

Bobbi Fischer
Te Deum

Soli (SB), Chor (SATB mit Stimmteilungen), Gemeinde
Trompete, Tenorsaxophon, Pianoforte, Kontrabass
und Schlagwerk (2 Spieler)

solì (SB), choir (SATB with divisi), congregation
trumpet, tenor saxophone, piano, upright bass
and percussion (2 players)

Partitur / Full score



Carus 27.188

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:

Partitur (Carus 27.188), Klavierauszug (Carus 27.188/03), Chorpartitur (Carus 27.188/05); Instrumentalstimmen leihweise.

↓ Digitale Ausgaben sind erhältlich: www.carus-verlag.com/2718800

The following performance material is available for this work:

Full score (Carus 27.188), vocal score (Carus 27.188/03), choral score (Carus 27.188/05); instrumental parts for rental.

↓ Digital editions for this work are listed at www.carus-verlag.com/2718800

Vorwort

Das *Te Deum* ist nach *Missa latina* und *Magnificat* meine dritte größere Komposition für Soli, Chor und Band. Wie in den Vorgängerwerken verbindet sich auch hier klassische Chormusik mit Einflüssen aus Jazz und lateinamerikanischer Musik.

Der Textaussage „Te Deum laudamus“ (Dich loben wir, Gott) entsprechend beginnt es festlich (kubanisch) treibend mit einem Pauken-Solo, der Chor ahmt Fanfaren nach. Im weiteren Verlauf sind A-cappella-Chöre, die gregorianisch vertonte Phrasen vor changierendem Akkord-Hintergrund präsentieren, ein wiederkehrendes Element. Dazwischen kann man beispielsweise im „Tu Rex gloriae“ eine Rhythm-and-Blues-Ballade im swingenden 12/8-Takt erleben. Dieses zunächst eher bedächtige Stück wird vom Chor und beiden Gesangssolisten zu frenetischem Jubel gesteigert. Der mystisch-kontemplative Chor „Aeterna fac“ entfaltet in seinem ruhigen Tempo eine starke meditative Kraft. Dabei hat die Trompete eine tragende melodische Rolle. Den Instrumentalist*innen ist im *Te Deum* reichlich Gelegenheit für improvisierte Soli geboten, z. B. im eingänglich beschwingten Lobpreis-Chor „Per singulos dies“. Das „Dignare Domine“ ist ein Klagelied des Solo-Basses, welcher durch das Vibraphon als konzertierende Stimme unterstützt wird. Der Satz erklingt im Gestus einer Pop-Ballade, verweist aber harmonisch auf Bach'sche Vorbilder.

In das ansonsten lateinische Werk ist der bekannte Choral „Großer Gott, wir loben dich“ verwoben. Hier können mehrere Strophen mit dem Plenum gesungen werden – alternativ zum deutschen Originaltext auch in der eingeführten englischen Übertragung „Holy God, we praise thy name“, die ebenfalls abgedruckt ist.

Ebersbach, im Januar 2024

Bobbi Fischer

Besetzung

Soli (SB)
Chor (SATB mit Stimmteilungen)
Gemeinde

Trompete
Tenorsaxophon
Pianoforte
Kontrabass

Schlagwerk:
Spieler*in 1: Shaker, Ride, Crash, Drums, 3 Pauken
Spieler*in 2: Glockenspiel, Vibraphon, Drumset

Foreword

The *Te Deum* is my third major composition for soloists, choir and band after *Missa latina* and *Magnificat*. Like in the previous works, classical choral music is combined with influences from jazz and Latin American music.

In keeping with the text “Te Deum laudamus” (We praise thee, O God), it begins festively (in Cuban style) with a timpani solo, and the choir imitates fanfares. Subsequently, a cappella choruses, which present phrases of Gregorian music against a background of shifting chords, are a recurring element. In between, for example in the “Tu Rex gloriae,” we hear a rhythm-and-blues ballad in swinging 12/8 time. This initially somewhat slow and deliberate piece is brought to frenetic jubilation by the choir and both vocal soloists. The mystical, contemplative chorus “Aeterna fac” exudes a distinctly meditative atmosphere with its slow tempo; here the trumpet has a leading melodic role. The instrumentalists have ample opportunity for improvised solos in the *Te Deum*, e.g. in the catchy and buoyant chorus of praise “Per singulos dies.” The “Dignare Domine” is a lament for the solo bass, supported by the concertante vibraphone. The movement evokes a pop ballad, yet harmonically harks back to Bach.

The well-known chorale “Großer Gott, wir loben dich” is interwoven into the otherwise Latin work. Here, several verses can be sung by the congregation. As an alternative to the original German text, the established English translation “Holy God, we praise thy name” is also printed.

Ebersbach, January 2024
Translation: Aaron Epstein

Bobbi Fischer

Scoring

solis (SB)
choir (SATB with divisi)
congregation

trumpet
tenor saxophone
piano
upright bass

percussion:
player 1: shaker, ride, crash, drums, 3 timpani
player 2: glockenspiel, vibraphone, drum set

Text

1 Te Deum laudamus: te Dominum confitemur.
2 Te aeternum Patrem omnis terra veneratur.
3 Tibi omnes Angeli, tibi coeli et universae potestates:
4 Tibi Cherubim et Seraphim incessabili voce proclamant:
5 Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
6 Pleni sunt coeli et terra majestatis gloriae tuae.
7 Te gloriosus Apostolorum chorus:
8 Te Prophetarum laudabilis numerus:
9 Te Martyrum candidatus laudat exercitus.
10 Te per orbem terrarum sancta confitetur Ecclesia:
11 Patrem immensae majestatis:
12 Venerandum tuum verum, et unicum Filium:
13 Sanctum quoque Paraclitum Spiritum.
14 Tu Rex gloriae, Christe.
15 Tu Patris sempiternus es Filius.
16 Tu ad liberandum suscepturus hominem,
non horruisti Virginis uterum.
17 Tu devicto mortis aculeo,
aperuisti credentibus regna coelorum.

1 Dich, Gott, loben wir, dich, Herr, preisen wir.
2 Dir, dem ewigen Vater, huldigt das Erdenrund.
3 Dir rufen die Engel alle, dir Himmel und Mächte insgesamt,
4 dir die Cherubim und Seraphim
mit unaufhörlicher Stimme zu:
5 Heilig, heilig, heilig der Herr, der Gott der Scharen!
6 Voll sind Himmel und Erde von deiner hohen Herrlichkeit.
7 Dich preist der glorreiche Chor der Apostel,
8 dich der Propheten lobwürdige Zahl,
9 dich der Märtyrer leuchtendes Heer.
10 Dich preist über das Erdenrund die heilige Kirche;
11 dich, den Vater unermessbarer Majestät;
12 deinen wahren und einzigen Sohn;
13 und den Heiligen Geist, den Fürsprecher.
14 Du, König der Herrlichkeit, Christus,
15 Du bist des Vaters allewiger Sohn.
16 Du hast der Jungfrau Schoß nicht verschmäht,
bist Mensch geworden, den Menschen zu befreien.
17 Du hast bezwungen des Todes Stachel und denen,
die glauben, die Reiche der Himmel aufgetan.

1 We praise thee, O God;
we acknowledge thee to be the Lord.
2 All the earth doth worship thee, the Father everlasting.
3 To thee all Angels cry aloud; the Heavens,
and all the Powers therein;
4 to thee Cherubim and Seraphim continually do cry:
5 Holy, Holy, Holy, Lord God of Sabaoth.
6 Heaven and earth are full of the Majesty of thy glory.
7 The glorious company of the Apostles praise thee.
8 The goodly fellowship of the Prophets praise thee.
9 The noble army of Martyrs praise thee.
10 The holy Church throughout all the world
doth acknowledge thee;
11 the Father of an infinite Majesty;
12 thine honourable, true, and only Son;
13 also the Holy Ghost, the Comforter.
14 Thou art the King of Glory, O Christ.
15 Thou art the everlasting Son of the Father.
16 When thou tookest upon thee to deliver man,
thou didst not abhor the Virgin's womb.
17 When thou hadst overcome the sharpness of death,
thou didst open the Kingdom of Heaven to all believers.

