db Gb Db Ab

CHOR

— CAN I RE-SIST YOU? MAM-MA MI-A, DOES IT SHOW A - GAIN,

52 53 54



PROBEPARTITUR

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

KL.

Dr.

57

MUCH I MISSED YOU? (OO) YES I'VE BEEN BRO - KEN HEART-ED,

56 57 58

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARISAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRG.

CHOER

61

FMIN

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PART - ED, WHY, WHY DID I EV-ER LET YOU GO? MAM-MA MI-A,

60 61 62



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

KL.

Dr.

65 66 67

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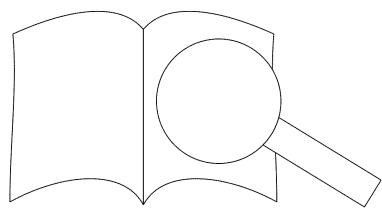
998

999

1000

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

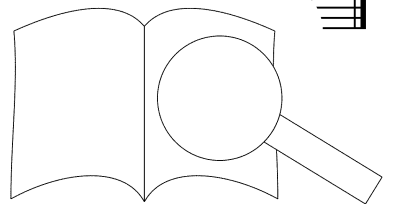
CHOR.

KLAV.

69

70

71



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43 RUOLPHUS RUBRINASUS

TEXT: PHILIP BRUNELLE/CHRISTOPHER BRUNELLE

MUSIK: JOHNNY MARKS

CHORSATZ: PHILIP BRUNELLE

ARRANGEMENT: JOCHEN SCHEYTT

INTRO

JAZZ SWING

ALTSAXOPHON 1 IN ES

ALTSAXOPHON 2 IN ES

TENORSAXOPHON 1 IN B

TENORSAXOPHON 2 IN B
(OPTIONAL)

BARITONSAXOPHON IN ES
(OPTIONAL)

TROMPETE 1 IN B

TROMPETE 2 IN B

TROMPETE 3 IN B
(OPTIONAL)

POSAUNE 1

POSAUNE 2
(OPTIONAL)

POSAUNE 3
(OPTIONAL)

GITARRE
(OPTIONAL)

CHOR

KI

DEL

Hinweis für Chor: Intro 8 Takte, 12 Takte Zwischenspiel nach Durchlauf, dann Wiederholung T. 29 bis Schluss, Outro 4 Takte

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR. 1

CHOR.

5

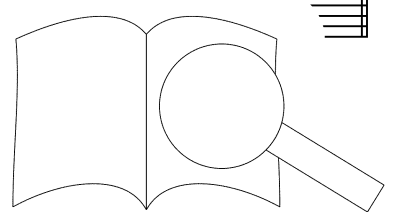
6

7

F#13(#11)

DM11

A#7 *G7*



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

RU-DOL -

FUL-GEN-TIS - SI - MO NA - SO,

VI - DI - STI ET SI

C6

E^bDM

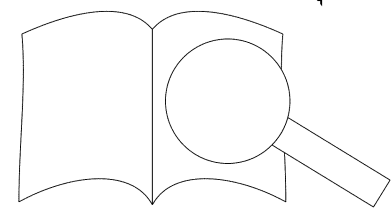
G9

DM7

KLA.

Dr.

9 10 11 12



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ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BASAX.

TRP. 1
TRP. 2
TRP. 3

POS. 1
POS. 2
POS. 3

GRG.

CHOR

14 15 16

* Die im Chorbuch zu findenden 16tel-Punktierungen des Chorsatzes werden wie die normalen Achtel als Swing-Punkt

ausgefü.

ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BASAX.

TRP. 1
TRP. 2
TRP. 3

Pos. 1
Pos. 2
Pos. 3

Gre.

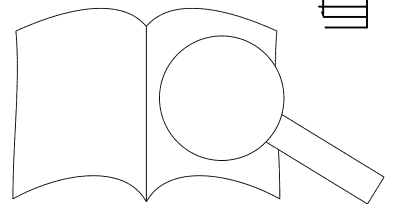
G7 C6 C/E D4 G7

CHOR

19

0 - LIM CRAS - SA NO-CITE CHRIS - TI, NI-COLAUS IT DI -

23 24 25



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

KL.

Dr.

