

Evening Service

Auftragskomposition anlässlich 1.000 Jahre Weihe St. Michaelis Hildesheim durch Bischof Bernward
KMD Angelika Rau-Čulo und der Kantorei St. Michael gewidmet

1. Magnificat

Michael Čulo (*1980) 2022

Text: Lk 1,46–55

nach dem *Book of Common Prayer*

Più mosso

Soprano *mf*
My soul doth mag-ni-fy the Lord and my spir - it hath re - joic-ed, my spir - it hath re -

Alto *mf*
My soul doth mag-ni-fy the Lord and my spir - it hath re - joic-ed, my spir - it hath re -

Tenore *mf*
My soul doth mag-ni-fy the Lord and my spir - it hath re - joic-ed, my - it hath re -

Basso *mf*
My soul doth mag-ni-fy the Lord and my spir - it hath re joic-ed, my - it hath re -

Organo *f*
Ped.

Meno mosso

7
joic-ed, my spir - it hath re - joic-ed in God my Sa-viour.

joic-ed, my spir - it hath re - joic-ed in God my Sa-viour.

joic-ed, my spir - it hath re - joic-ed, my spir - it hath re - joic-ed in God my Sa-viour.

joic-ed, in God my Sa-viour.

Organo *mp*
Man.

Aufführungsdauer / Duration: ca. 7 min.

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mp For he hath re - gard-ed the low - li - ness ____ of his hand-maid-en. For be - hold from

mp For he hath re - gard-ed the low - li - ness ____ of his hand-maid-en.

mp For he hath re - gard-ed the low - li - ness ____ of his hand-maid-en.

mp For he hath re - gard-ed the low - li - ness ____ of his hand-maid-en.

mf

Ped.

hence - forth all ne - ra - tions shall call me bless - ed. For he that is

shall call me bless - ed. For he that is

shall call me bless - ed. For he that is

shall call me bless - ed. For he that is

might - y hath mag - ni - fi - ed me and ho - ly is his name. And his mer - cy is

might - y hath mag - ni - fi - ed me and ho - ly is his name. And his mer - cy is

might - y hath mag - ni - fi - ed me and ho - ly is his name. And his mer - cy is

might - y hath mag - ni - fi - ed me and ho - ly is his name. And his mer - cy is

M. Ped.

on them that re - ceive him through - out all ge - ne - ra - tions.

in that fear him through - out all ge - ne - ra - tions.

on them that fear him through - out all ge - ne - ra - tions.

on them that fear him through - out all ge - ne - ra - tions.

// Più mosso

Man. Ped. // mf

marc.
mf

he hath scat-ter-ed the

marc.
mf

he hath scat-ter-ed the proud,

marc.
mf

He hath shew-ed strength with his arm, he hath shew-ed strength with his

mf marc.

He hath shew-ed strength with his arm, he hath shew-ed strength with his

Piano accompaniment for measures 43-47, featuring a treble and bass clef with a grand staff. The music consists of flowing arpeggiated figures in the right hand and a steady bass line in the left hand.

proud, he hath scat-ter-ed the proud in the im-a-gi-na-tion of their hearts.

hath scat-ter-ed the proud in the im-a-gi-na-tion of their hearts.

arm, he hath shew-ed strength with his arm, ... of their hearts.

arm, he hath shew-ed strength with his arm, ... of their hearts.

Piano accompaniment for measures 48-52, continuing the arpeggiated texture from the previous page. The right hand features wide intervals and the left hand maintains a consistent rhythmic pattern.

marc. f He hath put down the might - y from their seat and hath ex -

mp

marc. f He ___ hath put down the might - y, he ___ hath put down from their seat and hath ex -

mp

f marc. He hath put down the might - y from their seat and hath ex -

f marc. He ___ hath put down the might - y, he ___ hath put down the might - y from their seat and hath ex -

mp

mf He hath fill - ed the hun - gry with good ___ things

mf with good ___ things -

mf with good ___ things -

mf with good things

mp

67

and the rich he hath sent emp-ty a - way. He re - mem - b'ring his

and the rich he hath sent emp-ty a - way. He re - mem - b'ring his

and the rich he hath sent emp-ty a - way. He re - mem - b'ring his

and the rich he hath sent emp-ty a - way. He re - mem - b'ring his

mf *p* *mf* *p*

tr. Ped.

