

# 11 MOON RIVER

TEXT: JOHNNY MERCER  
 MUSIK: HENRY MANCINI  
 CHORSATZ: HELMUT LÖRSCHER  
 ARRANGEMENT: JOACHIM FISCHER

SLOWLY AND EXPRESSIVELY

ALTSAXOPHON 1 IN ES

ALTSAXOPHON 2 IN ES

TENORSAXOPHON 1 IN B

TENORSAXOPHON 2 IN B  
(OPTIONAL)

BARITONSAXOPHON IN ES  
(OPTIONAL)

TROMPETE 1 IN B/  
FLÜGELHORN IN B

TROMPETE 2 IN B

TROMPETE 3 IN B  
(OPTIONAL)

POSAUNE 1

POSAUNE 2  
(OPTIONAL)

POSAUNE 3  
(OPTIONAL)

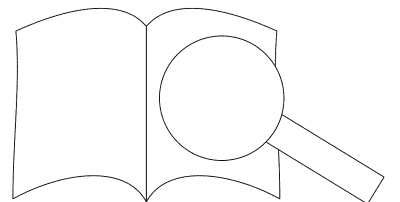
GITARRE  
(OPTIONAL)

CHOR

V1

The musical score is arranged in systems. The first system includes saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (1, 2, 3), and trombones (1, 2, 3). The second system includes guitar and a choir part. The guitar part includes a solo section with the following chord progression: FMA9, CMa7, Dm7, Em7, Am, G7sus, G7(13). The score is in 3/4 time and D major. A large watermark 'PROBENFÜR' is overlaid diagonally across the page.

Hinweis für Chor: Intro 44 Takte



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1/  
FRN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

CHOE

PROBE PARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

C AMIN SIM. F F C/E HM7(9) E7

R.C.

9 10 11 12 13 14



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1 / FREN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

CHOR

D.S.

17 18 19 20 21 22 23 24

AM C7/G F#M7(b9) H7 E7 A7 D7 G7

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1/  
FRN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

CHOE

25 26 27 28 29 30 31 ..

PROBE PARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1 / FREN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

CHOR

D.S.

33 34 35 36 37 38 39 40

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1 / FREN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT. C/E AM C AM F

CHOR

MOON RIV - ER WID - ER THAN A

CHIMES H.H.

41 42 43 44 45 46

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1 / FREN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

C/E

F

E7

AM

CHOR

8

IN STYLE SOME DAY. OLD DREAM - - -

D.S.

48

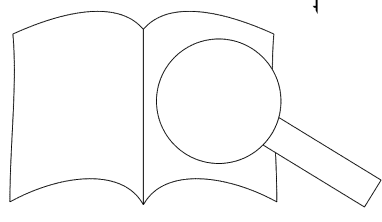
49

50

51

52

53



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1/  
FRN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

C7/G F F#M7(b5) H7 EM7 A7 DM7 G7

CHOR

14

BREAK - ER, ... WHER - EV - ER YOU'RE GO - ING, ... I'M GO - ING ... YOUR WAY.

54 55 56 57 58 59



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1 / FREN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

C AM C/E HM7(b5) E7

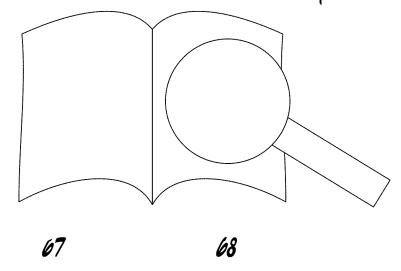
CHOR

21

SEE THE WORLD, THERE'S SUCH A LOT OF WORLD TO SEE. WE'RE

D. S.

61 62 63 64 65 66



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1/  
FRN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

CHOR

29

AM AM7/C F# C/E F C/E

ME RAIN - BOW'S RAIN-BOWS END, WAIT-ING ROUND THE SEND,

END, WAIT-ING ROUND THE

C.C.

69 70 71 72 73



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1 / FREN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

CHOR

D.S.

76 77 78 79 80 a

MOON RIV - ER AND ME. AND ME.

