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Heinrich  
**SCHÜTZ**

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Psalm 111  
**Ich danke dem Herrn von ganzem Herzen**  
Psalmen Davids 1619, Opus 2, Nr. 13 (SWV 34)

Motette für zwei Favorit-Chöre SATB/SATB  
zwei Capell-Chöre SMsAB/SMsAB  
und Basso continuo

I worship the Lord with all my Spirit  
Verse anthem for two solo quartets  
or semi-choruses SATB/SATB  
two ripieno choirs SMsAB/SMsAB  
with basso continuo

**Stuttgarter Schütz-Ausgabe · Urtext**

Sämtliche Werke nach den Quellen neu herausgegeben von Günter Graulich unter Mitarbeit von Paul Horn

**Partitur/Full score**



Carus 20.034

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# 13. Psalm 111 „Ich danke dem Herrn“

Psalm 111 und Doxologie „Ehre sei dem Vater ...“

Psalmen Davids, Dresden 1619, op. 2 Nr. 13

Heinrich Schütz

1585–1672

SWV 34

CANTVS I. Chori. Capella

12 Jm  
ALTVS I. Chori. Capella

12 Jm  
TENOR I. Chori. Capella

12 Jm  
BASSVS I. Chori. Capella

12 Jm  
CANTVS II. Chori. Capella

10 Jm  
ALTVS II. Chori. Capella

10 Jm  
TENOR II. Chori. Capella

10 Jm  
BASSVS II. Chori. Capella

CANTVS I. Chori

3 Jm  
ALTVS I.

1 Jm  
K I. Chor

JCh Chor

II. Chor.

10 Jm  
VS II. Chori.

10 Jm  
TENOR II. Chori.

10 Jm  
BASSVS II. Chori.

10 Jm  
BASSO CONTINUO  
vor die Orgel/Lauten/Chitarron/etc.

Sopran  
Instrument 1  
(f<sup>1</sup>–b<sup>2</sup>)

Mezzosopran  
Instrument 2  
(d<sup>1</sup>–d<sup>2</sup>)

Altus  
Instrument 3  
(g–a<sup>1</sup>)

Baß  
Instrument 4  
(C–g)

Sopran  
Instrument 1  
(f<sup>1</sup>–a<sup>2</sup>)

Mezzosopran  
Instrument 2  
(a–d<sup>2</sup>)

Altus  
Instrument 3  
(f–b<sup>1</sup>)

Baß  
Instrument 4  
(C–g)

Sopran  
(h–f<sup>2</sup>)

Altus  
(g–a<sup>1</sup>)

Tenor  
(A–e<sup>1</sup>)

Altus  
(f–a<sup>1</sup>)

Tenor  
(c–f<sup>1</sup>)

Baß  
(D–a)

Basso continuo  
(D–d<sup>1</sup>)

Capell-Chor 1

Capell-Chor 2

Favorit-Chor

BASSO CONTINUO

Aufführungsdauer:

ca. 5 min.

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edited by

Günter Graulich

English version by Jean Lunn

6

im Rat der  
a - mong the

... im a - Rat der From - men eous

... im a - Rat der From - men eous

... im a - Rat der From - men eous

Herrn von Lord with gan - zem all my

Herrn von Lord with gan - zem all my

Herrn von Lord with gan - zem all my

im Rat der a - mong the

im Rat der a - mong the

im Rat der a - mong the

... im a - Rat der From - men eous

... im a - Rat der From - men eous

... im a - Rat der From - men eous

... im a - Rat der From - men eous

6

Capella

4 3 # b

#



20

ke.  
ings.

ke.  
ings.

ke.  
ings.

ke.  
ings.

Wer - ke, Wer - ke des Her - ren; wer ihr' ach - tet.  
do - ings, do - ings of our Lord; those who seek them.

Wer - ke des Her - ren; wer ihr' ach - tet.  
do - ings of our Lord; those who seek them.

Wer - ke des Her - ren; wer ihr' ach - tet.  
do - ings of our Lord; those who seek them.

Wer - ke des Her - ren; wer ihr' ach - tet.  
do - ings of our Lord; those who seek them.

ke.  
ings.

ke.  
ings.

ke.  
ings.

ke.  
ings.