18 Tu ad dexteram Dei sedes, in gloria Patris.
19 Judex crederis esse venturus.
20 Te ergo quaesumus, tuis famulis subveni,
quos pretioso sanguine redemisti.
21 Aeterna fac cum sanctis tuis in gloria numerari.
22 Salvum fac populum tuum Domine,
et benedic hereditati tuae.
23 Et rege eos, et extolle illos usque in aeternum.
24 Per singulos dies benedicimus te.
25 Et laudamus nomen tuum in saeculum,
et in saeculum saeculi.
26 Dignare Domine die isto sine peccato nos custodire.
27 Miserere nostri Domine, miserere nostri.
28 Fiat misericordia tua Domine super nos,
quemadmodum speravimus in te.
29 In te Domine speravi: non confundar in aeternum.

18 Du sitztest zur Rechten Gottes in deines Vaters Herrlichkeit.
19 Als Richter, so glauben wir, kehrst du einst wieder.
20 Dich bitten wir denn, komm deinen Dienern zu Hilfe,
die du erlöst mit kostbarem Blut.
21 In der ewigen Herrlichkeit zähle uns deinen Heiligen zu.
22 Rette dein Volk, o Herr, und segne dein Erbe;
23 und führe sie und erhebe sie bis in Ewigkeit.
24 An jedem Tag benedeien wir dich
25 und loben in Ewigkeit deinen Namen, ja in aller Ewigkeit.
26 In Gnaden wollest du, Herr, an diesem Tag
uns ohne Schuld bewahren.
27 Erbarme dich unser, o Herr, erbarme dich unser.
28 Lass über uns dein Erbarmen geschehen,
wie wir gehofft haben auf dich.
29 Auf dich, o Herr, habe ich meine Hoffnung gesetzt;
in Ewigkeit werde ich nicht zuschanden.

18 Thou sittest at the right hand of God
in the glory of the Father.
19 We believe that thou shalt come to be our Judge.
20 We therefore pray thee, help thy servants,
whom thou hast redeemed with thy precious blood.
21 Make them to be numbered with thy Saints,
in glory everlasting.
22 O Lord, save thy people, and bless thine heritage.
23 Govern them, and lift them up for ever.
24 Day by day we magnify thee;
25 and we worship thy Name ever, world without end.
26 Vouchsafe, O Lord, to keep us this day without sin.
27 O Lord, have mercy upon us, have mercy upon us.
28 O Lord, let thy mercy lighten upon us,
as our trust is in thee.
29 O Lord, in thee have I trusted; let me never be confounded.

Te Deum

Bobbi Fischer
*1965

1. Te Deum laudamus

$\text{♩} = 100$

1

Trumpet in B♭

Tenor Saxophone in B♭

Soprano

Alto

Tenor

Bass

Piano

Upright Bass

Drum Set

Timpani

7

2

Tr (B♭)

Sax (B♭)

S

A

T

B

Pno

Bass

Dr

Timp

13

Tr (Bb)

Sax (Bb)

S

A

T

B

mp

mfp \longleftarrow *f*

Te De - um lau - da - - -

mfp \longleftarrow *f*

Te De - um lau - da - - -

mfp \longleftarrow *f*

Te De - um lau - da - - -

mfp \longleftarrow *f*

Te De - um lau - da - - -

Pno

Bass

Dr

Timp

p \longleftarrow *f*

f

19

Tr (Bb)

Sax (Bb)

S

A

T

B

mf

mf

mus: te Do - mi - num con - fi - - te - mur. Te

mus: te Do - mi - num con - fi - - te - mur. Te

mus: te Do - mi - num con - fi - - te - mur. Te

mus: te Do - mi - num con - fi - - te - mur. Te

Pno

Bass

Dr

Timp

p \longleftarrow *f*

p \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

Tr (Bb)

Sax (Bb)

S
De - um lau - da - - - mus: te Do - mi - num con -

A
De - um lau - da - - - mus: te Do - mi - num con -

T
De - um lau - da - - - mus: te Do - mi - num con -

B
De - um lau - da - - - mus: te Do - mi - num con -

Pno

Bass

Dr

Timp

Tr (Bb)

Sax (Bb)

S
fi - e - mur.

A
fi -

T
fi - - te - mur.

B
fi - - te - mur.

Pno

Bass

Dr

Timp

Tr (Bb)

Sax (Bb)

S

A

T

B

p *mf* *p* *mf* *p* *mf* *p* *mf*

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

Te ae-ter-num Pa - trem om - nis ter - ra ve - ne - ra -

Pno

Bass

Dr

Timp

mf *mf* *mp*

Ride

Tr (Bb)

Sax (Bb)

S

A

T

B

p *f* *f* *f*

tur, ve - ne - ra - - - tur, om-nis, om-nis ter-ra ve-ne-

tur, om - nis ter - ra ve - ne - ra - - - tur, om-nis, om-nis ter-ra ve-ne-

tur, om - nis ter-ra, om - nis ter-ra ve-ne - ra - - - tur, om-nis, om-nis ter-ra ve-ne-

tur, om - nis ter-ra ve-ne - ra - - - tur, om-nis, om-nis ter-ra ve-ne-

Pno

Bass

Dr

Timp

46 **7**

Tr (Bb)

Sax (Bb)

S
ra - - - tur. Te

A
ra - - - tur. Te

T
ra - - - tur. Te

B
ra - - - tur. Te

Pno
C%

Bass

Dr
p *f*

Timp
f

Choir only 1st time

Choir only 2nd time

Solo Impro Piano

50 **8**

Tr (Bb)

Sax (Bb)

S
f De - - - - - mus: te Do - mi - num con -

A
f De - - - - - mus: te Do - mi - num con -

T
f De - - - - - mus: te Do - mi - num con -

B
f De - - - - - mus: te Do - mi - num con -

Pno

Bass

Dr
p *f*

Timp

55

Tr (Bb)

Sax (Bb)

S
fi - - - te - mur. *dim.*

A
fi - - - te - mur. *dim.* Te ae - ter - num Pa - trem

T
fi - - - te - mur. *dim.* Te ae - ter - num Pa - trem

B
fi - - - te - mur. *dim.* Te ae - ter - num Pa - trem

Pno

Bass

Dr

Timp



59

Tr (Bb)

Sax (Bb)

S

A
om - nis ter - ra ve - - ne - - ra - - - tur.

T
om - nis ter - ra ve - - ne - - ra - - - tur.

B
om - nis ter - ra ve - - ne - - ra - - - tur.

Pno

Bass

Dr

Timp

2. Tibi omnes Angeli – Sanctus

9 $\text{♩} = 100$ 10 $\text{♩} = 120$

Trumpet in B♭

Tenor Saxophone in B♭

Soprano solo

Basso solo

Soprano
f *ff*
Ti-bi om-nes An-ge-li, ti - bi coe - li et u - ni - ver - sae, et u - ni -

Alto
f *ff*
Ti-bi om-nes An-ge-li, ti - bi coe - li et u - ni - ver - sae, et u - ni -

Tenor
f *ff*
et - ni - ver - sae, et u - ni -

Bass
f *ff*
et u - ni - ver - sae, et u - ni -

Piano
ff
Ped.