F C/E A7#11 G7sus G7(13) F Eb7

36

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

2ND TIME ONLY

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

2ND TIME ONLY

2ND TIME ONLY

TRP. 1/  
FRN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

D/F#

G

43

CHOR

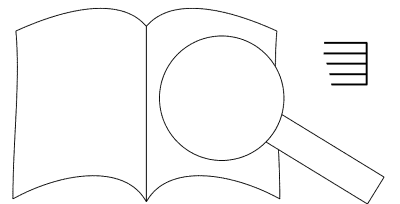
WID - ER THAN A MILE, I'M CROSS - ING YOU IN  
 OFF - TO SEE THE WORLD, THERE'S SUCH A LOT OF

83

84

85

86



PROBENPARTIE

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

2ND TIME AL

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1/  
FRN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

D/F#

C#m7b9

D7/A

G

CHOR

48

STW c

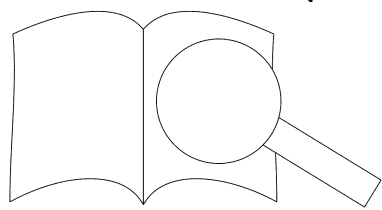
AL WE'RE MOON RIV - - -

OLD DREAM - - - MAK - ER, YOU HEART - - -

WE'RE MOON RIV - - -

D.S.

88 89 90 91 92 93



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1/  
FRN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

C7(#11) Hm (5) C#7 F#m7 H7 Em A7

CHOR

ER YOU'RE GO - ING, I'M GO - ING YOUR WAY.

94 95 96 90



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1/  
FRN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

CHOR

64

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

MY HUCK-LE-BER-RY FRIEND, MOON

WAIT-ING ROUND THE BEND,

104 105 106





ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX

TRP. 1 / FREN.

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GIT.

CHOR

KLAV

Rit.

Rit.

EM7 A7sus4 7(13) D9

RIV - AND ME.

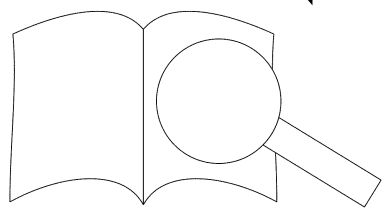
109 110 111 112 1

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

© Copyright 1961 Famous Music LLC, USA.  
 Sony/ATV Harmony.  
 All Rights Reserved. International Copyright Secured.  
 Used by permission of Music Sales Limited.

Carus 2.200/60 *chorissimo!*



# 3 AUTUMN LEAVES

TEXT: JOHNNY MERCER  
MUSIK: JOSEPH KOSMA  
CHORSATZ: JOACHIM FISCHER  
ARRANGEMENT: '11

$\text{♩} = 136$

ALTSAXOPHON 1 IN E $\flat$

ALTSAXOPHON 2 IN E $\flat$

TENORSAXOPHON IN B

TROMPETE 1 IN B

TROMPETE 2 IN B

POSAUNE

GITARRE (OPTIONAL)

CHOR

KLAVIER

EM7 F#

F# EM

EM7 F#

1 2 3

Hinweis für Chor: Intro 7 Takte, 6 Takte Zwischenspiel vor T. 33, 7 Takte Outro

CHOR

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

CHOR

KLAV.

6 7 8 9

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

CHOR

DRIFT BY THE WIND...



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GR.

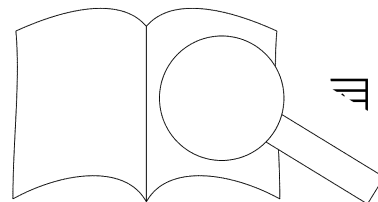
F#M7(b5) H7(#9) A M7 D7

CHOR

THE AU-TUMN LEAVES I SEE YOUR LIPS.

KLAV.

12 13 14 15



ASAX. 1  
ASAX. 2  
TSAX.

TRP. 1  
TRP. 2  
POS.

GTR.

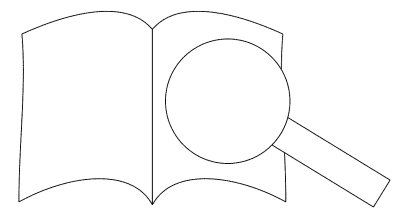
G MA7 C MA7 F#M7(b9)

CHOR

THE SUMMER KISSES, THE HANDS I USED TO HOLD. SINCE YOU

KLAV.

18 19 20 21 22



PROBENPARTITUR  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

F#m7(b9) H7(b9) E1 AM7

CHOIR

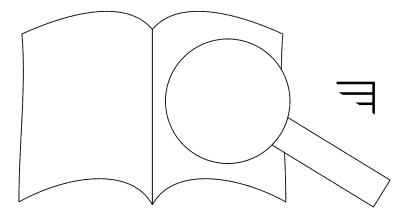
WENT A-WAY, ROW AND SOON I'LL HEAR

UH UH UH

KLAV.