Wer - ke des Her - ren; wer ihr' ach - tet, der hat ei - tel Lust dran,  
do - ings of our Lord; those who seek them, shall de-light to see them,

Wer - ke des Her - ren; wer ihr' ach - tet, der hat ei - tel Lust dran,  
do - ings of our Lord; those who seek them, shall de-light to see them,

Wer - ke des Her - ren; wer ihr' ach - tet, der hat ei - tel Lust dran;  
do - ings of our Lord; those who seek them, shall de-light to see them,

Wer - ke des Her - ren; wer ihr' ach - tet, der hat ei - tel Lust dran,  
do - ings of our Lord; those who seek them, shall de-light to see them,

20

Fav.

3 4 3 # # 5 6 7 6 6



das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - rech - tig - keit,  
and all of his right - eousness,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - rech - tig - keit,  
and all of his right - eousness,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - rech - tig - keit,  
and all of his right - eousness,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - rech - tig - keit,  
and all of his right - eousness,

ord - - net,  
or - - ders,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - and all of his

ord - - net,  
or - - ders,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - and sei - ne Ge - his

ord - - net,  
or - - ders,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - and sei - ne Ge - his

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - rech - tig - keit,  
and all of his right - eousness,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - rech - tig - keit,  
and all of his right - eousness,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - rech - tig - keit,  
and all of his right - eousness,

ord - - net,  
or - - ders,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - and sei - ne Ge - his

ord - - net,  
or - - ders,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - and sei - ne Ge - his

ord - - net,  
or - - ders,

das ist löb - lich und  
it is won - drous and

herr - lich;  
glo - rious;

und sei - ne Ge - and sei - ne Ge - his

31



40

Er hat ein Gedächtnis ge-stiftet  
And I have put us in mind  
Lord has put us in mind of his  
Wunder-won-der, ders, sei of

ein Gedächtnis ge-stiftet sei - ner Wun-der, ders, sei of

hat ein Gedächtnis ge-stiftet sei - ner Wun-der, ders, sei of

40

Fau.

6 2 6 5 6 b

45

se - her Wun - - - - ders, der gnä - di - ge und  
of his won - - - - rs, the gra - cious and on -  
Wun - der, won - der, der gnä - di - ge und  
won - der, ders, the gra - cious and on -  
se - ner Wun - - - - der, der gnä - di - ge und  
his won - - - - ders, the gra - cious and on -  
- ner his Wun - - - - der, der gnä - di - ge und  
- ner his won - - - - ders, the gra - cious and on -

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 45 starts with a forte dynamic (f) and a half note on the first staff. Measure 46 begins with a eighth note on the first staff followed by a eighth note on the second staff. Measure 47 consists of eighth notes on both staves. Measure 48 features eighth notes on the first staff and quarter notes on the second staff. Measure 49 contains eighth notes on the first staff and quarter notes on the second staff. Measure 50 concludes with eighth notes on the first staff and quarter notes on the second staff.

50

barm - her - ly mer zi - ge Herr, Lord,

barm - her - ly mer zi - ge Herr, Lord,

barm - her - ly mer zi - ge Herr, Lord,

der gnä - di - ge und barm - her - zi - ge Herr, Lord,

der gnä - di - ge und barm - her - zi - ge Herr, Lord,

der gnä - di - ge und barm - her - zi - ge Herr, Lord,

der gnä - di - ge und barm - her - zi - ge Herr, Lord,

50

6 3    4    4    3    #    #    6    5



61

die ihm  
all - den - er  
ten; him;  
er den - ket  
de - nen, of die them ihn that fürch - ten; him; er den - ket  
all of meat to all of them that fear him; and he is  
Spei - se de - nen, die ihm fürch - ten; er den - ket e - wig - lich,  
meat to all of them that fear him; and he is mind - ful,  
Spei - se de - nen, die ihm fürch - ten; er den - ket e - wig - lich an  
meat to all of them that fear him; and he is mind - ful of his

61

6 6      6 9 6      6 6

Er lässt ver-kün-di-gen sei-ne ge-wal-ti-gen Ta-might and the won-

And he makes known to his people the might and the won-

Er lässt ver-kün-di-gen sei-ne ge-wal-ti-gen Ta-might and the won-

And he makes known to his people the might and the won-

Er lässt ver-kün-di-gen sei-ne ge-wal-ti-gen Ta-might and the won-

And he makes known to his people the might and the won-

wirgli.

sei - - - nen Bund.

lich an sei - - - nen Bund.

den - ket e - wig - lich an sei - - - nen Bund.

hei - - - - - sei - - - - - nen Bund.