Upright Bass
ff

Glockenspiel

Vibraphone

Percussion (Ride, Crash, Drum)

Timpani

7

Tr (Bb)

Sax (Bb)

S
ver - sae _____ po - tes - ta - tes: _____

A
ver - sae _____ po - tes - ta - tes: _____

T
8
ver - sae _____ po - tes - ta - tes: _____

B
ver - sae _____ po - tes - ta - tes: _____

Pno

Bass

Glsp

Vibr

Perc

Timp

mf

Red.

12

Tr (Bb)

Sax (Bb)

Pno

Bass

Glsp

Vibr

Perc

Timp

Ride

p

17 ♩ = 120

Tr (Bb)

Sax (Bb)

S solo

B solo

S

A

T

B

Bass

Vibr

p

pp gesummt / hummed

Ti - bi Che - ru - bim et Se - - - ra -

p

ped.

Tr (Bb)

Sax (Bb)

S solo

B solo

S

A

T

B

Bass

Vibr

21

Ti - Che - ru - bim et Se - ra - phim

phim in - ces - sa - bi - li vo - ce pro - cla - - -

25

Tr (Bb)

Sax (Bb)

S solo
in - ces - sa - bi - li vo - ce pro - cla - mant.

B solo
mant. Ti - bi Che - ru - bim et Se - - - ra -

S

A

T

B

Bass

Vibr



29

Tr (Bb)

Sax (Bb)

S solo
Ti - Che - ru - bim et Se - ra - phim pro - cla - - - mant:

B solo
phim in - ces - sa - bi - li vo - ce pro - cla - - - mant:

S

A *f*

T

B

Bass

Vibr

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Vibr

Perc

f *p*

San - ctus, San - ctus,

f *p*

San - ctus, San - ctus,

f *p*

San - ctus, San - ctus,

f *p*

San - ctus, San - ctus,

ff *p*

ff *p*

Crash *ff* *p* Crash

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Vibr

Perc

mf *p*

San - ctus Do - mi - nus De - us Sa - - - ba - oth.

mf *p*

San - ctus Do - mi - nus De - us Sa - - - ba - oth.

mf *p*

San - ctus Do - mi - nus De - us Sa - - - ba - oth.

mf *p*

San - ctus Do - mi - nus De - us Sa - - - ba - oth.

mf *p*

Crash *mf* *p*

mf *mfp* *f* *p*

3. Pleni sunt coeli et terra

14

15

♩ = 62

Trumpet in B♭

Tenor Saxophone in B♭

Soprano

Alto

Tenor

Bass

Piano

Upright Bass

Glockenspiel

Percussion (Ride, Crash, Drum)

Timpani

Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae

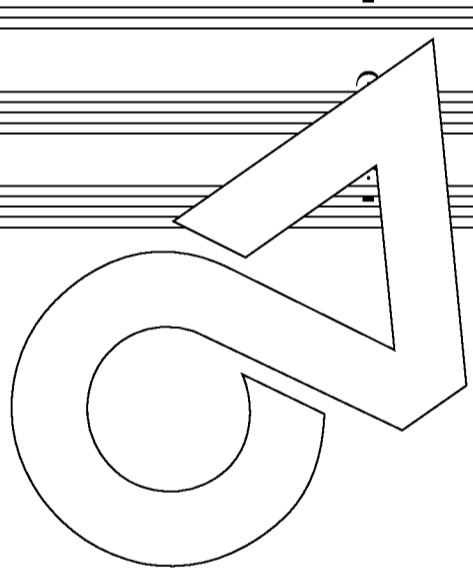
Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae

Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae

Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae _ tu - ae. Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae

Optional

f



5

S

A

T

B

Pno

Timp

tu - ae. _____ Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus: Te Mar -

tu - ae. _____ Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus: Te Mar -

tu - ae. _____ Te glo - ri - o - sus A - po - sto - lo - rum cho - rus: Te Mar -

tu - ae. _____ Te glo - ri - o - sus A - po - sto - lo - rum cho - rus: Te Mar -

p *f* 3

11

S ty - rum can - di - da - tus lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

A ty - rum can - di - da - tus lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

T ty - rum can - di - da - tus lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

B ty - rum can - di - da - tus lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

Pno

Timp

18

Tr (Bb)

Sax (Bb)

S san - cta con - fi - te - tur Ec - cle - si - a: Pa - trem im - men - sae ma - je - sta - tis,

A san - cta con - fi - te - tur Ec - cle - si - a: Pa - trem im - men - sae ma - je - sta - tis,

T san - cta con - fi - te - tur Ec - cle - si - a: Pa - trem im - men - sae ma - je - sta - tis,

B san - cta con - fi - te - tur Ec - cle - si - a: Pa - trem im - men - sae ma - je - sta - tis,

Pno

Bass

Glsp

Perc

Timp

20

Play

ff

fp

Soft Mallet on Crash

Tr (Bb)

Sax (Bb)

S

Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je - sta - tis,

A

Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je - sta - tis,

T

Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je -

B

Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je -

Pno

p

Bass

p

Glsp

pp

Perc

Timp

p



S

Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im -

rit.

A

Pa - trem im-men-sae ma-je - sta - tis, Pa - trem im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im -

T

sta - tis, Pa - trem im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im -

B

sta - tis, Pa - trem im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im-men-sae ma-je - sta - tis, im -

Pno

Bass

Glsp

Perc

Timp

36

S men - sae ma - je - sta - tis: _____ Ve - ne - ran - dum tu - - um _____

A men - sae ma - je - sta - tis: _____ Ve - ne - ran - dum tu - - um _____

T men - sae ma - je - sta - tis: _____ Ve - ne - ran - dum tu - - um _____

B men - sae ma - je - sta - tis: _____ *mp* Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum

Pno *p*

Bass

Glsp

Perc Ride

Timp

42

S ve - rum, et u - cum Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum

A ve - rum, et u - li - um. Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum

T ve - rum, et u - ni - cum Fi - li - um. Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum

B Fi - li - um. Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum Fi - li - um,

Pno

Bass

Glsp

Perc

Timp

S Fi - li - um: San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum, Spi - ri - tum,

A Fi - li - um: San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum, Spi - ri - tum,

T Fi - li - um: San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum, Spi - ri - tum,

B Fi - li - um: San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum, Spi - ri - tum,

Pno

Bass

Glsp

Perc

Timp

54

Tr (Bb)

Sax (Bb)

S Spi - ri - tum, Spi - ri - tum.

A Spi - ri - tum, Spi - ri - tum.

T Spi - ri - tum, Spi - ri - tum.

B Spi - ri - tum, Spi - ri - tum.

Pno

Bass

Glsp

Perc Crash *f*

Timp

Carus

4. Großer Gott, wir loben dich (1-5) / Holy God, we praise thy name (1-4)

20

Trumpet in B♭

Tenor Saxophone in B♭

Soprano solo

Soprano

Alto

Tenor

Bass

Piano

Upright Bass

Drum Set

Timpani

Tr (B♭)

Pno

21 ♩ = 130

17 **Chor allein / choir only**

S

A

T

B

Pno

Optional

1. Gro - ßer Gott, wir lo - ben dich; Herr, wir prei - sen dei - ne Stär - ke.
 1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!

1. Gro - ßer Gott, wir lo - ben dich; Herr, wir prei - sen dei - ne Stär - ke.
 1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!

1. Gro - ßer Gott, wir lo - ben dich; Herr, wir prei - sen dei - ne Stär - ke.
 1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!

1. Gro - ßer Gott, wir lo - ben dich; Herr, wir prei - sen dei - ne Stär - ke.
 1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!

25

S
Vor dir neigt die Er - de sich und be - wun - dert dei - ne Wer - ke.
All on earth thy scep - ter claim, all in heav - en a - bove a - dore thee.

