

## Anmerkungen des Komponisten

"When shall we three meet again" sagt die eine Hexe zu den beiden anderen in der ersten Szene von William Shakespeares Tragödie *Macbeth* (1605/1606). Der Titelheld missversteht die mehrdeutigen Prophezeiungen der drei Schicksalsschwester lange Zeit als Freibrief für sein zerstörerisches Tun, sie stürzen ihn, er stürzt sich und seine Welt in Chaos und Wirrwarr.

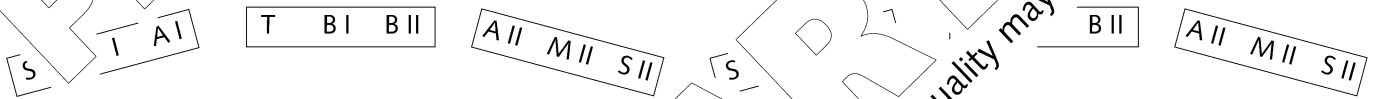
"Fair is foul, and foul is fair."

Die Vertonung für drei dreistimmige Chöre in drei Sätzen, musikalisch schnitten verweist auf dunkle Mächte, trügerische Sicherheit und das zwangsläufig eskalierende Böse:  
 – schweifender Bordun  
 – Choral  
 – Passacaglia (Cm A♭ B♭ G (sus4)<sup>7</sup>)

## Zur Ausführung

Die Achtel sind immer in Gruppen von 8 zu singen, an ein Rubato ist nicht gebunden. Die beiden Oberchöre arbeiten in zwei Gruppen in der Rockmusik erinnert. Der Chor sollte trotz allem nicht dröhnen.

### Aufstellung



## Aufnahmen

"When shall we three meet again" wurde aufgenommen bei:  
 Chorwettbewerben in Livorno  
 4. Internationaler Kammerchor-Wettbewerb Marktoberdorf 1995: Chorstudio für gemischte Chöre, durchgeführt von Kurt Suttner (UA)  
 Audio Video Aktuell / Bayerische Musikakademie  
 5. Deutscher Chorwettbewerb Regensburg 1998: CD 3 / Kategorie: Chöre  
 Voices International / Stefan Kalmer  
 Freie Musikanten

## Notes by the composer

"When shall we three meet again", one of the witches asks the other two in the first scene of William Shakespeare's tragedy *Macbeth* (1605/1606). For a long time the hero misinterprets the ambiguous prophecies of the three fate-weavers as a license for his destructive actions. Apparently invulnerable, he plunges his world into chaos and disaster.

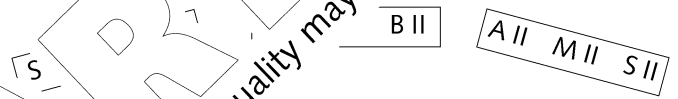
"Fair is foul, and foul is fair."

The musical setting, in three sections for three three-part choirs, points to dark forces, delusive self-assurance and inevitably escalating evil:  
 – undulating bourdon  
 – choral  
 – passacaglia (C minor, A♭ B♭ G (sus4)<sup>7</sup>)

## Suggestions for performance

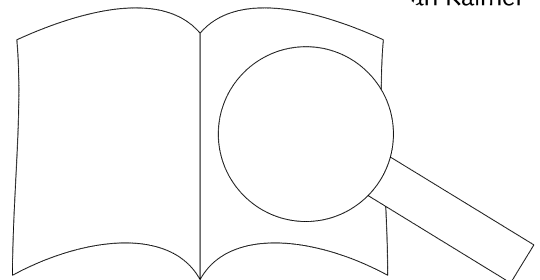
The quavers (eighth-notes) are to be sung in groups of 8, not in a strict time, binary rhythm; no rubato is required. The two upper choirs work in two groups in the style of rock music. The choir should not roar, but be heard.