66

Bass Staff:

6 5 6 5 3 4 3 # # 6 5 6

Tenor Staff:

71

ten der sei - nem Volk, deeds, daß that ihm ma - be das Er - - - - -  
der of his that der ihm e - be das them the Er - be der Hei - - -  
ten der sei - nem Volk, deeds, er ihm he may ge - be das Er - be der Hei - - den, das  
der of his that der ihm e - be das them the portion of na - - -  
ten der sei - nem Volk, deeds, er ihm he may ge - be das Er - be der Hei - - den, das  
der of his that der ihm e - be das them the portion of na - - -  
daß er ihm ge - be das that he may give them the

Musical score for piano, page 10, measures 71-72. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 2/4 time. The bottom staff is in bass clef, A-flat major (three flats), and 2/4 time. Measure 71 starts with a forte dynamic. Measure 72 begins with a half note on the bass staff followed by eighth-note patterns on both staves.

75

be der Hei - den.  
tion of na - tions.

den, der Hei - n.  
tions, of na ns.

Er - be  
por - tion o -

... daß er ihm  
that he may  
ge - be das Er - -  
give them the por - -  
- be der Hei -  
- tion of na -

... daß er ihm ge - be das  
that he may give them the  
Er - be der Hei - -  
por - tion of na - -  
den, der Hei -  
tions, of na -

... daß er ihm  
that he may  
ge - be das Er - be der  
give them the por - tion of  
Hei - den, das  
na - tions, the

... daß er ihm ge - be das  
that he may give them the  
Er - be der Hei -  
por - tion of na -

75







95

red - - lich.  
right - - ly.

Er He sen-det ein' Er lö - sung  
sends a true re-demp- tion sei - nem Volk,  
to his own, er sen-det ein' Er -  
he sends a true re -

red - - lich. Er He sen-det ein' Er lö - sung  
sends a true re-demp- tion sei - nem Volk,  
to his own,

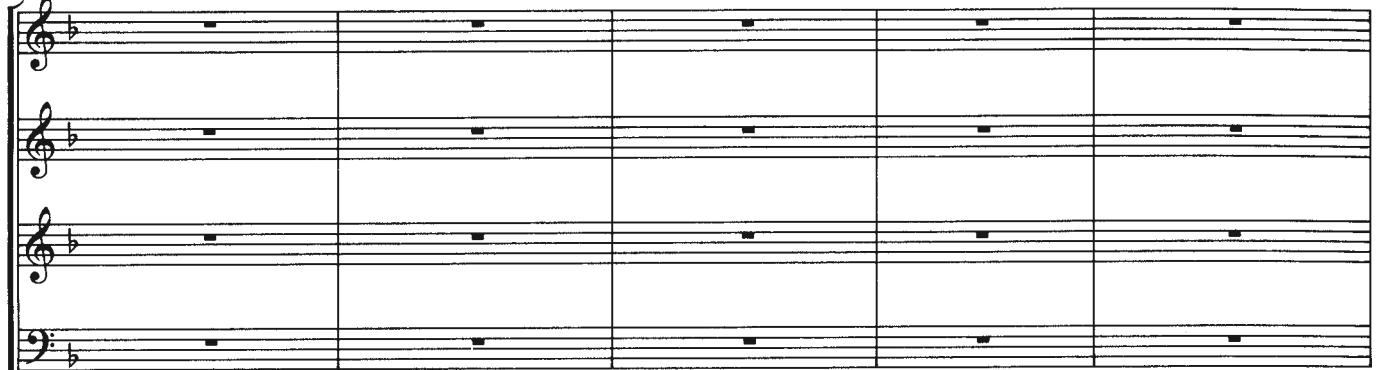
red - - lich. Er He sen-det ein' Er - lö - sung sei - nem  
He sends a true re - demp- tion to his

red - - lich. Er He sen-det ein' Er - lö - sung sei - nem  
He sends a true re - demp- tion to his