A
Vor dir neigt die Er - de sich und be - wun - dert dei - ne Wer - ke.
All on earth thy scep - ter claim, all in heav - en a - bove a - dore thee;

T
Vor dir neigt die Er - de sich und be - wun - dert dei - ne Wer - ke.
All on earth thy scep - ter claim, all in heav - en a - bove a - dore thee;

B
Vor dir neigt die Er - de sich und be - wun - dert dei - ne Wer - ke.
All on earth thy scep - ter claim, all in heav - en a - bove a - dore thee;

Pno

33

S
Wie du warst vor al - ler Zeit, so bleibst du E - wig - keit.
in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.

A
Wie du warst vor al - ler Zeit, so bleibst du E - wig - keit.
in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.

T
Wie du warst vor al - ler Zeit, so bleibst du in E - wig - keit.
in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.

B
Wie du warst vor al - ler Zeit, so bleibst du in E - wig - keit.
in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.

Pno

41

22

S solo
2. Al - les, was dich prei - sen kann, Che - ru - bim und Se - ra - phi - nen,
2. Hark! the loud ce - les - tial hymn an - gel - choirs a - bove are rais - ing,
gesummt / hummed

S
gesummt / hummed

A
gesummt / hummed

T
gesummt / hummed

B
gesummt / hummed

Pno

S solo
 S
 A
 T
 B
 Pno

stim - men dir ein Lob - lied an; al - le En - gel, die dir die - nen,
 cher - u - bim and ser - a - phim, in un - ceas - sing cho - rus prais - ing;

S solo
 S
 A
 T
 B
 Pno

ru - fen dir stets oh - ne Ruh „Hei - lig, hei - lig, hei - lig“ zu.
 fill the heav - ens with sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord.

Tr (Bb)
 Sax (Bb)
 S
 A
 T
 B
 Pno
 Bass

3. Hei - lig, Herr Gott Ze - ba - oth! Hei - lig, Herr der Him - mels - hee - re!
 2. Hark! the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing,

+ Gemeinde / + congregation

3. Hei - lig, Herr Gott Ze - ba - oth! Hei - lig, Herr der Him - mels - hee - re!
 2. Hark! the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing,

3. Hei - lig, Herr Gott Ze - ba - oth! Hei - lig, Herr der Him - mels - hee - re!
 2. Hark! the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing,

3. Hei - lig, Herr Gott Ze - ba - oth! Hei - lig, Herr der Him - mels - hee - re!
 2. Hark! the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing,

Play

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Star - ker Hel - fer in der Not! Him - mel, Er - de, Luft und Mee - re
 cher - u - bim and ser - a - phim, in un - ceas - ing cho - rus prais - ing;

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

sind er - füllt von dei - nem Ruhm; al - les ist dein Ei - gen - tum.
 fill the heavens with sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord.

89 **24**

Tr (Bb) *pp*

Sax (Bb) *p*

S *f*
a ————— heh - re Men - ge
name to hal - low;

A *f*
a ————— heh - re Men - ge
name to hal - low;

T *f*
a ————— heh - re Men - ge
name to hal - low;

B *f*
+ Gemeinde (Männerstimmen) / + congregation (male voices)
4. Der A - pos - tel heil - ger Chor, der Pro - phe - ten heh - re Men - ge
3. Lo! the ap - os - tol - ic train join the sa - cred name to hal - low;

Pno

Bass

97

Tr (Bb)

Sax (Bb)

S
schickt zu dei - nem Thron em - por neu - e Lob - und Dank - ge - sän - ge;
proph - ets swell the loud re - frain, and the white - robed mar - tyrs fol - low;

A
schickt zu dei - nem Thron em - por neu - e Lob - und Dank - ge - sän - ge;
proph - ets swell the loud re - frain, and the white - robed mar - tyrs fol - low;

T
schickt zu dei - nem Thron em - por neu - e Lob - und Dank - ge - sän - ge;
proph - ets swell the loud re - frain, and the white - robed mar - tyrs fol - low;

B
schickt zu dei - nem Thron em - por neu - e Lob - und Dank - ge - sän - ge;
proph - ets swell the loud re - frain, and the white - robed mar - tyrs fol - low;

Pno

Bass

Tr (Bb)
Sax (Bb)
S
A
T
B
Pno
Bass
Dr
Timp

der Blut - zeu - gen lich set - te Schar lobt und preist dich im - mer - dar.
and from morn to set of sun, through the church the song goes on.

der Blut - zeu - gen lich set - te Schar lobt und preist dich im - mer - dar.
and from morn to set of sun, through the church the song goes on.

der Blut - zeu - gen lich set - te Schar lobt und preist dich im - mer - dar.
and from morn to set of sun, through the church the song goes on.

der Blut - zeu - gen lich set - te Schar lobt und preist dich im - mer - dar.
and from morn to set of sun, through the church the song goes on.

25

Tr (Bb)
Sax (Bb)
S
A
T
B
Pno
Bass
Dr
Timp

pp
pp
+ Gemeinde / + congr

5. Dich, Gott Va - ter auf dem Thron, lo - ben Gro - ße, lo - ben Klei - ne.
4. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it, three - we name thee;

5. Dich, Gott Va - ter auf dem Thron, lo - ben Gro - ße, lo - ben Klei - ne.
4. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it, three - we name thee;

5. Dich, Gott Va - ter auf dem Thron, lo - ben Gro - ße, lo - ben Klei - ne.
4. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it, three - we name thee;

5. Dich, Gott Va - ter auf dem Thron, lo - ben Gro - ße, lo - ben Klei - ne.
4. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it, three - we name thee;

ff
ff
Crash
f
ff

Tr (Bb)

Sax (Bb)

S
 Dei - nem ein - ge - bor - nen Sohn singt die hei - li - ge Ge - mein - de,
while in es - sence on - ly one, un - di - vid - ed God we claim thee;

A
 Dei - nem ein - ge - bor - nen Sohn singt die hei - li - ge Ge - mein - de,
while in es - sence on - ly one, un - di - vid - ed God we claim thee;

T
 Dei - nem ein - ge - bor - nen Sohn singt die hei - li - ge Ge - mein - de,
while in es - sence on - ly one, un - di - vid - ed God we claim thee;

B
 Dei - nem ein - ge - bor - nen Sohn singt die hei - li - ge Ge - mein - de,
while in es - sence on - ly one, un - di - vid - ed God we claim thee;

Pno

Bass

Dr

Timp

Tr (Bb)

Sax (Bb)

S
 und ehrt Heil - gen Geist, der uns sei - nen Trost er - weist.
and a - dor - ing bend the knee, while we own the mys - ter - y.

A
 und sie ehrt den Heil - gen Geist, der uns sei - nen Trost er - weist.
and a - dor - ing bend the knee, while we own the mys - ter - y.

T
 und sie ehrt den Heil - gen Geist, der uns sei - nen Trost er - weist.
and a - dor - ing bend the knee, while we own the mys - ter - y.

B
 und sie ehrt den Heil - gen Geist, der uns sei - nen Trost er - weist.
and a - dor - ing bend the knee, while we own the mys - ter - y.

Pno

Bass

Dr

Timp

rit.

5. Tu Rex gloriae, Christe – Judex crederis

26

Trumpet in Bb

Tenor Saxophone in Bb

Soprano solo

Basso solo

Soprano

Alto

Tenor

Bass

Piano

Upright Bass

Glockenspiel

Drum Set

27

Tr (Bb)

Sax (Bb)

B solo

S

A

T

B

Pno

Bass

Dr

4 times Sax Solo

F#m7 F# F#m7 F#m7/B B7

Tu_Rex glo - ri - ae, _ Chri - ste.