PLAY SWING

25 26 27



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

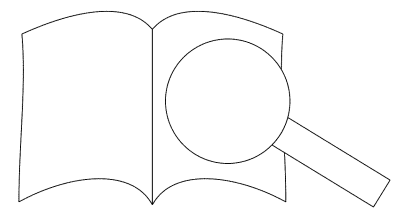
D7 G6 H7(b9)

CHOR

OLD WINTER'S SONG. BUT I MISS YOU MOST OF ALL MY

KLAV.

30 31 32 33



PROBENPARTIENUR  
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

INTERLUDE

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

EM EM7 CMa7 EM F#M7(b5) CM F EM

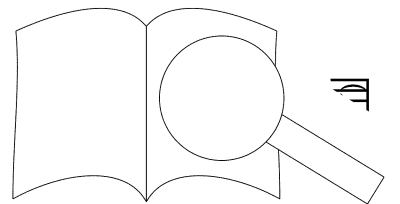
CHOE

28

DAR - LING, WHEN TUMN START TO FALL.

KLAV.

35 36 37 38





ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

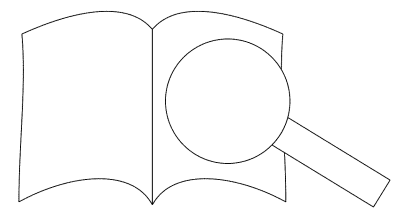
GTR.

CHOR

DAH DAT DU DAH

KLAV.

41 42 43 44



PROBENPARTIENUR  
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

CHORUS 2

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

A7 D7 GMA7 CMA7 EM6

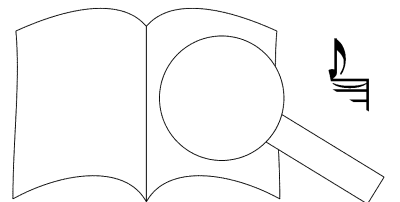
CHOE

34 DAH DA (SIM.)

KLAV.

47 48 49 50 51

47 SWING



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

AM7      D7      GMA7      H7

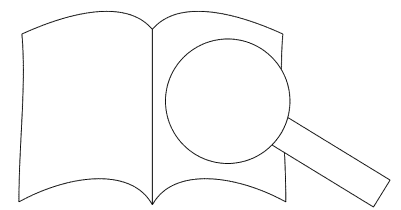
CHOR

DAH DAT DUDAH      DAH DA

(41)      (34)      2.

KLAV.

54      55      56      57      58



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

E M6

F#M7(b9)

E M

CHOE

40

SINCE

A-WAY

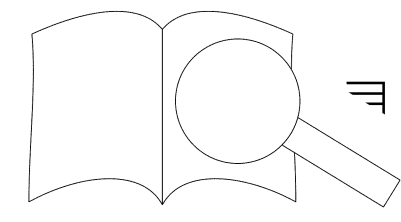
THE DAYS GROW LONG

UH

KLAV.

FILL

61 62 63 64



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

AM7 D7

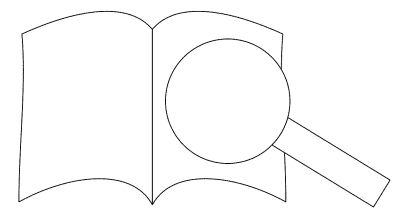
CHOR

AND SOON I'LL HEAR OLD SONG. BUT I

UH

KLAV.

66 67 68 69



PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



CODA

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

CHOR

KLAV.

LEAVES START TO FALL.

76 77 78

The image shows a musical score for a CODA section. It includes staves for ASAX. 1, ASAX. 2, TSAX., TRP. 1, TRP. 2, POS., GTR., CHOR, and KLAV. The guitar part has chords H7(b9), EM7, F#, F#, and EM. The choir part has the lyrics 'LEAVES START TO FALL.' and a circled number 31. The piano part has a circled number 31. The score is marked with 'CODA' at the top. There are page numbers 76, 77, and 78 at the bottom. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page, along with the text 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag'. A magnifying glass icon is located at the bottom right.

