Johann Sebastian

BACH

Weihnachtsoratorium

Oratorium Tempore Nativitatis Christi
BWV 248, Teil IV–VI

für Soli (SATB), Chor (SATB)
3 Trompeten, Pauken, 2 Hörner, 2 Oboen / Oboen d'amore
2 Violinen, Viola und Basso continuo
herausgegeben von Klaus Hofmann

Christmas Oratorio BWV 248, Part IV–VI
for soli (SATB), choir (SATB)
3 trumpets, timpani, 2 horns, 2 oboes / oboes d'amore
2 violins, viola and basso continuo
edited by Klaus Hofmann · English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext

Basso continuo

Carus 31.248/84

Weihnachtsoratorium

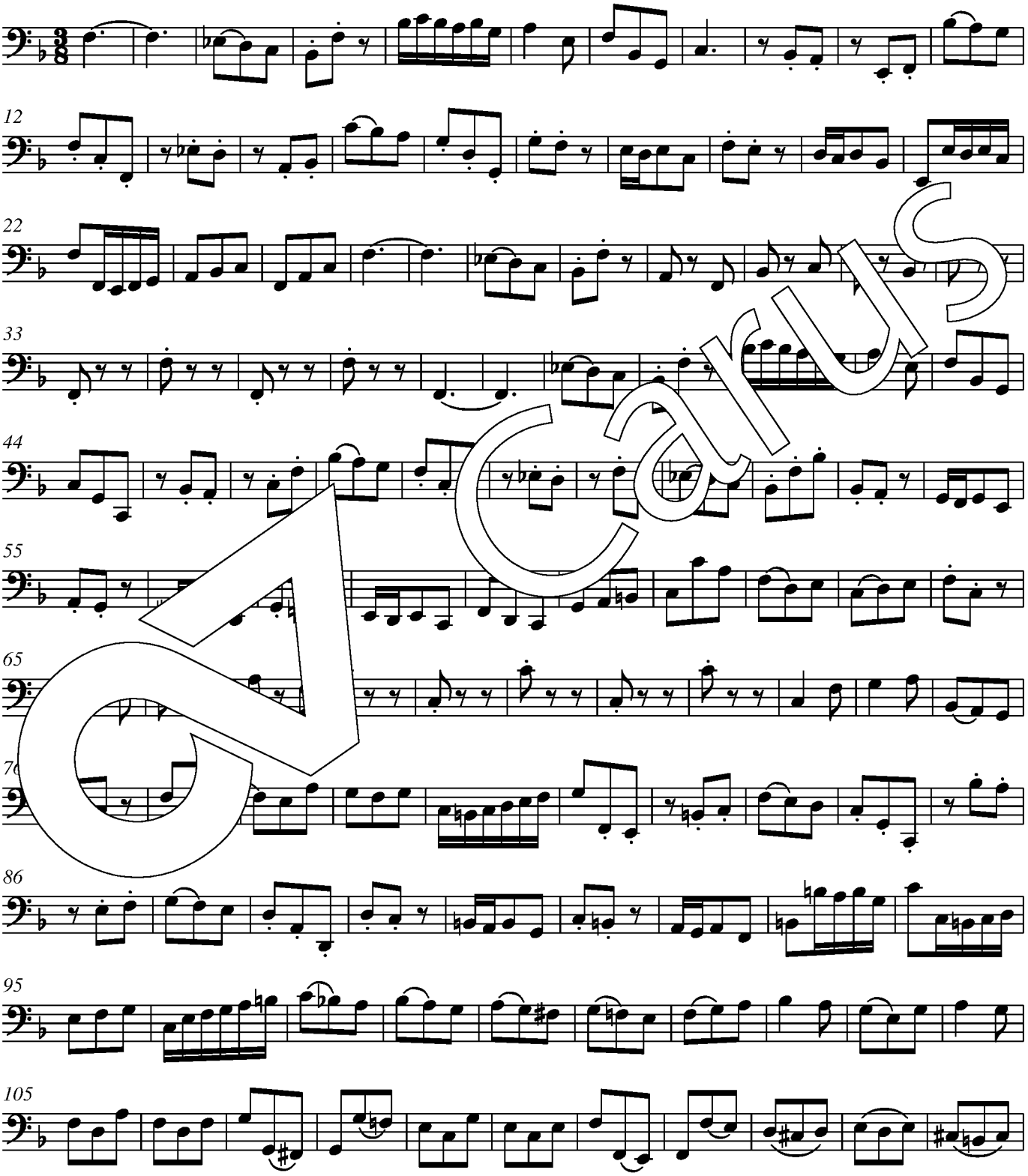
Basso continuo

Teil IV: Am Fest der Beschneidung Christi (Neujahr)

Fallt mit Danken, fallt mit Loben

Johann Sebastian Bach
1685–1750

36. Coro



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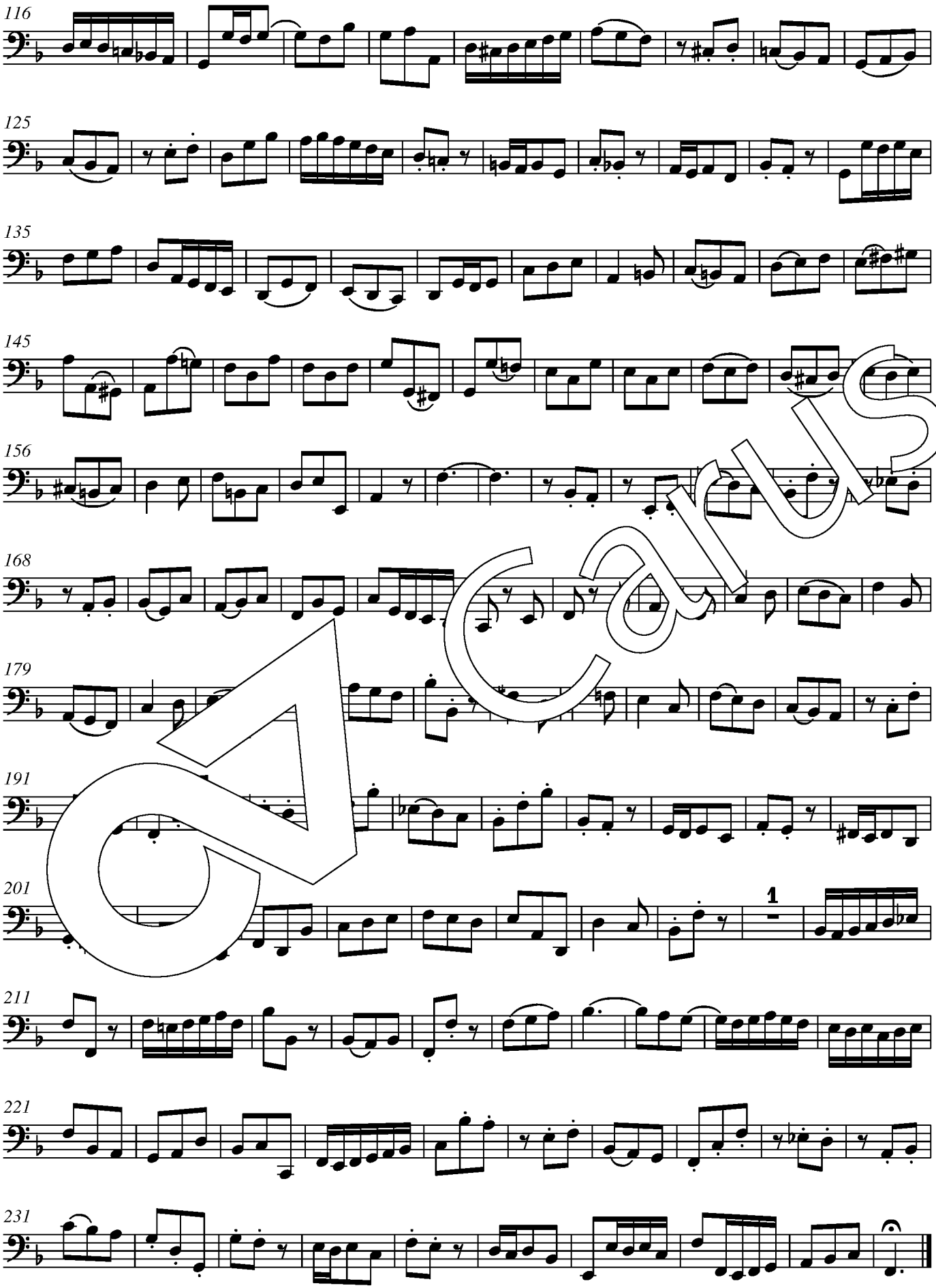
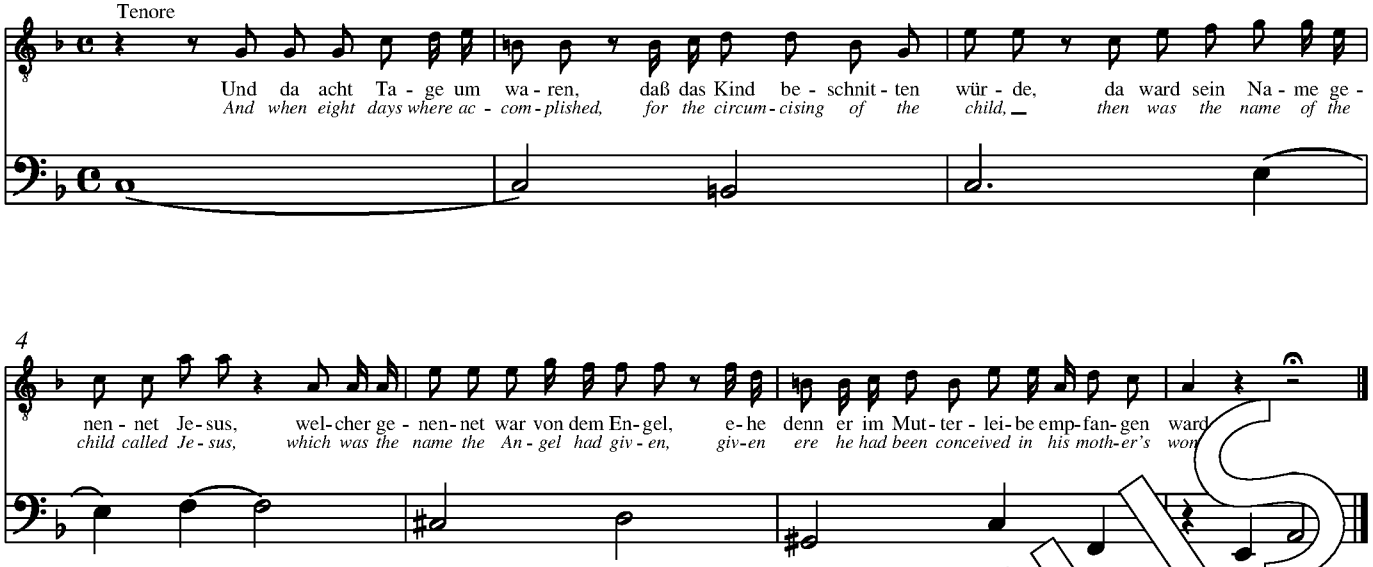


