

Johann Sebastian  
**BACH**

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**Missa in G**  
BWV 236

für Soli (SATB), Chor (SATB)  
2 Oboen, 2 Violinen, Viola und Basso continuo  
herausgegeben von Ulrich Leisinger

Mass in G  
for soli (SATB), choir (SATB)  
2 oboes, 2 violins, viola and basso continuo  
edited by Ulrich Leisinger

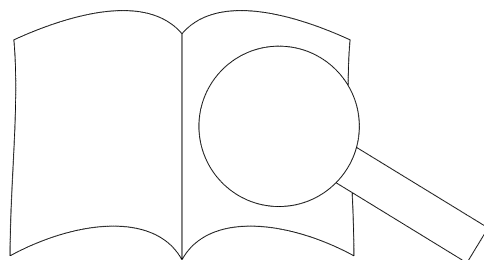
St.

Ausgaben · Urtext

Extrakt / Vocal score  
Paul Horn



Carus 31.236/1



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# Missa in G

BWV 236

Johann Sebastian Bach

1685–1750

Klavierauszug: Paul Horn

## Kyrie (Coro)

3

Soprano

Alto

Tenore

Basso

Ky - ri - e e - le - i - son, e - le -

Oboi  
Archi  
Organo

Bc.

6 8

e - le - i - son, e - le -

le - i - son, e - le -

6 8

*va.*

Spieldauer/Duration: ca. 30 min.

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edited by  
Ulrich Leisinger

11 13

Ky - ri - e e - le - i -

8 - - - i - son, e - le - i - son, e - le -

- - - i - son, e - le - i - son, e - le - i - son,

11 13 <sup>+Vl. I, Ob. I</sup>

16 18

son, e - le - - - - i - son, e -

Ky e

8 - - - i - son e

- - - Ky - ri - e e - le - i , e - i -

16 18

21

son, e - le - - - - i - son, e - le - i -

le - - - i - - - - - i - son, e -

8 le - - - - - i - son, Ky - ri -

- - - i - son, e

23

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26

28

son, e - le - i - son, Ky - ri - e e - le - i -

le - i - son, e - le - i -

e e - le - i - son, e - le - i -

le - i - son,

26 28

31

33

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

son, e - le - i - son, e - le - i - son, e - le -

Ky - ri - e e - le - son,

31 33

36

- i - son, e - le - i - son,

i - son, e - le - i - son, e - le - i -

Chri - ste e - lei - son, e -

Chri - ste e - lei - son, e -

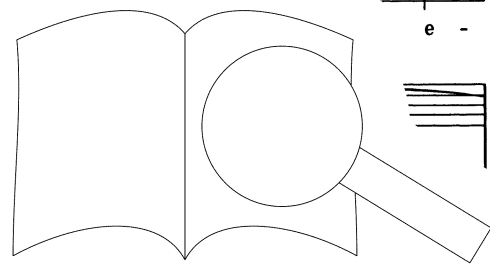
e -

-VI. II      +VI. II

-Ob. II      +Ob. II

38

-Va.



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41 43

Chri - ste e - lei - son, e - le - - - - - i -  
 son, e - le - i - son. Ky - ri - e e -  
 le - i - son, Chri - ste e - le - i - son, e - le - i - -  
 lei - son, e - le - - - - - i - son, e - lei - -

46 49

son, e - le - i - son. Ky - ri  
 le - i - son, e - le - - - - - i - son,  
 son. Ky - ri - e e - le - i - son, e -  
 son, e - le - i - son. - i -

51 53

le - i - son, e - le  
 son, - - - - - i - son, Ky - ri - e e -  
 son, - - - - - i - son, Ky - ri - e e -  
 son, e - le - - - - -  
 e - le - i - son, e

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56

58

le - i - son, e - le - i - son, e - le -

lei - son, Ky - ri - e e - le - i - son, e - le -

- i - son,

- i son, e - le - i - son, e - le - - i - son, e - le - i -

56

-Va.

58

61

63

- i - son, e - le - i - son, e - le -

- i - son,

Ky - ri - e e

son, e - le - - i - son,

e - le - -

+Va.

