

Written for KC Clover Hyogo, Japan, and Conductor Kyoko Iinuma

Tota pulchra es

Antiphon in der zweiten Vesper zum Fest Maria Empfängnis (8. Dezember)

Ko Matsushita (*1962)

A Cantus Gregorianus ♩ = ca. 72

soli ad lib.
mp

Soprano I
To - ta pul - chra es, Ma - ri - a,

Soprano II
soli ad lib.
mp
To - ta pul - chra es, Ma - ri - a, Ma -

Alto
soli ad lib.
mp
To - ta pul - chra es, Ma - ri -

Pianoforte

rit. **B** Moderato con moto ♩ = ca. 126

5

più p

ri - a, Ma - ri - a,

ri - a, Ma - ri -

B Moderat

10 **C** *tutti*
p

To pul - chra es, Ma - ri - a,

tutti p

Aufführungsdauer / Duration: ca. 3 min.

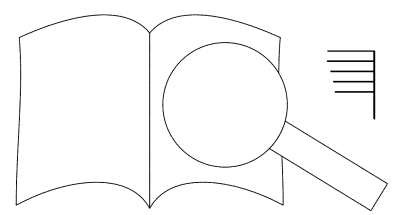
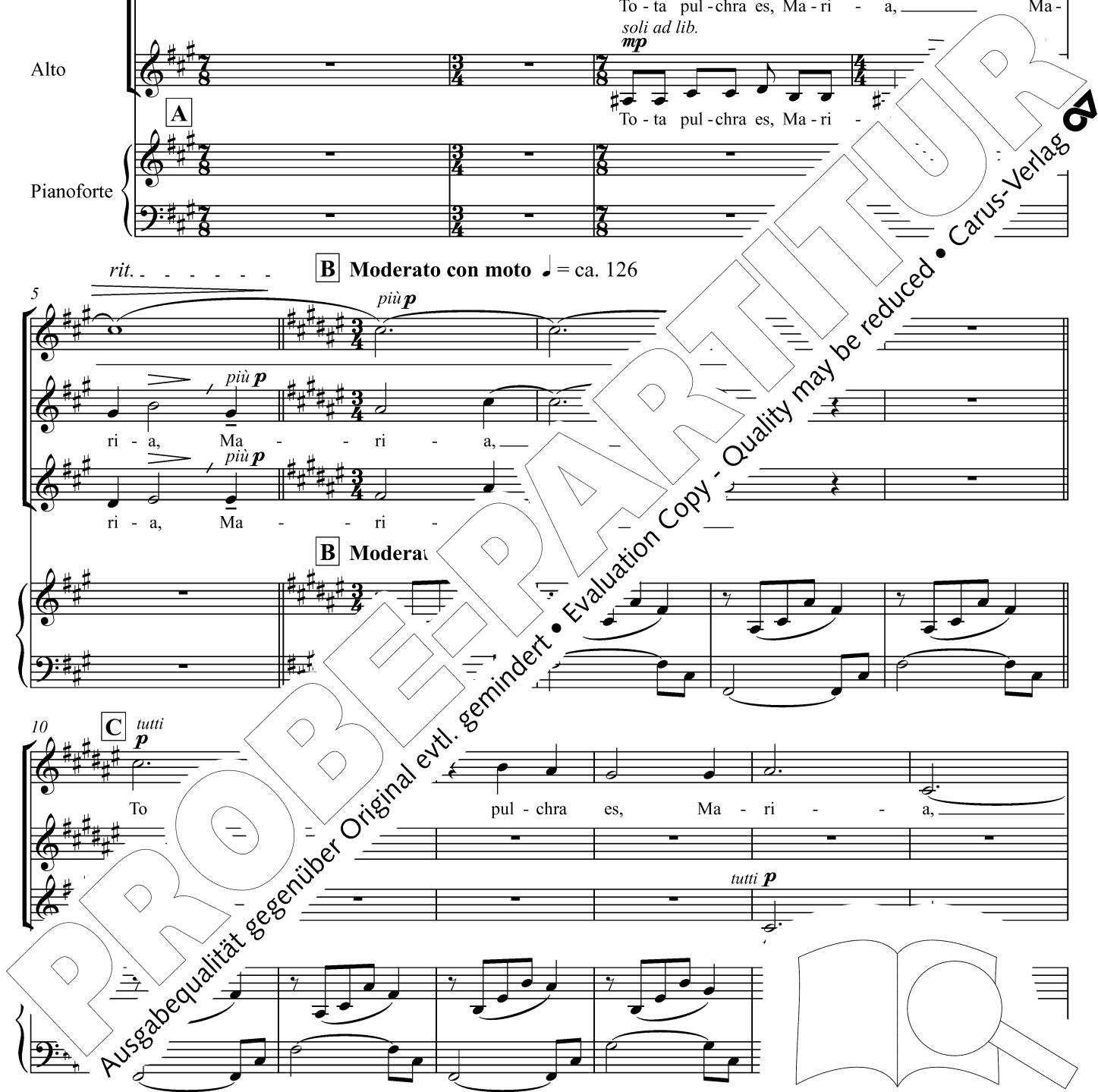
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mp to - - ta *tutti mp* pul - chra es, Ma -
 pul - chra es, Ma - ri - - a, Ma - ri - a,
 pul - chra es, Ma - ri - a,

ri - - a: et ma - cu - la o - ri - gi - non
 pul - chra es, Ma - ri - a,
 to - - ta pul - chra - - a,

rit. est *ter* *poco rit.*
 to - ta pul - chra es, Ma - ri - a.
 to - ta pul - chra es, Ma - ri
 a tempo
 to - ta pul - chra es, Ma - ri