Carus

37. Evangelista

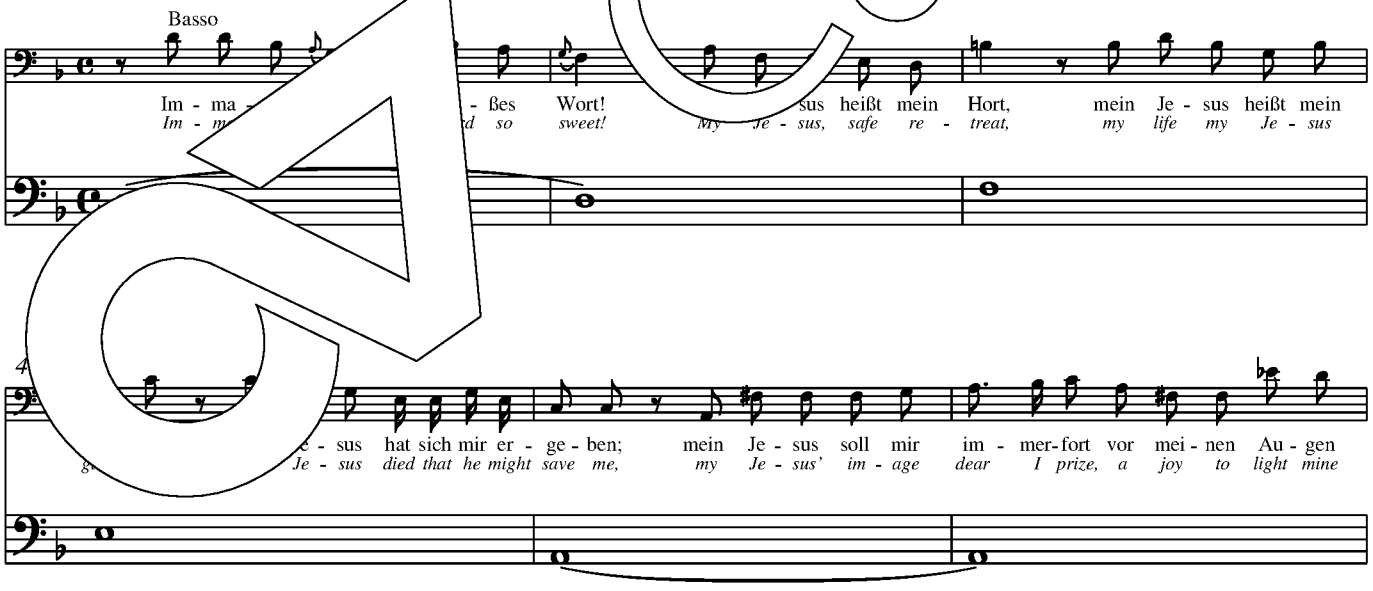
Recitativo

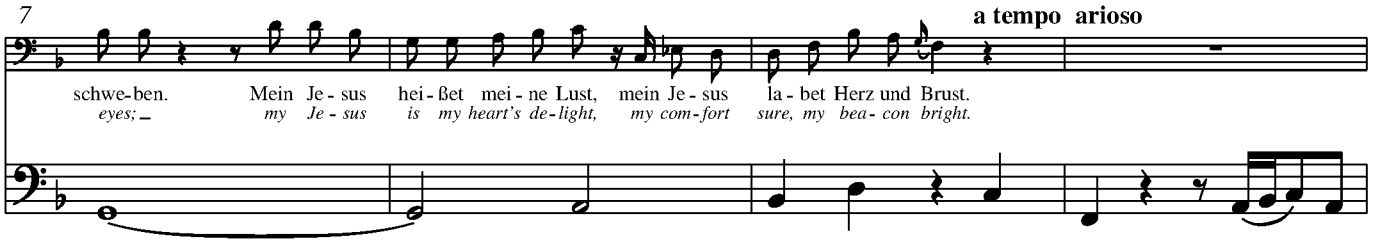
Tenore



38. Recitativo con Corale (Soprano e Basso)

Basso





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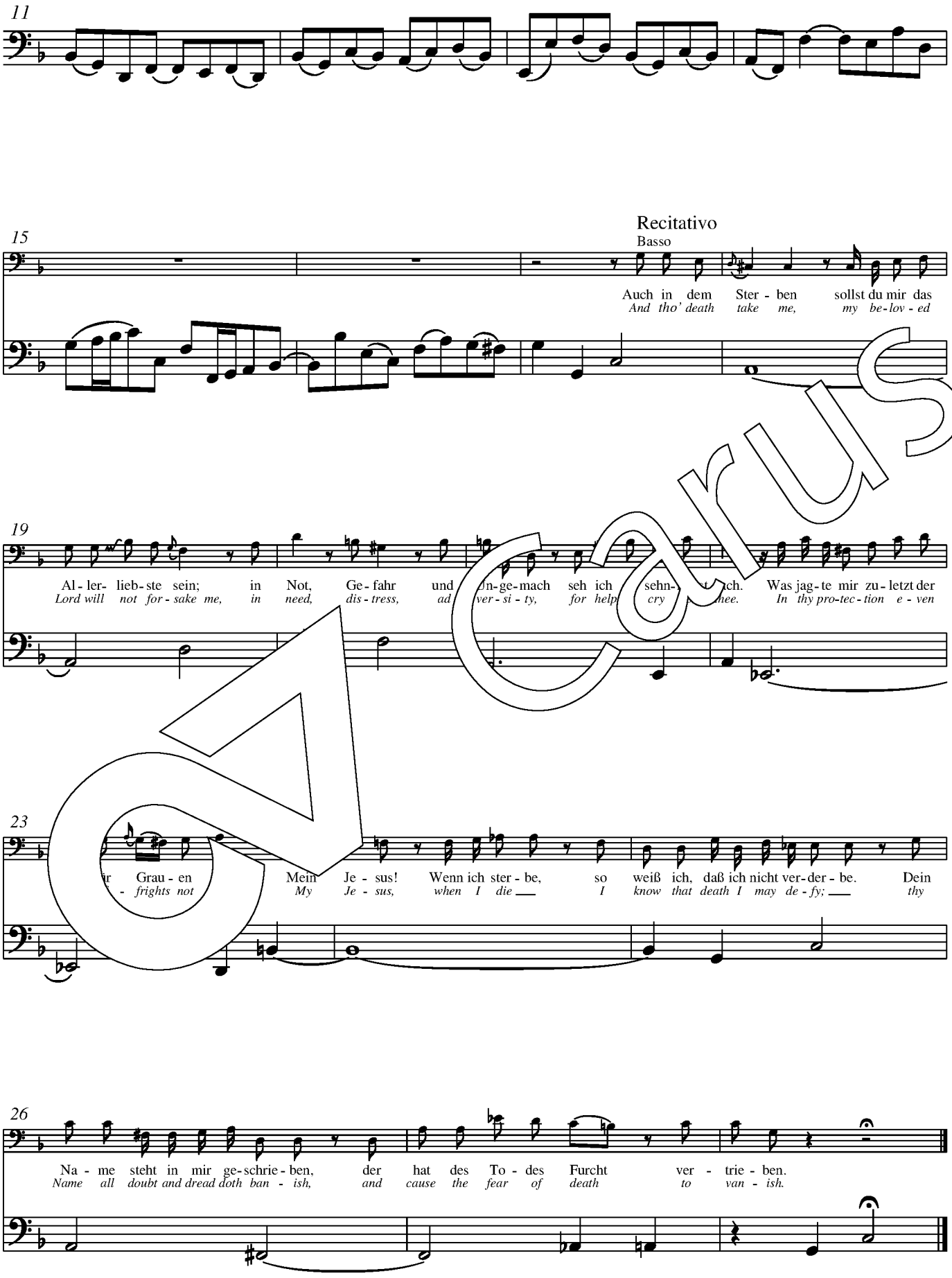
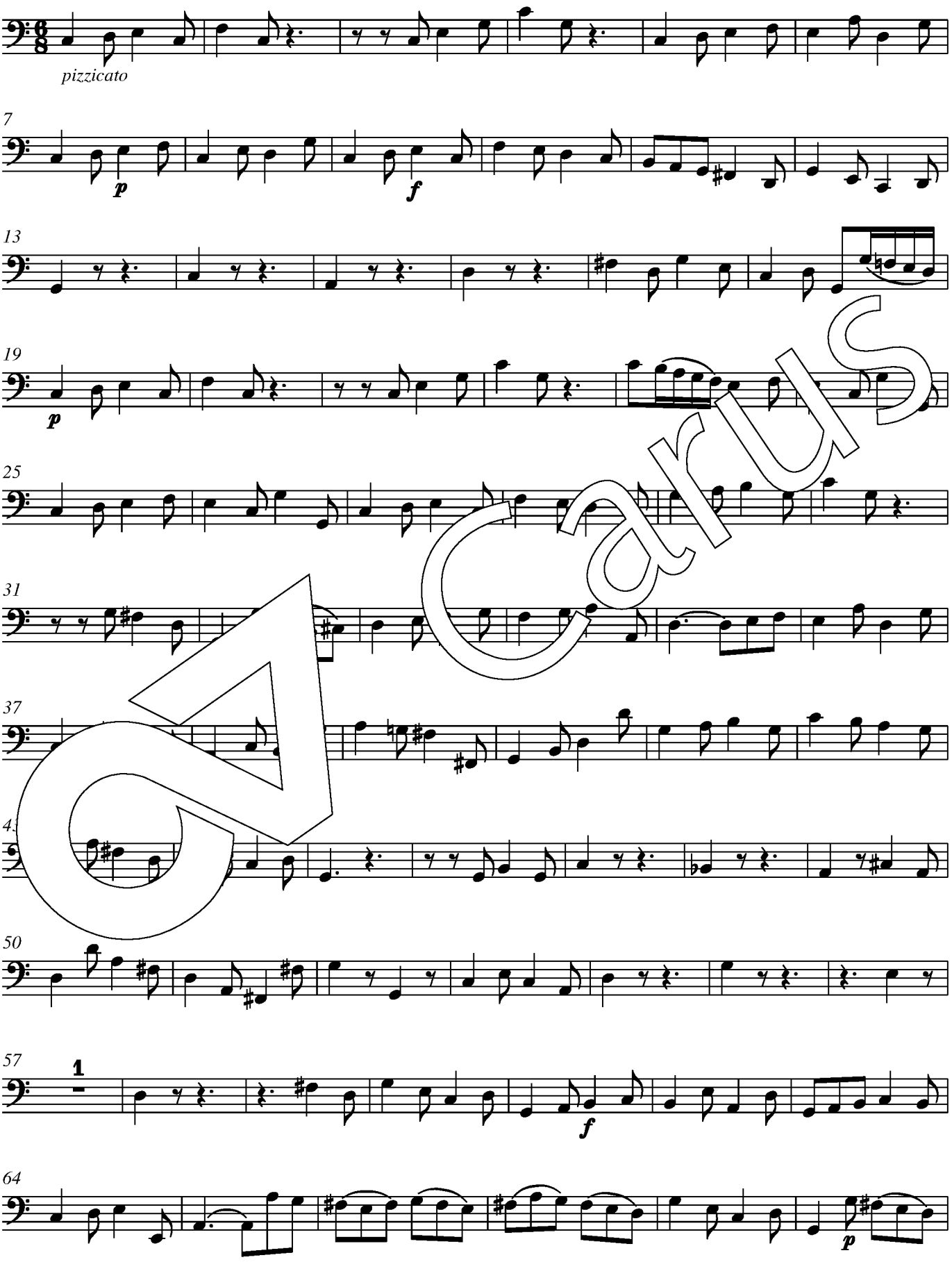

11
15
Recitativo
Basso
Auch in dem Ster - ben sollst du mir das
And tho' death take me, my be-lov - ed
19
Al - ler- lieb - ste sein; in Not, Ge - fahr und
Lord will not for - sake me, in need, dis - tress, ad
ch. Was jag - te mir zu - letzt der
nee. In thy pro-tec - tion e - ven
23
ir Grau - en Mein Je - sus! Wenn ich ster - be, so weiß ich, daß ich nicht ver - der - be. Dein
- frights not My Je - sus, when I die I know that death I may de - fy; thy
26
Na - me steht in mir ge - schrie - ben, der hat des To - des Furcht ver - trie - ben.
Name all doubt and dread doth ban - ish, and cause the fear of death to van - ish.

Carus

39. Aria (Soprano I, II)



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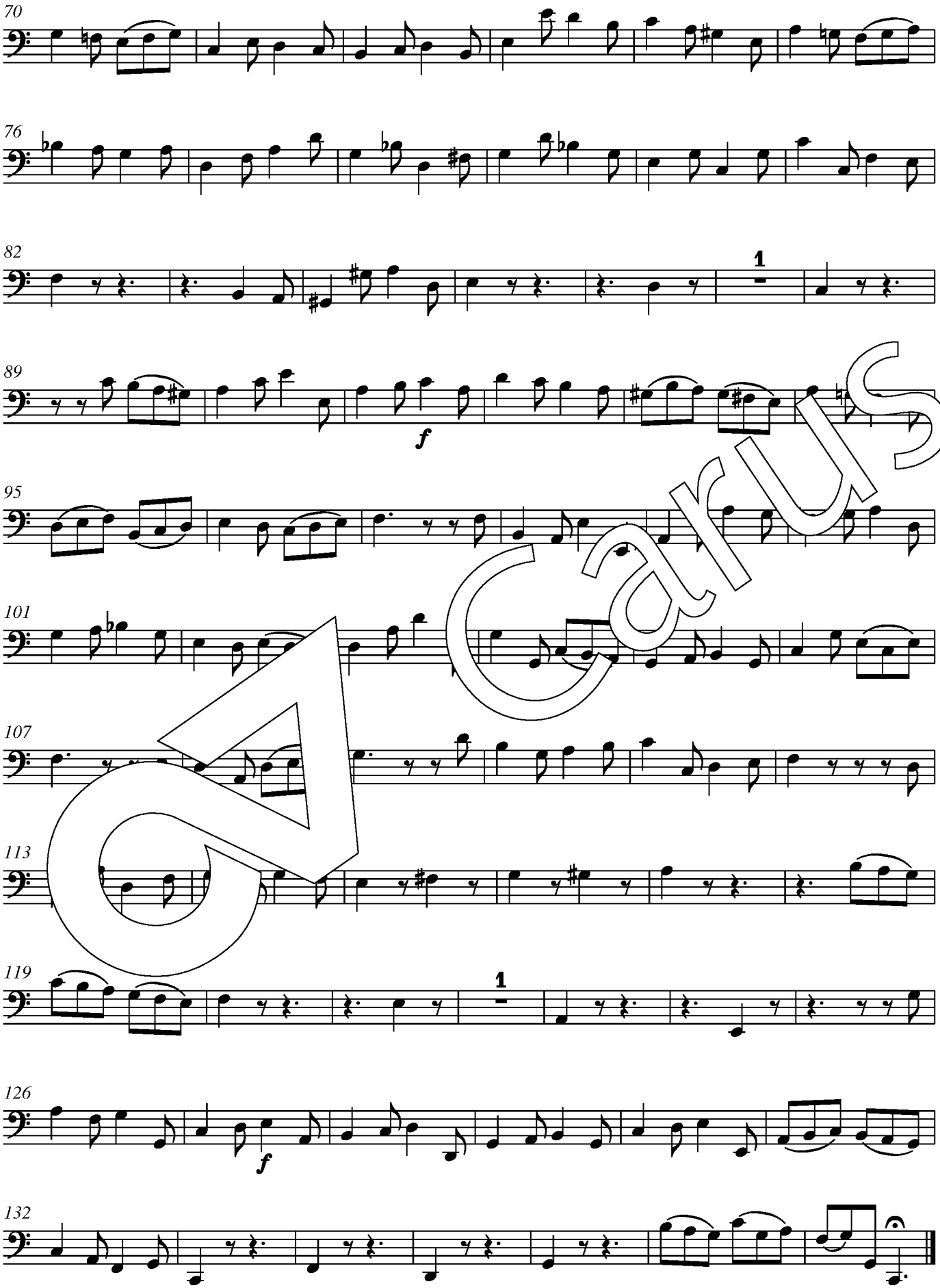

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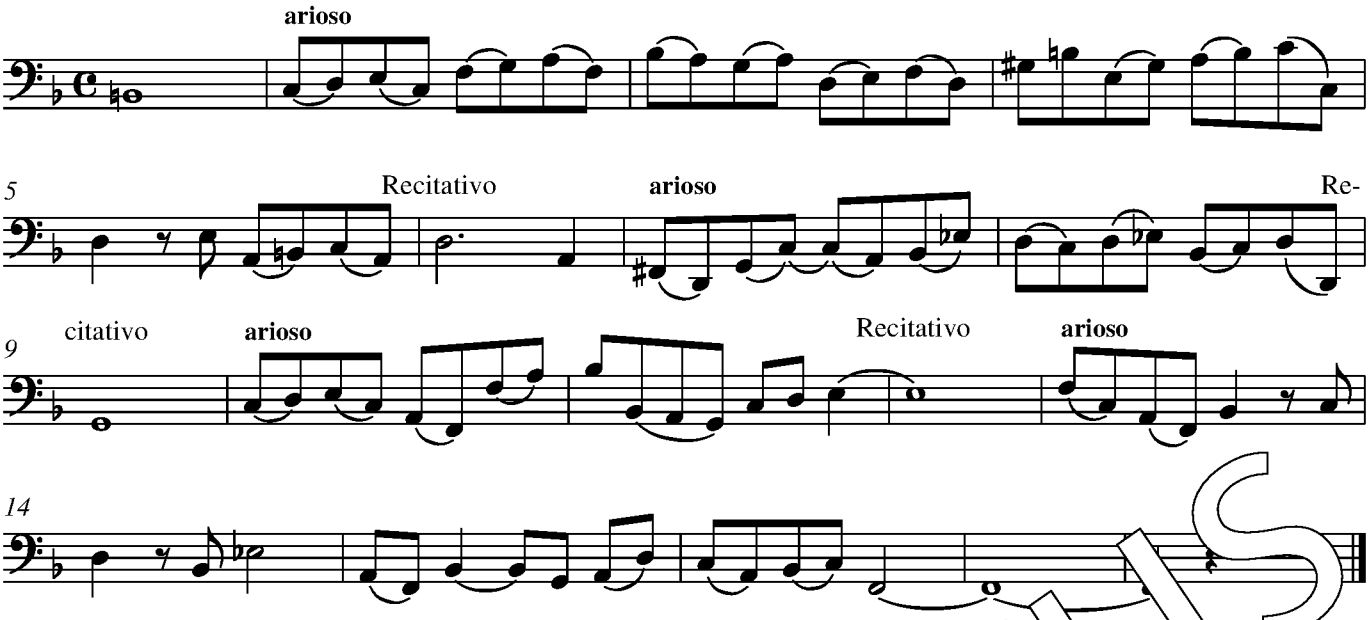
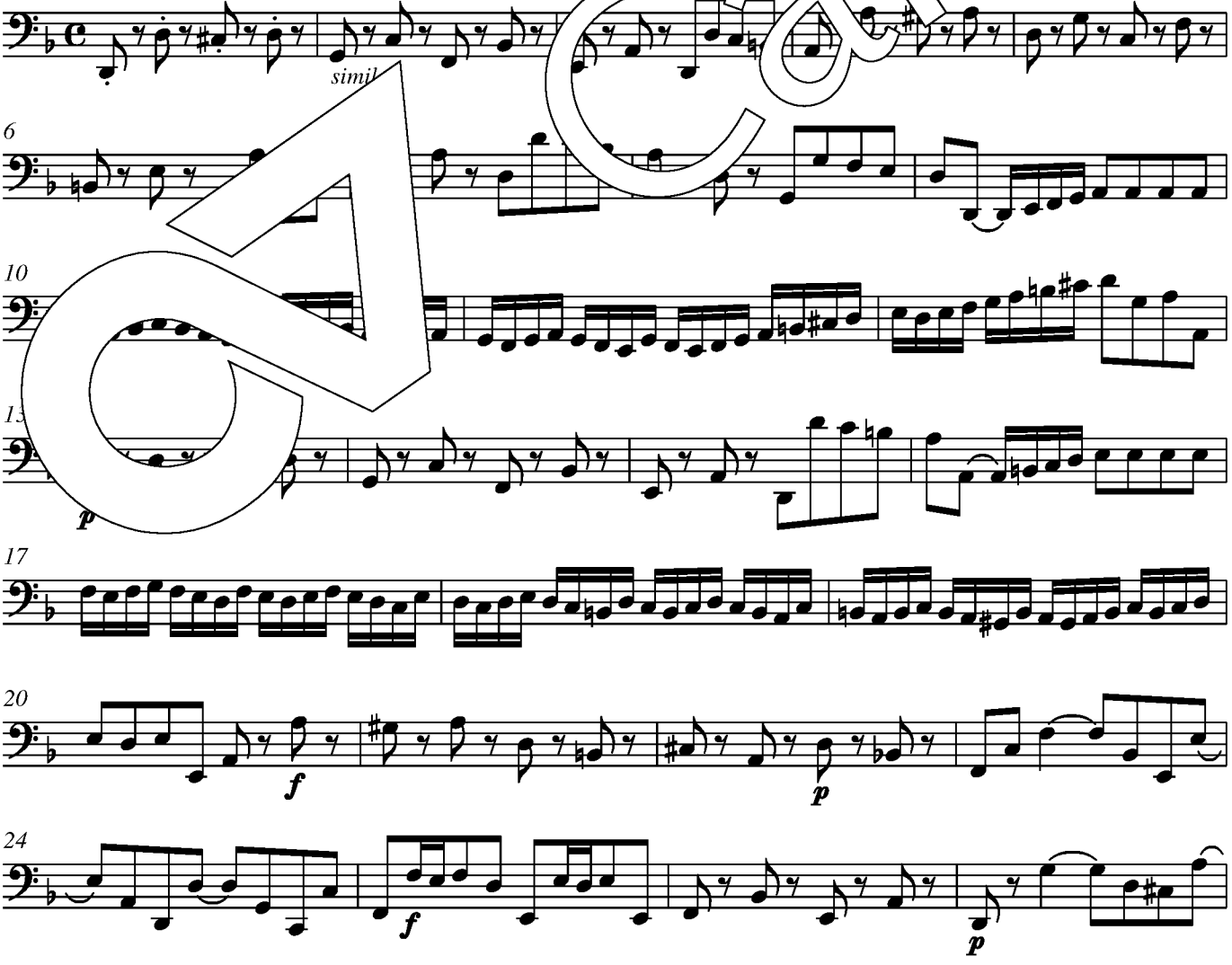
40. Recitativo con Corale (Soprano e Basso)