63

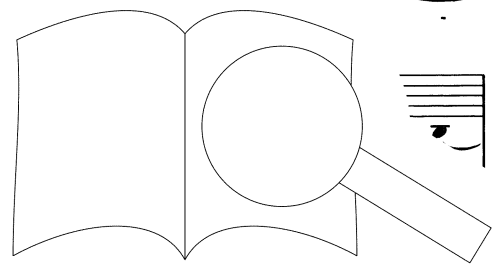
66

son, e - le

- i - son, Chri - ste e - le - i - son, Chri - ste e -

ri - e

68



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71

73

son, Ky - ri - e e - le - - - - - i - son,

son, e - - - - le - i - son, Chri - ste e - lei - son, e - le - - -

le - - - - i - son, Chri - ste e - lei - son, e -

- - - - i - son, Chri - ste e -

76

78

Ky - ri - e e - le - i - son, e - le -

- - - - i - son,

le - - - - i - son, e - le -

le - - - - i - son, e

- Ob. II

81

83

- i - son e - i - son, e - le - - - -

e - le - i - son, e - le - -

- i - son, e - le - - - -

- - - - i -

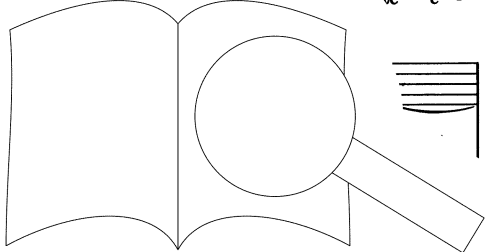
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- i - son, Chri - ste e - lei - son, e - le - i -  
 - i - son, Chri - ste e - lei -  
 - i - son, Ky - ri - e e - le - i -  
 son, Ky - ri - e e - le - i - son, e - le -

son, Ky -  
 - son, e - lei - son, e - le - i -  
 son, e - le - i - son, e -  
 - i - son, Chri - ste  
 -Ob. I +C  
 -Vl. I +Vl.

le - i - son,  
 son,  
 le - i - son, e - lei - son, Chri - ste e - lei - son, e -  
 e - le - i - te e -  
 98



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101 103

Chri - ste e - lei - son, e - lei - - - - son, e - lei - - -

- i - son, Chri - ste e - lei - son, e - le - - - - i -

le - i - son, Chri - ste e -

lei - son, e - le - - - - - i - son,

101 103

-Va. +Va.

106 108 110

son, Chri - ste e - lei - son, e - lei - - - -

son, Chri - ste e - lei - - - - son, e - le - - -

le - - - - i - son le : i -

Ky - ri - e e - le - i - sor - - - i -

106 108

112 114

son, e - le - - - - e - lei - son, e - le - i - son.

son, e Chri - ste e - lei - son, e - le - i - son.

son, - lei - son, e - le - - - - i - son.

son, e - le - - - -

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# Gloria (Coro)

Vivace

2 4

Glo - ri - a in ex - cel -

Glo - ri - a in ex - cel -

Ob.

Archi

6 8

sis, in ex - cel - sis, in ex - cel - sis

sis, in ex - cel - sis, in ex - ce' in ex -

6 8

11

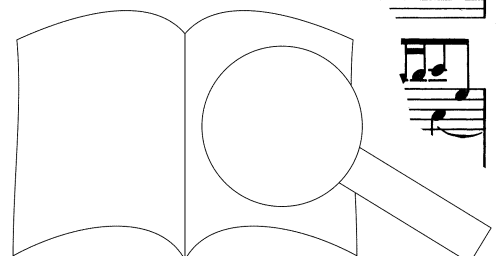
cel sis

cel

13

-Ob. II

-VI. II



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Musical score for measures 16-19, top system. It consists of five staves: three treble clefs and two bass clefs. All staves contain whole rests.

Musical score for measures 16-19, bottom system. It consists of two staves: a treble clef and a bass clef. Measure 16 starts with a treble clef and contains a melodic line with eighth notes. Measure 17 has an annotation "+Ob. II" above the staff. Measure 18 has an annotation "+VI. II" below the staff. Measure 19 continues the melodic line. The bass clef staff contains a simple accompaniment of quarter notes.

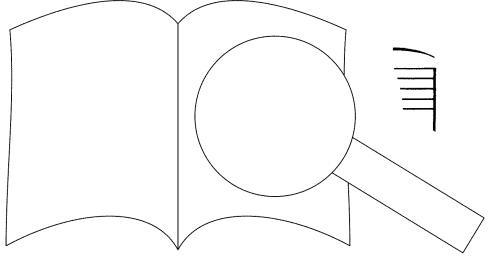
Musical score for measures 21-24, top system. It consists of five staves: three treble clefs and two bass clefs. All staves contain whole rests.

Musical score for measures 21-24, bottom system. It consists of two staves: a treble clef and a bass clef. Measure 21 starts with a treble clef and contains a melodic line with eighth notes. Measure 22 continues the melodic line. Measure 23 continues the melodic line. Measure 24 continues the melodic line. The bass clef staff contains a simple accompaniment of quarter notes.

