
Martina Hergt
Liturgische Rufe
„Himmelstöne, Erdenklänge“
Arrangement: Ulrich Meier

Fassung für einstimmigen Kinderchor, Gemeinde ad libitum
und Instrumentalensemble
(Flöte, Trompete, Posaune, Saxophon, Streicher
Röhrenglocken oder Glockenspiel, Vibraphon und Orgel)

Partitur

Zur Eröffnung

Text und Melodie: Martina Hergt (*1969) 2022
Satz: Ulrich Meier (*1978) 2022

ruhig fließend $\text{♩} = 72$

Röhren-
glocken

Vibraphon

Flöte

Violine I

Violine II

Viola

Violoncello

Kontrabass

Kinderchor (oder Vorsänger oder Gruppe I)

Chor

Gemeinde (oder Kinderchor oder Gruppe II)

Orgel

Gruppe und

9

Him - mels - tö - ne, Er - den - klän - ge,

Him - mels - tö - ne, Er - den - klän - ge.

Pedal

Stim - met al - le ein.

Stim - met al - le ein.

Singt von Gott und un - serm Le - ben. Sagt es al - len wei - ter:

Singt von Gott und un - serm Le - ben. Sagt es al - len wei - ter:

(z.B. klatschen, stampfen)

Röhrenglocken

Vibraphon

Flöte

Streicher

ne(r) ist zu klein.
Kei - ne(r) ist zu klein.

Kyrie

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Röhrenglocken

Altsaxophon in Eb

Violoncello

Chor

Kinderchor (oder Vorsänger oder Gruppe I) I

Gemeinde (oder Kinderchor oder Gruppe II) Him-mels-tö - ne, Er-den-klän-ge,

Orgel

gedeckte Register 8'

7

II

Gott, wir ru - fen dich.

Him - mels - tö - ne, Er - den - klän - ge.

Sieh uns an mit dei-ner Gna-de. Ky-ri-e e-lei-son.
 II
 Gott, wir ru-fen dich. Sieh uns an mit dei-ner Gna-de. Ky-ri-e e-lei-son.

Herr, er-bar-me dich.
 II
 Herr, er-bar-me dich.

Gloria

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Vorspiel
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Vibraphon

Violine I *pizz.*

Violine II *pizz.*

(6)

1 ruhig fließend $\text{♩} = 72$

Röhren-
glocken

Vibraphon

Viol.
I

Viol.
II

Chor
(oder Vorsänger oder Gruppe I)
Him - mels - tö - ne, Er - den - klän - ge,

Gemeinde (oder Kinderchor oder Gruppe II)
Him - mels - tö - ne, Er - den - klän - ge.

Orgel
heller Klang 8' 4' und 2'

Röhrenglocken

Vibraphon

Musical notation for Vibraphon, consisting of two staves. The upper staff has a treble clef and contains a series of quarter notes. The lower staff has a bass clef and contains a series of eighth notes.

Flöte

Altsaxophon

Trompete in Bb

Trombone

Musical notation for woodwinds and brass instruments. It includes staves for Flöte (flute), Altsaxophon (alto saxophone), Trompete in Bb (trumpet in B-flat), and Trombone. The Flöte and Trompete in Bb staves have treble clefs, while the Trombone staff has a bass clef. The Altsaxophon staff has a key signature of two sharps (F# and C#).

Musical notation for string instruments, including two treble clef staves and two bass clef staves. The notation shows various rhythmic patterns and rests.

dich. "Glo - ri - a" tö - nen dir, o Schö - pfer,

Gott, wir lo - ben dich. "Glo - ri - a" tö - nen dir, o Schö - pfer,

Vocal line musical notation with German lyrics. The lyrics are: "dich. 'Glo - ri - a' tö - nen dir, o Schö - pfer, Gott, wir lo - ben dich. 'Glo - ri - a' tö - nen dir, o Schö - pfer,"

Piano accompaniment musical notation, consisting of a grand staff with treble and bass clefs. It features chords and melodic lines.

The musical score on page 11 consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment with a large slur over several measures. The third system features five staves of piano accompaniment, each with the instruction "arco" above it. The fourth system contains two vocal lines with lyrics: "al - le Kre - a - tu - ren, und wir sin - gen mit." and "al - le Kre - a - tu - ren, und wir". A note above the first vocal line indicates "(z.B. Klatschen, Stampfen ...)". The bottom system shows the piano accompaniment for the vocal lines, including a grand staff and a separate bass line.

The image shows a page of a musical score, page 11, numbered 16 in the top left corner. The score is written for voice and piano. It consists of several systems of staves. The first system has two staves. The second system has four staves, including a grand staff (treble and bass clefs). The third system has four staves, including a grand staff. The fourth system has four staves, including a grand staff. The fifth system has two staves, with the lower staff containing the lyrics "sin - gen mit." The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. A large, stylized watermark "Musikku" is overlaid on the score, spanning across the middle systems.

Sendungswort

Text und Musik: Martina Hergt (*1969) 2022
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Röhrenglocken

Vibraphon

Flöte

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Kirchenchor (oder Vorsänger oder Gruppe I)

Chor Gemeinde (oder Kinderchor oder Gruppe II)

Orgel Grundstimmen 8' und 4'

9 Röhrenglocken

Vibraphon

Musical notation for Vibraphon, measures 9-12. The notation consists of a single treble clef staff with a series of eighth notes and quarter notes.

Him - mels - tö - ne, Er - den - klän - ge,
Him - mels - tö - ne, Er - den - klän -

Vocal notation for two voices, measures 9-12. The top staff has a treble clef and the bottom staff has an alto clef. The lyrics are: "Him - mels - tö - ne, Er - den - klän - ge," and "Him - mels - tö - ne, Er - den - klän -".

Piano accompaniment notation, measures 9-12. The notation consists of two staves, treble and bass clef, with chords and melodic lines.

13

Musical notation for Vibraphon, measures 13-15. The notation consists of a single treble clef staff with a series of eighth notes and quarter notes.

Gott be - glei - te uns.
Gott be - glei - te uns.

Vocal notation for two voices, measures 13-15. The top staff has a treble clef and the bottom staff has an alto clef. The lyrics are: "Gott be - glei - te uns." and "Gott be - glei - te uns."

Piano accompaniment notation, measures 13-15. The notation consists of two staves, treble and bass clef, with chords and melodic lines.

The musical score for page 17 consists of several systems. The top four systems are for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The fifth system contains two vocal lines with lyrics: "n dei - nem Se - gen. Do - na no - bis pa - cem." and "(z.B. klatschen, stampfen)". The sixth system contains two vocal lines with lyrics: "Wir ver - trau - en dei - nem Se - gen. Do - na no - bis pa - cem." and "(z.B. klatschen, stampfen)". The bottom two systems are for piano accompaniment. A large watermark "Carus" is overlaid across the middle of the page, and a large graphic "SA" is on the left side.

The image shows a musical score for voice and piano. It consists of several staves. The top two staves are for the voice, with a treble clef and a 2/2 time signature. The bottom two staves are for the piano, with a bass clef and a 2/2 time signature. The music is in the key of D major. The lyrics are: "Herr, geh seg - nend mit." The score includes a large, stylized watermark "Carus" across the middle. The piano accompaniment features chords in the right hand and a bass line in the left hand.