41. Aria (Tenore)



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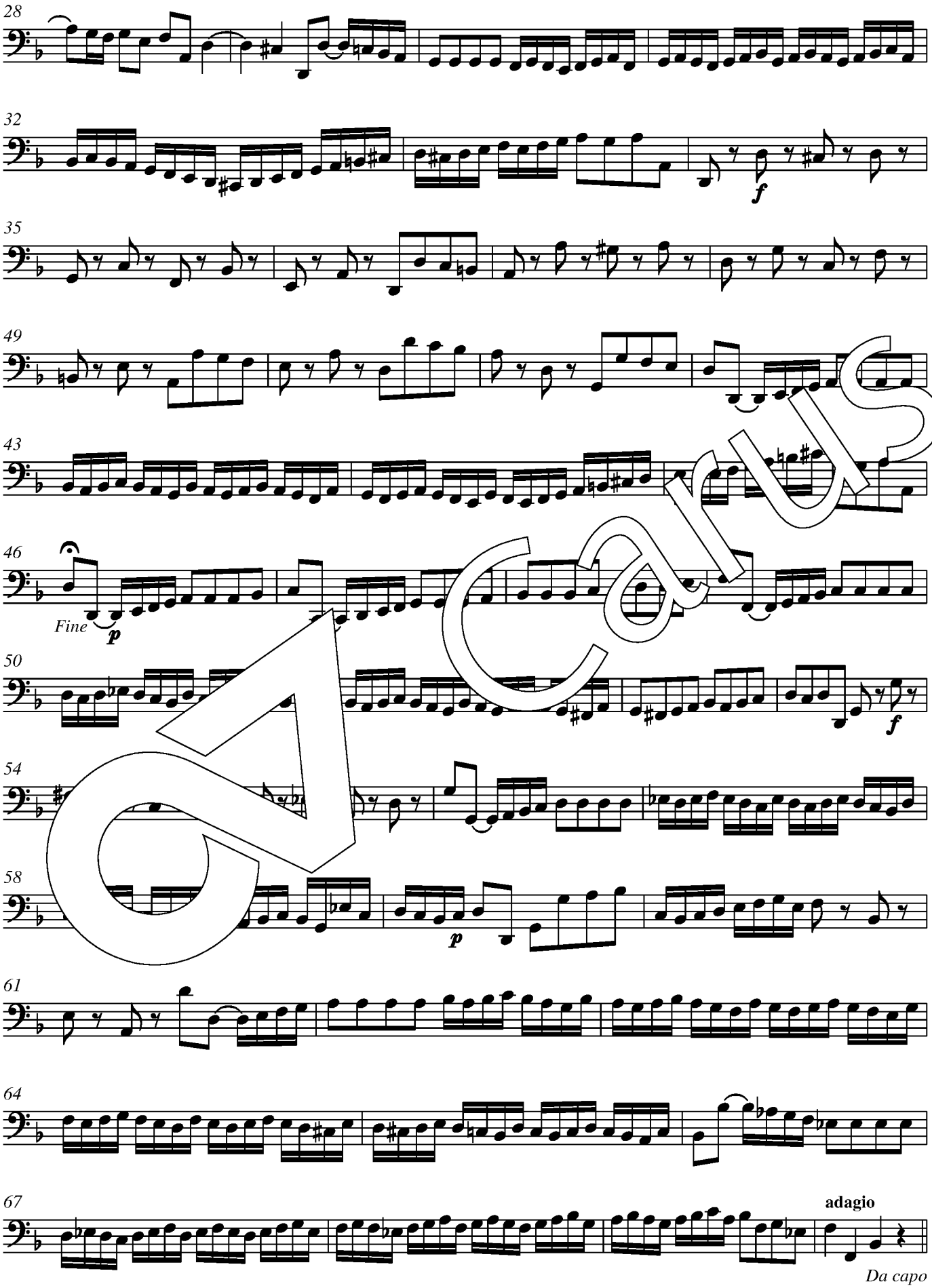
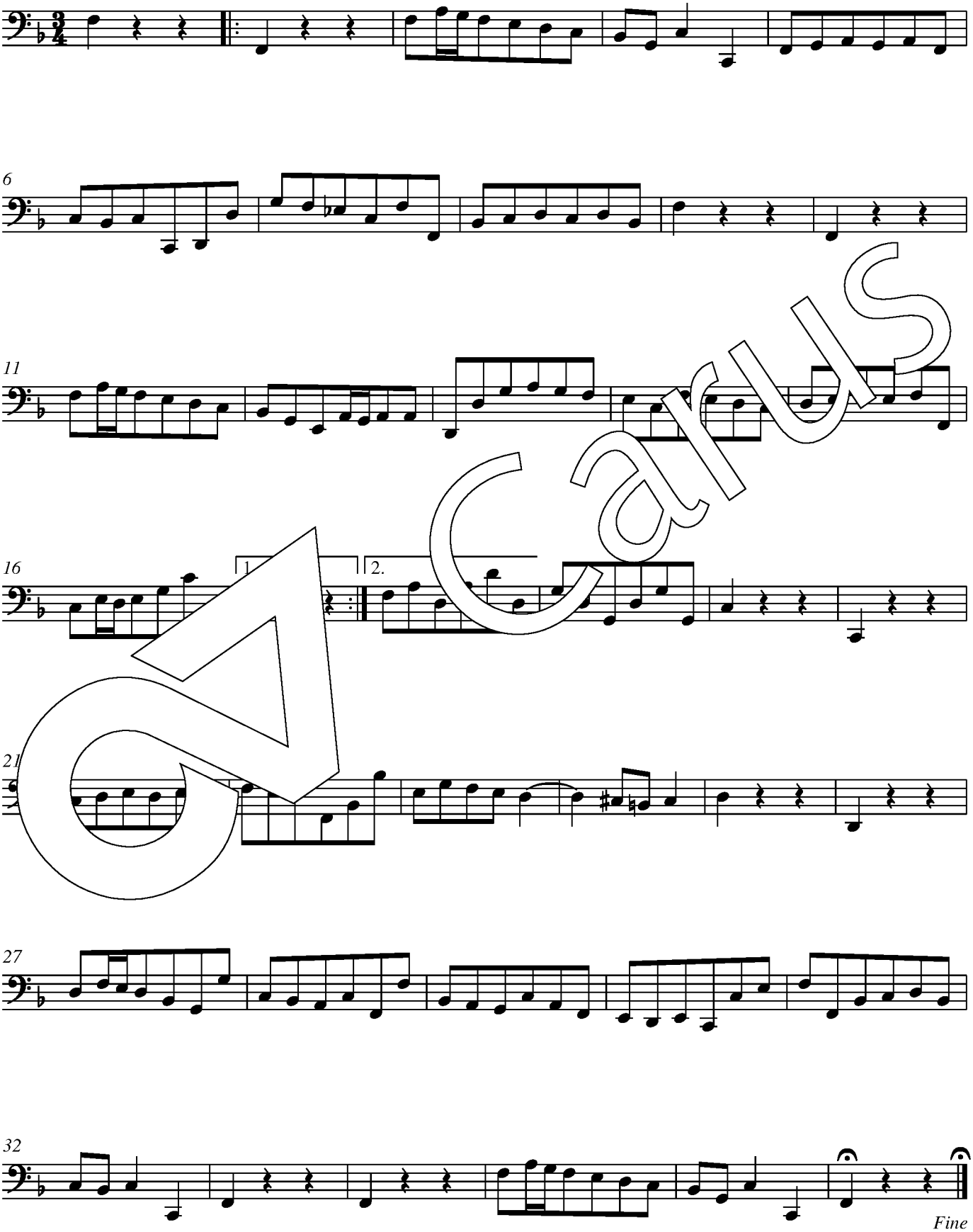


Carus

42. Choral



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bleibt diese Seite unbedruckt.

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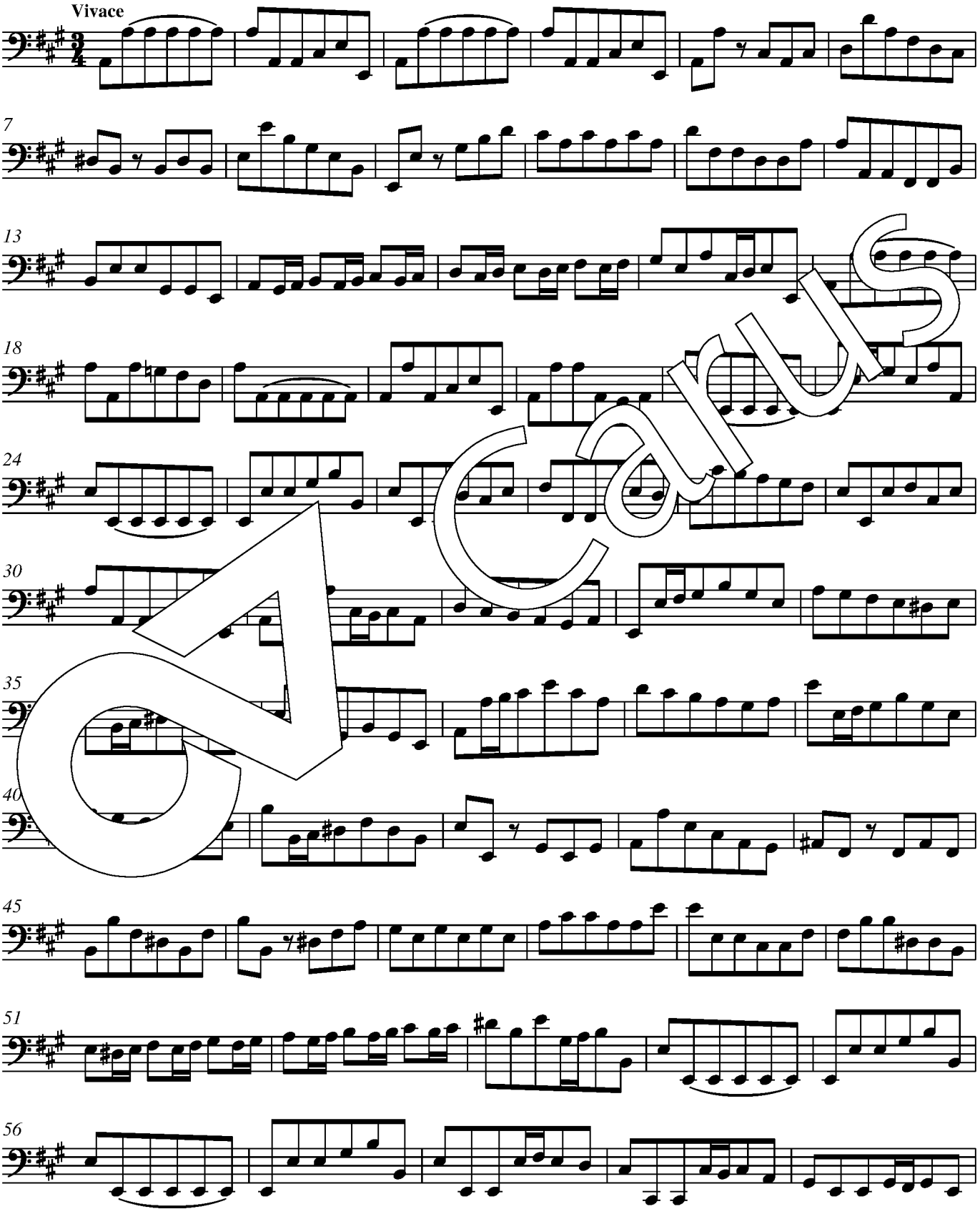
Teil V: Am Sonntag nach Neujahr

Ehre sei dir, Gott, gesungen

43. Coro



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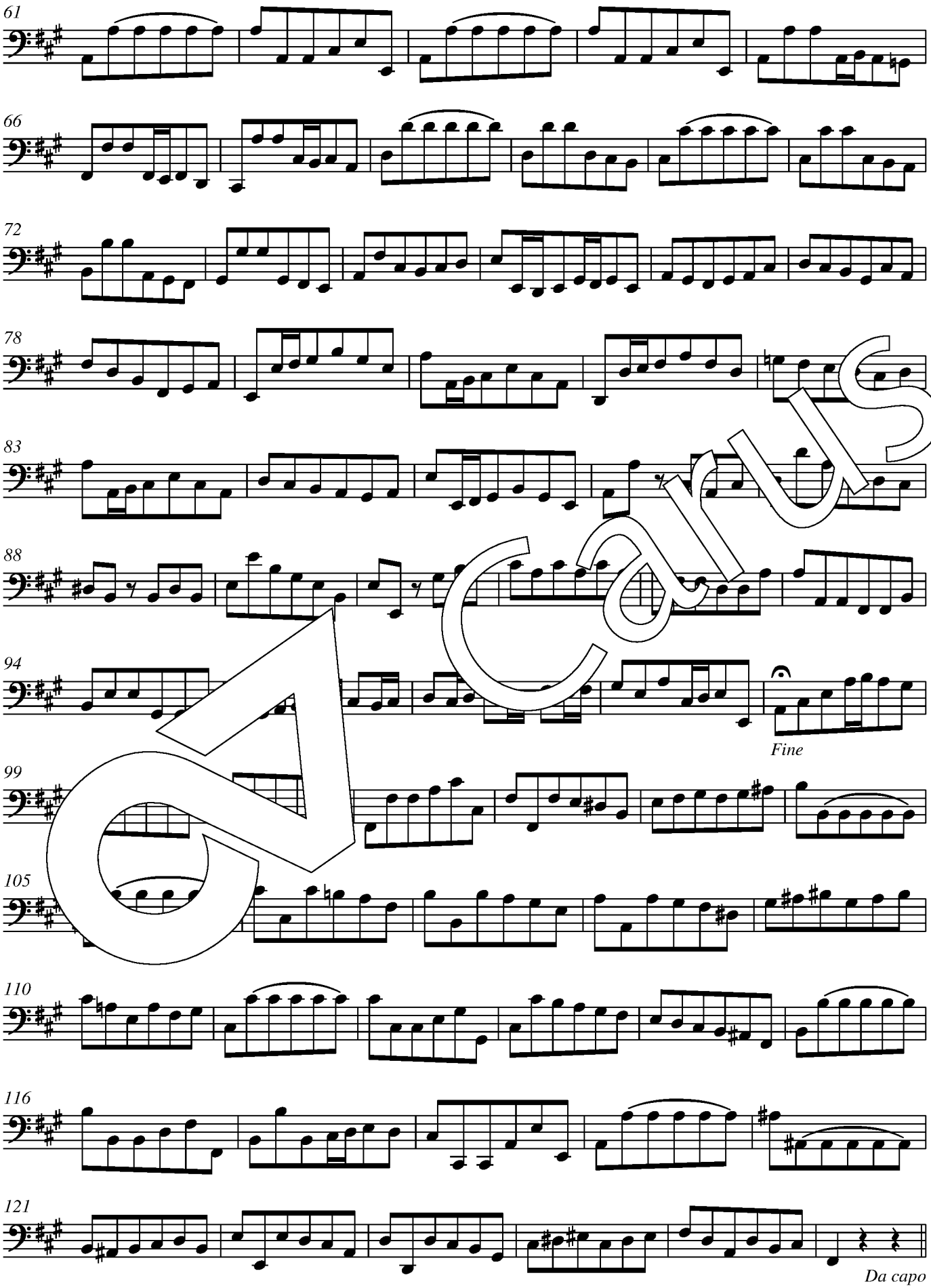


Carus

44. Evangelista

Recitativo

Tenore

Da Je - sus ge - bo - ren war zu Beth - le - hem im jü - di - schen Lan - de zur Zeit des Kö - ni - ges He -
When Je - sus our Lord was born in Beth - le - hem, in the land of Ju - de - a, in the days of Her - od the

4

ro - dis, sie - he, da ka - men die Wei - sen vom Mor - gen - lan - de gen Je - ru - sa - lem und spra - n:
king, lo then there came from the Land in the East Three Wise Men to Je - ru - sa - lem, say -

attacca

45. Chorus con Recitativo (Duetto)

Chorus

5

Such[illegible] in mei[illegible]ner Brust, hier wohnt er, mir und ihm zur Lust!
See[illegible] ith - in my heart, here dwells he, nor will he de - part!

