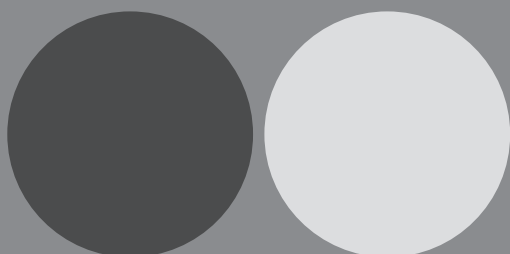
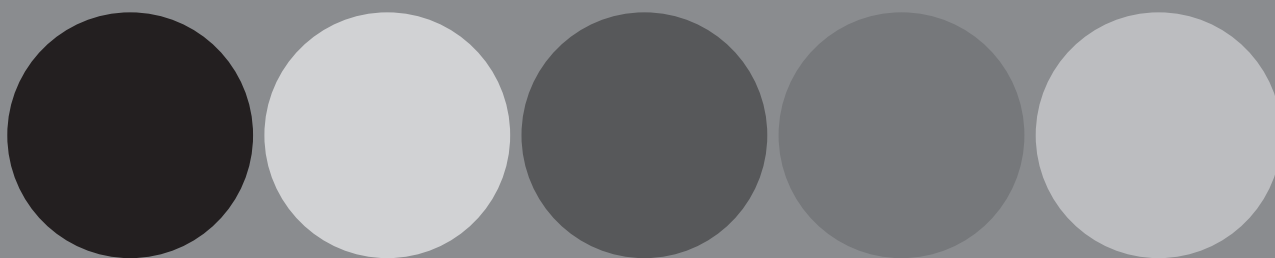


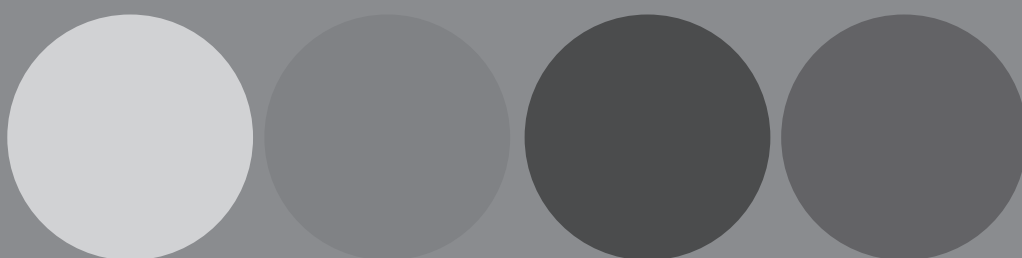
CARUS CONTEMPORARY

Zeitgenössische Chormusik ed. Stefan Schuck



Ko Matsushita
Veni Creator Spiritus

Coro SSAA e Pianoforte



Written for the Little Singers of Yokosuka Arts Theatre

Veni Creator Spiritus

Ko Matsushita (*1962)

Text: Pfingsthymnus,
Hrabanus Maurus (†856) zugeschrieben

Moderato tranquillamente e con grazia ♩ = ca. 70

Soprano I, II
Alto I

Alto II

Ve-ni Cre - a - tor Spi-ri - tus,

Moderato tranquillamente e con grazia ♩ = ca. 70

Pianoforte

p sempre legatissimo

con Ped.

5
SI, II
AI

men-tes tu - o - rum vi - si - ta: im - ple gra - ti - a,

sti pe-cto-ra.

poco rall.

pp

Aufführungsdauer / Duration: ca. 5 min.

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14 **SI, II**
AI

C

p

Qui Pa - ra - cli - tus — di - ce - ris, do - num De - i Al -

Qui Pa - ra - cli - tus — di - ce - ris, do - num De - i Al -

18

tis - si - mi, fons vi - vus, i - gnis, ca - ri - tas spi -

tis - si - mi, fons vi - vus, i - gnis, et spi -

22

ri - ta - lis —

ri -

all.

