

Agnus Dei

Text: Liturgie
Musik: Cécile Chaminade (1857–1944)
aus: *Messe pour deux voix égales* op. 167

Sostenuto ♩ = 88

Jeux doux

Orgel

p

Ped.

The organ introduction is written for a grand staff (treble and bass clefs). It begins with a whole rest in the treble clef. The bass clef part starts with a series of chords and moving lines, marked with a piano (*p*) dynamic. Pedal points are indicated by a 'Ped.' marking and a brace under the bass line.

8

p dolce

3

I A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - mi

II

The vocal part (I and II) begins at measure 8. The first staff (I) has a piano (*p*) and dolce marking. The lyrics are 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - mi'. A triplet of eighth notes is marked with a '3'. The piano accompaniment is shown in a grand staff below the vocal staves.

14

p

re - se - re - re no - bis.

The vocal part continues at measure 14. The lyrics are 're - se - re - re no - bis.'. The piano accompaniment continues in a grand staff below the vocal staves.

Récit Hautbois

dolce

Ped.

The horn recital is written for a grand staff. It features a 'Récit' (recital) section with a 'Hautbois' (oboe) part. The music is marked with a piano (*p*) and dolce marking. Pedal points are indicated by a 'Ped.' marking and a brace under the bass line.

19

più f

Mi-se - re - re, mi-se - re - re no - bis, —

Mi-se-

mf

Ped.

24

f

re - re, mi-se - re - re, mi-se - re - re.

mi - se - re - re no - bis A - gnus

più f

Ped.

29

De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

3

Ped.

34

p dolce

A - - gnus De - i, qui tol - lis pec - ca - ta

p dolce

no - - - bis. A - - - gnus

-Hautbois *dolce*

Ped.

38

mf *cresc.*

mun - di: mi-se - re - re, mi-se - re - re, mi-se - re

cresc. *p*

De - i, A - gnus De - i, mi - se - re - re no - bis.

cresc. *p*

43

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: mi-se - re - re, mi-se-

pp dolcissimo

A - gnus De - i, A - gnus

pp dolcissimo

Ped.

48

f re - re, mi - se - re - re, mi - se - re - re. *p dolce* Do - na no - -

f De - i: mi - se - re - re. *p* Do - -

f *f* *p*

Ped.

53

pp bis pa - - - - - cem, do na no -

pp na, do - na no - bis pa - - - - - n, do - na no -

pp

Ped.

58

pa - - - - - cem. _____

bis, no - bis pa - - - - - cem. _____ *Voix humaine*

Ped.

||: Lamm Gottes, du nimmst hinweg die Sünde der Welt: erbarme dich unser. :||
 Lamm Gottes, du nimmst hinweg die Sünde der Welt: gib uns deinen Frieden.