

# Die erste Walpurgisnacht

Violino I

The First Walpurgis Night

op. 60

Felix Mendelssohn Bartholdy

1809–1847

## Ouverture

### I. Das schlechte Wetter

Allegro con fuoco  $\text{♩} = 60$

Ob I, II

10

18

25

31

40

48

52

56

61

*f* *mf* *cresc.* *cresc.* *cresc.* *sf* *sf più f* *ff* *sf* *sf* *sf* *sf* *sf* *f* *f* *sf* *sf* *sf* *p* *p*

77  
scen - do *sf* *dim.* *p*

86 *p* *cresc.* *p*

94 *cresc.* *cresc.* - - - - - al

102 **B** *ff* *dim.*

108 *dim.* *pp*

114

119 *cresc.*

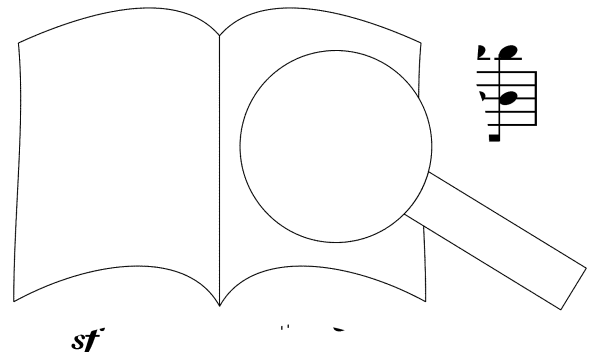
125 1

131 *cresc.* cre - - - - - scen - - - - -

137 do - - - - - *sf*

142 *sf* *sf*

*sf* 1



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153 *sf* **1** *sf sf sf sf*