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

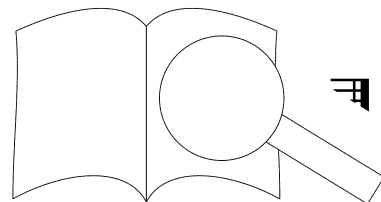
TRP. 2

Pos.

GTR.

CHOE

KLAV.





# 16 SIDE BY SIDE

TEXT UND MUSIK: HARRY WOODS  
CHORSATZ: BENTE LAURSEN  
ARRANGEMENT: MARK

INTRO  $\text{♩} = 72$

ALTSAXOPHON 1 IN E<sub>♯</sub>

ALTSAXOPHON 2 IN E<sub>♯</sub>

TENORSAXOPHON IN B

TROMPETE 1 IN B

TROMPETE 2 IN B

POSAUNE

GITARRE  
(OPTIONAL)

CHOR

KLAVIER

PROBENPART  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

F6 F#dim G9sus4 C6 G9sus4

1. OH! WE

1 2 3

Hinweis für Chor: 4 Takte Intro, zwischen 2. und 3. Strophe 8 Takte Zwischenspiel

A1

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

C6 F/C C6 F/C C6

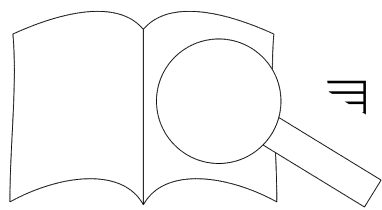
CHOR

AIN'T GOT A BAR - MA - BE WE'RE RAG - GED AND FUN - NY, BUT WE'LL

KLAV.

PLAY SWING

5 6 7



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

F6 F#DIM C6/G A9 C6 G#US4

CHOR

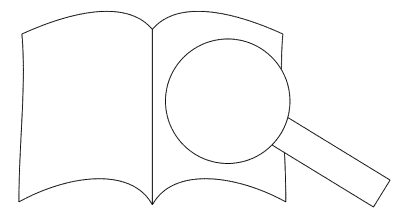
DU AH - ING

TRAV - EL A - LONG

SIDE BY SIDE.

KLAV.

9 10 11



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

A2

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

C6 F/C C6 F/C C6

CHOR

1. DON'T KNOW WHAT'S GO TO MAY - BE IT'S TROU-BLE AND SOE - ROW, BUT WE'LL

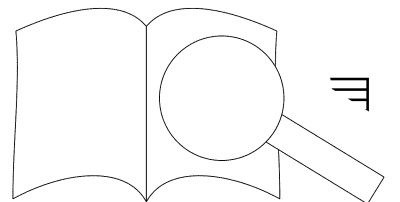
KLAV.

7

13

14

15



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

CHOR.

KLAV.

F6 F#DIM C6/G A9

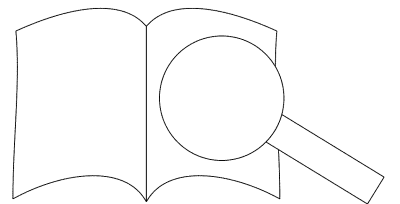
DU AH 'R-IN' SIDE BY SIDE.

TRAV-EL THE ROAD

17

18

19



B1

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

E7(#5) E7

CHOIR

AH

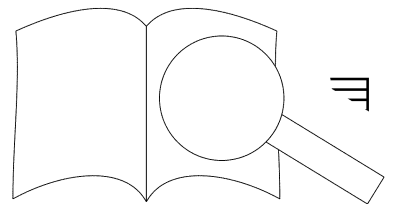
THROUGH ALL ... WHAT IF THE SKY SHOULD FALL, ... JUST AS

KLAV.

21

22

23



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

CHOR

KLAV.

13

D13

D9

AH

LONG AS

REAL-LY MAT-TER AT ALL.

AH.

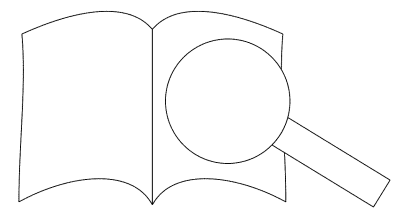
25

26

27

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



A INSTR.

ASAX. 1  
ASAX. 2  
TSAX.

TRP. 1  
TRP. 2  
POS.

GTR.

C6 F/C C6 F/C C6

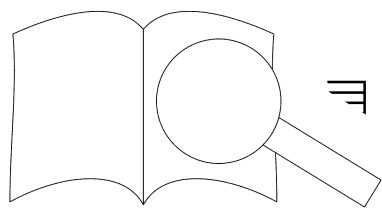
CHOR

KLAV.