### Suggestions



## Recordings

Live performances of "When shall we three meet again?" are included on CDs produced from two choral competitions: 4th Internationaler Kammerchor-Wettbewerb Marktoberdorf 1995: Chorstudio für gemischte Chöre, conducted by Kurt Suttner (world premiere)  
 Audio Video Aktuell / Bayerische Musikakademie  
 5th Deutscher Chorwettbewerb Regensburg 1998: CD 3 / Category: Chöre  
 Voices International / Stefan Kalmer  
 Freie Musikanten



# When shall we three meet again?

Rev. version 2000

by Kalmer (\*1955)  
William Shakespeare

$\text{♩} = 60$

*pp* whispered

Sopran I

When, when, when shall mee - - t?

Mezzosopran I

Alt I

Sopran II

When, when, shall we three mee - - t?

Mezzosopran II

When meet?

Alt II

When

Tenor

When shall we meet?

Bass I

When we

B

When meet?

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When shall we three mee - - t? three mee - - t?

When we shall three

When we shall three

When shall - t? When shall we three mee - - t?

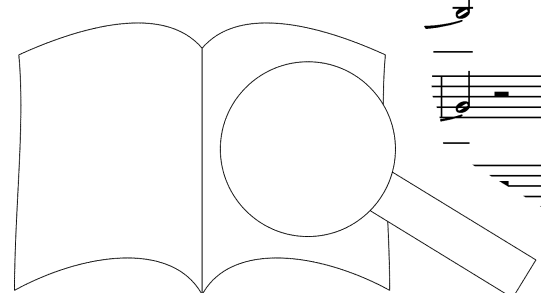
When we meet?

three Whe

we three meet? When

we meet? When

shall three When we ree



21

27

When shall we three mee - - t? When three mee - - t?

When we meet? shall meet?

When we me - shall meet?

When shall we three t? When shall we three mee - - t?

shall When we

sh' three When we

When three meet? When shall

we three meet? When

shall we three meet? meet?

When shall we three mee - we three mee - - t?

When shall three shall we meet?

When shall we When shall three meet?

When shall we meet? When shall we meet?

When shall we meet? When shall we meet?

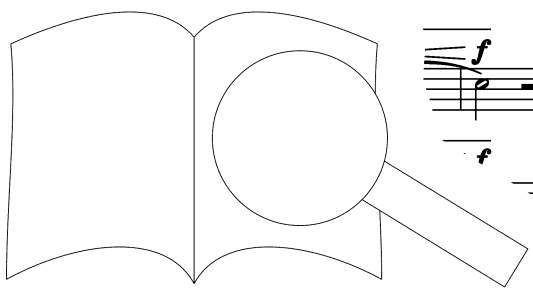
When shall we meet? When shall we meet?

When shall we meet? When shall we meet?

When shall we meet? When shall we meet?

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— the hur-ly-bur-ly's done, when\_ the bat-tle's lost and won. Fair\_ is foul, and fr...rough the fog and fil-thy

— the hur-ly-bur-ly's done, when\_ the bat-tle's lost and won. Fair\_ i...air: Ho - ver through the fog and fil-thy

— the hur-ly-bur-ly's done, when\_ the bat-tle's lost and v...na foul is fair: Ho - ver through the fog and fil-thy

air. *mp* A - non! *mf* A - non! *mf* When

air. *mp* A - non! *mf* A - non! *mf* n

air. *mp* A - non! *mf* A - non!

air.

air. *mf* A - non! *mf* A - non! *mf* When

air. *mf* A - non! *mf* A - non! *mf* When

air. *mf* A - nor *mf* A - non! *mf* When

— the hur-ly-bur-ly's d...on. Fair\_ is foul, and foul is fair: Ho - ver through the fog and fil-thy

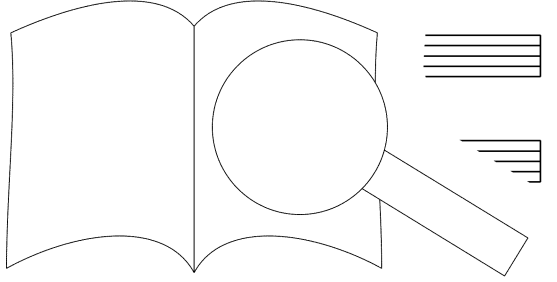
— the hur-...s lost and won. Fair\_ is foul, and foul is fair: Ho - ver through the fog and fil-thy