Tu_Rex glo - ri - ae, _ Chri - ste.

Tu_Rex glo - ri - ae, _ Chri - ste.

shuffled 16-notes
Hi-hat

2

9 **29** **Solo** F#m7 F#m7/B B7 **30**

Tr (Bb) **Solo** F#m7 F#m7/B B7

Sax (Bb) **Solo** F#m7 F#m7/B B7

B solo **only 2nd time**

S Tu _ Rex glo - ri - ae, _ Chri - ste.

A Tu _ Rex glo - ri - ae, _ Chri - ste.

T Tu _ Rex glo - ri - ae, _ Chri - ste. Tu

B Tu _ Rex glo - ri - ae, _ Chri - ste. Tu

Pno

Bass

Dr 2

13 **31** **4 times Solo** B7 Fm7/Bb Em7/A Dmaj7 G#m7/C#

Tr (Bb)

Sax (Bb)

S solo

B solo

S

A

T **only last time**
Pa - tris _ sem-pi - ter - nus es _ Fi - li - us. Tu ad _____

B **only last time**
Pa - tris _ sem-pi - ter - nus es _ Fi - li - us. Tu ad _____

Pno *p* *f* Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B

Bass *p* *f*

Dr *p* Ride

17 **32**

S Non ho - ru - i - sti Vir - gi - nis u - te - rum.

A Non ho - ru - i - sti Vir - gi - nis u - te - rum.

T li - be - ran - dum sus - cep - tu - rus ho - - mi - nem, non ho - ru - i - sti Vir - gi - nis u - te - rum.

B li - be - ran - dum sus - cep - tu - rus ho - - mi - nem,

Pno Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B

Bass

Dr 2

21 **33**

S a - pe - ru - i - sti cre - den - ti - bus re - gna - coe - lo - rum.

A a - pe - ru - i - sti cre - den - ti - bus re - gna - coe - lo - rum.

T a - pe - ru - i - sti cre - den - ti - bus re - gna - coe - lo - rum.

B Tu de - vi - cto mor - tis a - cu - le - o,

Pno Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B

Bass

Dr 2

25 **34**

Tr (Bb) shuffled 16th notes

Sax (Bb) *f* shuffled 16th notes

Pno *mf* Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B

Bass

Dr 2

27 **35** **36**

Tr (Bb)

Sax (Bb)

S
Tu ad dex-te-ram De-i se - des, in glo - ri-a Pa-tris.

A
Tu ad dex-te-ram De-i se - des, in glo - ri-a Pa-tris.

T
Tu ad dex-te-ram De-i se - des, in glo - ri-a Pa-tris.

B

Pno

Bass

Dr

Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B Em7 A7 Ebm7/Ab Dm7/G Cmaj7 F#m7/B

f *mf*

2 2

37

Tr (Bb)

Sax (Bb)

S
Ju - dex__ cre-de-ris es - se__ ven-tu-rus, ju - dex__ cre-de-ris es - se ven-tu - rus, __

A
Ju - dex__ cre-de-ris es - se__ ven-tu-rus, ju - dex__ cre-de-ris es - se ven-tu - rus, __

T
Ju - dex__ cre-de-ris es - se__ ven-tu-rus, ju - dex__ cre-de-ris es - se ven-tu - rus, __

B
Ju - dex__ cre-de-ris es - se__ ven-tu-rus, ju - dex__ cre-de-ris es - se ven-tu - rus, __

Pno

Bass

Dr

Solo D/C G#m7(b5)/B Gm6/Bb D/A

Solo (optional) D/C Gm6/Bb D/A

C/Bb Am6 Bb/Ab Cmaj7/G

2 2

35 **38**

Tr (Bb) D/C G#m7(b5)/B Gm6/Bb D/A

Sax (Bb) D/C G#m7(b5)/B Gm6/Bb D/A

S ju - dex cre - de - ris es - se ven - tu - rus, ju - dex cre - de - ris es - se ven - tu - rus. *ff*

A ju - dex cre - de - ris es - se ven - tu - rus, ju - dex cre - de - ris es - se ven - tu - rus. *ff*

T ju - dex cre - de - ris es - se ven - tu - rus, ju - dex cre - de - ris es - se ven - tu - rus. *ff*

B ju - dex cre - de - ris es - se ven - tu - rus, ju - dex cre - de - ris es - se ven - tu - rus. *ff*

Pno C/Bb Am6 Bb/Ab Cmaj7/G

Bass

Dr 2 2

39 **39**

Tr (Bb) D/C G#m7(b5)/B Gm6/Bb D/A

Sax (Bb) D/C G#m7(b5)/B Gm6/Bb D/A

S Ju - dex cre - de - ris es - se ven - tu - rus, ju - dex cre - de - ris es - se ven - tu - rus. *ff*

A Ju - dex cre - de - ris es - se ven - tu - rus, ju - dex cre - de - ris es - se ven - tu - rus. *ff*

T Ju - dex cre - de - ris es - se ven - tu - rus. *ff*

B Ju - dex cre - de - ris es - se ven - tu - rus. *ff*

Pno C/Bb Am6 Bb/Ab Cmaj7/G

Bass

Dr 2 2

43 **40** D/C G#m7(b5)/B Gm6/Bb 1. D/A

Tr (Bb) D/C G#m7(b5)/B Gm6/Bb D/A

Sax (Bb) D/C G#m7(b5)/B Gm6/Bb D/A

S solo Ju - - - - dex cre-de-ris es - se ven-tu - rus. —

S Ju - dex cre-de-ris es - se ven-tu-rus, ju - dex cre-de-ris *ff* es - se ven-tu - rus. —

A Ju - dex cre-de-ris es - se ven-tu-rus, ju - dex cre-de-ris *ff* es - se ven-tu - rus. —

T Ju - dex cre-de-ris es - se ven-tu-rus, ju - dex cre-de-ris *ff* es - se ven-tu - rus. —

B Ju - dex cre-de-ris es - se ven-tu-rus, ju - dex cre-de-ris *ff* es - se ven-tu - rus. —

Pno C/Bb Am6 Bb/Ab 1. Cmaj7/G

Bass

Dr 2 2

47 2. D/A D/A

Tr (Bb) D/A

Sax (Bb) D/A

S solo es - se ven-tu - rus. —

S *ff* es - se ven-tu - rus. —

A *ff* es - se ven-tu - rus. —

T *ff* es - se ven-tu - rus. —

B *ff* es - se ven-tu - rus. —

Pno 2. Cmaj7/G *pp* Ped. Ped. Ped. Ped.

Bass

Dr

51

pp

S Ju-dex cre - de-ris es-se ven-tu - rus, mh es-se ven - tu - rus.

A Ju-dex cre - de-ris es-se ven-tu - rus, mh es-se ven - tu - rus.

T Ju-dex cre - de-ris es-se ven-tu - rus, mh es-se ven - tu - rus.

B Ju-dex cre - de-ris es-se ven-tu - rus, mh es-se ven - tu - rus.

Pno *pp*

Bass *p*

Glsp *p*

6. Großer Gott, wir loben dich (6-7) / Holy God, we praise thy name (5-6)

42

$\text{♩} = 126$

Trumpet in B♭

Tenor Saxophone in B♭

Basso solo

6. Du, des - ters ew - ger Sohn, hast die Mensch - heit an - ge - nom - men,
5. Thou art king of glo - ry, Christ: Son of God, yet born of Mar - y;

Soprano

Alto

Tenor

Bass

Piano *mf*

Upright Bass

Vibraphone

9

B solo

bist vom ho - hen Him - mels - thron zu uns auf die Welt ge - kom - men,
 for us sin - ners sac - ri - ficed, and to death a trib - u - tar - y:

Pno

17

B solo

hast uns Got - tes Gnad ge - bracht, von der Sünd - uns frei ge - macht.
 First to break the bars of death, thou hast o - pened heav - en to faith.

