

# O Jesu Christe, wahres Licht EG 72, GL 485

Felix Mendelssohn Bartholdy  
Text: Johann Heermann 1630  
Orgelauszug: Paul Horn

Adagio  $\text{♩} = 72$

Orgel



Musical score for the organ introduction, featuring a treble and bass clef with various musical notations including rests, notes, and dynamics.

3

Sopran, Alt

1. O Je - su Chri - ste, wah - res Licht,

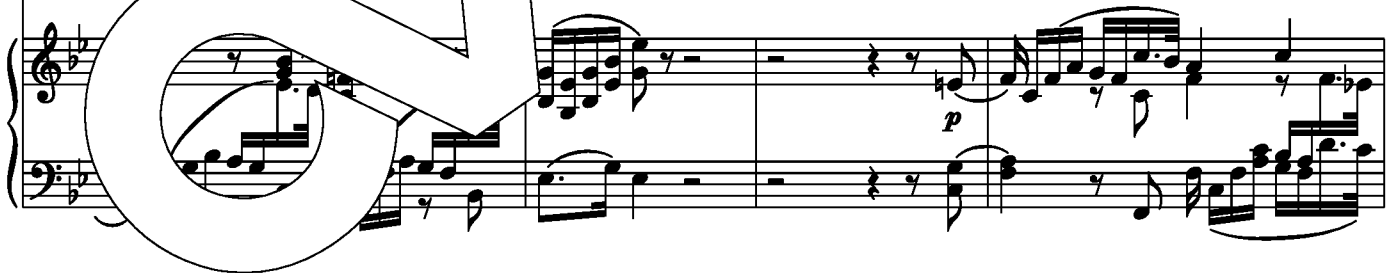
Tenor, Baß



Musical score for the first vocal entry (measures 3-5), including vocal lines for Soprano/Alto and Tenor/Bass, and the organ accompaniment. Dynamics include *sf* and *dim.*

6

er-leuch - ten - nen - nicht,



Musical score for the second vocal entry (measures 6-9), including vocal lines and organ accompaniment. Dynamics include *p*.

10

und brin - ge - sie - zu dei - ner - Herd, daß



Musical score for the final vocal entry (measures 10-13), including vocal lines and organ accompaniment.

13

ih - re Seel auch se - lig werd.

16

5. Er - leuch - te, die da sind ver - blindt,

Man.

19

her, die sich von uns ge - trennt,

Ped. Man.

22

ver - samm - le, die zer - streu - et gehn,

Ped. Man.

25

stehn!

mach fe - ster, die im Zwei - fel stehn,

stehn!

Ped.

28

dim.

im Zwei - fel stehn!

dim.

aus: Oratorium *Paulus* op. 36 (CV 40.129)  
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