29

30

31





ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

F6 F#DIM C6/G A9 C6 G9sus4

CHOR

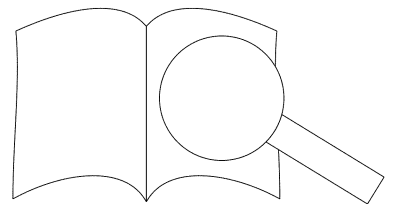
16 3. DU 31

KLAV.

33

34

35



A3, SCAT

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

C6 F/C C6 F/C C6

CHOR

DU8 DU 81 DU 81 DU 81 DU 81 DU 81 DU 81 DU 81

DA WAU

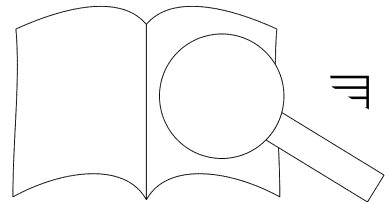
DU 81

KLAV.

37

38

39



ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

F6 F#DIM C6/G A9

CHOR

5 17

OU A SI

OU SI OU A

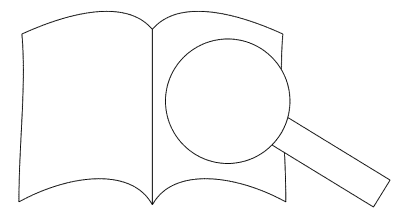
SIDE BY SIDE

KLAV.

41

42

43



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

B2 SCAT

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

E7(#5) E7

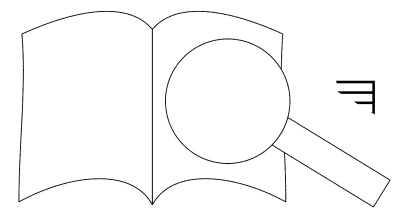
CHOR

18

DAß DA DA DA - SEN - DA - DAß DA

KLAV.

45 46 47



PROBEPARTITUR  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

CHOR

KLAV.

13      9

22      25

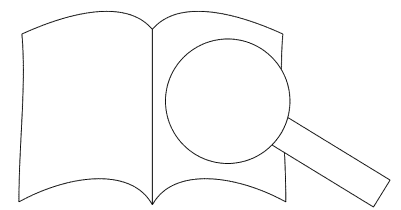
DA8    DA    DA    SEN-DA

REAL-LY MAT-TER AT ALL.      4. WHEN THEY'VE

AH

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



A4

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

C6 F/C C6 F/C C6

CHOR

①

ALL HAD THEIR QUAR-

WE'LL BE THE SAME AS WE START - ED,

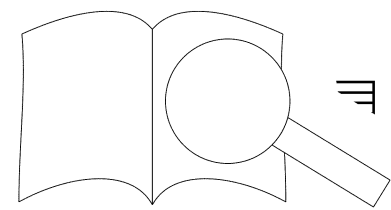
JUST

KLAV.

53

54

55



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX.

TRP. 1

TRP. 2

POS.

GTR.

F6 F#DIM C6/G A9

CHOR

DU A - LONG TRAV'-LIN' A - LONG

SIDE BY SIDE DA SA DA, SIDE

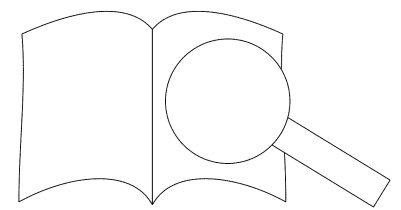
5 26

KLAV.

57

58

59



PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag





# 148 QUANTANAMERA

TEXT: JOSE MARTI  
MUSIK: JOSE FERNANDEZ DIAZ  
OSTINATOSATZ: ELECTO SILVA  
ARRANGEMENT: WOLFGANG GENTNER

LATIN

ALTSAXOPHON 1 IN ES

ALTSAXOPHON 2 IN ES

TENORSAXOPHON 1 IN B

TENORSAXOPHON 2 IN B  
(OPTIONAL)

BARITONSAXOPHON IN ES  
(OPTIONAL)

TROMPETE 1 IN B

TROMPETE 2 IN B

TROMPETE 3 IN B  
(OPTIONAL)

POSAUNE 1

POSAUNE 2  
(OPTIONAL)

POSAUNE 3  
(OPTIONAL)

