

Dedicated to Franc Mohorič

# Remember

Katarina Pustinek Rakar (\*1979) 2018

Text: Christina Georgina Rossetti (1830–1894)

**Adagio liberamente**

*poco rit.*

*mf gentile*

Soprano  
Re-mem-ber me? Re-mem-ber

Alto  
Re-mem-ber me?

Tenore I  
Re-mem-ber me? Re-mem-ber me, re - mem-ber me!

Tenore II  
Re-mem-ber me? Re-mem-ber me, re - mer

Baritono  
Re-mem-ber me? Re-r m. e!

Basso  
Re-mem-ber me? - be, - mem-ber me!

8 **Andante con molto sentimento**

me when I am gone a - way, - to the si - lent land;

Re - mem - when I am a - way; when you can

Re - mei. when I'm a - way;

ber me when I am a - way;

- ber me when I

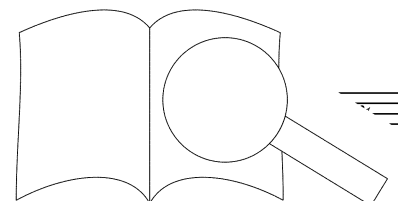
- mem - ber me when I

Aufführungsdauer / Duration: ca. 4 min.

© 2020 by Carus-Verlag, Stuttgart – CV 9.293

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com



*mp* no hold - ing by the hand ...

no more hold me by the hand,

*mp* no hold - ing, *mf* nor I half turn to go yet turn-ing stay.

*mp* no hold - ing by the hand, no turn to go yet turn - ing stay.

*mp* no hold - ing by the hand, no turn to go yet stay

*mp* no hold - ing by the hand, no turn to go

*p* Re-mem-ber when no more day by da, *mf* te. at you have planned: On-ly re-

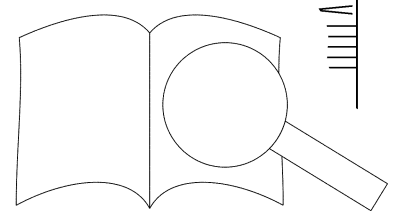
*p* Re-mem-ber when r tell me what you have planned: Re -

*p* Re-mem-ber y day you tell me what you have planned: Re -

You tell me of fu - ture that you planned: Re -

w more day by day you tell me of our fu-ture that y

Re-mem-ber when no more day by day you tell me what you have planned: Re



*ritardando*

mem-ber me; you un-der-stand - late to coun-sel then ...

mem - ber me; you un - der - stand - late to coun-sel then ... Yet if you

mem - ber me; you un - der - stand - late to coun-sel then, pray. — Yet

mem - ber me; you un - der - stand - late to coun-sel then, pray.

mem - ber, un - der - stand - it will be late to coun-sel then or

mem - ber me; you un - der - stand - late to cour — Yet

*f*, *mf*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*

24 **Poco più mosso**

should for - get me fr — If

if - ter - wards re - mem-ber, do not grieve: — If

if yo' while and af - ter - wards re - mem-ber, do not grieve: — If

for a while, do not grieve: — If

if or - get for a while and then re - mem-ber. the

if you for - get for a while and then re - mem - do . grieve n

*mp*, *mp*, *mp*, *mp*, *mp*



dark - ness leave a ves-tige of the thoughts that once I had, bet-ter by

dark-ness and cor - rup - tion leave a ves-tige of the thoughts that once I had, once had, bet -

dark-ness and cor - rup - tion leave thoughts that once I had,

dark-ness and cor - rup - tion leave a ves - tige of the thoughts that once I had'

dark-ness and cor-rup-tion leave thoughts that once I had,

dark-ness and cor - rup - tion leave thoughts that once I

far you should for-get, far should for-get and smile,

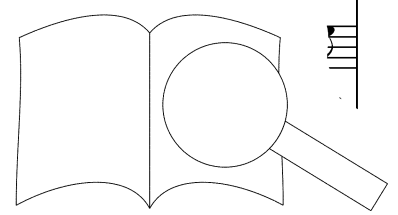
ter you far you should for-get and smile, bet-ter by

bet - ter far you should for-get and smile,

you should for-get, by far you should for-get and smile, bet -

et-ter you should for-get, you should

bet - ter you should for - get an, smile,



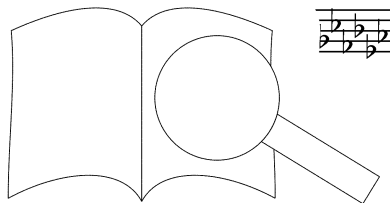
*molto ritardando*

by far and smile than should re - mem - ber and be  
 far you should for - get than that you should re - mem - ber and be  
 bet - ter by far you should for - get than should re - mem - ber and be  
 ter for - get than should re - mem - ber and be  
 by far you should for - get than should re - mem - ber and be  
 bet - ter by far you should for - get than should re - mem - ber and be

**Adagio**

*ritardando*

sad. Re - mem - ber me? Re - mem - ber me!  
 sad. Re - mem - ber me? Re - mem - ber me!  
 sad. Re - mem - ber me? Re - mem - ber me!  
 sad. Re - mem - ber me? Re - mem - ber me!  
 sad. Re - mem - ber me? Re - mem - ber me!  
 sad. Re - mem - ber me? Re - mem - ber me!  
 sad. Re - mem - ber me? Re - mem - ber me!  
 sad. Re - mem - ber me? Re - mem - ber me!



Come prima ma più lentamente

44

*p* Re-mem - ber when I'm a - way ... *mf* On-ly re-

me when I am gone a - way, gone far a - way in - to the si-lent land ...

*p* *mf*  
8 Re-mem - ber when I'm gone far a - way in - to the si-lent land ...

*p* Re-mem - ber when I'm a - way, far a - way in si - lent l

*p* Re-mem - ber when I'm a - way, far a - way in si

*p* Re-mem - ber when I'm a - way, far a - way the ...

48

mem-ber me; you un-der-stand will be late

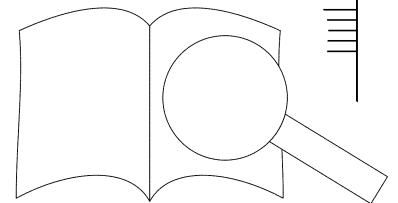
*mp* Re-mem-ber me it will be late to coun -

8 You - stand - it will be late to coun -

You un - der - stand - it will be late to coun - sel

Re - mem - ber me; un - der - stand - it will be

Re - mem - ber me; un - der - stand - it will be to .oun



*ritardando*

*mf* or pray, pray. *mp* *pppp*  
*p* sel or pray, or pray, or pray. *mp* *pppp*  
*p* sel or pray, or pray, or pray. *mp* *pppp*  
*p* then or pray, or pray, or pray. *mp* *pppp*  
*p* then or pray, or pray, or pray. *mp* *pppp*  
*p* sel or pray, or pray, or pray. *mp* *pppp*

Remember  
 gone far awa,  
 wher I was born,  
 and  
 day by day  
 you our as you planned:  
 O, understand  
 sel then or pray.  
 you forget me for a while  
 of remember, do not grieve:  
 darkness and corruption leave  
 of the thoughts that once I had,  
 ay far you should forget and smile  
 an that you should remember and be sad.

Christina G. Rossetti