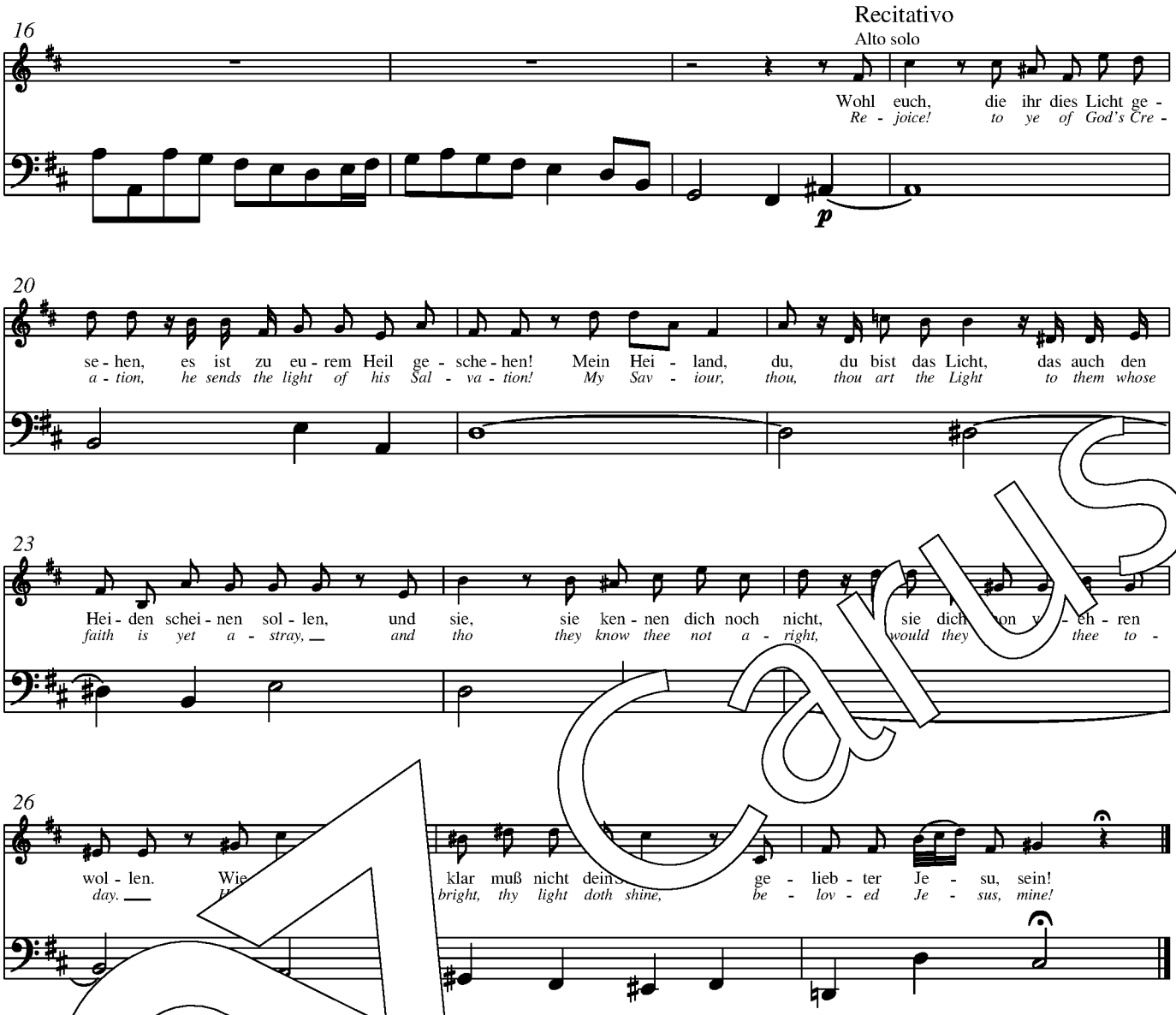
Chorus

8

f

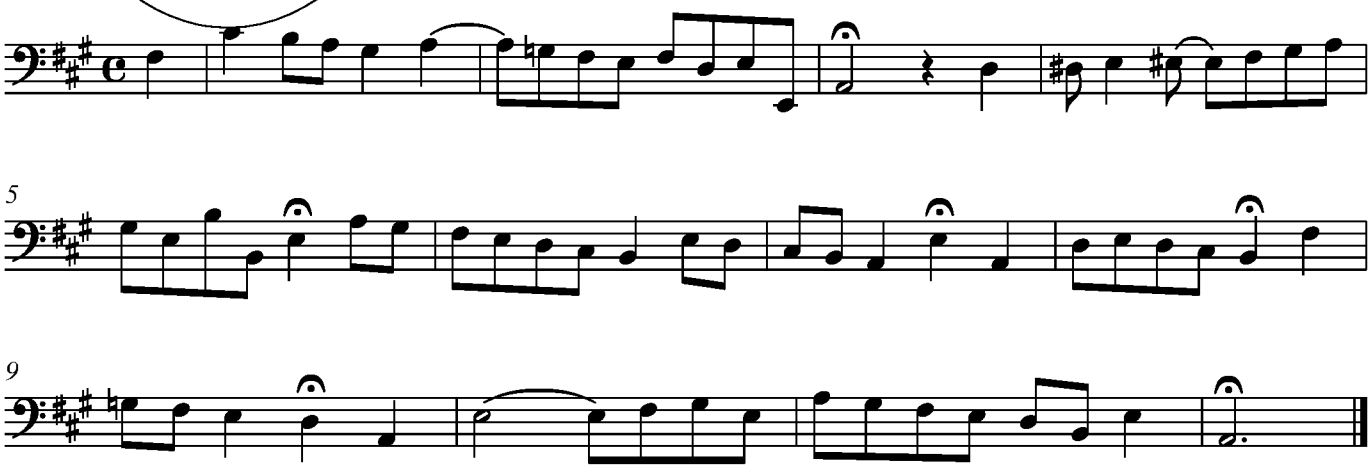
12

Carus

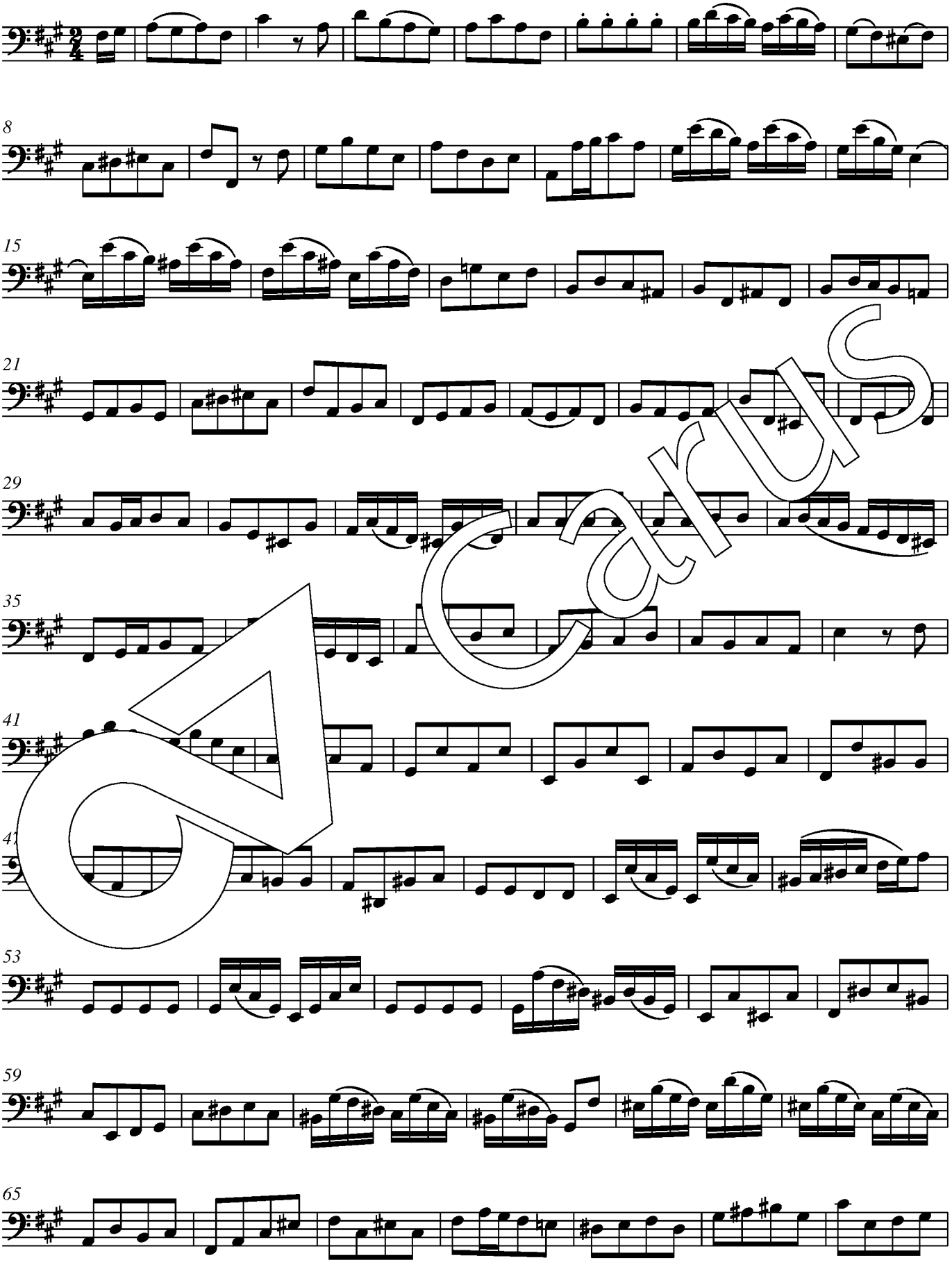

Recitativo
Alto solo
16
Wohl euch, die ihr dies Licht ge -
Re - joice! to ye of God's Cre -
20
se - hen, es ist zu eu - rem Heil ge - sche - hen! Mein Hei - land, du, du bist das Licht, das auch den
a - tion, he sends the light of his Sal - va - tion! My Sav - iour, thou, thou art the Light to them whose
23
Hei - den schei - nen sol - len, und sie, sie ken - nen dich noch nicht, sie dich von
faith is yet a - stray, and tho they know thee not a - right, would they thee to -
26
wol - len. Wie
day. H
klar muß nicht dein
bright, thy light doth shine, ge - lieb - ter Je - su, sein!
be - lov - ed Je - sus, mine!

Carus

46. Ch


5
9

47. Aria (Basso)



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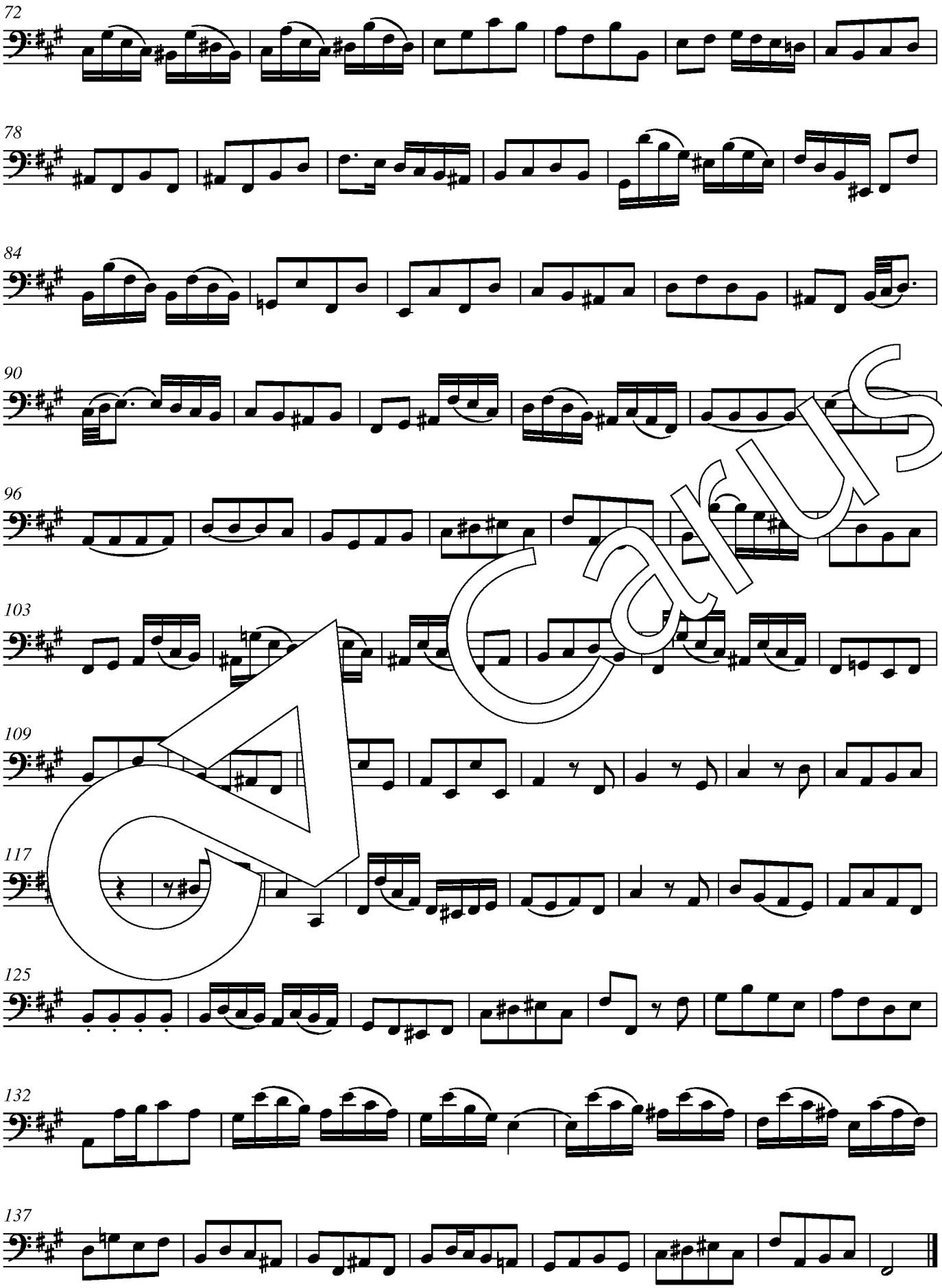
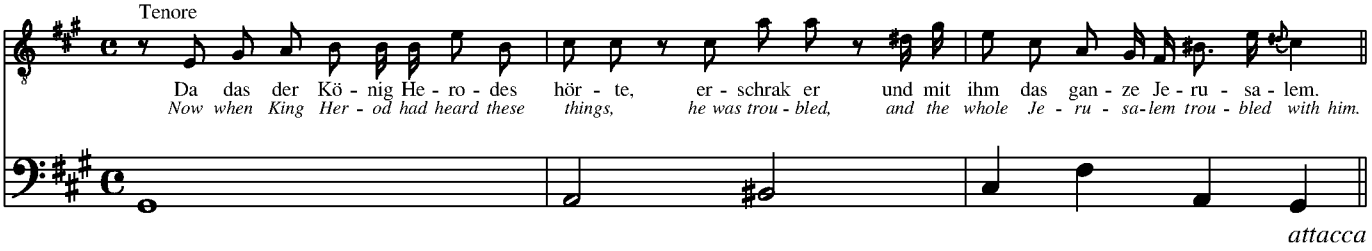