GITARRE  
(OPTIONAL)

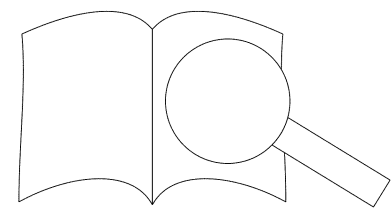
CHOR

KI

Dr

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Alto, Tenor, Baritone saxophones), brass (Trumpets 1-3, Trombones 1-3), guitar, and choir. The percussion part includes a conga (KI) and a drum set (Dr). The score is in 2/4 time and features a Latin style. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. The guitar part has a chord progression of Eb6, F#m, and Bb9. The conga part has a rhythmic pattern of 'x' marks. The drum set part has a simple rhythmic pattern. The choir part is indicated by a line with a slash, suggesting it is a vocal line.

PROBEPARTITUR  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



Hinweis für Chor: Der Satz wurde nach Es-Dur transponiert, um eine bessere Spielbarkeit für die Bläser zu erhalten.  
Als Orientierungshilfe zur Reihenfolge der Choreinsätze liegt dem Stimmenset ein Ablaufplan für den Chor bei.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.  $E\flat 6$  FM  $B\flat 9$   $E\flat 6$  FM  $B\flat 9$

CHOR

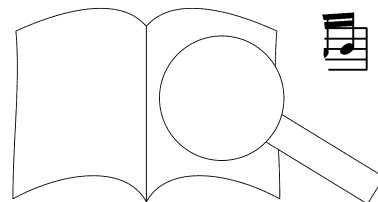
15

8

9

10

11



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

QTR.

CHOR

KL

Dr.

TOMTOM

14 15 16 17 18 19

VIBRASLAP

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BARSAX.

TRP. 1  
TRP. 2  
TRP. 3

POS. 1  
POS. 2  
POS. 3

GR.  $E\flat_6$  FM  $B\flat_9$   $E\flat$  FM  $B\flat_9$

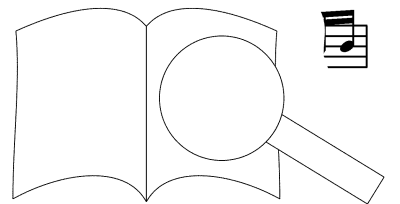
CHOER

1. YO SOY UN HOM-BRE SIN-CE-RO, DE DON-DE CRE-CE LAPAL-MA, YO SOY UN

20 21 KICKORUM 22 23

RIDESELL

PROBE PAPIER  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

QTR.

CHOR.

KL.

Dr.

PROBENPARTI  
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARISAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.  $E^b$   $F^{\#}$   $B^b$   $E^b$   $F^{\#}$   $B^b$

CHOR

*ALLEGRO*

QUA-SI-RA QUAN - TA - NA - ME - RA, QUA-SI-RA QUAN - TA - NA - ME - RA, QUA-SI-RA

PROBENPARTIUR

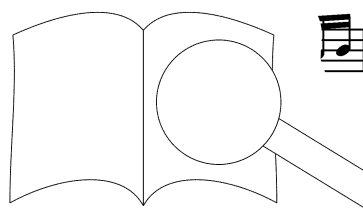
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

32

33

34

35



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARISAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOR

U.

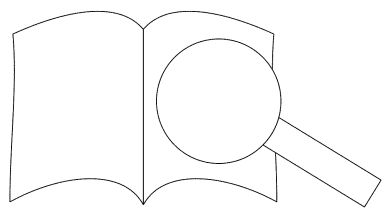
DR.

Chor: O - YE GUA-TI-RA QUAN-TA-NA-ME - RA, O - YE O - YE  
 - RA, - GUA-TI-RA QUAN - TA - NA - ME - RA, - GUA-TI-RA QUAN - TA - NA -

The musical score is arranged in a grand staff format. It includes parts for Asaxophones (ASAX. 1 & 2), Tenor Saxophones (TSAX. 1 & 2), Baritone Saxophone (BARISAX.), Trumpets (TRP. 1, 2, 3), Trombones (POS. 1, 2, 3), Guitar (GR.), and a Chorus (CHOR). The Chorus part includes vocal lines with lyrics in German. The score is marked with a key signature of two flats and a 4/4 time signature. The guitar part includes chord diagrams for Eb, F#m, Bb, Bb9, Eb, and F#m. The drum part (DR.) is indicated by a slash and a vertical line. The score is divided into measures 38, 39, 40, 41, and 42.

