



Carus

Chormusik

Mixed choir / Chœur mixte

Józef Świder

Messa di Gioia

Canti di Messa

für mittlere Singstimme(n)
(Solo oder Chor) und Klavier

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Messa di Gioia

Canti di Messa

Józef Świder (*1930)

Kyrie

Largo cantabile ♩ = 57

Pianoforte

5 Solo oder Chor **a tempo** *p* *mf*

Ky - ri - e,

poco rall. *p*

9 *poc* *rall.*

ri - e e - le Ky - ri -

13 **Largo cantabile** ♩ = 53 *pp*

Ky - ri - e e - lei - son, Ky - ri - e

pp

Aufführungsdauer / Durée / Duration: ca. 12 min.

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p
 e - le - i - son, e - le - i - son. Chri -

f poco avvivando
 ste, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

rall.
 ri - e

sempre rall.
 e - lei - son, e - le - i - son,

e - le - i - son.

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Gloria

Moderato con moto ♩ = 93

mf

mf

mf

poco meno mosso ♩ = 88

f a tempo

j mosso

p *rall.*

ta - tis. *accel.* **a tempo**

f
Glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a in ex - ra

f
pax, pax ho - mi - ni - bus bo - nae

f *rall.*
tis. Glo - ri - a, glo - ri - a pax, glo - ri - a.

Credo

Moderato ♩ = 70

Measures 1-4 of the piano introduction. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Measures 5-9. The vocal line enters with the lyrics "Cre - do in u - num De - um, Pa - trem". The piano accompaniment continues with a similar rhythmic pattern. The dynamic remains piano (*p*).

Measures 10-14. The tempo marking changes to *poco più mosso*. The vocal line continues with "o - mni - pot - en - tem, fa - li et". The piano accompaniment features a more active eighth-note pattern.

Measures 15-17. The tempo marking changes to *rall.* (rallentando). The vocal line continues with "ter - re - do". The piano accompaniment features a slower, more spacious feel with some triplet figures.

Measures 18-21. The vocal line continues with " - num De - um,". The piano accompaniment features a steady eighth-note pattern with triplet figures.

21

Tempo I

p

Cre - do in u - num De - um, —

25

p

Pa - trem o - mni - pot - en - - tem,

poco più mosso

fa - cto - rem coe - li et ter

34

p

vi - si - bi - - - - - a - vi - si - bi - - - - - li -

38

mf

p

cre - do, cre - do. —

Sanctus

Largo maestoso $\text{♩} = 48$

p *mf*

San - ctus, San - ctus, San - ctus,

6 *f* *f*

Do - mi - nus De - us Sa - ba - oth, De - us oth.

11 **Allegro** *mf*

Ple - ni sunt coe - li et ter et ter - ra,

17 *f* *mf*

glo - ri - a, glo - tu - a. Ple - ni sunt coe - li et

23 *ff* *ff*

glo - ri - a tu - a. Ho - san - na, ho - san - na, ho -

san - na in ex - cel - sis. *rall. molto*

35 **Largo, maestoso**

p Be - ne - di - ctus, *mf* be - ne - di - ctus qui ve - nit, *f* qui ve - nit in r

40 *f* Do - mi - ni, in no - mi - ne Do - mi - ni. *f* Ho -

45 *ff* san - na, ho - san - na. in ex - cel - sis.

51 *rall.*

Agnus Dei

Largo cantabile

p *poco rall.* *p*

6 *a tempo*

p *mf*

A - gnus De - i,

9

poco accel

ca - ta mun - di, mi - se - re

12 *rall. mf*

rall. mf *pp*

mi - se bis. A - gnus

16

pp

i, qui tol - - lis pec - ca - ta

19

p

mun - di: mi - se - re - re, mi - se - re - re, mi - se -

mf

22 *f poco avvivando*

f

re - re no - bis, mi - se - re - re no - bis, no - bis.

mf

25

$\text{♩} = 50$
pp

A tol - lis

29

pec - ca - ta mun bis pa - cem,

p

33

pa - cem.



Carus KorMusik

Contemporary music for mixed choir

Józef Świder. Vokalmusik

Solo	Messa di Gioia (Canti di Messa) / Mz, Tast o Git	27.000
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Δ = in Vorbereitung / in preparation