Musical score for measures 24-27, top system. It consists of five staves: three treble clefs and two bass clefs. All staves contain whole rests.

Musical score for measures 24-27, bottom system. It consists of two staves: a treble clef and a bass clef. Measure 24 starts with a treble clef and contains a melodic line with eighth notes. Measure 25 continues the melodic line. Measure 26 continues the melodic line. Measure 27 continues the melodic line. The bass clef staff contains a simple accompaniment of quarter notes.

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Musical score for measures 27-29, featuring five staves with treble and bass clefs.

Musical score for measures 27-29, featuring piano accompaniment with treble and bass clefs.

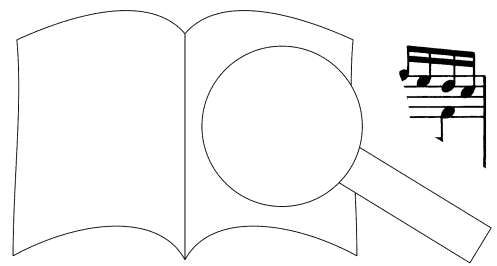
Musical score for measures 30-32, featuring five staves with treble and bass clefs.

Musical score for measures 30-32, featuring piano accompaniment with treble and bass clefs.

Musical score for measures 33-35, featuring five staves with treble and bass clefs.

Musical score for measures 33-35, featuring piano accompaniment with treble and bass clefs.

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36

- ri - a, glo -  
 - ri - a, glo -

36

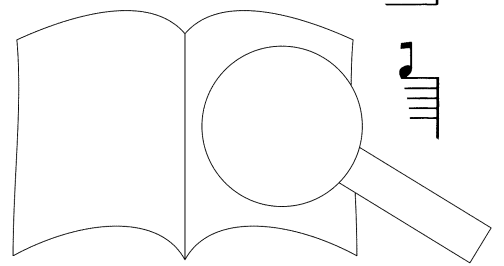
39

- ri - a  
 - ri

39

42

cel - sis De -  
 cel - sis - ri - a in ex - cel - sis De -



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o. Et in ter - ra, in ter -

o. Et in ter - ra, in

Et in ter - - - - ra, in

Et in ter - ra pax, in

45 -Ob. 47 Archi

- - - ra pax

ter - ra pax

ter - - - ra pax

ter - ra pax

49 +Ob. 51

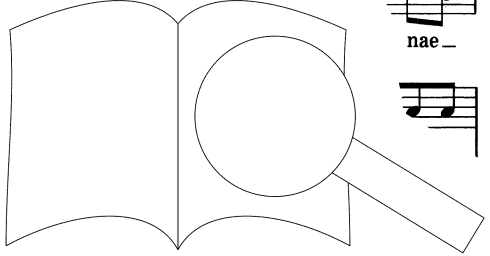
ho - mi vo - - - lun - ta -

ni - bus bo - nae - vo - lun - ta -

- mi - - ni - bus bo - nae - vo - lun -

nae -

53 ni Ob. 55



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57

ta - lun - ta - tis,  
vo - lun - ta - tis,

61

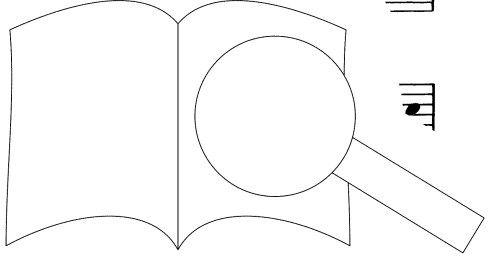
et ra

Archi

65

ter - in - tra - ter - ra  
in tr ter - ra  
et ra, in ter - ra  
in

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pax

pax

pax

pax

+Ob.

68

Vc.

70

ho - mi - ni - bus bo - nae - vo - lur

ho - mi - - ni - bus bo - nae - vo

ho - mi - - - - - lun -

ni - bus bo - nae -

72

+Ob.

-VI. II -VI. I

74

VI. I/II

-Ob.

ta -

- tis, bo - nae vo - lun - ta -

- lun - ta -

76

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tis.  
 tis.  
 tis.  
 tis.  
 +Ob.  
 79  
 +Va.