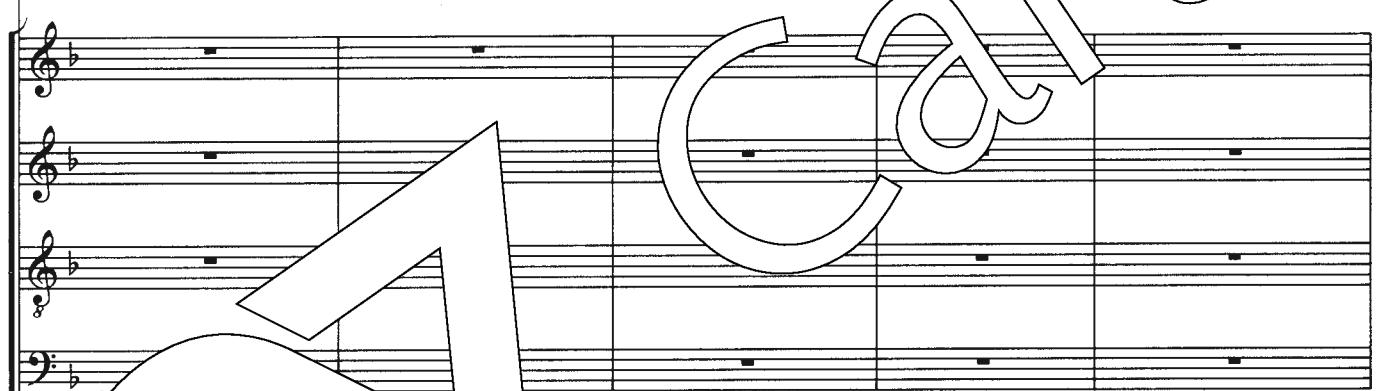
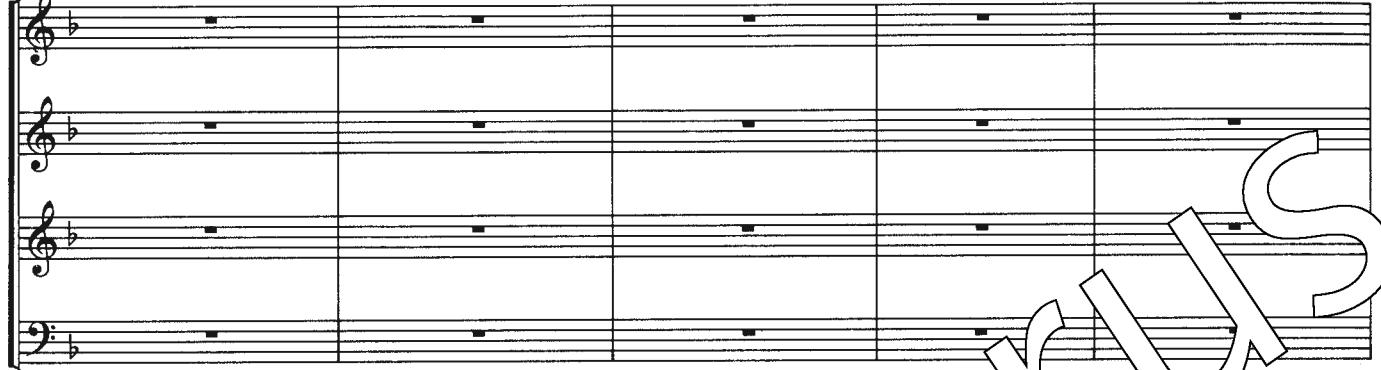
Fav.