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



38 39 40 41 42

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARISAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRG.

CHOR

8b9 Eb Eb FM 8b9

REFR.

① GUAN - TA - NA - ME - RA, GUA - SI - RA

O - YE O - YE GUA - SI - RA, I O - YE O - YE O - YE GUA - SI - RA,

II O - YE O - YE O - YE GUA - SI - RA,

III GUAN - TA - NA - ME - RA, GUA - SI - RA GUAN - TA - NA - ME - RA, GUA - SI - RA

BREAK

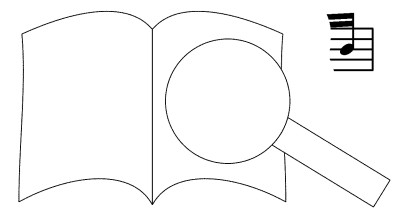
COWBELL

TOMTOM

43 44 45 46

PROBEFÜR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag





ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BARSAX.

TRP. 1  
TRP. 2  
TRP. 3

POS. 1  
POS. 2  
POS. 3

GTR.

E<sup>b</sup> F# 8<sup>9</sup> 8<sup>9</sup> E<sup>b</sup> F#

CHOR

GUAN - TA - NA - ME - RA, - NA - ME - RA, GUA - SI - RA GUAN - TA - NA - ME -

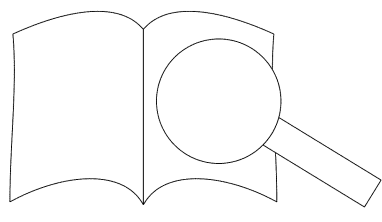
O - YE O - YE O - YE GUA - SI - RA, O - YE O - YE

RA, GUA - SI - RA GUAN - TA - NA - ME - RA, GUA - SI - RA GUAN - TA - NA -

KL

Dr.

VIBRASLAP



48 49 50 51 //

PROBENPAPIER

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

KL.

Dr.

8<sup>bb</sup> F#m Eb F#m 8<sup>bb</sup>

1ER-DE CLA-RO DE LA TIER-RA Y DE UN CAR-MIN EN - CE - DI - DO. MI VER-SO ES QUIE-RO YO MI SUER - TE E - CHAR Y EL A-RR-

PROBEPARTITUR

Evaluation Copy - Quality may be reduced • Carus-Verlag

Ausgabequalität gegenüber Original evtl. gemindert

58 59 60 61 62

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOR

REFRAIN + OSTINATO

CHOR

DO RA QUE BUS-CA EN EL MON-TE AM-PA - RO. QUA-RI - RA  
 ME COM - PLA - CE MAS QUE EL MAR.

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BARSAX.

TRP. 1  
TRP. 2  
TRP. 3

POS. 1  
POS. 2  
POS. 3

GTR.

CHOR

① GUAN - TA - NA - ME - RA, NA - ME - RA, GUAN - TA - NA - ME -

O - YE O - YE O - YE GUA - SI - RA, O - YE O - YE

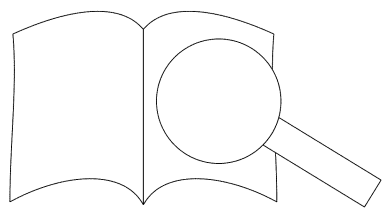
RA, GUA - SI - RA GUAN - TA - NA - ME - RA, GUA - SI - RA GUAN - TA - NA -

KL

Dr.

ELL

TOMTOM 67 68 69 70 71



PROBEKOPPIE  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BARSAX.

TRP. 1  
TRP. 2  
TRP. 3

POS. 1  
POS. 2  
POS. 3

GRE.

CHOR

8b9 E Eb F#

RA. A. RA.

GUAN - TA - NA - ME - RA, O - YE O - YE O - YE GUA - SI - RA.

SOLO VERSE

3. CON LOS PO -  
4. NO ME PON -

72 73 74



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

4

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

KL.

Dr.

KICKORUM 76 77 78 79

10

Chorissimo!

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR

A MO-RIE GO-MO UN-TRAI-OR. NO ME PON-GAN EN LO-O-SCU-RO



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

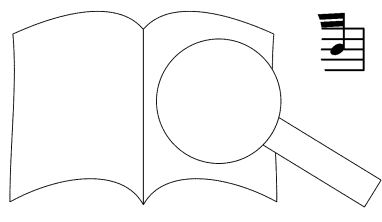
GTR.