82  
 Lau - da - mus te, be - ne - di - - - - ci - mus  
 Lau - da - mus te, be - ne - di - ci - mus te,  
 Lau - da - mus te, lau - da - mus be  
 Lau - da - mus te, lau - da - - - - mus te,  
 82

85  
 ra - - - - - mur - - - - - fi - ca - - - - -  
 ra - - - - - lau  
 di - - - - - lau - da - - - - - mus, ad - o - ra - -  
 - - - - - aus te, lau - da - - - - -  
 -Ob. II  
 -VI. II

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mus te,  
 da - mus te, lau - da - mus te, be - ne -  
 - mus, ad - o - ra - mus, glo - ri - fi - ca -  
 ra - mus, ad - o - ra - mus te, glo - ri - fi - ca -

88

-Ob. I  
 -VI. I

lau - da - mus te, lau - da -  
 di - ci - mus te, lau - da - mus  
 - mus te, ad - o - ra - mus, ad - o - ra - mus te,

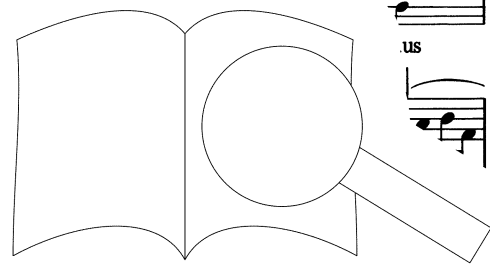
91

+Ob. I  
 +VI. I

mus te, mus te, lau - da - mus te,  
 mus te, ad - o - ra - mus  
 lau - da - mus lau - da - mus

94

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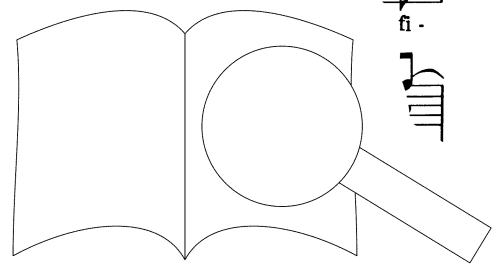


ad - o - ra - mus te, glo - ri - fi - ca - mus te,  
 mus te, ad - o - ra -  
 te, lau - da - mus te, be - ne - di - ci - mus

mus te, lau - da - mus  
 lau - da - mus te,  
 mus te, glo - ri - fi - ca -  
 te, glo - ri - fi - ca -

da - mus te, ad - o - ra -  
 ne - di - ci - mus te, lau -  
 glo - ri - fi - ca - mus te, lau - da - mus  
 te, lau - da -

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106

mus te, glo - ri - fi - ca - mus  
 da - mus te, lau - da - mus, lau - da - mus  
 te, lau - da - mus te, be - ne - di - ci - mus  
 ca - mus te, ad - o - ra - mus

109

te, ad - o - ra -  
 te, ad - o - ra -  
 te, lau - da - mus te, lau - da - mus  
 te, lau - da - mus te, lau - da - mus te,

112

te, da - mus te, lau - da -  
 mus, us, ad - o - ra -  
 te, ad - o - ra - mus  
 ci - mus te, u -

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115

- mus te, be - ne - di - ci - mus te, ad -

- mus te, be - ne - di - ci - mus te,

te, lau - da - mus te, be - ne - di - ci - mus te,

da - - - mus te, be - ne - di - ci - mus te,

115

118

- o - ra - - -

ad - o - ra - mus, ad -

ad - o - ra - mus ad - o -

ad - o - ra - mus ad - o -

118

121

- mus ri - fi - ca - mus te,

ra - glo - ri - fi - ca - mus te,

ra glo - ri - fi - ca - mus te,

te, glo - ri - f

123

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125

127

ad - o - ra - mus, glo - ri - fi - ca - mus te,

ad - o - ra - mus, glo - ri - fi - ca - mus te,

ad - o - ra - mus, glo - ri - fi - ca - mus te,

ad - o - ra - mus, glo - ri - fi - ca - mus te,

129

131

lau - da - mus, lau - da - mus

lau - da - mus, lau - da - mus

lau - da - mus, lau - da - mus

lau - da - mus, lau - da - mus

da mus, lau - da -

129 -Ob. Archi 1. +Ob.

133

ne - di - ci - mus

ne - ci - mus, be - ne - di - ci - mus

te, be - ne - di - ci - mus

mus te, be

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te,  
te,  
te,  
te,

Musical score for measures 136-138. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics 'te,' are repeated in each vocal part. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

ad - o - ra - mus te,  
ad - o - ra - mus te,  
ad - o - ra - mus  
ad - o - ra - mus te, ca - mus

Musical score for measures 140-142. It includes four vocal staves and a piano accompaniment. The lyrics are 'ad - o - ra - mus te,'. The piano accompaniment has a steady eighth-note accompaniment.

ri - fi - ca - mur  
ca - mus, glo - ri - fi - ca - mus te.  
ri - mus, glo - ri - fi - ca - mus te.  
ca - mus, gl

Musical score for measures 144-146. It includes four vocal staves and a piano accompaniment. The lyrics are 'ri - fi - ca - mur', 'ca - mus, glo - ri - fi - ca - mus te.', 'ri - mus, glo - ri - fi - ca - mus te.', and 'ca - mus, gl'. The piano accompaniment continues with eighth-note accompaniment.