Carus

48. Evangelista

Recitativo

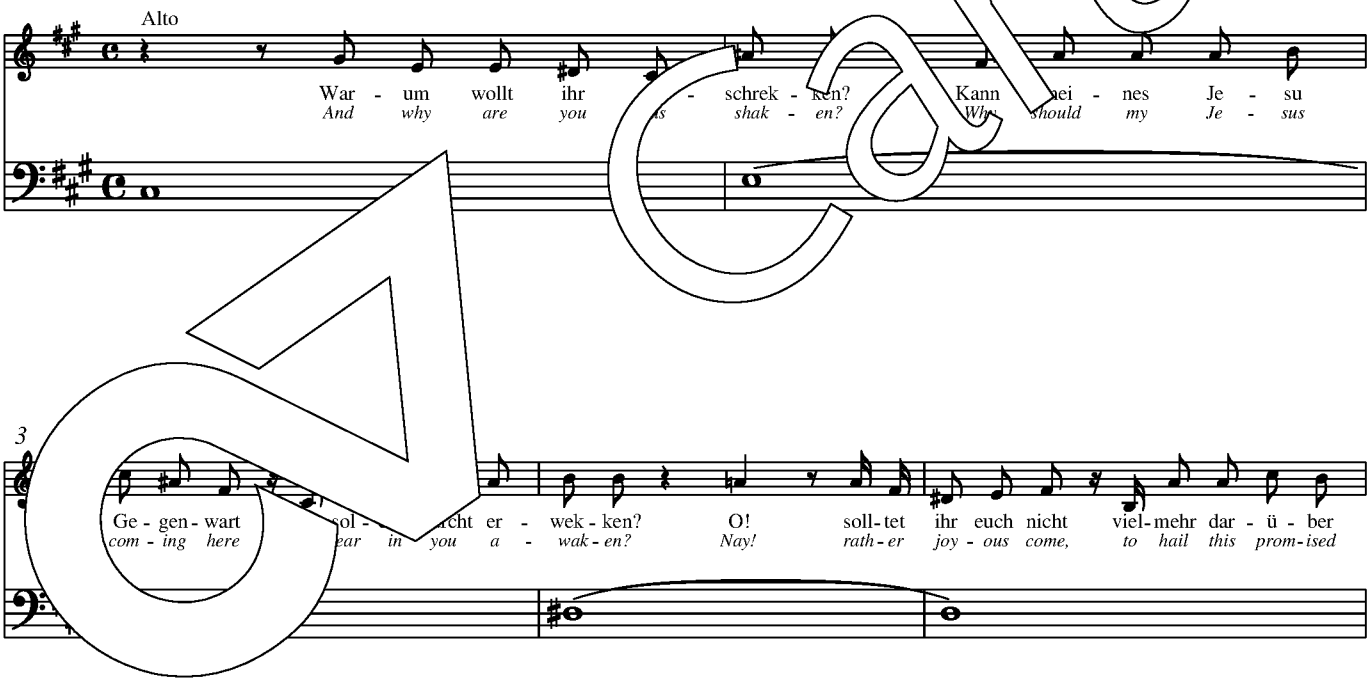
Tenore

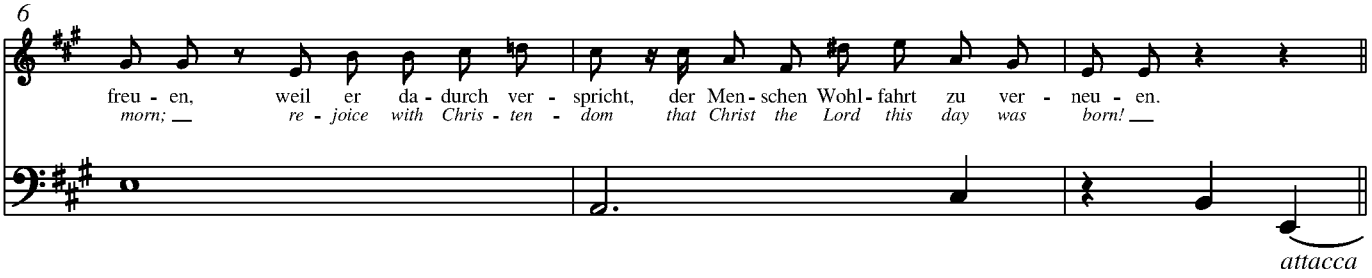


attacca

49. Recitativo (Alto)

Alto

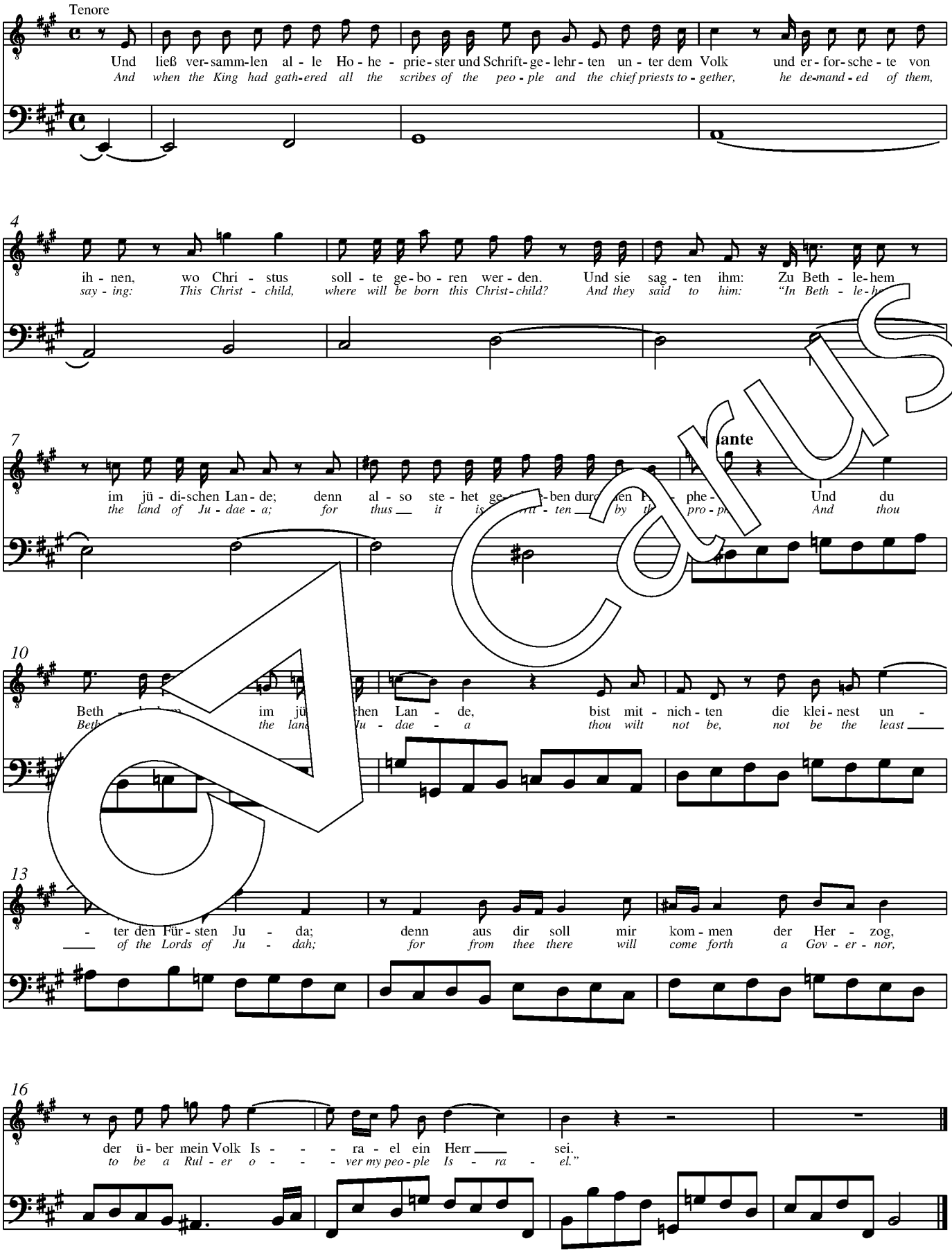




attacca

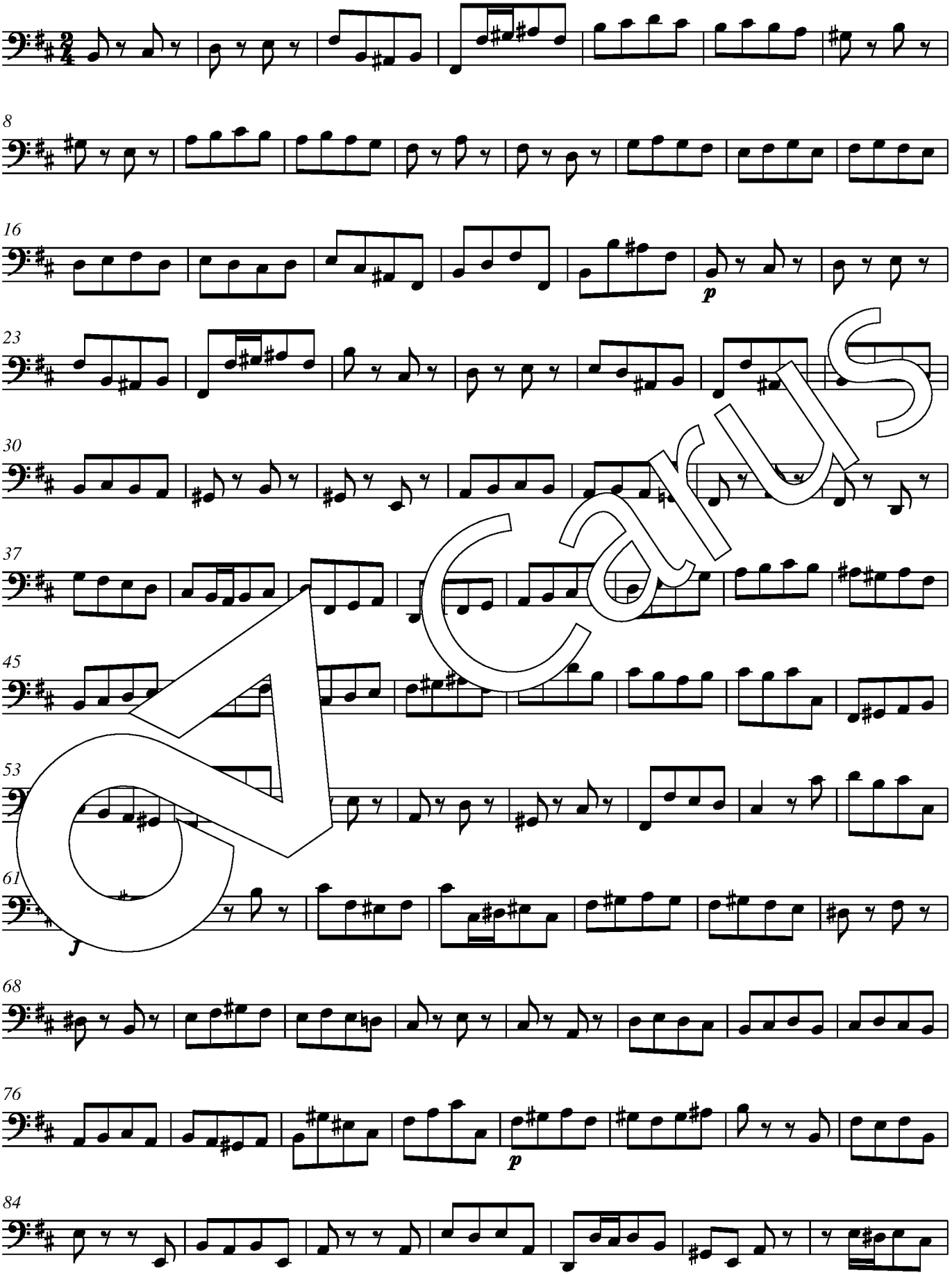
Carus

50. Evangelista



Carus

51. Aria Terzetto (Soprano, Alto, Tenore)



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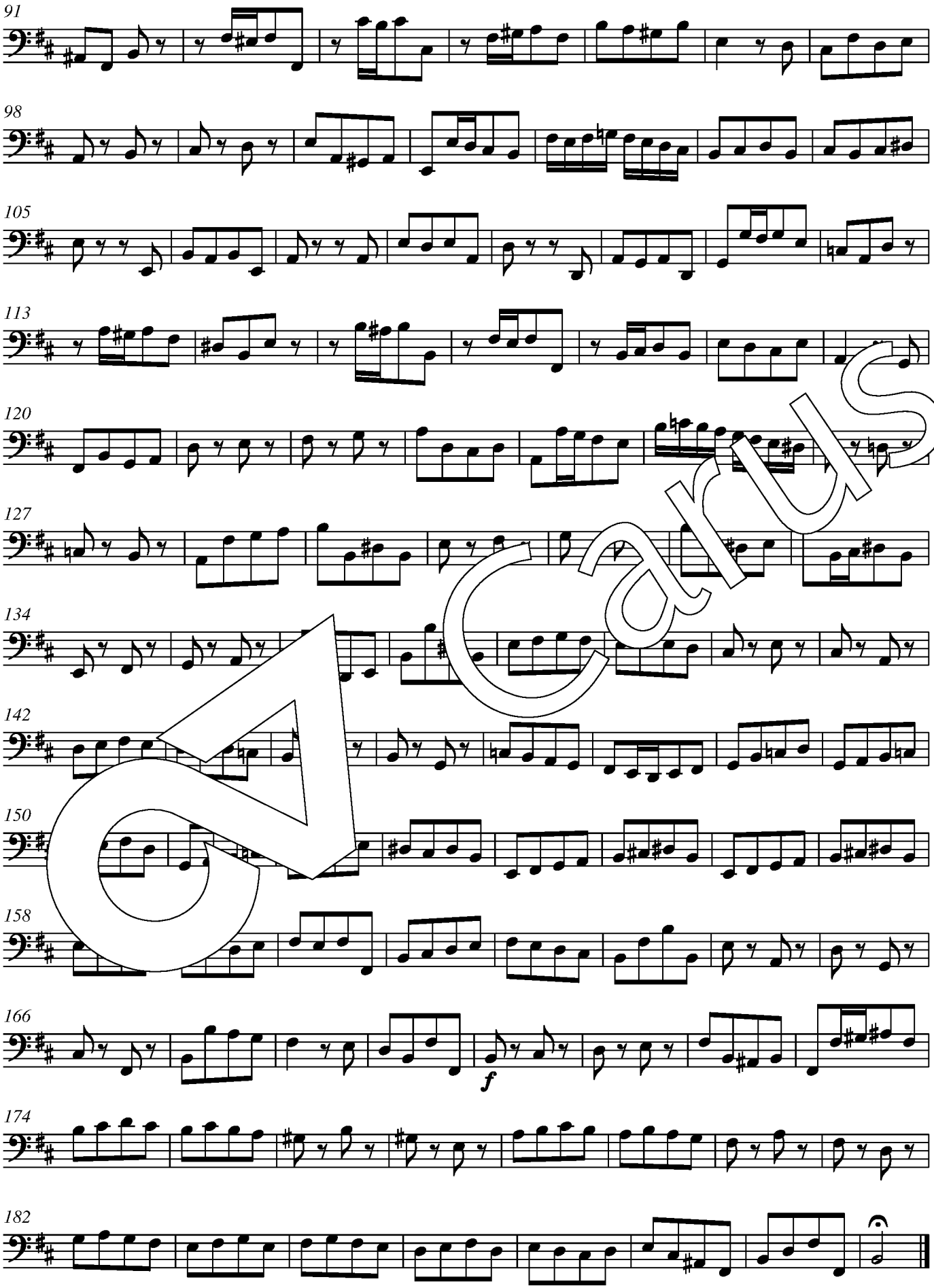
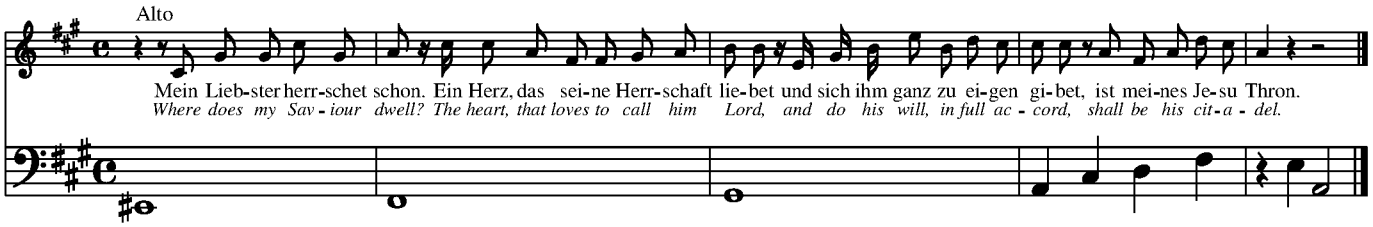
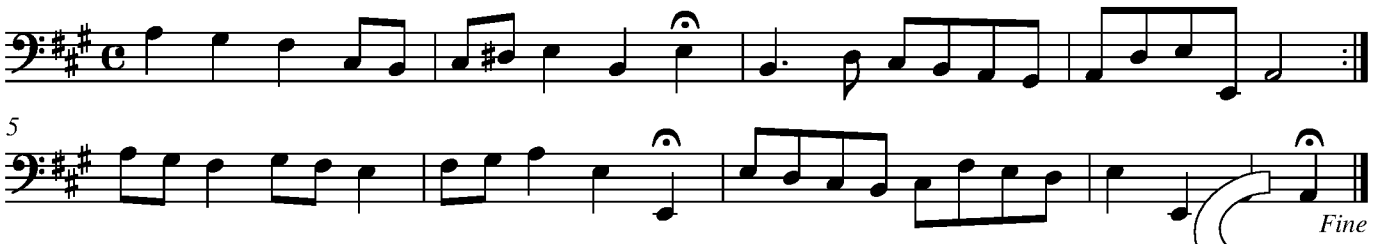


Carus

52. Recitativo (Alto)



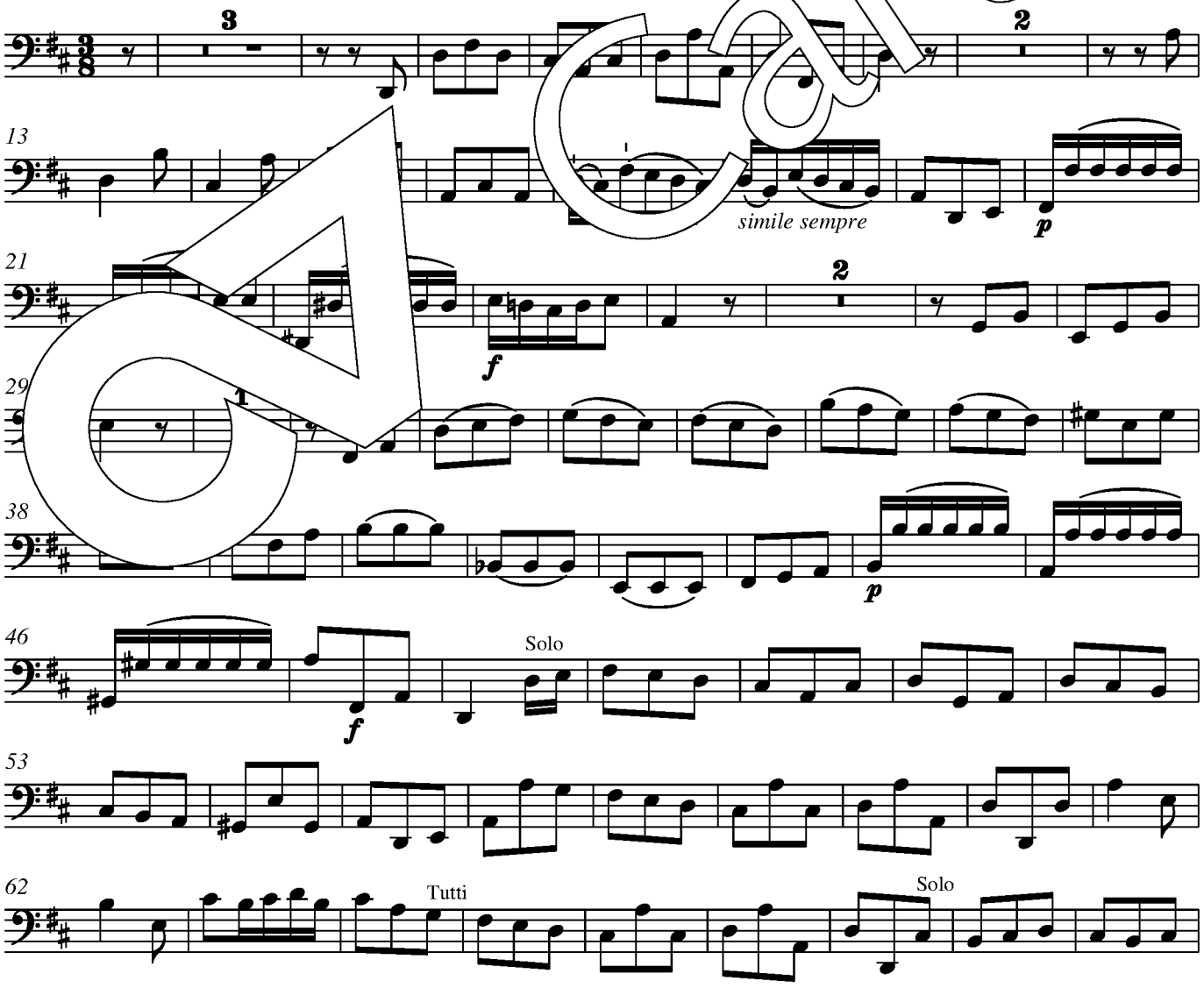