— the bat-tle's lost and won. Fair\_ is foul... and fil-thy

will be ere the set

will be ere the set

That will be ere the set



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— the hur-ly-bur-ly's done, when\_ the bat-tle's lost and won. Fair\_ is foul, \_ ver through the fog and fil-ty

— the hur-ly-bur-ly's done, when\_ the bat-tle's lost and won. Fair\_ is fair: Ho - ver through the fog and fil-ty

— the hur-ly-bur-ly's done, when\_ the bat-tle's lost 'a, \_oul, and foul is fair: Ho - ver through the fog and fil-ty

air. A - non! non! A - non! When

air. A - non! A - non! A - non! When

air. A - non! A - non!

U - pon the

place? U - pon hea.

the place?

air. A - non! non! A - non! When

air. A - non! A - non! When

air. A - non! non! A - non! When

— the hur-ly-bur\_ and won. Fair\_ is foul, and foul is fair: Ho - ver through the fog and fil-ty

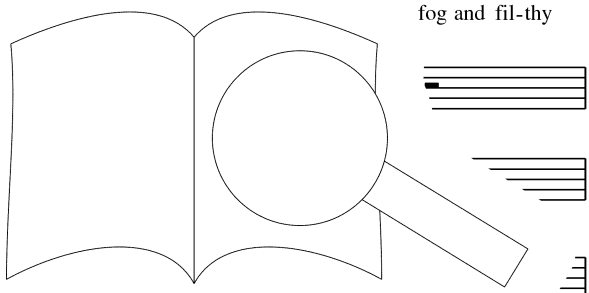
— the \_at-tle's lost and won. Fair\_ is foul, and foul is fair: Ho - ver through the fog and fil-ty

, when\_ the bat-tle's lost and won. Fair\_ fog and fil-ty

1. will be ere the set

will be ere the se

That will be ere the set of sun.



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the hur-ly-bur-ly's done, when the bat-tle's lost and won. Fair is foul, and foul is fair: Ho-ver through the fog and fil-ty

the hur-ly-bur-ly's done, when the bat-tle's lost and won. Fair is foul, and foul is fair: Ho-ver through the fog and fil-ty

the hur-ly-bur-ly's done, when the bat-tle's lost and won. Fair is foul, and foul is fair: Ho-ver through the fog and fil-ty

air. A - non! A - non! A - non! A - non! When

air. A - non! A - non! A - non! A - non!

air. A - non! A - non!

*c.f.* Where ...e? U - pon the

*c.f.* Where ...e? U - pon the

the place? U - pon the

the place? U - pon the

air. A - non! A - non! Fair

air. A - non! A - non! Fair

air. A - non! A - non! Fair

the hur-ly-bur-ly's done, when the bat-tle's lost and won. Fair is foul, and foul is fair: Ho-ver through the fog and fil-ty

the hur-ly-bur-ly's done, when the bat-tle's lost and won. Fair is foul, and foul is fair: Ho-ver through the fog and fil-ty

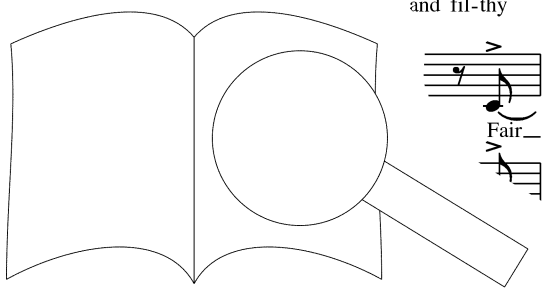
the hur-ly-bur-ly's done, when the bat-tle's lost and won. Fair is foul, and foul is fair: Ho-ver through the fog and fil-ty

the bat-tle's lost and won. Fair is foul, and foul is fair: Ho-ver through the fog and fil-ty

meet with

to meet with

There to meet with Mac - beth. Fair



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