Pno

43

25

Tr (Bb)

Solo

Sax (Bb)

Solo (optional)

Pno

Bass

Vibr

mf *Red.*

33

Tr (Bb)

Sax (Bb)

Pno

Bass

Vibr

Red.

41

Tr (Bb)

Sax (Bb)

Pno

Bass

Vibr

C G A D G A/G B Em7 A D

C G A D G A/G B Em7 A D

Bb F G C F G/F A Dm7 G C

44

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Vibr

Solo D Em7 D/F# G A

Solo D D/F# G A

+ Gemeinde (Frauen) / + congregation

mf

7. Durch dich steht das Him - mels - tor al - len, wel - che glau - ben, of - fen;
 6. From thy high - ce - les - tial home, judge of all, a - gain re - turn - ing,

mf

7. Durch dich steht das Him - mels - tor al - len, wel - che glau - ben, of - fen;
 6. From thy high - ce - les - tial home, judge of all, a - gain re - turn - ing,

mp

mh mh

mp

mh mh

C Dm7 C/E F G

Ped. Ped. Ped. Ped.

57

Tr (Bb) D Em7 D/F# G A

Sax (Bb) D Em7 D/F# G A

S
 du stellst uns dem Va - ter vor, wenn wir kind - lich auf dich hof - fen;
 we be - lieve that thou shalt come in the dread - ed dooms - day morn - ing;

A
 du stellst uns dem Va - ter vor, wenn wir kind - lich auf dich hof - fen;
 we be - lieve that thou shalt come in the dread - ed dooms - day morn - ing;

T
 mh mh

B
 mh mh

Pno C Dm7 C/E F G

Bass

Vibr Ped. Ped. Ped. Ped.

65

Tr (Bb) C G A G A/G B Em7 A D

Sax (Bb) C D G A/G B Em7 A D

S
 du wirst zum shake Ge - richt, wenn der letz - te Tag an - bricht.
 when thy voice shall shake the earth, and the star - tled dead come forth.

A
 du wirst kom - men zum shake Ge - richt, wenn der letz - te Tag an - bricht.
 when thy voice shall shake the earth, and the star - tled dead come forth.

T
 mh mh

B
 mh mh

Pno Bb F G C F G/F A Dm7 G C

Bass

Vibr

rit.

7. Te ergo quaesumus

45

♩ = 65

Soprano: Te er - go quae-su-mus, tu - is fa-mu-lis sub - ve - ni,

Alto: sub - ve - ni,

Tenor: ng sub -

Bass: ng

Piano: *Optional*

46

S: quos pre - ti - o - so san-gui - ne red - e - mi - sti,

A: ng

T: ve - ni, ng Te er - go quae-su-mus, tu - is fa-mu-lis sub - ve -

B: sub - ve - ng

Pno: *mf*

47

S: quos pre - ti - o - so san-gui - ne red - e - mi - sti, ng red - e - mi - sti.

A: ng quos pre - ti - o - so san-gui - ne red - e - mi - sti,

T: ni, ng san-gui - ne red - e - mi - sti.

B: ng ng ng

Pno: *mf*

17 **48**

S *p* ng

A *p* ng

T *mf* Te er - go quae - su - mus, tu - is fa - mu - lis sub - - ve - - ni, sub - - ve - - ni,

B *p* ng *mf* sub - - ve -

Pno *mf* *p* *mf*

21 **49** **50**

S *mf* ng Te er - go quae - su - mus, tu - is fa - mu - lis sub - - ve ni, *p* ng

A *p* ng ng ng

T *p* quos pre - ti - o - so san - gui - ne _ red - e - mi - sti, *mf* quos pre - ti - o - so san - gui - ne _ red - e -

B *p* ni, ng

Pno *p* *mf* *p* *mf*

25

S ng san - gui - - - ne red - e - - mi - - sti.

A *f* quos pre - ti - o - so san - gui - ne _ red - e - mi - sti, red - e - - mi - - sti.

T ng mi - sti, ng san - gui - ne _ red - e - mi - sti, red - e - - mi - - sti.

B ng red - e - - mi - - sti.

Pno *f*

8. Aeterna fac

51

52

$\text{♩} = 88$

Trumpet in Bb

Tenor Saxophone in Bb

Soprano

Alto

Tenor

Bass

Piano

Upright Bass

Glockenspiel

Vibraphone

Shaker

Percussion (Ride, Crash, Drum)

Drum Set

||

Tr (Bb)

Pno

Bass

Glsp

Shk

Perc

Ride

15

Tr (Bb)

Pno

Bass

Glsp

Shk

Perc

Solo

f

2

21

53

Tr (Bb)

S

A

T

B

Pno

Bass

Glsp

Shk

Perc

pp

pp

pp

pp

Ae - ter - - - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri. Ae - ter - - - na fac cum

Ae - ter - - - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri. Ae - ter - - - na fac cum

Ae - ter - - - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri. Ae - ter - - - na fac cum

Ae - ter - - - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri. Ae - ter - - - na fac cum

ped.

2

2

2

2

27

Tr (Bb)

S
san - ctis tu - is in glo - ri - a nu - me - ra - ri.

A
san - ctis tu - is in glo - ri - a nu - me - ra - ri.

T
san - ctis tu - is in glo - ri - a nu - me - ra - ri.

B
san - ctis tu - is in glo - ri - a nu - me - ra - ri.

Pno

Bass

Glsp

Shk

Perc

33

Tr (Bb)

Pno

Bass

Glsp

Shk

Perc

37 **54**

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Glsp

Perc

Crash

pp

mf

mp cresc.

mf

mf

mf

Do-mi-ne, Do - mi - ne, Do - mi - ne. Et

Do-mi-ne, Do - mi - ne, Do - mi - ne. Et

Do-mi-ne, et be - ne - dic hae - re - di-ta - ti tu - ae.

Sal-vum fac po - pu-lum tu - um Do-mi - ne, et be - ne - dic hae - re - di-ta - ti tu - ae.

45 **55**

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Glsp

Perc

pp cresc.

mp cresc.

mp cresc.

mp cresc.

mf

re - - os, et ex - tol - - le il - los, et re - ge e - os, et ex - tol - le il - los

re - ge e - os, et ex - tol - - le il - los, et re - ge e - os, et ex - tol - le il - los

Et re - - ge e - os, et ex - tol - - le il - los, et re - ge et ex - tol - le

Et re - - ge e - - os, et ex - tol - - le il - - los

Tr (Bb)

Sax (Bb)

S
us - que in ae - ter - num. Ae - ter - - na fac cum san - ctis tu - is in

A
us - que in ae - ter - num. Ae - ter - - na fac cum san - ctis tu - is in

T
il - los us - que in ae - ter - num. Ae - ter - na fac cum san - ctis tu - is in

B
us - que in ae - ter - num. Ae - ter - na fac cum san - ctis tu - is in

Pno

Bass

Glsp

Vibr

Shk

Perc

S
glo - ri - nu - - ri. Sal - vum fac po - pu-lum tu -

A
glo - ri - a me - ra - - ri. Sal - vum fac po - pu-lum tu -

T
glo - ri - a nu - - me - ra - - ri. Sal - vum fac po - pu-lum tu -

B
glo - ri - a nu - - me - ra - - ri. Sal - vum fac po - pu-lum tu -

Pno

Bass

Glsp

Vibr

Shk

Perc

63

Tr (Bb)

S
- um Do - - mi - ne, et be - ne - dic hae - re - di - ta - ti tu - - - ae.

A
- um Do - - mi - ne, et be - ne - dic hae - re - di - ta - ti tu - - - ae.