75

mer - cy hath hol-pen his ser-vant Is - ra - el as he prom - ised to our fore -

mer - cy hath hol-pen his ser-vant Is - ra - el

mer - cy hath hol-pen his ser-vant Is - ra - el

mer - cy hath hol-pen his ser-vant Is - ra - el

mf *mf*

3 3 3 3 3 3 3

fa - thers, A - bra - ham and his seed, for ev - er.

A - bra - ham and his seed, for ev - er.

A - bra - ham and his seed, for ev - er.

for ev - er.

88 *mf* Glo - ry be _ to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, it

mf be _ to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, it

mf Glo - ry be _ to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, it

Glo - ry be _ to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, it

Più mosso *f*

was in the be - gin - ning, is now, and ev - er shall be, is now, and ev - er shall be: world

was in the be - gin - ning, world

was in the be - gin - ning, is now, and ev - er shall be, is now, and ev - er shall be: world

was in the be - gin - ning, world

— with - out A - - men. World with - out — end. A - men, a - men.

with - out end. — - men. World with - out — end. A - men, a - men.

— A - - men. World with - out — end. A - men, a - men.

— with - out end. A - - men. World with - out — end. A - men, a - men.

2. Nunc dimittis

Michael Čulo (*1980) 2022
Text: Lk 2,29-32
nach dem *Book of Common Prayer*

Soprano *p*
Lord, Lord, now let-test thou thy ser - vant de -

Alto *p*
Lord, Lord, now let-test thou thy ser - vant de -

Tenore *p*
Lord, Lord, now let-test thou thy ser - vant de -

Basso *p*
Lord, Lord, now let-test thou thy ser - vant de -

Organo *p*

10
part ac - cord-ing to thy word.
peace ac - cord-ing to thy word.
part in peace ac - cord-ing to thy word.
part in peace ac - cord-ing to thy word.


Solo Solo

mp
For mine eyes have seen thy sal - va-tion, which thou hast pre - pa-red be -

mp
For mine eyes have seen thy sal - va-tion, which thou hast pre - pa-red be -

mp
For mine eyes have seen thy sal - va-tion, which thou hast pre - pa-red be -

mp
For mine eyes have seen thy sal - va-tion, which thou hast pre - pa-red be -



fore the face of all peo-ple. To be a light to light-en the Gen-tiles, a light to

the face of all peo-ple. To be a light to light-en the Gen-tiles, a light to

fore the face of all peo-ple. To be a light to light-en the Gen-tiles, a light to

fore the face of all peo-ple. To be a light to light-en the Gen-tiles, a light to



36

//

mf

light-en the Gen-tiles and to be the glo - ry, the glo - ry of thy peo - ple Is - ra - el.

mf

light-en the Gen-tiles and to be the glo - ry, the glo - ry of thy peo - ple Is - ra - el.

mf

light-en the Gen-tiles and to be the glo - ry, the glo - ry of thy peo - ple Is - ra - el.

mf

light-en the Gen-tiles and to be the glo - ry, Is - el.

The piano accompaniment consists of two staves (treble and bass clef). It features a steady eighth-note bass line in the left hand and a more active treble line with chords and melodic fragments. The dynamics are marked *mf* throughout.

44

Più mosso

p

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be -

mf

to the Son, and to the Ho - ly Ghost; as it was in the be -

p

the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be -

mf

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be -

The piano accompaniment continues with two staves. The tempo is marked **Più mosso**. The dynamics are *p* and *mf*. The accompaniment features a consistent eighth-note bass line and a treble line with chords and melodic lines.

gin-ning, it was in the be - gin-ning, is now, and ev - er shall be, is now, and ev-er shall be: world

gin-ning, it was in the be - gin-ning, world

8 gin-ning, it was in the be - gin-ning, is now, and ev - er shall be, is now, and ev-er shall be: world

gin-ning, it was in the be - gin-ning, world

61

— with-out A - - men. World with-out _ end. A - men, a - men.

with-out end. - men. World with-out _ end. A - men, a - men.

8 A - - men. World with-out _ end. A - men, a - men.

— with-out end. A - - men. World with-out _ end. A - men, a - men.