53. Choral



Teil VI: Am Epiphaniasfest

Herr, wenn die stolzen Feinde schnauben

54. Coro



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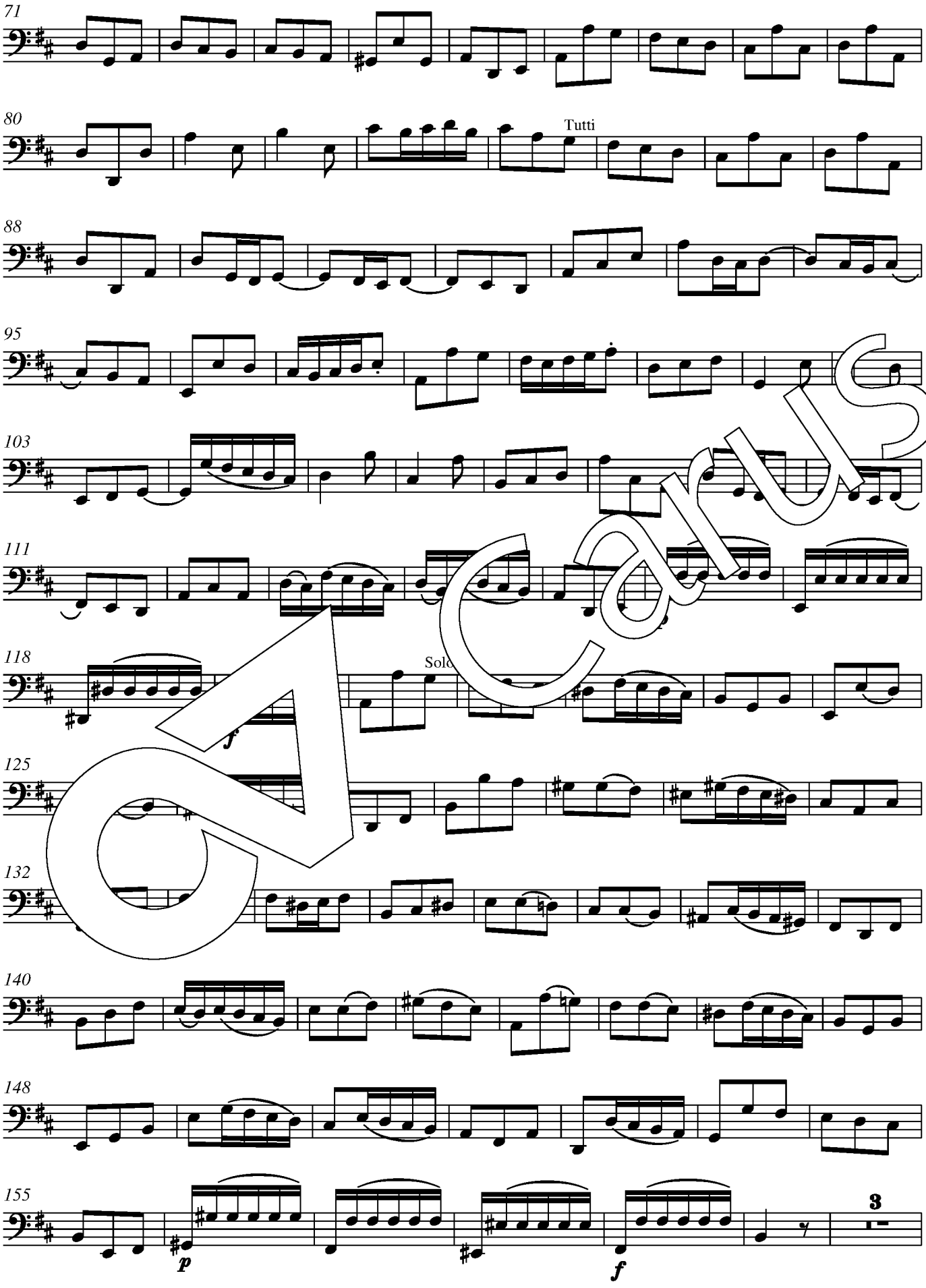

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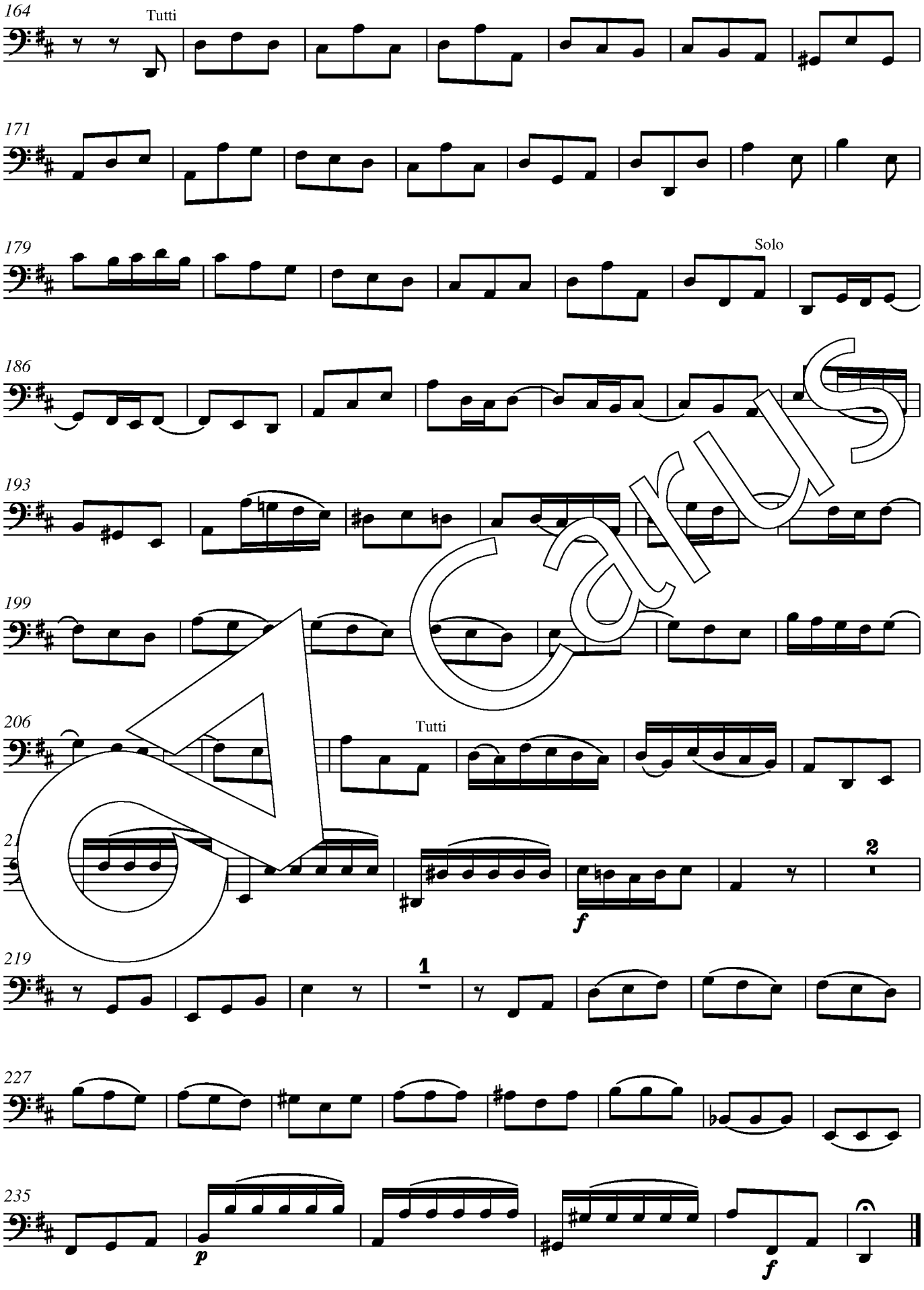


Carus

55. Evangelista et Herodes

Recitativo

Tenore

Da be - rief He - ro - des die Wei - sen heim - lich und er - ler - net mit Fleiß von ih - nen, wenn der
When the King had priv - i - ly called the Wise Men, he in-quired them of dil - i - gent - ly, at what