8b9 Eb F# 8b9

CHOR

- MO UN TRAI-DOR. YO SOY BUE-NO Y CO - MO BUE - NO MO-RI-RE

81 82 83 84



PROBENPARTIUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

KL.

Dr.

86

87

88

89

EA.

QUAN - TA - NA - ME - RA.

QUA - SI - RA QUAN - TA - NA - ME - RA.

AIN

COWBELL

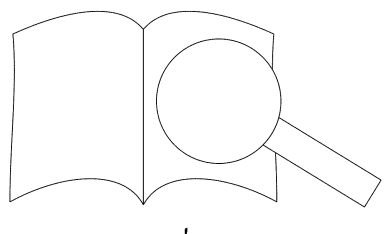
TOMTOM

E<sup>b</sup> F#m B<sup>b</sup>9

B<sup>b</sup>9 E<sup>b</sup> F#m

PROBE PART FÜR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BAR SAX.

TRP. 1  
TRP. 2  
TRP. 3

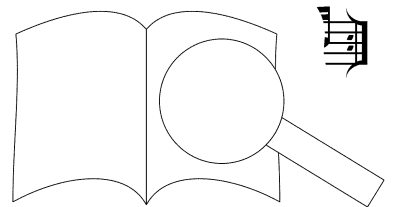
POS. 1  
POS. 2  
POS. 3

GR.  $B^b_9$   $E^b$   $F^#$   $B^b_9$

CHOR

2A. GUA-TI-2A GUAN-TA-NA-ME - 2A.

VIBRASLAP



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

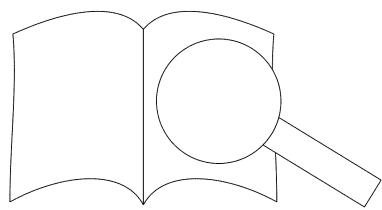
CHOR

KL

Dr.

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



96 97 98

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOR

GUAN - TA - NA ME - - RA.

*tr*



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR.

CHOR.

5

6

7

8

A G/A A D<sup>b</sup>/A G/A A G/A A

PROBE

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

CLA.

Dr.

9 10 11

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

SINGING JUST FOR JOY.



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

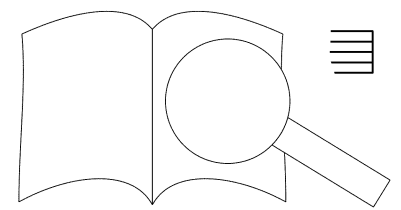
GR. *D E7 F-7 D# E*

CHOR *HER, EV-'24 GIRL AND BOY.*

*A7 D G/A*

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag





ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

KL.

Dr.

Chor: EV - SONG, EV - '24 - 80 - 04 SING-ING A SONG.

Chords: D G/A D H7/D# A9 D G/A

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GR. D Am/C H7 F# F. A9 D G/A

CHOIR (13) ALL DAY LONG, EV-'RY - SO - DY SING ALL DAY LONG.

21

22

23

24

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR

KLAV.

Dr.

25 26 27

A G/A A D<sup>b</sup>/A G/A A G/A A



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BSASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GRG.

CHOR.

SING-ING JUST FOR JOY. SING-ING ALL TO-GETHER...

29 30 31 32

\* Bläserostinati ad lib. Sie können nach Erreichen der Zweistimmigkeit nacheinander hinzugefügt werden, Reihenfolge z. B. Posaunen, Saxophone, Trompeten.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

CHOR.

7

EV-'24 - 80 - 04 SING-ING A SONG, EV-'24 - 80 - 04 SING-ING A SONG,

A7 D E7 A7

KLAR.

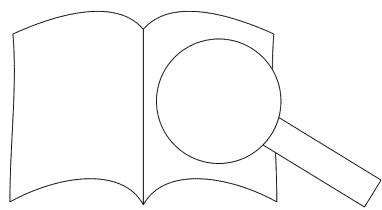
Dr.

FILL

35 36 37 38

PROBENPAPIER

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BASAX.

TRP. 1  
TRP. 2  
TRP. 3

POS. 1  
POS. 2  
POS. 3

GRE.

CHOR.

12

SING ALL DAY LONG, EV-'RY - SO - DY SING ALL DAY LONG.

PROBE  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

40 41 42 43 44