D Quasi senza tempo

D Quasi senza tempo

rall. **F** ♩ = ca. 70
mp

tu ri - te pro - mis - sum Pa - tris, ser - mo - ne

tu ri - te pro - mis - sum Pa - tris, ser - mo -

tu ri - te pro - mis - sum Pa - tris, ser - mo -

tu ri - te pro - mis - sum Pa - tris, ser -

rall. **F** ♩ = ca. 70
mf mp

G ♩ = ca. 64
mf

di - tans gut - tu - ra. Ac - cen - de lu - men

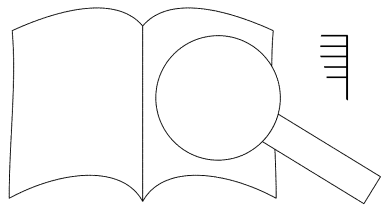
ne di - tans ra Ac - cen - de lu - men

ne ra. Ac - cen - de lu - men

sut - tu - ra. Ac - cen - de lu - men

rit. **f** **p**

Andantino con espressione



sen - si - bus, in - fun - de a - mo - rem _ cor - di - bus, _ _ _

sen - si - bus, in - fun - de a - mo - rem _ cor - di - bus, _ _ _

sen - si - bus, in - fun - de a - mo - rem _ cor - di - bus, _ _ _

sen - si - bus, in - fun - de a - mo - rem _ cor - di - bus, _ _ _

poco a poco accel.

riten.

poco a poco cresc.

in - fir - ma no - stri _ cor - po - ris
poco a poco c ans _ per - pe - ti.

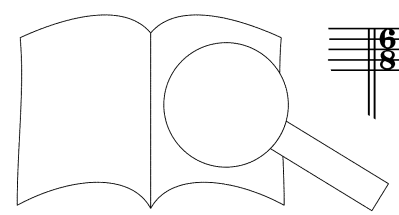
in no - te per - pe - ti.

poco a poco cresc.
in - fir - ma no - vir - tu - te fir - mans _ per - pe - ti.

c.
fir - ma no - stro _ vir - tu - te per - pe - ti.

riten.

poco cresc.



H Animato ♩ = ca. 50 (♩ = ca. 150)

48

Pa - cem - - - que do - nes pro -
Ho - stem re - pel - las lon - gi - us, — pa - cem - que do - nes pro - ti - nus: —
Ho - stem re - pel - las lon - gi - us, — pa - cem - que do - nes pro - ti - nus: —
Pa - cem - - - que do - nes pro -
Ho - stem re - pel - las lon - gi - us, — pa - cem - que do - nes pro - ti - nus:

H Animato ♩ = ca. 50 (♩ = ca. 150)

Accompaniment for piano, measures 48-51.

52

ti - nus: — me no - xi - um. — *rit.* $\frac{3+3+2}{8}$
du - cto - re — sic te prae - vi - mus — o - mne no - xi - um. — $\frac{3+3+2}{8}$
du - cto - re — sic te vi - te - mus — o - mne no - xi - um. — $\frac{3+3+2}{8}$
ti - nus: — $\frac{3+3+2}{8}$
du - c - vi - o — vi - te - mus — o - mne no - xi - um. — *rit.* $\frac{3+3+2}{8}$

Accompaniment for piano, measures 52-55.

I Tempo primo ♩ = ca. 70

56

S I, II

ff

Musical notation for the first vocal line, measures 56-58.

Per te sci - a - mus da Pa - trem,

no - sca - mus at - que

A I, II

ff

Musical notation for the second vocal line, measures 56-58.

Per te sci - a - mus da Pa - trem,

no - sca - mus at - que

I Tempo primo ♩ = ca. 70

Piano accompaniment for measures 56-58, featuring a strong *ff* dynamic.

59

poco rall.

Fi - li - um,

te ut - ri - us - que Spi - ri

ta - mus

Musical notation for the first vocal line, measures 59-62.

Fi - li - um,

te ut - ri - us - ri

cre - da - mus

Musical notation for the second vocal line, measures 59-62.

J **Meno mosso**

Piano accompaniment for measures 59-62, featuring a *mf* dynamic.

63

♩ = ca. 60

o - mni

o - mni tem - po - re.

Musical notation for the first vocal line, measures 63-65.

re.

rit.

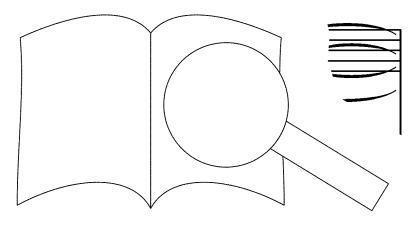
Lento ♩ = ca. 60

Musical notation for the second vocal line, measures 63-65.

mf

p

Piano accompaniment for measures 63-65, featuring *mf* and *p* dynamics.



* Use the sostenuto pedal

69 **K** Con moto e leggero ♩ = ca. 88

rall.