Herodes

Stern er - schie - nen wä - re. Und wei - set sie gen Beth - le - hem und sprach: Zie - het hin und for - schet flei - ßig nach dem
time the star ap - peared. And sent them forth to Beth - le - hem, and said: "Go ye there, and dil - i - gent - ly seek this

Kind - lein, und wenn ihr's fin - det, sagt mir's wie - der, daß ich auch kom - me und es - be - te.
child, when ye have found him, bring me word, that al - so I may come wor - ship

56. Recitativo (Sopr

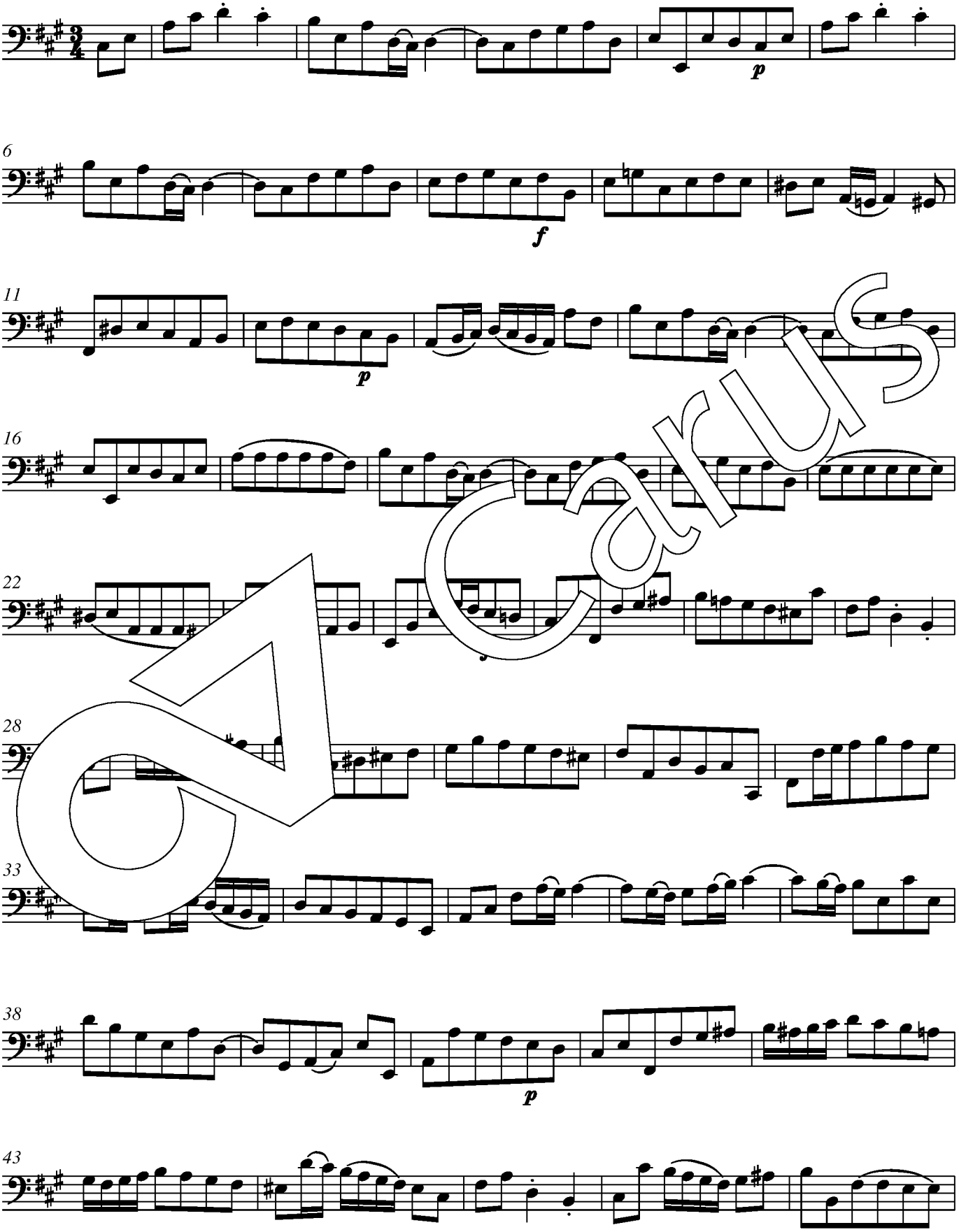
Soprano

her, su - nur den Herrn zu fäl - len, nimm al - le fal - sche List, dem
thou seek our Lord to slay him, to slay our Sav - iour dear! With

Hei - land nach - zu - stel - len; der, des - sen Kraft kein Mensch er - mißt, bleibt doch in sich - rer Hand. Dein Herz, dein fal - sches
craft and guile be - tray him! Yet he is safe - ly guard - ed here by God's al - might - y hands. Thy heart, de - ceit - ful

Herz ist schon, nebst al - ler sei - ner List, des Höch - sten Sohn, den du zu stür - zen suchst, sehr wohl be - kannt.
and ab - horred, will not de - ceive our Lord, the Son of God thy cov - i - nous in - tent well un - der - stands.

Carus



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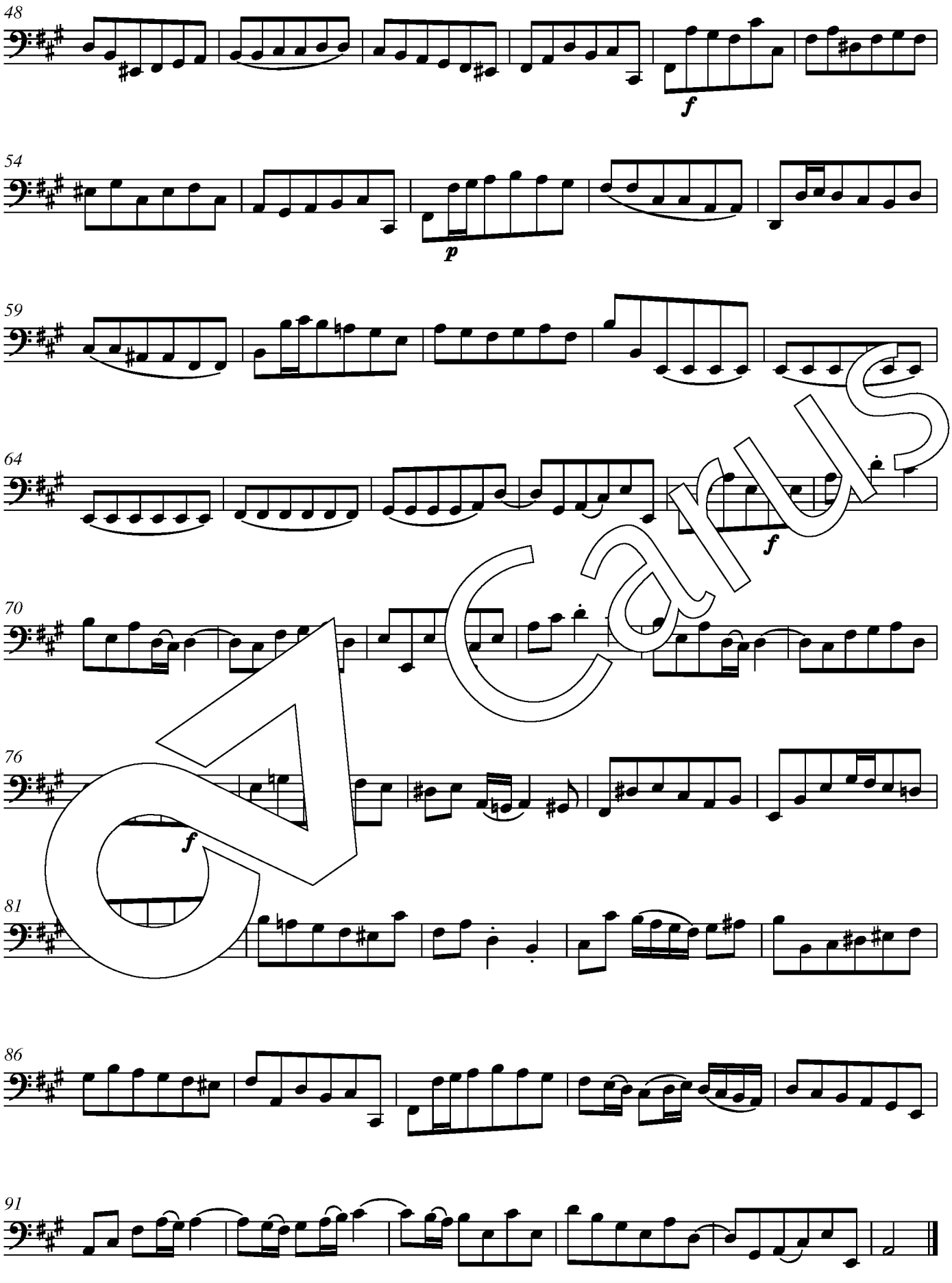
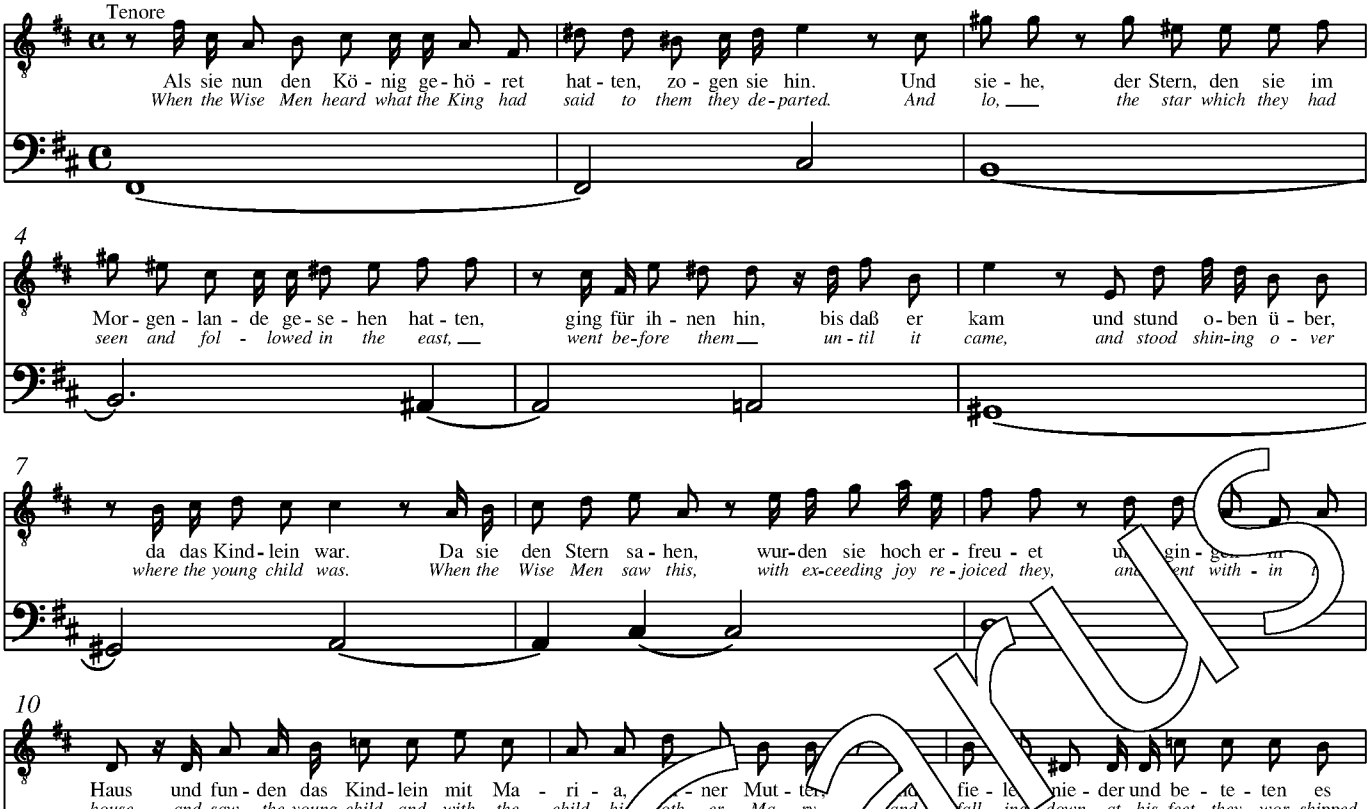


Carus

58. Evangelista

Recitativo

Tenore



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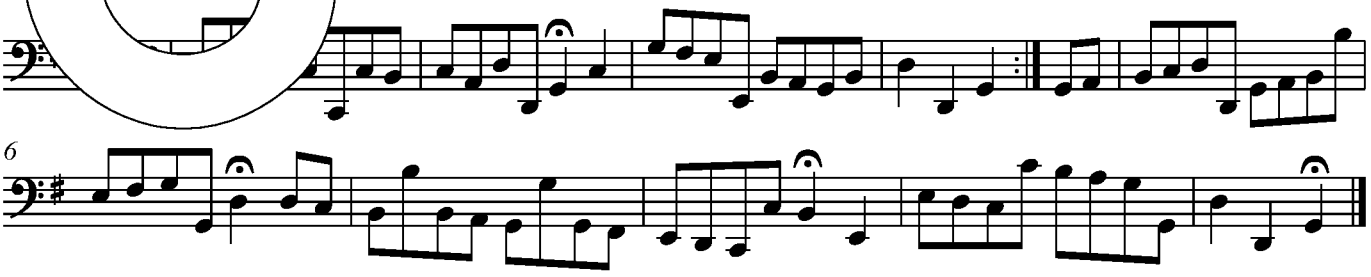
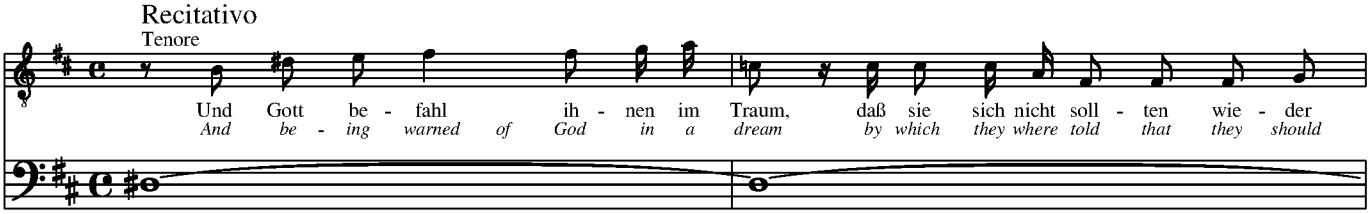


