
Thomas Neumeister
Erfreue dich, Himmel

Choralbearbeitung
Fassung für ein- bis zweistimmigen Kinderchor
und Instrumentalensemble
(Flöte, Saxophon, Trompete, Posaune, Streicher,
Klavier, Orgel, E-Bass und Drums)

Partitur

Erfreue dich, Himmel

Fassung für Instrumentalensemble

Text: Str. 1 und 4 Straßburger Gesangbuch 1697,
Str. 2 und 3 Maria Luise Thurmair 1963 nach Ps 148
Melodie: Augsburg 1669/Bamberg 1691
Satz: Thomas Neumeister (*1975) 2022

Intro

♩ = ca. 120

The musical score is arranged in a standard orchestral format. It includes staves for Flöte, Trompete, Posaune, Violine I, Violine II, Viola, Violoncello, Kontrabaß, Oberstinne, Melodie, and Tasteninstrument*. The Flöte, Violine I, Violoncello, and Kontrabaß parts begin with a forte (*f*) dynamic. The Melodie part is a simple, rhythmic line. The Tasteninstrument* part provides harmonic support. A large, stylized watermark 'CARUS' is overlaid on the score.

* nur als Orchesterersatz

7

Musical score for the first system, measures 7-10. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music is in a common time signature. The first three measures contain active melodic lines in all three staves. The last two measures (9 and 10) show the music ending with rests in all staves.

Musical score for the second system, measures 11-15. It consists of five staves: a treble clef staff, a middle treble clef staff, a bass clef staff, a middle bass clef staff, and a bottom bass clef staff. The music is in a common time signature. The first three measures contain active melodic lines in all five staves. The last two measures (14 and 15) show the music ending with rests in all staves. The dynamic marking *p* (piano) is present in measures 12, 13, 14, and 15 across the various staves.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the second and third systems of music.

Musical score for the third system, measures 16-19. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a common time signature. The first three measures contain active melodic lines in both staves. The last two measures (18 and 19) show the music ending with rests in both staves. The dynamic marking *p* (piano) is present in measure 18.

Refrain

22

mus. 4. Str.
nur 4. Str.

Musical score for strings, measures 1-4. The score consists of three staves: two treble clefs and one bass clef. The music is in 4/4 time and features a simple harmonic accompaniment.

Musical score for piano, measures 1-4. The score consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time and features a simple harmonic accompaniment.

Oh
ne
Auf hier un - ten, im Him - mel dort o - ben, den
das

Vocal line with lyrics, measures 1-4. The lyrics are: "Auf hier un - ten, im Him - mel dort o - ben, den das".

Melodie
Auf Er - den hier un - ten, im Him - mel ___ dort o - ben, den
das

Melodie line with lyrics, measures 1-4. The lyrics are: "Auf Er - den hier un - ten, im Him - mel ___ dort o - ben, den das".

Musical score for piano, measures 5-8. The score consists of two staves: one treble clef and one bass clef. The music is in 4/4 time and features a simple harmonic accompaniment.

1. Str.

26 a

gü - ti - gen Va - ter, den wol - len wir lo - ben.
Kind in der Krip - pe, das wol - len wir lo - ben!

→ Str. 2
(S. 10)

4. Str.

26 b

rit.

rit.

rit.

rit.

rit.

rit.

rit.

gü - ti - gen Va - ter, den wol - len wir lo - ben.
Kind in der Krip - pe, das wol - len wir lo - ben.

gü - ti - gen Va - ter, den wol - len wir lo - ben.
Kind in der Krip - pe, das wol - len wir lo - ben.

rit.

Fine

Strophe 2 (mit Band)

♩ = ca.120

Saxophon (Eb)

Drums Ride Sn Bd

E-Bass

Melodie

Piano

2. Ihr Son - nen und Mon - de, ihr fun - keln-den Ser -

5

Räu - me des Alls in un - end - li - cher Fer - ne. Auf

Fmaj7 Gadd9 Am7 Dm7/9 Gadd9 G/B

9

Cadd9

Fmaj7

Em

E7(9)

Em7

Fmaj7

Er - den hier un - ten, im Him - mel_ dort o - ben, den gü - ti - gen
 das Kind in

14

Dm7/9

Em

Cadd9

Va - ter, den wol - len wir lo - ben.
 Krip - pe, das wol - len wir lo - ben.

→ Str. 3

Strophe 3 (mit Orgel)

♩ = ca. 120

Oberstimme

3. Ihr Män - ner und Frau - en, ihr Kin - der und Grei - se, ihr Klei - nen und

Orgel

f (HW)

(SW)

mp

Pedal

mf

6

Auf Er - den hier un - ter am Him - mel dort o - ben, den
das

Gro - ßen, ein - fäl - tig und wei - se: Auf Er - den hier un - ter am Him - mel dort o - ben, den
das

13

gü - ti - gen Va - ter, den wol - len wir lo - ben.
Kind in der Krip - pe, das wol - len wir lo - ben.

gü - ti - gen Va - ter, den wol - len wir lo - ben.
Kind in der Krip - pe, das wol - len wir lo - ben.

SW mp

dal

→ Str. 4 (S. 5)