24 CROM:

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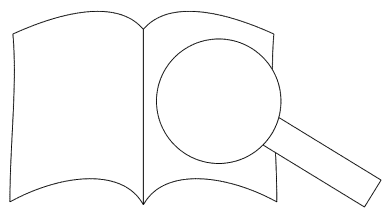
E7(9) AM D7 G7

A - SO TAM CLA - RO, A - GES - NE TRA - HAM ME - AM?"

N.P.

N.P.

PROBEKOPPIERT
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28 29 30 31

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARISAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRG.

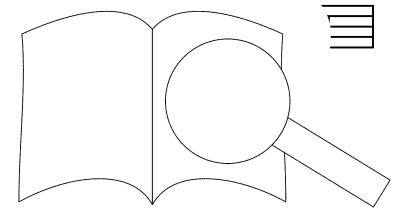
C6 EbDM G9 DM7

CHOE

29

CON-CLA-MAN-TI-BUS E - UM, "RU-DOL - PHE, RU - SEI -

33 34 35



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

KLA.

Dr.

34

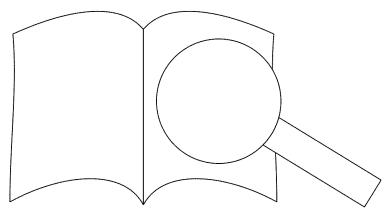
NA - SE

G⁹ G⁷ C^{add9} A⁷⁻¹³

38 39 40 41

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

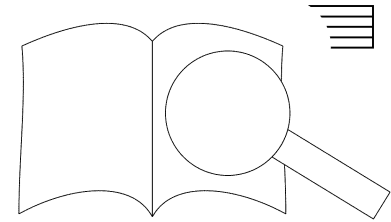
CHOR.

Dm7, ADD4

F#DIM C/G A7(9) Dm7 G13

Gm7 C9

43 44 45



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

KLAV.

Dr.

26

G F9(#11) E7 AM7 Eb13 A13 D9 Dm7 Ab13 G7

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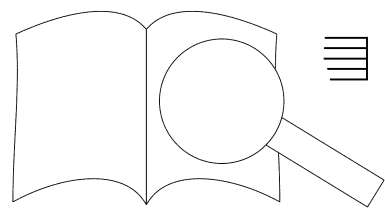
ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BSASAX.

TRP. 1
TRP. 2
TRP. 3

POS. 1
POS. 2
POS. 3

GTR.

CHOR



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOR

KLA.

Dr.

57

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"RU-DOL

DE-SCEN-DES HI-STOR-I-A."

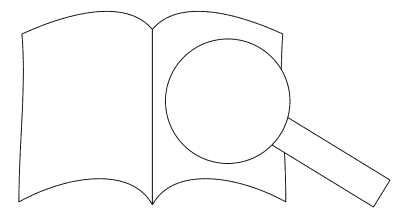
Dm7

G9

C6

PROBENPARTITUR

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOR.

KL.

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01 02 03

047 G7 C D9 C9

Originaltitel: *Rudolph the red nosed reindeer*. Words and Music by Marks, Johnny (CA)
 © St. Nicholas Music Inc. (ASCAP) / SVL: Chappell & Co. GmbH & Co. KG

62 IN DIR IST FREUDE

TEXT: CYRIAKUS SCHNEEGASS
 MUSIK: GIOVANNI GIACOMO GASTOLDI
 ARRANGEMENT: TILMAN TÄGER

AFRO CUBAN

ALTSAXOPHON 1 IN ES

ALTSAXOPHON 2 IN ES

TENORSAXOPHON 1 IN B

TENORSAXOPHON 2 IN B

(OPTIONAL)

BARITONSAXOPHON IN ES

(OPTIONAL)

TROMPETE 1 IN B

TROMPETE 2 IN B

TROMPETE 3 IN B

(OPTIONAL)

POSAUNE 1

POSAUNE 2

(OPTIONAL)

POSAUNE 3

(OPTIONAL)

GITARE

(OPTIONAL)

S

A

CHOR

T

B

KLAVIER

B.

SONNEN

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Hinweis für Chor: Der Satz wurde nach F-Dur transponiert, um eine bessere Spielbarkeit für die Bläser zu erhalten. Intro 30 Sekunden. Applaus 26 Takte. Im Small-Bigband-Arrangement wurde ein 4-stimmiger Chorsatz (SATB) notiert. Der Tenor kann wie im Chorbuch durch Alt ersetzt werden. – Wenn keine Artikulationszeichen angegeben sind, ist legato zu spielen. Weitere Hinweise des Arrangeurs in der Schlagzeugstimme, Seite 5.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR. *Fsus4* *Fsus4*

S

A

CHOR

T

B

KLAV.

cr. *ff* 4 5

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

S

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CHOR

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Cg.

