

Canticum in nativitatem Domini

H 393

Orgelbearbeitung

Marc-Antoine Charpentier

1643–1704

Orgelbearbeitung: Paul Horn

VI

Organo

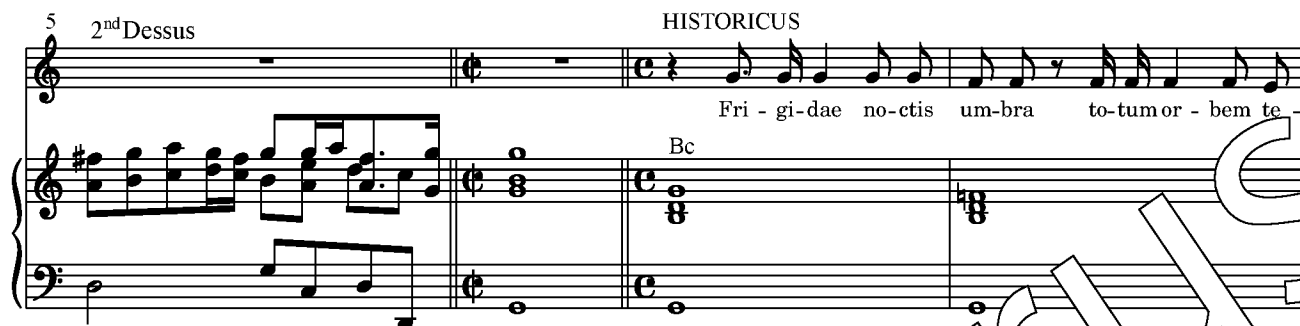


Organ introduction for VI, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a series of chords and melodic lines.

5 2nd Dessus

HISTORICUS

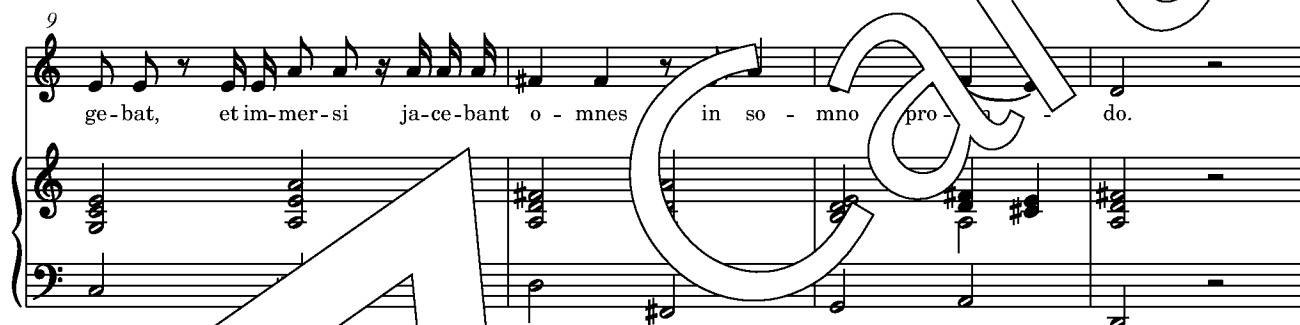
Fri - gi - dae no - ctis um - bra to - tum or - bem te -



Musical score for 2nd Dessus, starting at measure 5. It includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The text "HISTORICUS" is written above the vocal line. The lyrics are "Fri - gi - dae no - ctis um - bra to - tum or - bem te -".

9

ge - bat, et im - mer - si ja - ce - bant o - mnes in so - mno pro - do.



Musical score for 2nd Dessus, starting at measure 9. It includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "ge - bat, et im - mer - si ja - ce - bant o - mnes in so - mno pro - do.".