K Con moto e leggero ♩ = ca. 88

rall.

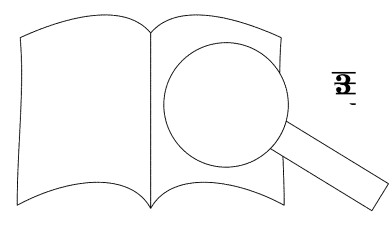
73 **L** Tempo primo ♩ = ca. 70

M

L Tempo primo ♩ = ca. 70

M

77



81 S I, II

na — gra - ti - a, qua - tu cre - a - sti — pe - cto - ra.

na — gra - ti - a.

pp

85 N S I, II
AI

De - o Pa - tri sit — glo - ri - a, i - u qui a

De - o Pa - tri sit — glo - ri - a. - li - o qui a

pp

pp

89

mor - tu - is ac — Pa - ra - cli - to, in — sae -

re - xit, ac — Pa - ra - cli - to, in — sae -

rall. **O** Lento ♩ = ca. 60
ppp

cu - lo - rum sae - cu - la. A - men,
 cu - lo - rum sae - cu - la. A - men,
 cu - lo - rum sae - cu - la. A - men,
 cu - lo - rum sae - cu - la. A - men,

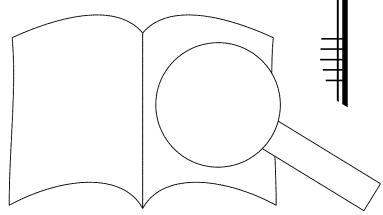
rall. **O** Lento

rall. **Più lento** ♩ = ca. 52
pppp

A - - - mer.
 a - men, a -
 a - men,
 a - men
 a - - - men.

rall. ♩ = ca. 52

PROBEEPARTHEUR
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Text

1. Veni Creator Spiritus,
mentes tuorum visita:
imple superna gratia,
quae tu creasti pectora.

2. Qui diceris Paraclitus,
donum Dei Altissimi,
fons vivus, ignis, caritas
et spiritalis unctio.

3. Tu septiformis munere,
dextrae Dei tu digitus,
tu rite promissum Patris,
sermone ditans guttura.

4. Accende lumen sensibus,
infunde amorem cordibus,
infirmi nostri corporis
virtute firmans perpeti.

5. Hostem repellas longius,
pacemque dones protinus:
ductore sic te praeviso
vitemus omne noxium.

6. Per te sciamus da Patrem,
noscamus atque Filium,
te utriusque Spiritum
credamus omni tempore.

7. Deo Patri sit gloria,
et Filio qui a mortuis
surrexit, ac Paraclito,
in saeculorum saecula.

Hrabanus Maurus (†856) zugeschrieben

1. Komm, Gott Schöpfer, Heilige
besuch das Herz der Mensch
mit Gnaden sie füll, denn
dass sie dein Geschöpf

2. Denn du bist d
des Allerhöchst
ein geistlich Sa
ein leber

3. C
and;
bald

4. ...ant an im Verstand,
gib ...z der Lieb Inbrunst,
das sc. ...n Fleisch in uns, dir bekannt,
erhalt fest dein Kraft und Gunst.

5. Des Feindes List treib von uns fern,
den Fried schaff bei uns deine Gnad,
dass wir dei'm Leiten folgen gern
und meiden der Seelen Schad.

6. Lehr uns den Vater kennen wohl,
dazu Jesus Christ, seinen Sohn,
dass wir des Glaubens werden voll,
dich, beider Geist, zu verstehn.

7. Gott Vater sei Lob und dem Sohn,
der von den Toten auferstand;
dem Tröster sei dasselb getan
in Ewigkeit alle Stund.

Martin Luther (1524)

1. Come, Holy Ghost, Creat
vouchsafe within our soi'
come with thy grace
and fill the hearts v

2. To thee, th
to thee, th
the four'
the c

3. ...ce are thine,
...ie;
...ther thou,
...ue with speech endow.

4. ... every thought impart
...ny love in every heart;
...akness of our mortal state
...deathless might invigorate.

5. Drive far away our wily foe
and thine abiding peace bestow;
if thou be our protecting guide,
no evil can our steps betide.

6. Make thou to us the Father known,
teach us the eternal Son to won
and thee, whose name we ever bless,
of both the Spirit, to confess.

7. Praise we the Father and the Son
and Holy Spirit, with the
and may the Son on u'
the gifts that from the

Edward Caswall (1814-1