Bqs./CAM.

7

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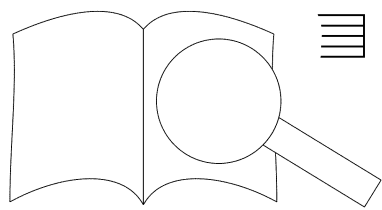
9

PROBENPARTITUR

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ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BASAX.
TRP. 1
TRP. 2
TRP. 3
POS. 1
POS. 2
POS. 3
GTR.
S
A
CHOR
T
B
KLAV.
8005/
CAM.

PROBE
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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

S

A

CHOR

T

B

KLAV.

C₄

880s./CAM.

13

14

15

16

1. X TACET

PLAY BOTH TIMES

F#sus4

F#sus4

D^bMA7

E^b

13

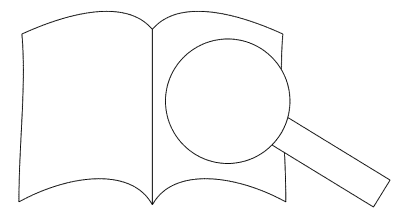
14

15

16

PROBEKOPPIE

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ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

S

A

CHOR

T

B

KLAV.

8005./CAM.

17

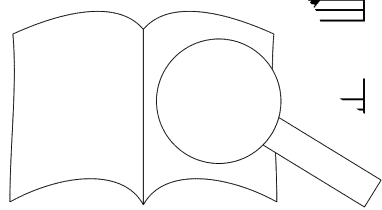
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19

20

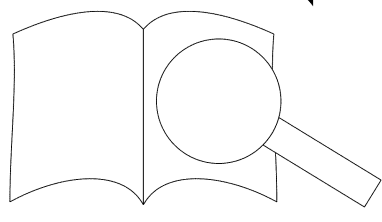
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ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BARSAX.
TRP. 1
TRP. 2
TRP. 3
POS. 1
POS. 2
POS. 3
GTR.
S
A
CHOR
T
B
KLAV.
Ba.
C.
Sgos./CAM.

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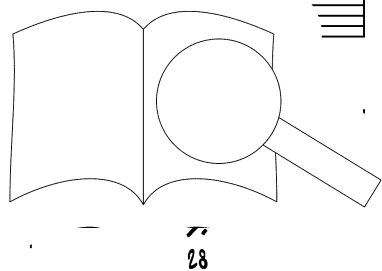
ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BSASAX.
TRP. 1
TRP. 2
TRP. 3
POS. 1
POS. 2
POS. 3

GTR. *f* 4x *f* F C/F F *f* Bb F Dm7

S *f* HAL - LE - LU, HALLE - LU - GA, - LEM LEI - DE, O DU SÜ - BER
A *f* HAL - LE - LU, HALLE - LU - GA, HAL - LE - LU, HALLE - LU - GA,
CHOR *f* HAL - LE - LU, HALLE - LU - GA, HAL - LE - LU, HALLE - LU - GA,
T *f* HAL - LE - LU, LE - LU - GA, HAL - LE - LU, HALLE - LU - GA, HAL - LE - LU, HALLE - LU - GA,
B *f* HAL IST FREU - DE IN AL - LEM LEI - DE, O DU SÜ - BER

KLAV. *f* 4x

8005/
CAM. *f* 4x 25 26 27 28



ASAX. 1
ASAX. 2
TSAX. 1
TSAX. 2
BARSAX.
TRP. 1
TRP. 2
TRP. 3
POS. 1
POS. 2
POS. 3
GTR.
S
CHOR A
T
B
KLAV.
C.
BGS./CAM.

14

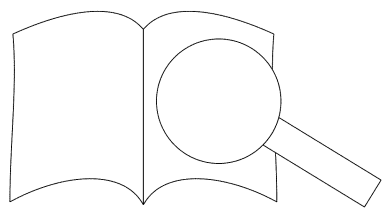
RET - TEST VON SAN - DEN. WER DIE GE - SAU - ET, WIRD E - WIG BLEI - BEN.
 STEHT UN - SER G'WIL - TE: AN DIR UND LE - BEN; NICHTS KANN UNS SCHEI - DEN.
 DEIN LOS VER - MEH - REN, MIT HEL - LE EN UNS AL - LE ZU DIE - SER STUN - DE.
 UND TRI - UM - PHIE - REN, - BEN MACHT DOBT DRO - BEN MIT HERZ UND MUN - DE.

