

Morgengruß / Morning greeting H 432

Nr. 4 aus *Gartenlieder* op. 3

Fanny Hensel (1805–1847)

Text: Wilhelm Hensel (1794–1861)

Engl. text: Novello's Part-Song Book (1878)

Allegretto grazioso

Soprano

1. Schnell flie - hen die Schat - ten der Nacht, _____ hell blü - hen die Mat - ten in
 2. Was fehlt noch dem gol - de - nen Raum? _____ Komm, Lieb - chen, er - fül - le den
 1. Now van - ish the shad - ows of night, _____ and fair are the mea - dows, and
 2. Yet morn seems to lack some - thing still, _____ come, dar - ling, my vi - sion ful -

Alto

1. Schnell flie - hen die Schat - ten, die Schat - ten der Nacht, _____ hell blü - hen, die Mat - ten, die
 2. Was fehlt noch dem gol - de - nen, gol - de - nen Raum? _____ Komm, Lieb - chen, er - fül - le, er -
 1. Now van - ish the shad - ows, the shad - ows of night, _____ and fair are the mea - dows, the
 2. Yet morn seems to lack, seems to lack some - thing still, _____ come, dar - ling, my vi - sion my

Tenore

1. Schnell flie - hen die Schat - ten der Nacht, _____ hell blü - hen die
 2. Was fehlt noch dem gol - de - nen Raum? _____ Komm, Lieb - chen, er - fül - le den
 1. Now van - ish the shad - ows of night, _____ and fair are the mea - dows, and
 2. Yet morn seems to lack some - thing still, _____ come, dar - ling, my vi - sion ful -

Basso

1. Schnell flie - hen noch die Schat - ten der Nacht, _____ hell blü - hen die
 2. Was fehlt noch dem gol - de - nen Raum? _____ Komm, Lieb - chen, er - fül - le den
 1. Now van - ish the shad - ows, and fair are the mea - dows, and
 2. Yet morn seems to lack some - thing still, _____ come, dar - ling, my vi - sion ful -

4

Pracht, _____ schnell flie - hen die Schat - ten, hell blü - hen die
 ful - le den Traum, komm, Lieb - chen, er - fül - le, er - fül - le den
 mea - dows, and bright, _____ now van - ish the shad - ows, and fair are the
 vi - sion ful - fil, _____ come, dar - ling, my vi - sion, my vi - sion ful -

Mat - ten in Pracht, _____ schnell flie - hen die Schat - ten, hell blü - hen die
 fül - le den Traum, komm, Lieb - chen, er - fül - le, er - fül - le den
 mea - dows, and bright, _____ now van - ish the shad - ows, and fair are the
 vi - sion ful - fil, _____ come, dar - ling, my vi - sion, my vi - sion ful -

Mat - ten, schnell flie - hen die Schat - ten der Nacht, _____ hell blü - hen die Mat - ten in
 Raum? _____ Komm, Lieb - chen, er - fül - le den Traum, _____ komm, Lieb - chen, er - fül - le den
 mea - dows, now van - ish the shad - ows of night, _____ and fair are the mea - dows, and
 still, _____ come, dar - ling, my vi - sion ful - fil, _____ come, dar - ling, my vi - sion, ful -

8

f

Mat - ten, hoch rau - schet der Wald in dem Glan - ze, hoch rau - schet der Wald in dem
 Traum, _____ mein Lied tönt in won - ni - gem Rau - schen, mein Lied tönt in won - ni - gem
mead - ows, the tree - tops are wav - ing their prais - es, the tree - tops are wav - ing their
fil, _____ come hark to my loud joy - ful sing - ing, come hark to my loud joy - ful

f

Mat - ten, hoch rau - schet der Wald, _____ der Wald in dem
 Traum, _____ mein Lied tönt in won - ni - gem, won - ni - gem
mead - ows, the tree - tops, the tree - tops are wav - ing their
fil, _____ come hark to my loud joy - ful, loud joy - ful

f

Mat - ten, hoch rau - schet der Wald in dem Glan - ze, hoch rau - schet der Wald dem
 Traum, _____ mein Lied tönt in won - ni - gem Rau - schen, mein Lied tönt in won - ni - gem
mead - ows, the tree - tops are wav - ing their prais - es, the tree - tops are wav - ing their
fil, _____ come hark to my loud joy - ful sing - ing, come hark to my loud joy - ful

f

Pracht, _____ hoch rau - schet der Wald, _____ der Wald in dem
 Traum, _____ mein Lied tönt in won - ni - gem, won - ni - gem
bright, _____ the tree - tops, the tree - tops are wav - ing their
fil, _____ come hark to my loud joy - ful, loud joy - ful

