

Sonnet 8

Antoine Schneider (*1988)
T: William Shakespeare (1564–1616)

Andante ♩ = 76

mu-sic to hear, mu-sic to hear, mu-sic to hear, mu-sic to hear, ___

why hear'st thou mu - sic, why he... thou mu - sic

mu-sic to hear, mu-sic to hear, mu-sic to hear, mu-sic to hear, ___

sad - ly ___ mu-sic to hear ___

mu-sic to hear, mu-sic to hear, mu-sic to hear, ___ mu-sic to hear,

why hear'st thou mu-sic sad - ly ___ sweets _

13

poco a poco stringendo

mu-sic to hear sweets with sweets war not joy de-lights in

mu-sic to hear, sweets with sweets war not joy de-lights in

with sweets, with sweets with sweets war not joy

joy

Tenore primo

18

joy why lov'st thou, lov'st thou not glad-ly

joy which thou re-ceive'st

which thou re-ceive'st mu-sic to hear

why lov'st thou that thou re-ceive'st

why lov'st thou that

thou re-ceive'st

22

thine an-noy?

or else re-ceive'd with plea-sure

mu-sic to hear mu-sic to hear mu-sic to hear mu-sic to hear

or else re-ceive'd with plea-sure thine an-

if the true con-cord of

If the true con-cord of

mu-sic to hear mu-sic to hear the true con-cord of

noy? if the true con-cord of

well - - - - tuned sounds do of fend thine

well, well - tuned sounds do of-fend thine

well, - tuned sounds do of-fend thine

well, - tuned sounds

by u - ni - ons mar - ried

thee who con - founds the parts that thou shouldst

ear but sweet - ly chide thee thou shouldst

in sin - gle - ness

ear but sweet - ly chide thee the parts that thou shouldst

they do but sweet - ly chide thee in sin - gle - ness

38 bear _____

bear _____

3 mu-sic to hear, 3 mu-sic to hear, 3 mu-sic to hear, 3 mu-sic to hear,

8 bear _____ mark how one

42 _____

3 3 3 3
3 sweet, 3 sweet, sweet, 3 sweet,

8 string sweet hus - band to an -

_____ an - oth - er _____

47 oth - er _____ by mu - tual or - der - ing

3 3
3 sweet, 3 sweet, by mu - tual or - der - ing

8 strikes each by mu - tual or - der - ing

strikes each _____ in each _____ re - sem - bling sire and

re - sem - bling sire and child and hap - py moth - er

child and hap - py moth - er

child, child moth - er,

child child

e plea - sing

who all in one,

moth - er, moth - er, one

who all in one

who all in one

note one plea - sing note does sing

who all in one, who all in one, who all in one, who all in one, who all in one,

whose speech - less song

be - ing ma - ny seem - ing

who all in one, who all in one, seem - ing

be - ing ma - ny seem - ing

ma - ny seem - ing

one sing this to

one, one, one, one, sings this to

rit. Più lento

to thee: "Thou sin - gle wilt prove none."

one, to thee: "Thou sin - gle wilt prove none."

thee, to thee: "Thou sin - gle wilt prove none."

sings to thee: "Thou sin - gle wilt prove none."