RET - TEST VON SAN HAT WOHL GE - SAU - ET, WIRD E - WIG BLEI - BEN.
 RET - TEST VON SAN - DEN. HAT WOHL GE - SAU - ET, WIRD E - WIG BLEI - BEN.
 - LU, HAL - LE - LU - JA, HAL - LE - LU, HAL - LE - LU - JA, WIRD E - WIG BLEI - BEN.

8b Eb F 8b 8b F Dm7 Gm7 Cw/8b r 8b w/G F C sus7 C7(9)

37 38 39

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164 JADA

TEXT UND MUSIK: BOB CARLTON
ARRANGEMENT: MARKUS VOIGT

♩ = 132

BANDCHORUS

ALTSAXOPHON 1 IN E_♯

ALTSAXOPHON 2 IN E_♯

TENORSAXOPHON IN B

TROMPETE 1 IN B

TROMPETE 2 IN B

POSAUNE

GITARE
(OPTIONAL)

CHOR

KLAVIER

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Altsaxophon 1 in E_♯, Altsaxophon 2 in E_♯, Tenorsaxophon in B, Trompete 1 in B, Trompete 2 in B, Posaune, Gitarre (optional), Chor, and Klavier. The score includes a large watermark 'PROBEPARTITUR' diagonally across the page. The guitar part includes a chord chart: F₉, B_{♭13}, E_{♭6}, B_{♭9}. The piano part includes a bass line with fingerings 1, 2, 3. The bottom right features a magnifying glass icon.

Hinweis für Chor: Intro 18 Takte, 8 Takte Zwischenspiel nach T. 16, dann Einstieg in T. 9 bis Schluss, Outro 2 Takte

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GRG.

E \flat 6 D \flat 7(#11) C \flat 9 B \flat 9

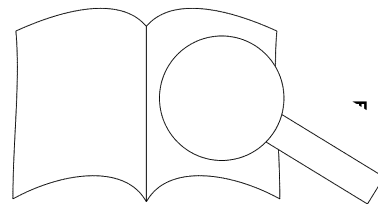
CHOR

KLAV.

6

7

8



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GRG.

CHOR

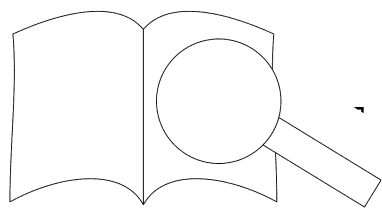
KLAV.

Chorus

15 16 17 18

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CHORCHORUS

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GR.

E \flat D \flat 7(#11) C \natural E \flat B \flat

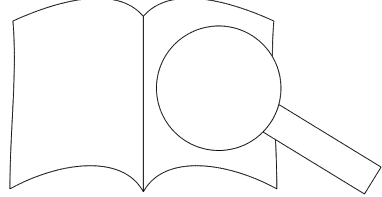
CHOR.

JA - DA JA - DA JING JING JING

KLAV.

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ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GRG.

E \flat 6 D \flat 7(#11) C \flat 9 B \flat 9

CHOR.

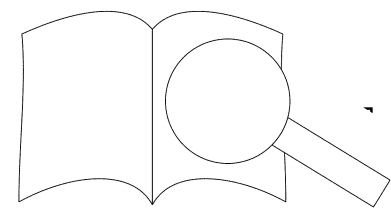
JA - DA JA - DA JING JING JING

KLAV.

24

25

26



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

E \flat 6 F#dim F#7 B \flat F#7 B \flat 7

CHOR

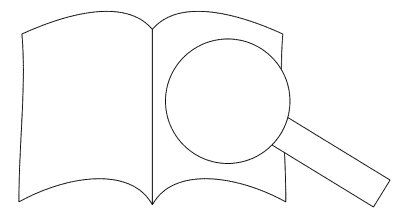
9

THAT'S A FUN-NY LIT-TLE IT'S SO SOOTH-ING AND AP - PEAL-ING TO ME IT GOES

KLAV.