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# Gratias (Basso solo)

Basso 3

Archi

5 7

9 11

13

17 19



21 Gra - - ti - as a - gi - mus\_ ti - bi,

23

Bc +VI. I +VI. II tr

+Va.

26 gra - ti - as a - gi - mus\_ ti - bi pro - pter

28

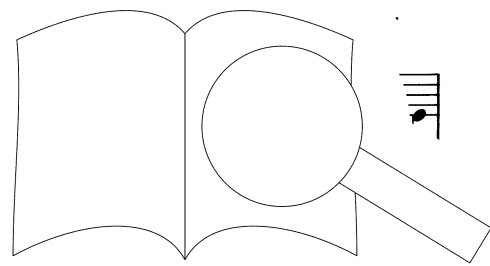
31 ma - gnam glo -

33

35 - ri - am tu - am, - ti - as a - gi - mus\_

39 pro - pter m?

41



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43 45

ri - am tu - am.

-VI. II +VI. II

-Va. +Va.

47 49

51 53

55

Do - mi-ne De -

Bc

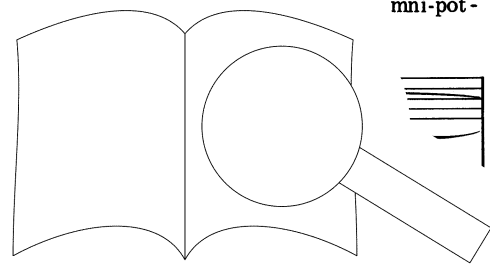
59 61

- stis, De - us Pa -

mmi-pot -

+VI. I +VI. II

+Va.



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63  
 ens, Pa - - - - - ter o - mni-pot - ens, Do - mi-ne De - us, - Rex coe - le -

65

67  
 - - - - - stis, De - us Pa - - - - - ter o - mni-pot - ens, Pa - -

69

71  
 - - - - - ter o - mni-pot - ens, De - us Pa - - - - - ter o - rr

73

75

79

81  
 ti -

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83 86

as a - gi - mus\_ ti - - bi, gra - ti -

+VI. I +VI. II +Va.

88 90

as a - gi - mus\_ ti - - - - bi pro - pter\_

-VI. II

92 94

ma - gnam glo - - - ri - am\_ tu -

Bc +Archi

96

- mi - ne Fi u - ni - ge - - - ni -

-VI. II -Va.

100 102

- te Je - - su Chri

Vl. I

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104 106

u-ni-ge-ni-te Je - su Chri-ste, u - ni-ge-ni-te

-VI. II

-Va.

108 110

Je - su Chri - ste, Do - mi-ne

Bc Archi

113 115

Fi - - - - - li - u - ni - ge - ni - te su,

+Archi

117

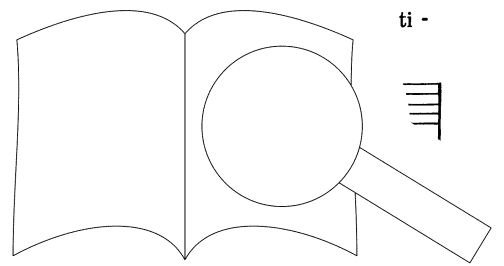
Je - su Chri - ste. - ti - as a - gi - mus -

Bc

121 123

ti -

+VI. II  
+Va.



125

127

as a - gi - mus - ti - - bi pro - pter -

Bc

129

131

ma - - gnam - glo - - - - -

VI. I

+VI. II  
+Va.

133

135

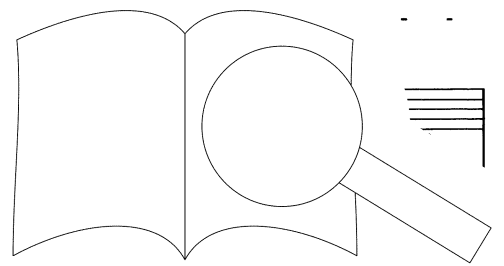
ri - am, pro - pter ma - gnam glo -

Archi

141

143

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145

147

am.

tr

150

152

154

156

158

162

164

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# Domine Deus (Duetto: Soprano, Alto)

Soprano 2 4

Alto

Do - mi - ne  
Do - mi - ne

Bc.