T
- um Do - - mi - ne, et be - ne - dic hae - re - di - ta - ti tu - - - ae.

B
- um Do - - mi - ne, et be - ne - dic hae - re - di - ta - ti tu - - - ae.

Pno

Bass

Glsp

Vibr

Shk

Perc

69

Tr (Bb)

S
ra - - ri. ter - - na fac cum san - ctis tu - is in

A
ra - - ri. Ae - ter - - na fac cum san - ctis tu - is in

T
ra - - ri. Ae - ter - - na fac cum san - ctis tu - is in

B
ra - - ri. Ae - ter - - na fac cum san - ctis tu - is in

Pno

Bass

Glsp

Vibr
Ped.

Shk

Perc

75 59

Tr (Bb)

S
glo - ri - a nu - - me - ra - - - ri. *mp* Sal - vum fac po - pu-lum tu -

A
glo - ri - a nu - - me - ra - - - ri. *mp* Sal - vum fac po - pu-lum tu -

T
glo - ri - a nu - - me - ra - - - ri. *mp* Sal - vum fac po - pu-lum tu -

B
glo - ri - a nu - - me - ra - - - ri. *mp* Sal - vum fac po - pu-lum tu -

Pno

Bass

Glsp

Vibr

Shk

Perc

81

Tr (Bb)

Sax (Bb)

S
- um mi - ne, et be - ne - dic hae - re - di - ta - ti, *f*

A
- um Do - - - mi - ne, et be - ne - dic hae - re - di - ta - ti, *f*

T
- um Do - - - mi - ne, et be - ne - dic hae - re - di - ta - ti, *f*

B
- um Do - - - mi - ne, et be - ne - dic hae - re - di - ta - ti, *f*

Pno

Bass

Glsp

Shk

Perc

Tr (Bb)

Sax (Bb)

S
be - ne - dic hae - re - di - ta - ti, be - ne - dic hae - re - di - ta - ti

A
be - ne - dic hae - re - di - ta - ti, be - ne - dic hae - re - di - ta - ti

T
be - ne - dic hae - re - di - ta - ti, be - ne - dic hae - re - di - ta - ti

B
be - ne - dic hae - re - di - ta - ti, be - ne - dic hae - re - di - ta - ti

Pno

Bass

Glsp

Shk

Perc

f

89 *rit.*

Tr (Bb)

Sax (Bb)

S
tu - ae.

A
tu - ae.

T
tu - ae.

B
tu - ae.

Pno

Bass

Glsp

Shk

Perc

9. Per singulos dies

60

♩ = 136

Trumpet in B♭

Tenor Saxophone in B♭

Soprano

Alto

Tenor

Bass

Piano

Upright Bass

Drum Set

Optional

Per sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men tu - -

Per sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men tu - -

Per sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men tu - -

Per sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men tu - -

Tr (B♭)

Sax (B♭)

S

A

T

B

Pno

Bass

Dr

9

um in sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

um, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

um, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

um, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

mp

mp

fp *mp*

fp *mp*

fp *mp*

20

Tr (Bb)

Sax (Bb)

S
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

A
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

T
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

B
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

Pno
f

Bass

Dr
Play
even 8th notes
Drum Set
p

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno
Bbmaj7 F/Bb Eb/Bb Bb Gm7 Cm7 D(sus4) D G Cm7

Bass

Dr
Ride
2 2 2 2

40

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Dr

F Bb(add9) Eb F(sus4) F Gm7 F/A Eb(add9) F(sus4) F Bb Eb/Bb Bb

Per *f*

Per *f*

2 2 2 2 2

50

62

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Dr

Bbmaj7 F/Bb Eb/Bb Bb Gm7 Cm7 D(sus4) D

in

Et lau - da - mus no - men tu - um in

sin - gu - los di - es be - ne - di - ci - mus te.

sin - gu - los di - es be - ne - di - ci - mus te.

2 2 2 2

Tr (Bb)

Sax (Bb)

S
sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

A
sae - cu - lum, in sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

T
in sae - cu - lum, in

B
in sae - cu - lum, in

Pno
G Cm7 F Bb(add9) Eb F(sus4) F Gm7 Bb/Ab G Cm(add9)

Bass

Dr
2 2 2 2 2

Tr (Bb)

Sax (Bb)

S
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

A
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

T
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

B
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

Pno
F Bb(add9) Eb F(sus4) F Gm F/A Eb(add9) F(sus4) F Bb Eb/Bb Bb C7(sus4)

Bass

Dr
2 2 2 2 2

78 **63**

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Dr

F C/F F7(SUS4) Bbmaj7 Eb7(SUS4) Abmaj7 Db7(SUS4) Gbmaj7 C7(SUS4) C7

Per

Per

Per

Per

2 2 2

86 **64**

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Dr

F C/F F7(SUS4) Bbmaj7 Eb7(SUS4) Abmaj7 Db7(SUS4) Gbmaj7 C7(SUS4) C7 C7(SUS4) C7

1. 2.

1. 2.

2 2 2 2

sin - gu - los _ di - es be - ne - di - ci - mus _ te. Per sin - gu - los _ di - es be - ne - di - ci - mus te. te.

sin - gu - los _ di - es be - ne - di - ci - mus _ te. Per sin - gu - los _ di - es be - ne - di - ci - mus te. te.

sin - gu - los _ di - es be - ne - di - ci - mus _ te. Per sin - gu - los _ di - es be - ne - di - ci - mus te. te.

sin - gu - los _ di - es be - ne - di - ci - mus _ te. Per sin - gu - los _ di - es be - ne - di - ci - mus te. te.

95 **65** optional Solo open repeat

Tr (Bb) G D/G G7(SUS4) Cmaj7 F7(SUS4) Bbmaj7 Eb7(SUS4) Abmaj7 D7(SUS4) D7

Sax (Bb) Solo Sax open repeat
G D/G G7(SUS4) Cmaj7 F7(SUS4) Bbmaj7 Eb7(SUS4) Abmaj7 D7(SUS4) D7

S only last time
Per only last time

A only last time
Per only last time

T only last time
Per only last time

B only last time
Per

Comp for Solo Impro Sax (Tr) open repeat
F C/F F7(SUS4) Bbmaj7 Eb7(SUS4) Abmaj7 Db7(SUS4) Gbmaj7 C7(SUS4) C7

Pno

Bass Comp for Solo Impro Sax (Tr) open repeat

Dr Comp for Solo Impro Sax (Tr) open repeat

103 **66**

Tr (Bb)

Sax (Bb)

S
sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men tu - um in sae - cu - lum, in

A
sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men tu - um in sae - cu - lum, in

T
sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men tu - um in sae - cu - lum, in

B
sin - gu - los di - es be - ne - di - ci - mus te. Et lau - da - mus no - men tu - um in sae - cu - lum, in

Optional colla parte

Pno

Bass

Dr

Tr (Bb)

Sax (Bb)

S
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

A
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

T
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

B
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum, in

Pno

Bass

Dr

mp *fp* *mp*

121

Tr (Bb)

Sax (Bb)

S
sae - cu - lum, cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

A
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

T
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

B
sae - cu - lum, in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

Pno

Bass

Dr

f *rit.* *f* *f* *f* *f* *f*

Play

10. Dignare Domine

67

68

Trumpet in Bb

Basso solo

Piano *mf*

Upright Bass

Vibraphone

Percussion (Ride, Crash, Drum) *f*

♩ = 76

Pno

Bass

Vibr

Perc

13 69

B solo

Dig-na-re Do - mi-ne di si-ne pec-ca - cu - sto-di - re. Mi - se - re - re no - - stri

Pno

Bass

Vibr

Perc

70

Tr (Bb)

B solo

Do - - - mi-ne.