4 3 # 6 6 6 7 # 6 6 6 4 6

100



100



100

ng sei - ner  
to Volk;  
on; er ver - hei - ßet, daß sein Bund e - wig - lich blei - ben  
sei - nem Volk; er ver - hei - ßet, daß sein Bund e - wig - lich blei - ben  
to his own; he has hei - ßet, daß sein Bund e - wig - lich blei - ben  
prom - ised that his cov - e - nant, daß sein Bund e - wig - lich blei - ben  
Bund cov - e - nant shall aye en -  
Volk; er ver - hei - ßet, daß sein Bund e - wig - lich blei - ben  
own; he has hei - ßet, daß sein Bund e - wig - lich blei - ben  
prom - ised that his cov - e - nant, daß sein Bund e - wig - lich blei - ben  
Bund cov - e - nant shall aye en -  
Volk; er ver - hei - ßet, daß sein Bund e - wig - lich blei - ben  
own; he has hei - ßet, daß sein Bund e - wig - lich blei - ben  
prom - ised that his cov - e - nant, daß sein Bund e - wig - lich blei - ben  
Bund cov - e - nant shall aye en -

100

4 3 6 6 b 4 3



Furcht - r - en  
Lord God ist der Weis - heit  
is the source of An - fang. Dies  
wis - dom; in - ist ei - ne fei - ne  
Klug - heit,  
pru - dent;

Die Furcht des Her - ren  
Lord God ist der Weis - heit  
is the source of An - fang. Dies  
wis - dom; in - ist ei - ne fei - ne  
Klug - heit,  
pru - dent;

Die Furcht des Her - ren  
Lord God ist der Weis - heit  
is the source of An - fang. Dies  
wis - dom; in - ist ei - ne fei - ne  
Klug - heit,  
pru - dent;

Die Furcht des Her - ren  
Lord God ist der Weis - heit  
is the source of An - fang. Dies  
wis - dom; in - ist ei - ne fei - ne  
Klug - heit,  
pru - dent;

II3

Fav.

# # 6 # # b # # # # 6 5 # #

... des Lob blei-bet e - wig-lich,  
his praise is for ev - er-more,

... des Lob blei-bet e - wig-lich,  
his praise is for ev - er-more,

... des Lob blei-bet e - wig-lich,  
his praise is for ev - er-more,

... des Lob blei-bet e - wig-lich,  
his praise is for ev - er-more,

... des Lob blei-bet e - wig-lich,  
his praise is for ev - er-more,

wer dar-nach tut, wer dar-nach tut, wer dar-nach  
who fol-lows it, who fol-lows it, who fol-lows

wer dar-nach tut, wer dar-nach tut, wer dar-nach  
who fol-lows it, who fol-lows it, who fol-lows

wer dar-nach tut, wer dar-nach tut, wer dar-nach  
who fol-lows it, who fol-lows it, who fol-lows

wer dar-nach tut, wer dar-nach tut, wer dar-nach  
who fol-lows it, who fol-lows it, who fol-lows

... de ob blei-bet e - wig-lich,  
ob blei-bet his praise is for e - wig-lich,  
... des his blei-bet e - wig-lich,  
des his blei-bet e - wig-lich,  
... his blei-bet e - wig-lich,  
... his blei-bet e - wig-lich,

tut, wer dar-nach tut, wer dar-nach tut, wer dar-nach  
it, who fol-lows it, who fol-lows it, who fol-lows

... de ob blei-bet e - wig-lich,  
ob blei-bet his praise is for e - wig-lich,  
... des his blei-bet e - wig-lich,  
des his blei-bet e - wig-lich,  
... his blei-bet e - wig-lich,  
... his blei-bet e - wig-lich,

tut, wer dar-nach tut, wer dar-nach tut, wer dar-nach  
it, who fol-lows it, who fol-lows it, who fol-lows

... de ob blei-bet e - wig-lich,  
ob blei-bet his praise is for e - wig-lich,  
... des his blei-bet e - wig-lich,  
des his blei-bet e - wig-lich,  
... his blei-bet e - wig-lich,  
... his blei-bet e - wig-lich,

tut, wer dar-nach tut, wer dar-nach tut, wer dar-nach  
it, who fol-lows it, who fol-lows it, who fol-lows

... de ob blei-bet e - wig-lich,  
ob blei-bet his praise is for e - wig-lich,  
... des his blei-bet e - wig-lich,  
des his blei-bet e - wig-lich,  
... his blei-bet e - wig-lich,  
... his blei-bet e - wig-lich,

tut, wer dar-nach tut, wer dar-nach tut, wer dar-nach  
it, who fol-lows it, who fol-lows it, who fol-lows

119

Cap.