6 9

De - us, A - gnus De - i,  
De - us, A - gnus De i,

Violini unisono *p*

11 13

*p*

16

Do

us, A - gnus De - i, Fi - li - us

us, A - gnus



21 23

Pa - tris, Fi - li - us Pa - - - tris, Fi - li - us Pa -

- li - us Pa - - - tris, Fi - li - us Pa - - - tris, Fi - li - us

25 27

- tris.

Pa - - - tris.

-VI. *f* +VI. *p* *f*

30 32

tol - - - lis pec-

Qui tol - - - lis pec-

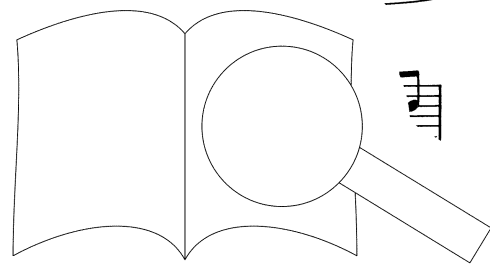
*f* *b* *i* *-VI.*

35 37

ca - ta - mun - - - di, mi - se -

ca di, pec-ca - ta - mun -

+VI. *f* -VI. *f*



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39

41

re - - - - - re no - bis.

se - re - - - - - re no - bis.

+Vl. -Vl. *f* +Vl. *p*

44

46

Qui tol - lis pec - ca - ta mun - di, se -

Qui tol - lis pec - ca - ta -

*f* *p* -Vl.

49

51

re - - - - - re no - bis,

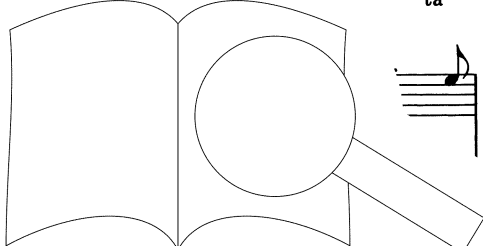
re - - - - - re no - b.

-Vl. *p* *f*

54

qui tol - - -

qui tol - - - ta



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59 61

lis pec - ca - ta mun - di, pec - ca - ta -  
 mun - di, qui tol - lis pec - ca - ta -

-VI.

63 65

mun - di, pec - ca - ta - mun - di, su  
 mun - di, pec - ca - ta - mun - di

+VI. -VI. +

67 69

sci - pe de - pre - ca - ti - o - stam,  
 su - sci - pe de - pre - nem -

-VI. +VI. +VI.

71 73

no pre - ca - ti - o - nem -  
 su - sci - p

+VI.

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75

77

no - stram, su - - sci-pe de - pre - ca - ti - o - -

- nem\_ no - stram, su - - sci-pe de - pre -

-VI. +VI.

79

81

- - - nem no - stram, su - - sci-pe de - pre - ca - ti - o - -

ca - ti - o - - - - - nem, su - - sci-pe de - pre -

-VI.

84

86

- - - - - nem no - stram.

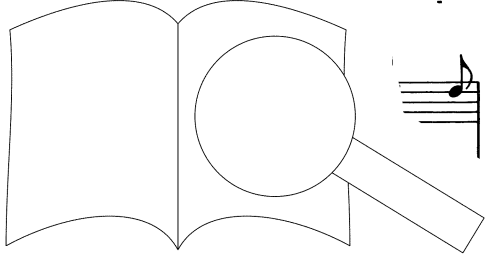
- - - - - nem no - stra

-VI.

*f* *p* *f*

89

Qui se - - - - - des ad dex - tram



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94 97

Pa - - - tris, ad dex - - - tram, ad dex - tram Pa - tris, ad

- des ad dex - tram Pa - - - - tris, qui se -

-VI.

99 102

dex - - - tram Pa - - - tris, mi - - - se - re

- des ad dex - - - tram Pa - tris, mi - se - re - re\_ no

+VI. -VI. +VI. -VI.

104 1

no - bis, mi - - se - re - re\_ no - bis, - se - re - re

- se - re - re\_ no - bis, re - re\_ no - bis, mi - -

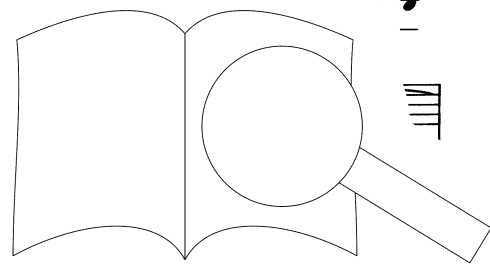
+VI. -VI.