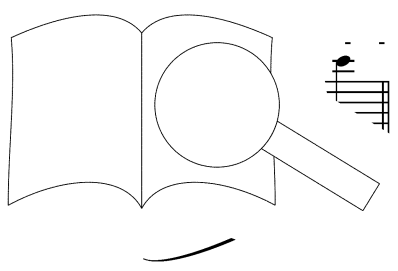
D a tempo

Ve - sti - men - tum tu - um can - di - dum qua - si

D a tempo

nix, et fa a

fa ut sol. a sic - ut, sic - ut sol. tu - a sic - ut, sic



50 **E** a tempo

mf

To - - ta pul - chra es, Ma - ri - -

To - - ta pul - chra es, Ma - ri - -

To - - ta pul - chra es, Ma -

E a tempo

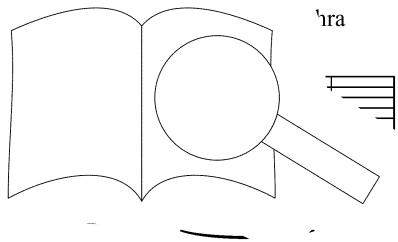
mf

55

a, pul - chra es, ri - a, pul - chra a, Ma -

60

Ma - ri - - a: et ma - cu - la a pul - chra es, Ma - ri - a, a, to - - ta 'ra



o - ri - gi - na - - - lis non est in
 Ma - ri - - - a, non est in
 es, Ma - ri - - - a.

mp *p* *mp* *p*

mp *riten. molto*

F a tempo

rit. . .

te. Tu
 te.

F a tempo

rit. . .

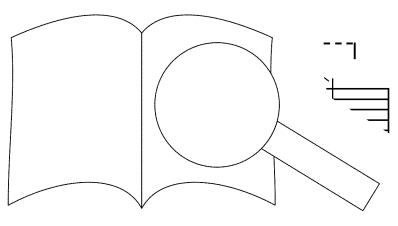
G *Meno mosso* ♩ = ca. 98

p *mp* *8 va*

glo - ri - Je - ru - sa - lem,
 sa - lem, tu lae - ti - ti - a

mp

8 va



80

accel. *mp*

H Moderato assai ♩ = ca. 104

Is - ra - el, tu, tu ho - no - ri - fi - cen - ti - a
 tu, tu ho - no - ri - fi - cen - ti - a
 Is - ra - el, Is - ra - el, tu ho - no - ri - fi - cen - ti - a

accel. *mp*

H Moderato assai ♩ = ca. 104

Instrumental accompaniment for measures 80-84.

85

p

cresc.

po - pu - li no - stri
 po - pu - li no - stri
 po - pu - li no - stri

p

resc.

Instrumental accompaniment for measures 85-89.

90

mf

mp

Be - cta es tu, Vir - go Ma - ri - a, a
 cta es tu, Vir - go Ma - ri - a, a
 di - cta es tu, Vir - go Ma - ri - a a

mf

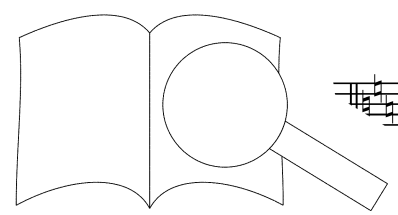
mp

f

mp

Instrumental accompaniment for measures 90-94.

PROBENPARTIUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



95 **I** Calmo ♩ = ca. 92

J

Do - mi - no De - o ex - cel - so prae o - mni-bus mu-li - e - ri-bus su - per
 Do - mi - no De - o ex - cel - so prae o - mni-bus mu-li - e - ri-bus su - per
 Do - mi - no De - o ex - cel - so prae o - mni-bus mu-li - e - ri-bus su - per

I Calmo ♩ = ca. 92

J

103

rit.

K Tempo prim

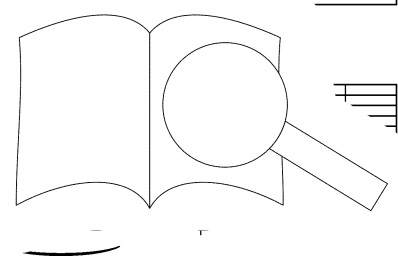
ter - ram.
 ter - ram.
 ter - ram.

rit.

♩ primo ♩ = ca. 126

109

pul - chra es, Ma - ri - a,



p

To - - ta pul - chra es, Ma -

to - - ta

pul - chra es, Ma - ri - - a, to - ta

rit. *dim. - - - poco - - - a - - -*

ri - - - a.

dim. - - - poco - - - a - - -

pul - chra es, Ma - ri - - a

dim. - - - poco - - -

pul - chra es, Ma - ri - -

rit. *a tempo*

rit. al fin *ppp*

ppp

al fine *poco* *ppp*

PROBENPARTITUR

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Original evtl. gemindert

du, Maria, und der Makel der Erbsünde ist nicht in dir. Deine Kleidung ist weiß wie Schnee in
 Jerusalem, die Freude Israels, die Ehre unseres Volkes. Du bist gesegnet, Jungfrau Maria, durch Gott den All
 You are all beautiful, Mary, and the original stain of sin is not in you. Your clothing is white as snow, an
 Jerusalem, you are the joy of Israel, you give honor to our people. You are blessed, Virgin Mary, by the Lord the
 ... nigh Gou ... all wome... on eu

