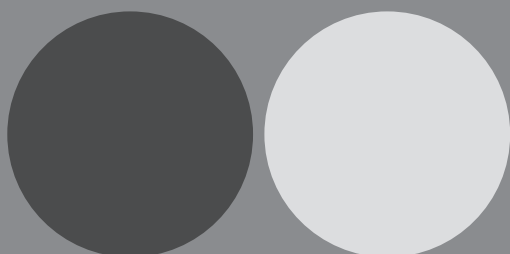
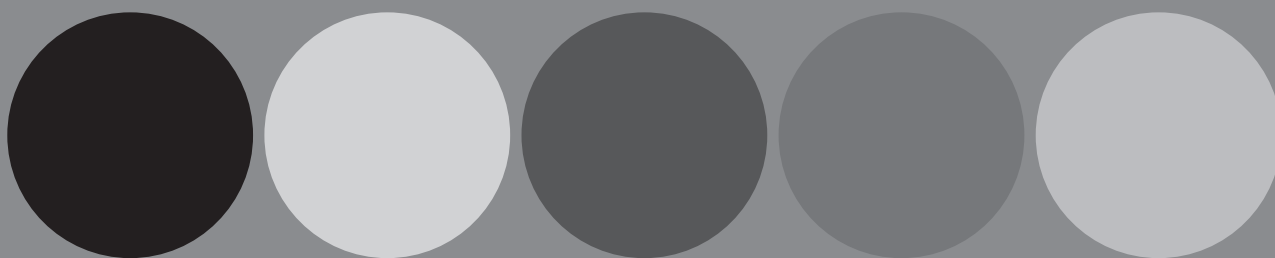


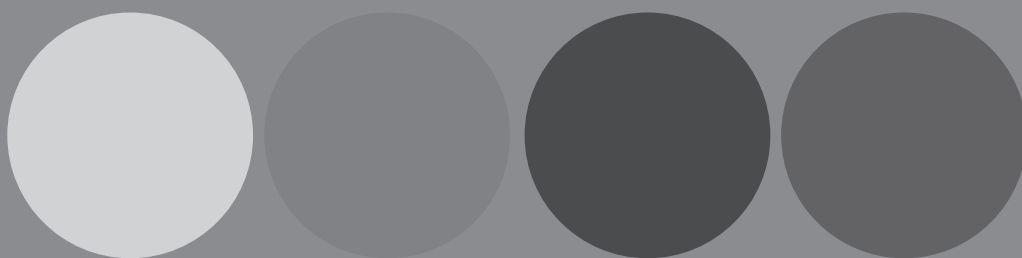
CARUS CONTEMPORARY

Zeitgenössische Chormusik ed. Stefan Schuck



Ko Matsushita
Nunc dimittis

Coro SSA / SSA e Pianoforte



Written for KC Clover and conductor Kyoko Inuma

Nunc dimittis

Ko Matsushita (*1962)

Text: Lukas 2,29-32

Andantino tranquillo ♩ = ca. 88

Coro I
(Soli or
small group)

S I
S II
A

Coro II
(Large group)

S I
S II
A

Andantino tranquillo ♩ = ca. 88

pp sempre

Pianoforte

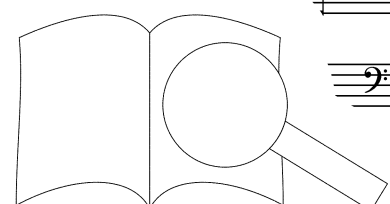
5 **A**

p <> Nunc, _____

p <> nunc, _____

p _____

pp _____



Aufführungsdauer / Duration: ca. 4,5 min.

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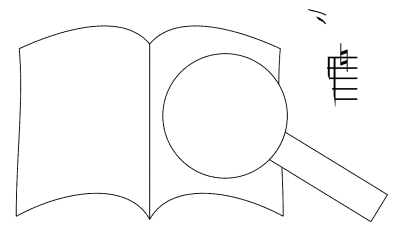
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9 **B** *p*
 Nunc di-mit - tis ser - vum tu - um, Do - mi - ne, _____ se -
p
 Nunc di-mit - tis ser - vum tu - um, Do - mi - ne, _____ se -
mp *p*
 _____ nunc di-mit - tis ser - vum tu - um,
mp *p*
 _____ nunc di-mit - tis ser - vum

B *p* *mp*

13
 cun - dum ver - bum tu - um ir _____ ce. _____
 cun - dum ver - bum tu _____ ce. _____
 Do - mi - se - cun - dum ver - bum tu - um in _____
 D se - cun - dum ver - bum tu - um in _____

p 3



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17 **C**

mp *softly*

Nunc di-mit - tis ser - vum tu - um, Do - mi - ne, se - cun - dum ver - bum

mp *softly*

Nunc di-mit - tis ser - vum tu - um, Do - mi - ne, se - cun - dum ver - bum

mp *softly*

pa - ce. tu - um, Do - mi - ne, se - cun - dum ver - bum

mp *softly*

pa - ce. tu - um, Do - mi - ne, se - cun - dum n

21 *rit.* **a t**

tu - um in pa - ce. *mf*

tu - um in p *mf* Qui - a vi - de - runt, - qui - a vi - de - runt

tu - ce. *mf* Qui - a vi - de - runt, - qui - a vi - de - runt

pa - ce. *mf* Qui - a vi - de - runt, - qui - a vi - de - runt

rit. **D a tempo**

26 *poco f*

p *mf*

o - cu-li me - i sa - lu - ta - re, sa - lu - ta - re tu - um, sa - lu -

poco f *p* *mf*

o - cu-li me - i sa - lu - ta - re, sa - lu - ta - re tu - um, sa - lu -

poco f *p* *mf*

o - cu-li sa - lu - ta - re tu - um.

poco f *p* *mf*

o - cu-li sa - lu - ta - re tu - um.