109 111

no - bis, re - re\_ no - bis, mi - -

- bis, -

+VI.



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113 115

se - re - re - no - bis, mi - se - re - re, mi - se -  
no - bis, mi - se - re - re - no - bis, mi - se -

+Vl. -Vl. +Vl. -Vl.

117 119

re - re, mi - se - re - re - re  
re - re, mi - se - re - re - re

+Vl. -Vl.

121 123

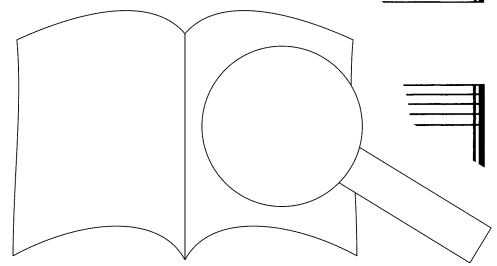
bis.  
bis.

+Vl. *f* *p* -Vl.

125 127

bis.  
bis.

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# Quoniam (Tenore solo)

Adagio

Ob. solo

Bc

3

5 Tenore

8

Quo - ni - am tu - so - lus san - ctus, tu so - lus Do - mi - nus,

-Ob.

8

ni - am tu - so - lus -

10

8

so - lus Do - mi - nus, †

12

ctus, tu so - lus

-Ob.

14

Do-mi-nus, tu so - lus, tu so -

+Ob.

16

lus san - ctus, tu so - lus

18

so - lus san - ctus Do - mi-nus, tu

20

san - ctus, tu so



22

24

26

28

31

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33

- si - mus Je - su, Je - su Chri - ste, tu so - lus san - ctus,

-Ob.

+Ob.

35

tu so - lus Do - mi - nus, tu so - lus Al - tis - si -

-Ob.

37

mus, Al - tis - si - mus, tu so - lus Al - tis - si - mus. Chri -

39

ste.

+Ob.

41

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# Cum Sancto Spiritu (Coro)

Coro

Cum Sancto Spiritu, cum Sancto Spiritu, cum  
Cum Sancto Spiritu, cum Sancto Spiritu, cum  
Cum Sancto Spiritu, cum Sancto Spiritu, cum  
Cum Sancto Spiritu, cum Sancto Spiritu, cum

Archi

+Ob.

5

7

Sancto Spiritu in gloria Dei  
Sancto Spiritu in glo-ri  
Sancto Spiritu in glo-ri  
Sancto Spiritu in glo-ri

5

Ob. I

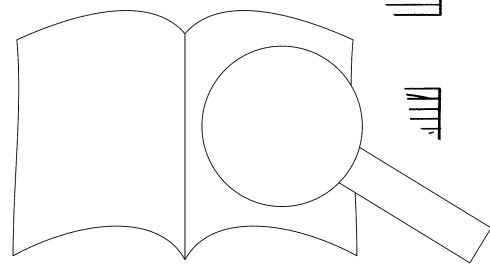
Archi

9

tu in glo

+Vl. I

11



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13

15

in glo - ri - a De - i Pa - tris,  
 in glo - ri - a De - i Pa - tris, cum San - - - - - cto - Spi - -  
 - ri - a De - i - Pa - - - - tris. A - - - - men, a - - - -

in glo - ri - a De - i Pa - tris,

13

Tutti

15

-Archi

17

19

ri - tu - in glo -  
 men, in glo - ri - a De - i Pa -

17

-Ob. I

21

Pa -

glo - ri - a De - i Pa - tris, in glo -

men

- a De - i Pa - tris, in glo -

23

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in glo-ri-a De-i Pa-tris, cum San-cto Spi-ri-a De-i Pa-tris. A-men, a-ri-a De-i Pa-tris. A-men, in

in glo-ri-a De-i Pa-tris,

Tutti

ri-tu in glo-men, in glo-ri-a De-i Pa-tris. A-en, glo-ri-a De-i

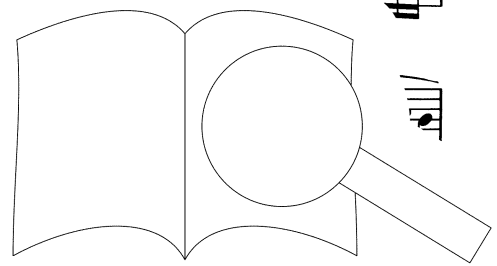
men, in glo-ri-a De-i Pa-

men, a-men, in glo-ri-a

Pa-tris.