Carus

12

p

Glan - ze, still lau - schet ihm heim - lich, ihm heim - lich die
 Rau - schen, o komm, wie die Blu - me zu
prais - es, its head each meek flow'r - et up -
sing - ing, the flow'rs would their sis - ter be

p

Glan - ze, still lau - schet ihm heim - lich die Pflanz - ze, still lau - schet ihm heim - lich die
 Rau - schen, o komm, wie die Blu - me zu lau - schen, o komm, wie die Blu - me zu
prais - es, its head each meek flow'r - et up - rais - es, its head each meek flow'r - et up -
sing - ing, the flow'rs would their sis - ter be bring - ing, the flow'rs would their sis - ter be

Pflan - ze im blü - ten - ver - klä - ren - den Tau - - - en, wie
 lau - schen, es will dich mein lie - ben - des Seh - - - nen be -
 rais - es, its head each meek flow'r - et a - dorn - ing, to
 bring - ing, for thee bless - ed tears will be thron - ing, the

Pflan - ze im blü - ten - ver - klä - ren - den Tau - en, wie se - lig, wie
 lau - schen, es will dich mein lie - ben - des, lie - ben - des Seh - nen be -
 rais - es, its head each meek flow'r - et a - dorn - ing, to greet thee, to
 bring - ing, for thee bless - ed tears, bless - ed tears — will be thron - ing, the

Pflan - ze im blü - ten - ver - klä - ren - den Tau - en, wie se - lig, wie
 lau - schen, es will dich mein lie - ben - des, lie - ben - des Seh - nen be -
 rais - es, its head each meek flow'r - et a - dorn - ing, to greet thee, to
 bring - ing, for thee bless - ed tears, bless - ed tears — will be thron - ing, the

Pflan - ze im blü - ten - ver - klä - ren - den Tau - - - en, wie
 lau - schen, es will dich mein lie - ben - des Seh - - - nen be -
 rais - es, its head each meek flow'r - et a - dorn - ing, to
 bring - ing, for thee bless - ed tears will be thron - ing, the



se - lig den Mor - gen zu schau - en, wie se - lig, wie se - lig den
 tau - en mit se - li - gen Trä - nen, be - tau - en mit se - li - gen,
 g. - ri - ous morn - ing, to greet — thee, to greet — thee, O
 tears — of my love and my long - ing, the tears of — my

se - lig den Mor - gen zu schau - en, wie se - lig — den
 tau - en mit se - li - gen Trä - nen, be - tau - en — mit
 greet — thee, O glo - ri - ous morn - ing, to greet thee, — O
 tears — of my love and my long - ing, the tears of — my

se - lig den Mor - gen zu schau - en, wie se - lig — den
 tau - en mit se - li - gen Trä - nen, be - tau - en — mit
 greet — thee, O glo - ri - ous morn - ing, to greet thee, — O
 tears — of my love and my long - ing, the tears of — my

Mor - gen zu schau - - en,
 se - li - gen Trä - - nen,
 glo - ri - ous morn - - ing,
 love _____ and my long - - ing,

Mor - gen zu schau - - en, wie se - lig, wie se - lig den Mor - gen zu
 se - li - gen Trä - - nen, be - tau - en mit se - li - gen, se - li - gen
 glo - ri - ous morn - - ing, to greet thee, to greet thee, O glo - ri - ous
 love _____ and my long - - ing, the tears of my love, of my love and my

Mor - gen zu schau - - en, wie se - lig, wie se - lig den Mor - gen zu
 se - li - gen Trä - - nen, be - tau - en mit se - li - gen, se - li - gen
 glo - ri - ous morn - - ing, to greet thee, to greet thee, O glo - ri - ous
 love _____ and my long - - ing, the tears of my love, of my love and my

Mor - gen zu schau - - en, wie se - lig, wie se - lig den Mor - gen zu
 se - li - gen Trä - - nen, be - tau - en mit se - li - gen, se - li - gen
 glo - ri - ous morn - - ing, to greet thee, to greet thee, O glo - ri - ous
 love _____ and my long - - ing, the tears of my love, of my love and my

wie se - lig, wie se - lig den Mor - gen zu schau - - en.
 be - tau - en mit se - li - gen, se - li - gen Trä - - nen.
 to greet thee, O glo - ri - ous morn - - ing.
 the tears of my love and my long - - ing.

schau - - en, zu schau - - en.
 mit Trä - - nen.
 O morn - - ing.
 my long - - ing.

schau - - en, zu schau - - en.
 Trä - - nen, mit Trä - - nen.
 morn - - ing, O morn - - ing.
 long - - ing, my long - - ing.

Mor - - - - gen zu schau - - en.
 se - - - - li - gen Trä - - nen.
 glo - - - - ri - ous morn - - ing.
 love _____ and my long - - ing.