6

60. Evangelista

Recitativo

Tenore



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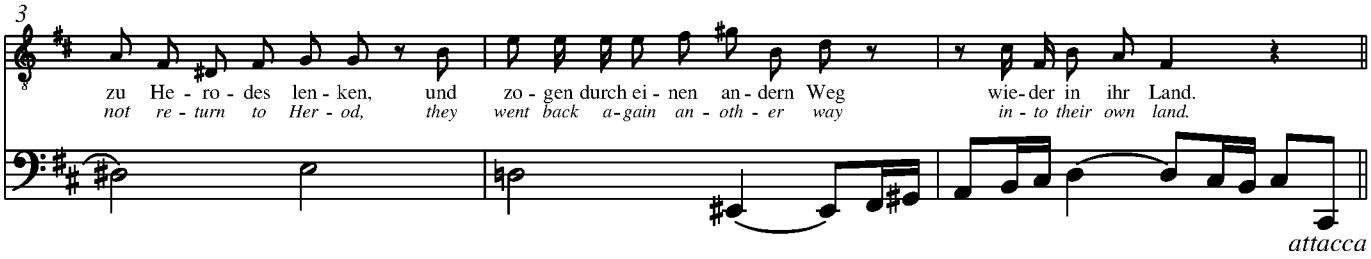
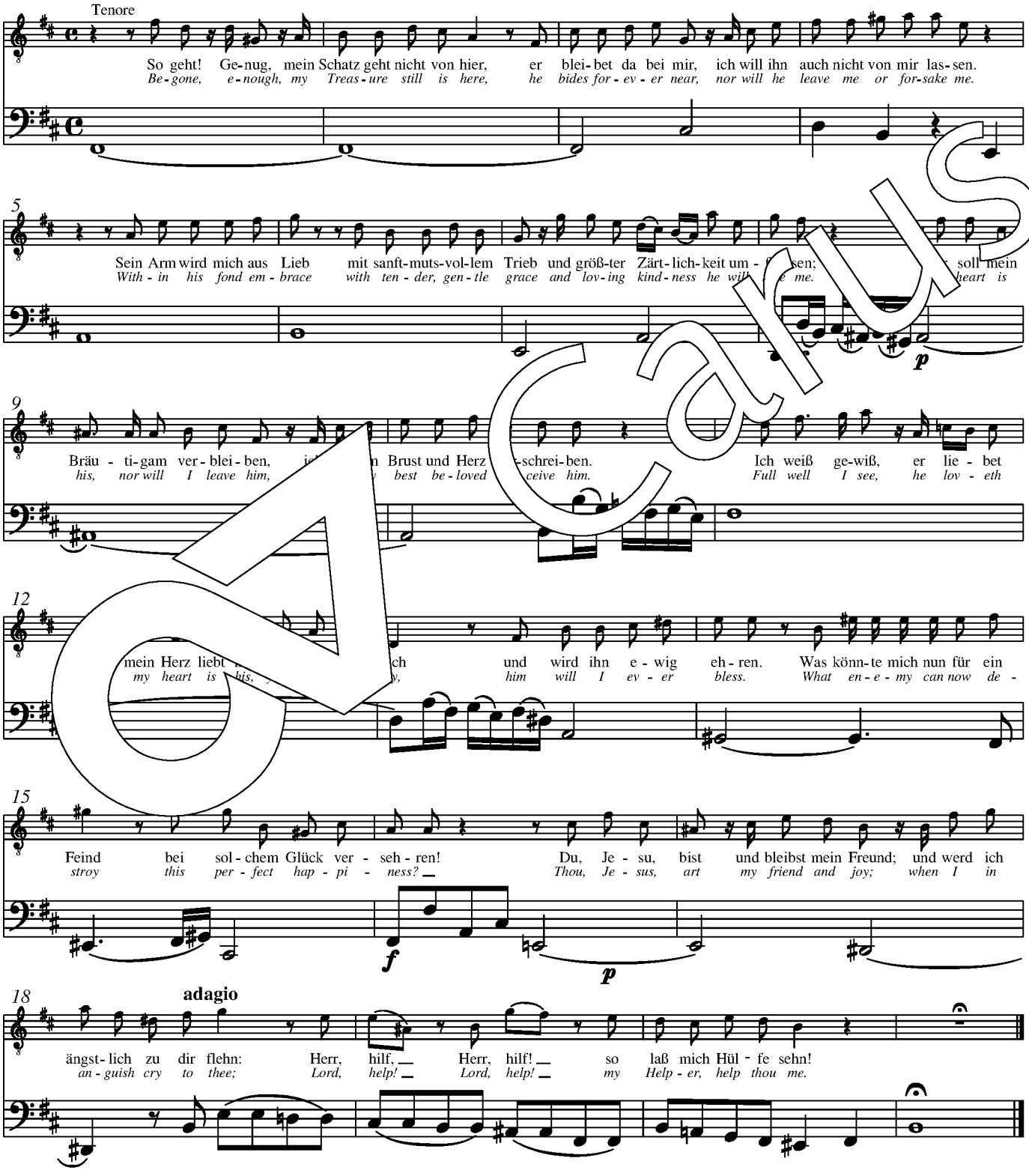
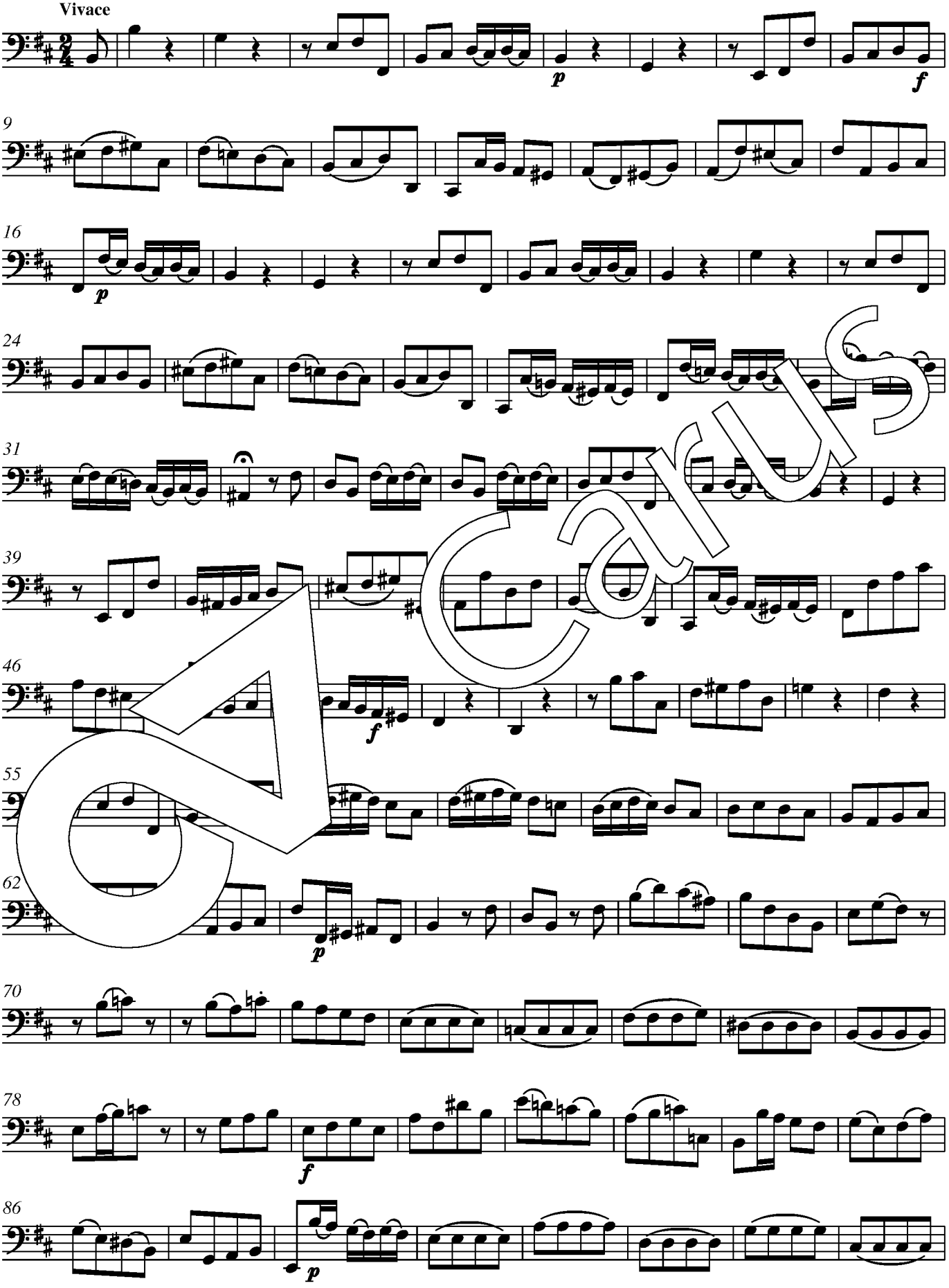


61. Recitativo (Tenore)



Carus

62. Aria (Tenore)



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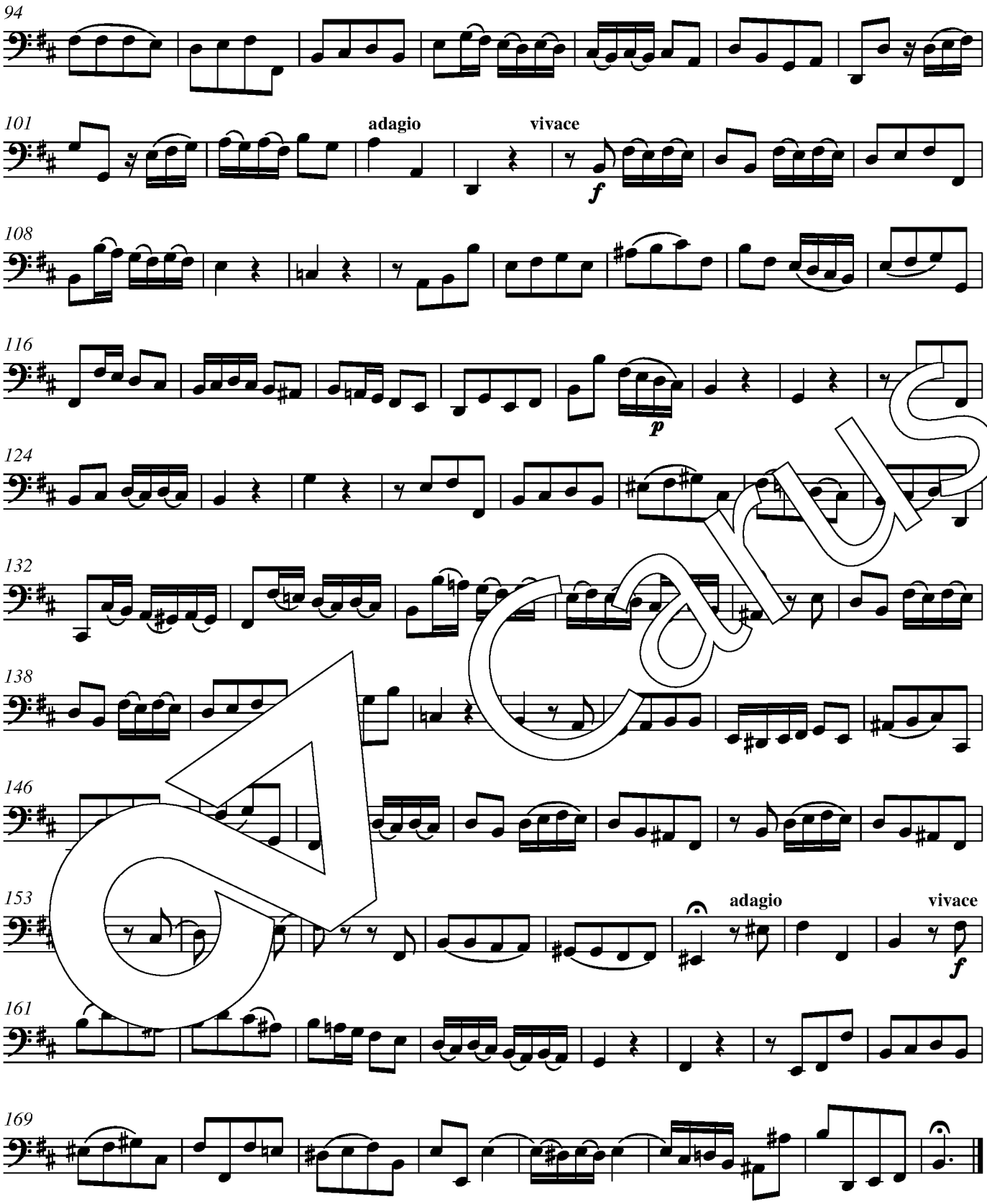
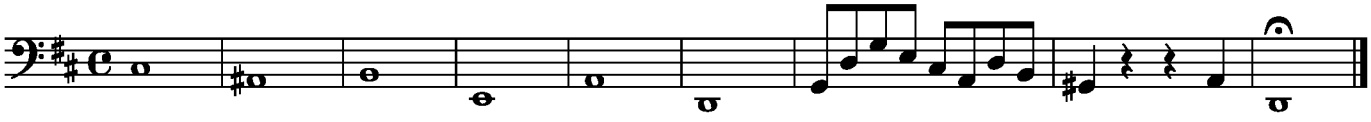
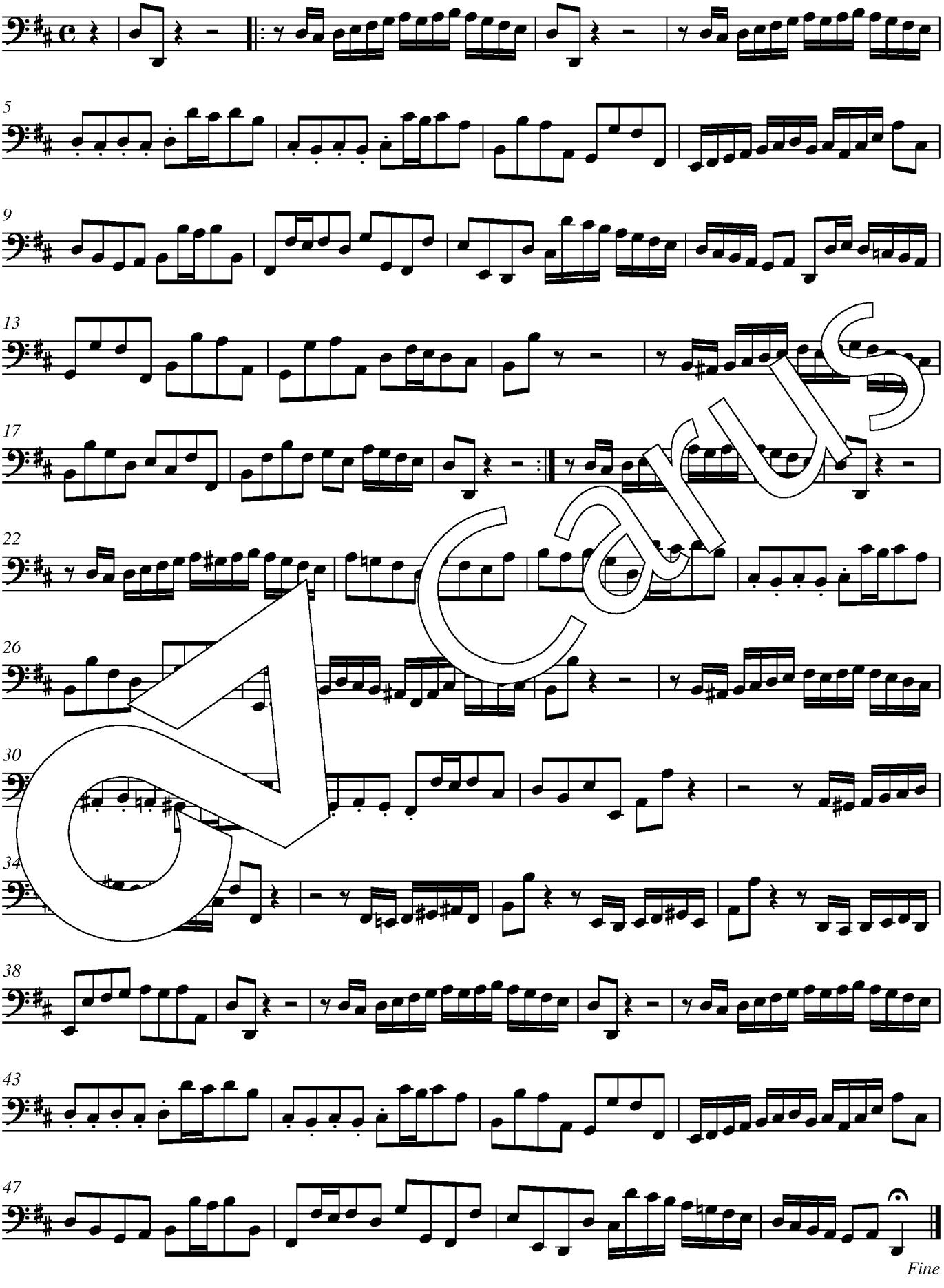


63. Recitativo a 4 voci



Carus

64. Choral



Carus