-men, a-men, a-

-cto Spi-ri-



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37

39

tris. A - - - - men, in glo - - ri - a De - -

De - i Pa - tris. A - - - - men, in glo -

men, a - - - - men,

- ri - a De - i Pa - - - - tris. - -

41

43

- i Pa - tris. A - - - -

- ri - a De - i Pa - tris. A -

in glo -

A - - - - ri -

men,

45

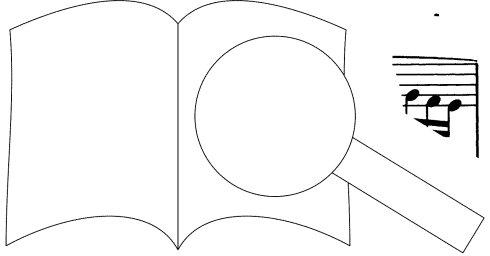
men, a

a, Pa - tris. A - men, in glo - ri - a De - i

47

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49 51

men, a -

Pa - - tris. A - - men, a - - men, a - - men, a -

ri - a De-i Pa - tris. A -

49 51

53 55

men, cum San -

men,

men,

men,

men,

53 -Archi 55

ri - tu

cum San - - - - - cto. Spi -

in glo - ri - a De - i Pa - - - - - tris.

57 59



61

63

in glo - ri - a De - i Pa - tris,

- ri - tu in glo - ri - a De - i Pa - tris,

A - men, in glo - ri - a De - i Pa - tris,

in glo - ri - a De - i Pa - tris, cum San - -

61 Ob. I.

63 Tutti

-Ob. I

-VI. I/II

-Va.

65

67

cto Spi - ri - tu in glo

65 +Ob. I

+VI. I

67

69

Pa - tris,

De - i Pa - tris,

glo - ri - a De - i Pa - tris, cum San - - cto Spi -

Pa - tris, A

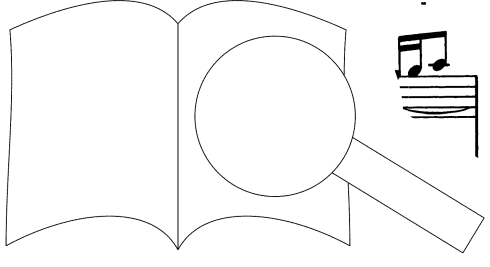
Tutti

71

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73

75

ri - tu - in - glo - ri - a De - i

men, in glo - ri - a De - i Pa - tris. A -

-Ob. II

-Ob. I 75

Va.

77

in glo - ri - a De - i Pa -

Pa - tris. A - men, in glo

men, in glo

+Ob. I

+Vl. I

80

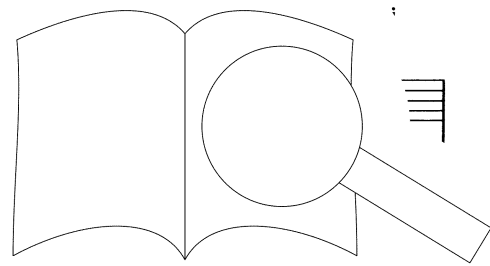
ri - a, in glo - ri - a De - i

in glo - ri - a De - i

Pa - tris

ri - a De - i Pa - tris, in glo - ri - a De - i

De - i Pa - tris. A



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83

Pa - tris, in glo -

Pa - tris, cum San - - - - - cto Spi - ri - tu in glo - -

Pa - tris. A - - - - - men, a - - - - - men, in glo - ri - a

Pa - tris, in glo - - - - - ri - a, in glo - - - - -

-VI. I -Ob. I

86

De - i Pa - - - - - tris. A -

- ri - a De - i

89

a, m San - - - - - cto Spi -

Pa - men, a - men, a - - - - -

men, - ri - a De - i Pa - tris. -

Tutti

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92

ri - tu in glo -  
 men, in glo - ri - a De - i Pa - tris. A -  
 a - - - - men, in glo - ri - a

95

ri - a De - i Pa - tris, i  
 - - - - men, in glo  
 De - i Pa - tris. A - men,  
 De - i Pa - tris. A - men, in

98

ri - a De  
 - - i Pa  
 a Pa - tris.

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101

men, a - men, a - men, a -  
ri - a, in glo - ri - a De - i Pa - tris.

104

A - men, in glo - ri - a De - tris

107

men, a - men,  
men, a - men.  
men, a - men, a - men.  
ri - a De - i

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