Pno

Bass

Vibr

Perc

25

Tr (Bb)

B solo

Pno

Bass

Vibr

Perc

31 **71**

Tr (Bb)

B solo

Pno

Bass

Vibr

Perc

Dig - na - re Do - mi - ne, dig - re Do - mi - ne

35

Tr (Bb)

B solo

Pno

Bass

Vibr

Perc

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re.

40 72

Tr (Bb)

B solo

Dig-na-re Do - mi-ne di - e i - sto si-ne pec-ca - to nos cu - sto-di - re. Mi - se-re - re no - - stri

Pno

Bass

Vibr

Perc

46

Tr (Bb)

B solo

Do - - - mi-ne. Mi - se-re - re no - - stri - - - - mi -

Pno

Bass

Vibr

Perc

rit.

52 73

Tr (Bb)

B solo

ne.

Pno

Bass

Vibr

Perc

$\text{♩} = 76$

rit.

11. Fiat misericordia tua

74

Soprano *mf*
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

Alto *p* ng

Tenor *p* ng

Bass *p* ng

Piano *p* *Optional* *mf*

Upright Bass

Vibraphone

Percussion (Ride, Crash, Drum)

8

S *mf*
nos, quem - ad - mo - dum spe - ra - vi - mus in te.

A *mf* *p*
sub - ve - ni, in te.

T *mf* *p*
sub - ve - ni in te.

B *mf* *p*
sub - ve - ni in te.

Pno *mf* *p* *mf*

16 75

S *p* ng quem-ad - mo-dum spe - ra - *mf*

A *p* ng

T *mf* Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - - per nos, *p* ng

B *p* ng

Pno *p* *mf*

24 76

S *p* vi - mus in te. In Do - - - - mi ne spe -

A *p* In Do - - - - e spe -

T *p* In Do - - - - mi - ne spe -

B *mf* In te o - mi - ne spe - ra - - - vi:

Pno *mf*

30 *rit.*

S ra - - ae - - ter - - - num.

A ra - - vi in ae - - ter - - - num.

T ra - - vi in ae - - ter - - - num.

B non con - fun - dar in ae - - ter - - - num.

Pno

Bass

Vibr

Perc

12. Großer Gott, wir loben dich (8–11) / Holy God, we praise thy name (7–8)

77

meno mosso ♩ = 100

Trumpet in B♭

Tenor Saxophone in B♭

Soprano solo

Chor allein / choir only
pp gesummt / hummed

Soprano

Alto

Tenor

Bass

Optional

Piano

Upright Bass

Drum Set

Timpani

||

9

S

A

T

B

Pno

17

S solo

S

A

T

B

Pno

78

25

più mosso
f

S solo

8. Herr, steh Die - nern_ bei, wel - che_ dich_ in De - mut bit - ten.
7. There - fore do pray - thee, - Lord: Help - thy - ser - vants whom, - re - deem - ing

S

A

T

B

Pno

33

S solo
 Kauf - test durch dein Blut uns frei, hast den Tod für uns ge - lit - ten;
 by thy pre - cious blood out - poured, thou hast saved from Sa - tan's - schem - ing.

S
 A
 T
 B

Pno

==

41

S solo
 nimm uns brach - tem Lauf zu dir in den Him - mel auf.
 Give to them - ter - nal rest in the glo - ry of the blest.

S
 A
 T
 B

Pno

49 **79** più mosso ♩ = 120

Tr (Bb) *mf*

Sax (Bb) *mf*

+ Gemeinde (Frauenstimmen) / + congregation (female voices)

S *f*

9. Sieh dein Volk in Gnaden an. Hilf uns, segne, Herr, dein Erbe;
 7. There fore do we pray thee, Lord: Help thy servants whom, re-deem-ing

A *f*

9. Sieh dein Volk in Gnaden an. Hilf uns, segne, Herr, dein Erbe;
 7. There fore do we pray thee, Lord: Help thy servants whom, re-deem-ing

Pno *Play*

Bass

57

Tr (Bb)

Sax (Bb)

S

leit es auf der rechten Bahn, dass der Feind es nicht verderbe.
 by thy precious blood out-poured, thou hast saved from Sa-tan's schem-ing.

A

leit es auf der rechten Bahn, dass der Feind es nicht verderbe.
 by thy precious blood out-poured, thou hast saved from Sa-tan's schem-ing.

Pno

Bass

65

Tr (Bb)

Sax (Bb)

S

Führe es durch diese Zeit, nimm es auf in Ewigkeit.
 Give to them e-ter-nal rest in the glo-ry of the blest.

A

Führe es durch diese Zeit, nimm es auf in Ewigkeit.
 Give to them e-ter-nal rest in the glo-ry of the blest.

Pno

Bass

Tr (Bb) *pp*

Sax (Bb) *p*

S *f*

A *f*

T *f*

B *f*

+ Gemeinde (Männerstimmen) / + congregation (male voices)

10. Al - le Ta - ge wol - len wir dich und dei - nen Na - men prei - sen
 8. Spare thy peo - ple, Lord, we pray, by a thou - sand snares sur - round - ed:

Pno

Bass

Dr

Timp

Tr (Bb)

Sax (Bb)

S

A

T

B

und Keep zu al - len Zei - ten dir Eh - re, Lob und Dank er - wei - sen.
 without sin to - day, nev - er let us be con - found - ed.

und Keep zu al - len Zei - ten dir Eh - re, Lob und Dank er - wei - sen.
 without sin to - day, nev - er let us be con - found - ed.

und Keep zu al - len Zei - ten dir Eh - re, Lob und Dank er - wei - sen.
 without sin to - day, nev - er let us be con - found - ed.

Pno

Bass

Dr

Timp

89

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Dr

Timp

Rett aus Sün - den, rett aus Tod, sei uns gnä - dig, Her - re Gott!
 Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.

97 **81**

Tr (Bb)

Sax (Bb)

S

A

T

B

Pno

Bass

Dr

Timp

pp

pp

+ Gemeinde / + cor

11. Herr, er - barm, er - bar - me dich. Lass uns dei - ne Gü - te schau - en;
 8. Spare thy peo - ple, Lord, we pray, by a thou - sand snares sur - round - ed:

ff

ff

Crash

f

ff

Tr (Bb)

Sax (Bb)

S

dei - ne Treu - e zei - ge sich, wie wir fest auf dich ver - trau - en.
 Keep us with - out sin to - day, nev - er let us be con - found - ed.

A

dei - ne Treu - e zei - ge sich, wie wir fest auf dich ver - trau - en.
 Keep us with - out sin to - day, nev - er let us be con - found - ed.

T

dei - ne Treu - e zei - ge sich, wie wir fest auf dich ver - trau - en.
 Keep us with - out sin to - day, nev - er let us be con - found - ed.

B

dei - ne Treu - e zei - ge sich, wie wir fest auf dich ver - trau - en.
 Keep us with - out sin to - day, nev - er let us be con - found - ed.

Pno

Bass

Dr

Timp

Tr (Bb)

Sax (Bb)

S

Auf dich - fe wir trust al - lein: Lass uns nicht ver - lo - ren sein.
 Lo, I - fe wir trust in thee; nev - er, Lord, a - ban - don me.

A

Auf dich hof - fen wir trust al - lein: Lass uns nicht ver - lo - ren sein.
 Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.

T

Auf dich hof - fen wir trust al - lein: Lass uns nicht ver - lo - ren sein.
 Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.

B

Auf dich hof - fen wir trust al - lein: Lass uns nicht ver - lo - ren sein.
 Lo, I put my trust in thee; nev - er, Lord, a - ban - don me.

Pno

Bass

Dr

Timp

rit.