2. Doxologie

Imitatione sopra: Lieto godea. Canzone di Giovanni Gabrieli.

135 Sinfonia

The musical score consists of four systems of music. The first three systems are identical, each containing four staves (treble, alto, tenor, bass) and a single melodic line. The fourth system begins with a repeat sign and continues the melody. Large, stylized letters spelling "JESUS" and "CHRIST" are superimposed on the music. The letter "J" is positioned above the first system, "E" and "S" are in the second, "C" and "H" are in the third, and "R" and "I" are in the fourth. The letter "S" from "JESUS" also overlaps with the beginning of the fourth system's melody. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as 135 BPM.

135

Fau.

141

141

4 3 6 4 3

141

4 3 6 4 3





ste, wie es war im An - fang, jetzt und im - mer - dar  
 it, as in the be - gin - ning, now and from now on,  
 gen Gei - ste, wie es war im An - fang, jetzt und im - mer - dar  
 ly Spir it, as in the be - gin - ning, now and from now on,  
 Gei - - - ste, wie es war im An - fang, jetzt und im - mer - dar  
 Spir it, as in the be - gin - ning, now and from now on,  
 Gei - - - ste, wie es war im be - - -  
 Spir it, as in the im - - -  
 Gei - - - ste, wie es war im be - - -  
 Spir it, as in the im - - -  
 Gei - - - ste, wie es war im be - - -  
 Spir it, as in the im - - -  
 Gei - - - ste, es in war im An - fang, jetzt und im - mer - dar  
 Spir it, as in the be - gin - ning, now and from now on,  
 Gei - - - ste, es in war im An - fang, jetzt und im - mer - dar  
 Spir it, as in the be - gin - ning, now and from now on,  
 Gei - - - ste, es in war im An - fang, jetzt und im - mer - dar  
 Spir it, as in the be - gin - ning, now and from now on,  
 Gei - - - ste, wie es war im be - - -  
 Spir it, as in the im - - -  
 Gei - - - ste, wie es war im be - - -  
 Spir it, as in the im - - -  
 Gei - - - ste, wie es war im be - - -  
 Spir it, as in the im - - -  
 157

und von  
in e - E - wig - keit zu for E - wig - keit,  
ter ni - ty for ev - er - more,

und von  
in e - E - wig - keit zu for E - wig - keit,  
ter ni - ty for ev - er - more,

und von  
in e - E - wig - keit zu for E - wig - keit,  
ter ni - ty for ev - er - more,

und von  
in e - E - wig - keit zu for E - wig - keit,  
ter ni - ty for ev - er - more,

An - fang, jetzt und im - mer - dar und von E - wig - keit zu for  
gin - ning, now and from now on, in e - ter ni - ty for

An - fang, jetzt und im - mer - dar und von E - wig - keit zu  
gin - ning, now and from now on, in e - ter ni - ty for

An - fang, jetzt und im - mer - dar und von E - wig - keit zu for  
gin - ning, now and from now on, in e - ter ni - ty for

An - fang, jetzt und im - mer - dar und von E - wig - keit zu for  
gin - ning, now and from now on, in e - ter ni - ty for

und von E - wig - keit zu for E - wig - keit,  
in e - ter ni - ty for ev - er - more,

E - wig - keit zu for E - wig - keit,  
ni - ty for ev - er - more,

E - wig - keit zu for E - wig - keit,  
ni - ty for ev - er - more,

E - wig - keit zu for E - wig - keit,  
ni - ty for ev - er - more,

and im - mer - dar und von E - wig - keit zu for  
and from now on, in e - ter ni - ty for

An - fang, jetzt und im - mer - dar und von E - wig - keit zu for  
gin - ning, now and from now on, in e - ter ni - ty for

