

Fanny  
**HENSEL**

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**Im Herbste**

In autumn

Nr. 3 aus Gartenlieder op. 3

Text: Ludwig Uhland

Coro (SATB)

herausgegeben von / edited by  
Lorenz Adamer

Urtext



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Carus 9.308/30

# Im Herbste / In autumn H 430

Nr. 3 aus *Gartenlieder* op. 3

Fanny Hensel (1805–1847)

Text: Ludwig Uhland (1787–1862)

Engl. text: Orpheus Book 27, Novello (ca. 1854)

**Allegro ma non troppo**

*mf*

Soprano  
Seid ge - grüßt — mit Früh - lings - won - ne, blau - er Him - mel, gold - ne Son - ne, blau - er  
Wel - come joys — of spring are near - ing, gold - en sun in heav'n is veer - ing, gold - en

Alto  
Seid ge - grüßt — mit Früh - lings - won - ne, blau - er Him - mel, gold - ne Son - ne,  
Wel - come joys — of spring are near - ing, gold - en sun in heav'n is veer - ing,

Tenore  
Seid ge - grüßt — mit Früh - lings - won - ne, blau - er Him - mel, gold - ne Son - ne,  
Wel - come joys — of spring are near - ing, gold - en sun in heav'n is veer - ing,

Basso  
Seid ge - grüßt — mit Früh - lings - won - ne, blau - er Him - mel, gold - ne Son - ne,  
Wel - come joys — of spring are near - ing, gold - en sun in heav'n is veer - ing,

5

*f*

Him - mel, gold - ne Son - ne. Drü - ben auch aus Gar - ten - len hör ich fro - he Sai - ten  
sun — in heav'n is veer - ing, yon - der from the gar - den bow - ers, mu - sic comes — from fra - grant

gold - ne Son - ne. Drü - ben auch aus Gar - ten - hal - len hör ich fro - he Sai - ten  
in heav'n is veer - ing, yon - der from the gar - den bow - ers, mu - sic comes — from fra - grant

gold - ne Son - ne. Drü - ben auch aus Gar - ten - hal - len hör ich fro - he Sai - ten  
in heav'n is veer - ing, yon - der from the gar - den bow - ers, mu - sic comes — from fra - grant

gold - ne Son - ne. Drü - ben auch, drü - ben auch aus Gar - ten -  
in heav'n is veer - ing, mu - sic comes, mu - sic comes from fra - grant

10

*p*

schal - len, drü - ben auch — aus Gar - ten - hal - len hör ich fro - he Sai - ten schal - len. Ah - nest  
flow - ers, yon - der from the gar - den bow - ers, mu - sic comes — from fra - grant flow - ers. Feel - est

schal - len, drü - ben auch — hör ich fro - he Sai - ten schal - len. Ah - nest  
flow - ers, mu - sic comes, — mu - sic comes from fra - grant flow - ers. Feel - est

schal - len, drü - ben auch — aus Gar - ten - hal - len, drü - ben auch. Ah - nest  
flow - ers, mu - sic comes — from gar - den bow - ers, mu - sic comes. Feel - est

hal - len hör ich fro - he Sai - ten schal - len. Ah - nest  
flow - ers, mu - sic comes — from fra - grant flow - ers. Feel - est

du, o See - le, wie - der sanf - te sü - ße Früh - lings - lie - der, sieh um - her die fal - ben  
 still my soul its tran - ces, song of spring and sun - ny glan - ces? See a - round the brown leaf

du, o See - le, wie - der sanf - te sü - ße Früh - lings - lie - der, sieh um -  
 still my soul its tran - ces, song of spring and sun - ny glan - ces? See a -

du, o See - le, wie - der sanf - te sü - ße Früh - lings - lie - der, sieh um -  
 still my soul its tran - ces, song of spring and sun - ny glan - ces? See a -

du, See - le, wie - der sanf - te sü - ße Früh - lings - lie - der, sieh um -  
 still, soul its tran - ces, song of spring and sun - ny glan - ces? See a -

Bäu - me, sieh um - her die fal - ben Bäu - me, ah - ne du, o - le,  
 turn - ing, see a - round the brown leaf turn - ing! Feel - est still my soul its  
 cresc.

her, sieh um - her, ah - nest du, o See - le,  
 round, see a - round. Feel - est still my soul its  
 cresc.

her, sieh um - her, ah - nest du, o See - le,  
 round, see a - round. Feel - est still my soul its  
 cresc.

her, sieh um - her, ah - nest du, o  
 round, see a - round. Feel - est still my

wie sü - ße Früh - lings - lie - der, sieh um - her die  
 tran - ces, song of spring and sun - ny glan - ces? See, a - round the  
 dim. *p*

wie - der sanf - te sü - ße Lie - der, sieh um - her die  
 tran - ces, song of spring and glan - ces? See, a - round the  
 dim. *p*

wie - der sanf - te sü - ße Früh - lings - lie - der, sieh um - her die  
 tran - ces, song of spring and sun - ny glan - ces? See, a - round the  
 dim. *p*

See - le, sü - ße Lie - der, sieh um - her die  
 soul, sun - ny glan - ces? See, a - round the

fal - ben — Bäu - me, ach, es wa - ren hol - de Träu - me, ach, — es  
 brown leaf — turn - ing, yet are dreams — of spring - time burn - ing, yet — are

fal - ben Bäu - me, ach, es wa - ren hol - de Träu - me, ach, es  
 brown leaf turn - ing, yet are dreams — of spring - time burn - ing, yet are

8 fal - ben — Bäu - me, ach, es wa - ren hol - de Träu - me, ach, — es  
 brown leaf — turn - ing, yet are dreams — of spring - time burn - ing, yet — are

fal - ben leaf Bäu - me, ach, es wa - ren hol - de Träu - me, ach, es  
 brown leaf turn - ing, yet are dreams — of spring - time burn - ing, yet are

wa - ren hol - de Träu - me, hol - de, hol - de — Träu - me  
 dreams of spring - time burn - ing, dreams of spring - time — burn - ing

wa - ren hol - de Träu - me, hol - de Träu - me, ach, es  
 dreams of spring - time burn - ing, dreams of spring - time burn - ing, still are

8 wa - ren hol - de Träu - me, hol - de Träu - me, ach, es  
 dreams of spring - time burn - ing, dreams of spring - time burn - ing, still are

wa - ren hol - de Träu - me, hol - de Träu - me, ach, es  
 dreams of spring - time burn - ing, dreams of spring - time burn - ing, still are

ach, es wa - ren hol - de Träu - me.  
 still are dreams — of spring - time burn - ing.

wa - ren hol - de Träu - me, hol - de Träu - me.  
 dreams — of spring - time burn - ing, spring - time burn - ing.

8 wa - ren hol - de Träu - me, hol - de Träu - me.  
 dreams — of spring - time burn - ing, spring - time burn - ing.

hol - de, hol - de Träu - me.  
 dreams of spring - time burn - ing.