C.

28 29 30



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ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GRG.

E \flat 6 D \flat 7(#11) C \flat 9

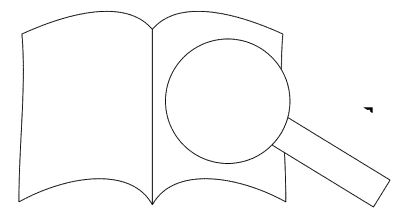
CHOR

13

JA - DA JA - DA JING JING JING

KLAV.

32 33 34



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SOLO A-TEIL

ASAX. 1 C^6 A^9 D^9 G^{15} C^6 G^9
OPTIONAL SOLO

ASAX. 2 C^6 A^9 D^9 G^{15} C^6 G^9
OPTIONAL SOLO

TSAX. F^6 D^9 G^9 C^{15} F^6 C^9
OPTIONAL SOLO

TRP. 1 F^6 D^9 G^9 C^{15}
OPTIONAL SOLO

TRP. 2 F^6 D^9 G^9 C^{15} F^6
OPTIONAL SOLO

POS. E^b6 C^9 F^9 B^b9
OPTIONAL SOLO

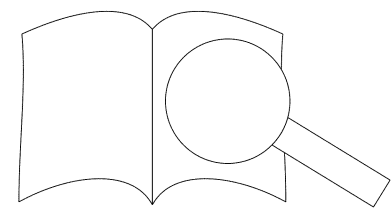
GR. E^b6 C^9 E^b6 B^b9

CHOE

KLAV.

36 37 38

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B-TEIL + CHOR

ASAX. 1 C⁶ A⁹ D⁹ G⁹

ASAX. 2 C⁶ A⁹ D⁹ G⁹

TSAX. F⁶ D⁹ G⁹ C⁹

TRP. 1 F⁶ D⁹ G⁹ C⁹

TRP. 2 F⁶ D⁹ G⁹ C⁹

POS. E^{b6} C⁹ F⁹

GTR. E^{b6} C⁹ E^{b6} F^{#dim}

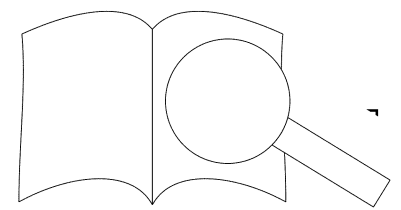
CHOR

KLAV.

40 41 42 43

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ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GR.

CHOE

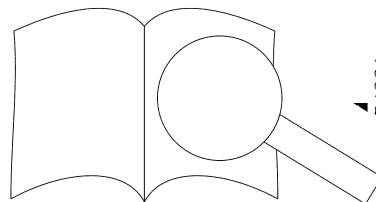
KLAV.

14

JA - DA

49 50 51

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Chorissimo: Begleitarrangements für Band und Small Bigband

Chorissimo für Band

(2 Melodieinstrumente, Gitarre, Bass, Schlagzeug, Klavier)

C!7

Autumn leaves; House of the Rising Sun; Killing me softly; Mamma mia; Never
Top of the world; Weil Gott in tiefster Nacht erschienen; Hinunter ist der Sc
Der Mond ist aufgegangen; Schpilsche mir a Lidele; Pata, Pata; Singen m
If you're happy

C!8

All of me; Alles nur geklaut; Half a minute; Moon River; M
Side by side; The Girl from Ipanema; The Sound of Silen
Rudolphus rubrinus; In dir ist Freude; Singing all to

Chorissimo für Small Bigband

(2 Alt-, 2 Tenor-, 1 Bariton-Saxophon, 3 Tr
Schlagzeug, Klavier)

C!9

Half a minute; Nevertheless,
Weil Gott in tiefster Nacht ersc.

Carus 2.200/30

C!10

House of the
Woman
Money, money, money;
you're happy

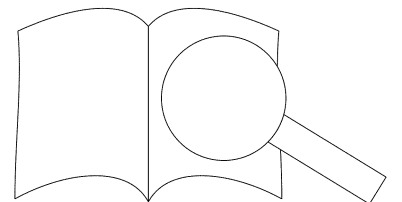
Carus 2.200/40

Rudolphus rubrinus; In dir ist Freude; Jada

Carus 2.200/50

Moon River; Side by side; Guantanamera; Singing all together

Carus 2.200/60



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