An - fang, jetzt und im - mer - dar und von E - wig - keit zu for  
gin - ning, now and from now on, in e - ter ni - ty for

An - fang, jetzt und im - mer - dar und von E - wig - keit zu for  
gin - ning, now and from now on, in e - ter ni - ty for

und von  
in e - E - wig - keit zu E - - - wig -  
ter - ni - ty for ev - - - er - keit,  
more, und von  
in e -

und  
in e - von e - E - wig - - keit,  
ter - ni - ty, und von E - wig - keit zu  
in e - ter - ni - ty for

und  
in e - von e - E - wig - - keit,  
ter - ni - ty, und von  
in e - E - wig - - keit  
ter - ni - ty for

E - wig - keit,  
ev - er - more, und von E - wig - keit zu  
in e - ter - ni - ty for E - - - wig - keit,  
ev - - - er - more, ev - - - er - more,

E - wig - keit,  
ev - er - more, und von in e - E - wig - keit zu E -  
ter - ni - ty for ev - - - er - more,

E - wig - keit,  
ev - er - more, und in von e - E - wig - keit  
ter - ni - ty for ev - - - er - more,

E - wig - keit,  
ev - er - more, und in von e - E - wig - keit  
ter - ni - ty for ev - - - er - more,

und von in e - E - wig - keit zu  
in e - ter - ni - ty for ev - - - er - more,

von, on, und von E - wig - keit zu  
on, ev - - - er - more, in e - ter - ni - ty for ev - - - er - more,

von e - E - wig - - keit  
ter - ni - ty for ev - - - er - more,

E - wig - keit,  
ev - er - more, und von E - wig - keit zu  
in e - ter - ni - ty for ev - - - er - more,

E - wig - keit,  
ev - er - more, und von in e - E - wig - keit  
ter - ni - ty for ev - - - er - more,

E - wig - keit,  
ev - er - more, und von in e - E - wig - keit  
ter - ni - ty for ev - - - er - more,

E - wig - keit,  
ev - er - more, und in von e - E - wig - keit  
ter - ni - ty for ev - - - er - more,

E - wig - keit,  
ev - er - more, und von in e - E - wig - keit  
ter - ni - ty for ev - - - er - more,

166

A musical score for piano, showing five measures of music. The key signature is one flat, and the time signature is common time. The music consists of two staves: treble and bass. Measure 1: Treble staff has a quarter note B-flat followed by a half note G. Bass staff has a half note D. Measure 2: Treble staff has a half note E. Bass staff has a half note C. Measure 3: Treble staff has a half note G. Bass staff has a half note A. Measure 4: Treble staff has a half note F-sharp followed by a half note G. Bass staff has a half note E. Measure 5: Treble staff has a half note D. Bass staff has a half note B-flat.

172

E - ev - - - wig-keit.  
er - more.

A - - - - -

men.  
men.

und von E-wig-keit zu  
in e - ter - ni - ty for

E - ev - - - wig-keit.  
er - more.

A - - - - -

men.  
men.

E - ev - - - wig-keit.  
er - more.

A - - - - -

men.  
men.

a - - - - -

men.  
men.

E - wig-keit zu E - - -  
ter - ni - ty for ev - - -

wig-keit. A - - -  
er - more. A - - -

men.  
men.

und von in e - - -  
E - wig-keit zu E - - -

wig-keit. A - - -  
er - more. A - - -

men.  
men.

- - - wig - keit.  
er - more.

A - - - - -

men.  
men.

a - - - - -

men.  
men.

E - ev - - - wig-keit.  
er - more.

A - - - - -

men.  
men.

a - - - - -

men.  
men.

E - ev - - - wig-keit.  
er - more.

A - - - - -

men.  
men.

men.  
men.

wig-keit zu  
ter - ni - ty for

E - ev - - - wig-keit.  
er - more.

A - - - - -

men.  
men.

und von in e - - -  
E - wig-keit zu E - - -

wig-keit. A - - -  
er - more. A - - -

men.  
men.

a - - - - -

men.  
men.

a - - - - -

men.  
men.

a - - - - -

men.  
men.