31 **E** *mf* *poco f*

ta - re tu - um. o - mni-

mf *poco f*

ta - re tu - um. o - mni-

poco f

sti - an - te fa - ci - em o - mni - um

poco f

pa - ra - sti - an - te fa - ci - em o - mni - um

mp *mf*

mf

poco meno mosso

um, quod pa-ra - sti an - te fa - ci-em o - mni - um,

um, quod pa-ra - sti an - te fa - ci-em o - mni-um po-pu - lo - -

po-pu - lo - rum,

quod pa-ra - sti an - te fa - ci-em o - mni - um,

po-pu - lo - rum, quod pa-ra - sti an - te fa - ci-em o - mni-um po-pu

poco meno mosso

rit. **F** And

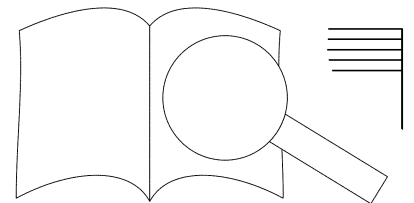
o - mni - um. lu - men,

rum, po-pu - lo rum, lu - men, lu - men,

o - rum. Lu - men, lu -

rum. Lu - men, lu -

rit. **F** Andante grazioso ♩ = ca. 78



G con moto mp

lu - men ad re - ve - la - ti - o - nem gen - ti - um, et glo - ri - am

lu - men ad re - ve - la - ti - o - nem gen - ti - um, et glo - ri - am

men, lu - men ad re - ve - la - ti - o - nem gen - ti - um,

men, lu - men ad re - ve - la - ti - o - nem gen

cresc.

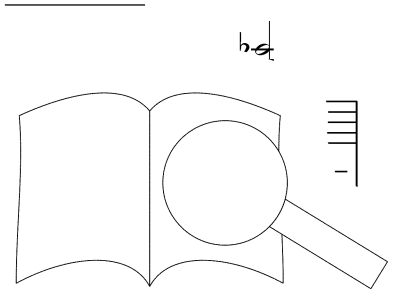
ple - bis tu - ae Is - ra - el, et glo - ri - am ple - bis tu - ae

ple - bis tu - ae Is - ra - el, et glo - ri - am ple - bis tu - ae

ple - bis tu - ae Is - ra - el,

glo - ri - am ple - bis tu - ae Is - ra - el,

mf *f*



ritenuto

H Tempo primo ♩ = ca. 88

56 *ff* Is - ra - el, Is - ra - el, *f*
ff Is - ra - el, *f* Is - ra - el,
ff tu - ae Is - ra - el, *f* Is - ra - el,
ff tu - ae Is - ra - el, *f* Is - ra -

H Tempo primo ♩ = ca. 88

ritenuto

g^{va}
f

ff
mf

60 *mf* Is - ra - el. di - mit - tis ser - vum tu - um,
mf Is - ra - el. Nunc di - mit - tis ser - vum tu - um,
el.
- ra - el.

g^{va}

mp

64

p

Do - mi - ne, se - cun - dum ver - bum tu - um in

p

Do - mi - ne, se - cun - dum ver - bum tu - um in

mp *p*

Nunc di - mit - tis ser - vum tu - um, Do - mi - ne, se -

mp *p*

Nunc di - mit - tis ser - vum tu - um, Do - mi - ne,

68

pa - ce, in pa - ce,

pa - ce, in pa - ce,

cun - dum v - m in pa - ce, in

cu - um in pa - ce, in

pp *pp*

pp

J *8va*

ppp *senza rit. al fine*

in pa - ce, in pa - - -

ppp

in pa - ce, in pa - - -

ppp

pa - ce, in pa - - - ce.

ppp

pa - ce, in pa - - - ce.

8va *8va* *se'*

ce.

ce.

Text

Nunc dimittis servum tuum, Domine,
secundum verbum tuum in pace.
Quia viderunt oculi mei salutare tuum.
Quod parasti ante faciem omnium populorum.
Lumen ad revelationem gentium,
et gloriam plebis tuae Israel.

Lukas 2,29–32 (Vulgata)

Herr, nun lässtest du deinen Diener im
wie du gesagt hast;
denn meine Augen haben deine
welchen du bereitet hast vor
ein Licht, zu erleuchten die
und zum Preis deines V

(Luther-Bibel)

servant depart in peace,
seen thy salvation,
pared before the face of all people;
n the Gentiles,
y of thy people Israel.

(James Bible)