13

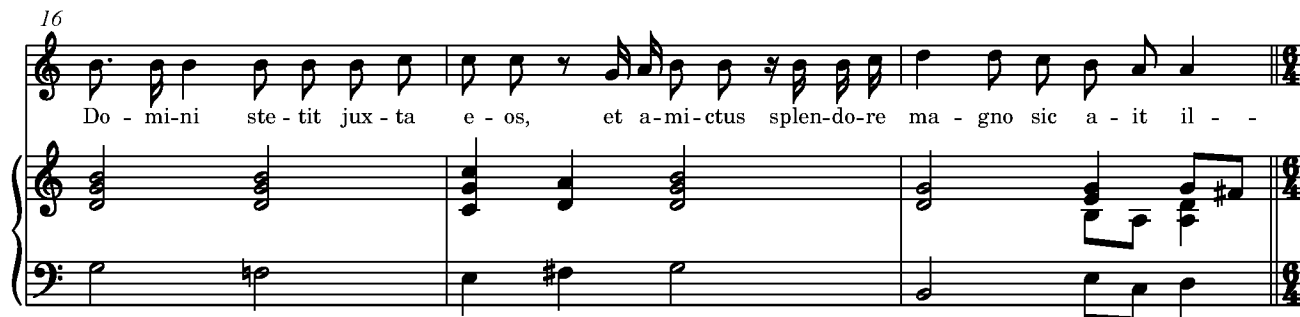
Pa - sto - res ae vi - gi - la - bant su - per gre - gem su - um. Et ec - ce An - ge - lus



Musical score for 2nd Dessus, starting at measure 13. It includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Pa - sto - res ae vi - gi - la - bant su - per gre - gem su - um. Et ec - ce An - ge - lus".

16

Do - mi - ni ste - tit jux - ta e - os, et a - mi - ctus splen - do - re ma - gno sic a - it il - -



Musical score for 2nd Dessus, starting at measure 16. It includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Do - mi - ni ste - tit jux - ta e - os, et a - mi - ctus splen - do - re ma - gno sic a - it il - -".

Aufführungsdauer / Duration: ca. 7 min.

© 2009 by Carus-Verlag, Stuttgart – CV 21.021/03

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com

First edition
edited by Inge Forst

19

lis:

VI

23

1^{er} Dessus

ANGELUS

No - li - te ti - me - re, pa -

Bc

27

sto - - res, no - li - te ti - me - re, no - li - te ti - me - re,

VI

no - li - te ti -

Bc

35

me - re, pa - sto - - - res, no - li - te ti -

VI

Bc

39
me-re, pa-sto - res, no-li-te, no - li-te ti-me - - re. Ec-ce an-nun-ti-o

44
vo - bis gau - di-um ma-gnum: qui-a na-tus est

48
ho - di-e Sal - va - tor ve-ster i ci-vi-ta - te D - Et hoc e-rit vo-bis

51
gnum: In-ve - e - fan-tem pan - nis in - vo - lu-tum, et po - si -

54
tum in prae-se - pi - o. I - te, i - te, i - te, i - te in Beth - le -

59

hem, et ad - o - ra - te il - lum, i - te, i - te, i - te, i - te in Beth - le -

65

hem, et ad - o - ra - te, et ad - o - ra - te il - - -

71

CHORUS PASTORUM

lum. Sur - ga - mus, e - a - mus in Beth - le - hem, pro - pe - re - mus, fe - sti - ne - mus,

2nd Dessus
Sur - ga - mus, sur - ga - mus, e - a - mus in Beth - le - hem, pro - pe - re - mus, fe - sti - ne - mus,

Basse
- mus, a - mus in Beth - le - hem, sur - ga - mus, fe - sti - ne - mus, e -

pro - pe - re - mus, fe - sti - ne - mus, sur - ga - mus, e - a - mus in Beth - le - hem, pro - pe - re - mus,

pro - pe - re - mus, fe - sti - ne - mus, sur - ga - mus, e - a - mus in Beth - le - hem, sur - ga - mus, pro - pe - re - mus,

a - mus, fe - sti - ne - mus, sur - ga - mus, e - a - mus in Beth - le - hem, e - a - mus, fe - sti -

77

fe-sti-ne-mus, e-a-mus, e-a - mus, e - a - - mus in Beth - le - hem.

fe-sti-ne-mus, e-a-mus, e-a - mus, e-a - - mus in Beth - le-hem, e - a - - mus in Beth - le - hem.

ne-mus, e - a-mus, e-a - mus, e - a - - mus in Beth - le - hem.

