

The Virgin Mary had a baby boy

Text und Melodie: aus der Karibik
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Sopran I

Sopran II

Alt

Männerstimme ad lib.

Klavier

*Rhythmuspattern ad lib. (für Trommel, Cajon oder Body-Percussion etc.) **

*1. The
2. The
3. The*

5

*The Vir - gin Ma - ry had a ba - by boy,
The an - gel sang ____ when the ba - by born,
The wise men went ____ where the ba - by born,*

*Vir - gin Ma - ry had a ba - by boy, —
an - gel sang ____ when the ba - by born, —
wise men went ____ where the ba - by born, —*

*ba - by boy, —
ba - by born, —
ba - by born, —*

*ba - by boy, —
ba - by born, —
ba - by born, —*

*ba - by boy, —
ba - by born, —
ba - by born, —*

F **Gm**

B **B** **C/E**

C⁶/B_b **F/A**

9

*- gin Ma - gel sang ad a ba - by boy — and they say that his name was Je - sus.
- hen the ba - by born — and pro - claim him the Sa - vior Je - sus.
- where the ba - by born — and they say that his name was Je - sus.*

*ba - by — boy, ba - by boy, — and they say that his name was Je - sus.
ba - by — born, ba - by born, — and pro - claim him the Sa - vior Je - sus.
ba - by — born, ba - by born, — and they say that his name was Je - sus.*

3

p cresc.

*boy,
born,
born,*

*and they say that his name was
and pro - claim him the Sa - vior
and they say that his name was*

*Je - sus.
Je - sus.
Je - sus.*

O yes,

F **F⁷** **F⁷/E_b** **B_b/D** **B_bm⁶/D_b** **F/C** **C** **F**

3

p cresc.

* am besten einen dunklen, tiefen Sound sowie einen hellen und hohen

13 *p cresc.*

p cresc. He come from the glo - ry, — he come from the glo - rious king - dom.
 He come from the glo - ry, — he come from the glo - rious king - dom.
 he come from the glo - ry, — o yes, he come from the glo - rious king - dom.

C F/C Gm/C F/C C Dm⁷ B[♭]maj⁹ C F

17 *mf cresc.*

mf cresc. He come from the glo - ry, — he come from the glo - rious king - dom.
 He come from the glo - ry, — he come from the glo - rious king - dom. O —
 He come from the glo - ry, — o yes, he come from the glo - rious king - dom. O, O, — O

C B♭⁶ F/C C Dm⁷ B[♭]maj⁹ C F B♭

22 *mf cresc.*

yes, be - liev - er! O — yes, be - liev - er! He come from the glo - rious king - dom.
 yes, be - liev - er! O — yes, be - liev - er! He come from the glo - rious king - dom.
 yes, be - liev - er! O, O, — O yes, be - liev - er! He come from the glo - rious king - dom.

F B♭ F C C⁷/B♭

26

glo - ry, — he come from the glo-ri-ous king-dom.

glo - ry, — he come from the glo-ri-ous king-dom.

glo - ry, — o yes, he, he come from the glo-ri-ous king-dom.

F/A B_b⁶ F/C F C/E Dm⁷ B_bmaj⁹ C F

1./2.

2. The
3. The

31

O — yes, be-liev - er!

O — yes, be-liev - er!

O, O, — yes, be-liev - er!

O, be-liev - ers. O, — O yes, be-liev - er!

O — F

35

from the glo - ry, — he come from the glo-ri-ous king-dom.

He come _ from the glo - ry, — he come from the glo-ri-ous king-dom.

He come _ from the glo - ry, — he come from the glo-ri-ous king-dom.

He come _ from the glo - ry, — o yes, he, he come from the glo-ri-ous king-dom.

C C⁷/B_b F/A B_b⁶ F/C F C/E Dm⁷ B_bmaj⁹ C F