81

I - bi vi - de - bi-mus pu - e - rum qui na - tus est no bis.

I - bi vi - de - bi-mus pu - e - rum qui na - tus est, na - tus est no bis.

Hic ad - o - ra - bi-mus

VI

84

Quid mo-ra-mur,

Quid mo-ra-mur,

De - um sub for - ma pec - ca - to - ris ve - la - - - tum. Quid cun-

87

quid cun-cta-mur, o pa-sto-res in-er - tes. E - a - mus, fe-sti-ne-mus,
 quid cun-cta-mur, o pa-sto-res in-er - tes. E - a - mus, fe-sti-ne-mus,
 cta-mur, quid mo - ra-mur. Sur - ga-mus, pro-pe-re-mus, sur -

Bc

90

e - a-mus, e-a-mus in Beth-le - hem, pro-pe-re
 e - a-mus, e-a-mus in Beth-le - hem, fe-sti-ne - - - - - mus, e - a - mus in Beth - le -
 ga-mus, e - a-mus in - - - - - hem, pro-pe-re - - - - - mus, pro-pe-re-mus, e -

e - a - - - mus in Beth - le - hem.
 hem, e - a - - - mus in Beth - le-hem, e - a - - - mus in Beth - le - hem.
 a - mus, e - a - - - mus, e - a - mus in Beth - le - hem.

Icy l'on fait une petite pause
 Hier macht man eine kleine Pause

96 VI Ritornelle

99

102

1. Sal - ve pu - e - ru - le, sal - ve te - nel - lu - ce, o - na - te
 2. O sum - ma bo - ni - tas, ex - cel - sa De - i, vi - lis hu -
 3. Vir - go pu - er - pe - ra, be - a - ta vis - ra, De - i cum

1. Sal - ve te - nel - lu - le, o - na - te
 2. ex - cel - sa De - i, vi - lis hu -
 3. be - a - ta vis - ra, De - i cum

Bc

par - tu - s bo - nus es, o - na - te par - vu - le, quam bo - nus
 ma - ni - tas fit ho - di - e, vi - lis hu - ma - ni - tas fit ho - di -
 o - pe - ra dant Fi - li - um, De - i cum o - pe - ra dant Fi - li -

par - vu - le, quam bo - nus es, o - na - te par - vu - le, quam bo - nus
 ma - ni - tas fit ho - di - e, vi - lis hu - ma - ni - tas fit ho - di -
 o - pe - ra dant Fi - li - um, De - i cum o - pe - ra dant Fi - li -

es. Tu mun - do
e. Im - men - sus
um. Gau - de spes

es. Tu coe - lum de - se - ris, tu mun - do
e. Ae - ter - nus na - sci - tur, im - men - sus
um. Gau - de flos vir - gi - num, gau - de spes

na - sce - ris no - bis te ut mi - se - ris as - si - mi - les. no - bis te ut
ca - pi - tur, et re - i te - gi - tur sub spe - ci - e, et re - i
ho - mi - num, fons la - vans cri - mi - num il - lu - vi - em, fons la - vans

na - sce - ris no - bis te ut mi - se - ris as - si - mi - les. no - bis te ut
ca - pi - tur, et re - i te - gi - tur sub spe - ci - e, et re - i
ho - mi - num, fons la - vans cri - mi - num il - lu - vi - em, fons la - vans

1.+2. | 3.

te - gi - tur sub spe - ci - e. mi - se - ris as - si - mi - les.
cri - mi - num, il - lu - vi - em. cri - mi - num, il - lu - vi - em.

VI