160 *sf sf*

168 *sf sempre più f sf sf* **1**

174 *sf sf sf ff sf sf*

179 *sf sf* **D** *fff*

188 *ritard. Fg I, II* **2** *a tempo p*

197 *ritard. Fg I, II* *a tempo cresc. mf*

207 **1** *dim. cresc.*

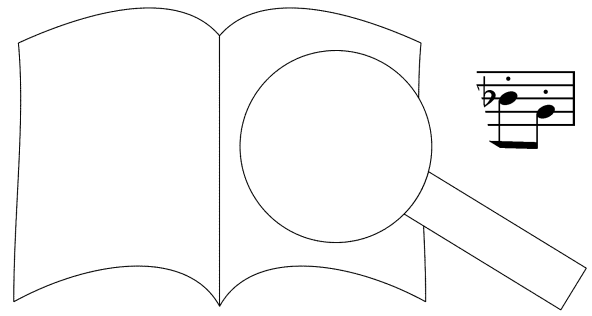
216 *di - en - - do dim.*

224 **4**

235

*mf*

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247

*p*

254

*sf* cre - - - *sf* - scen - -

259

*sf* - - - *sf* - - do *f sf* *sf* cre - - - *sf* - - scen - -

264

*sf* - do *ff* *sf* *sf*

275

*sf*

283

*ff* *sf* *sf* *sf*

288

*sf* *sf*

296

*dim.* *p*

306

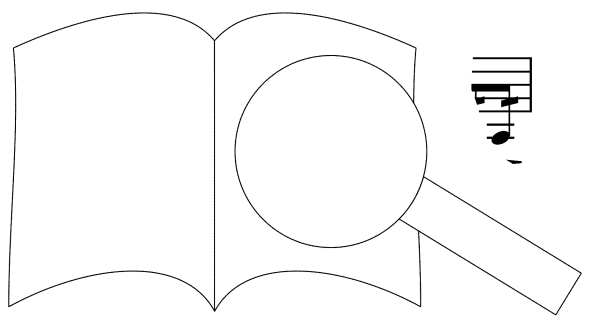
*mf*

320

*pp*

320

*f* *pizz.*



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# Die erste Walpurgisnacht

Flauto I

The First Walpurgis Night

op. 60

Felix Mendelssohn Bartholdy

1809–1847

## Ouverture

### I. Das schlechte Wetter

Allegro con fuoco ♩ = 60

17 Ob I, II

26 *f* *sf* *cresc.* *ff*

36 *ff*

52 *sf*

60 *sf* *dim.*

69 *sf* *p*

93 *p*

109 *p*

131 *mf* *cresc.* *ff* 5 C

143

151 *f* 2 2

164 *sf* *sf*

173 *sf* *sf* *sf* *sf* *fff* 4 D

186 *ritard.* 2 1 *a tempo* *p* *ritard.* 1

198 *a tempo* 5 *ritard.* 1 *a temp* *p*

232 *p* 5 *pp* 4 *mf*

251 *cre - - - scen -*

260 *f*

*sf* *sf* *sf*



280 **F**  
*sf sf ff*

288  
*sf*

297  
*dim. p*

306 **16** Clt I  
*p*

330  
*cresc.*

340  
*dim. p*

II. Der Übergang zum Frühling

**Allegro vivace non troppo** ♩ = 96  
 (quasi l'istesso tempo)

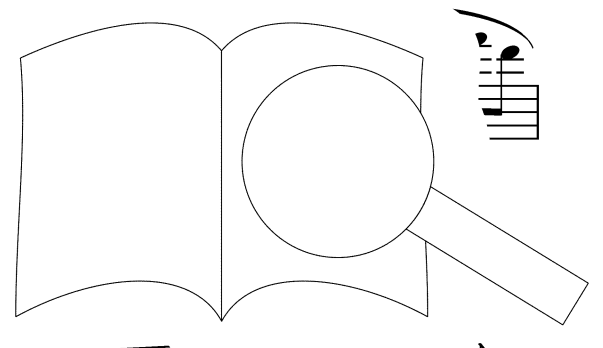
350  
*pp p*

362  
*ser f*

372  
**6**

386  
**6**  
*p*

**1**  
*cresc.*



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1. Es lacht der Mai! / Now May again

**Allegro vivace non troppo**  
(l'istesso tempo)  $\text{♩} = 96$  *ritard.*

5 1 *a tempo*  
*f* *sf*

14 *p* *p*

23 *sf* *f* 1

31 *p* 1 3

42 *f* 3 *p*

53 *f* *pp* 1 *p*

61 *f* *sf*

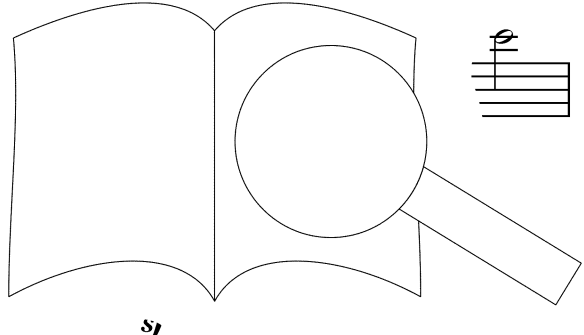
86 **Allegro assai vivace**  $\text{♩} = 160$  *ff* 4 28 *Tenore solo*

Herz, \_\_\_\_\_ das \_\_\_\_\_  
hearts, \_\_\_\_\_ our \_\_\_\_\_

125 Herz \_\_\_\_\_  
*f*

138 *f*

*sf* *f* *sf* *sf*





# Die erste Walpurgisnacht

The First Walpurgis Night

op. 60

## Ouverture

Corno I  
in Do/C - Fa/F

Felix Mendelssohn Bartholdy  
1809–1847

### I. Das schlechte Wetter

Allegro con fuoco  $\text{♩} = 60$

in Do/C

13

Musical staff for Corno I, measures 1-13. Dynamics: *f*, *mf*.

22 Ob I, II

Musical staff for Corno I, measures 22-32. Dynamics: *sf*, *sf*, *sf*, *f*.

33

Musical staff for Corno I, measures 33-42. Dynamics: *sf*.

43

Musical staff for Corno I, measures 43-56. Dynamics: *sf*, *ff*. Marked with a box 'A' and fingerings 6 and 1.

57

Musical staff for Corno I, measures 57-77. Dynamics: *f*, *cresc.*. Marked with fingerings 5 and 7.

78

Musical staff for Corno I, measures 78-90. Dynamics: *p*. Marked with fingerings 2 and 4.

91

Musical staff for Corno I, measures 91-100. Dynamics: *sc.*, *cresc.*. Marked with fingering 1.

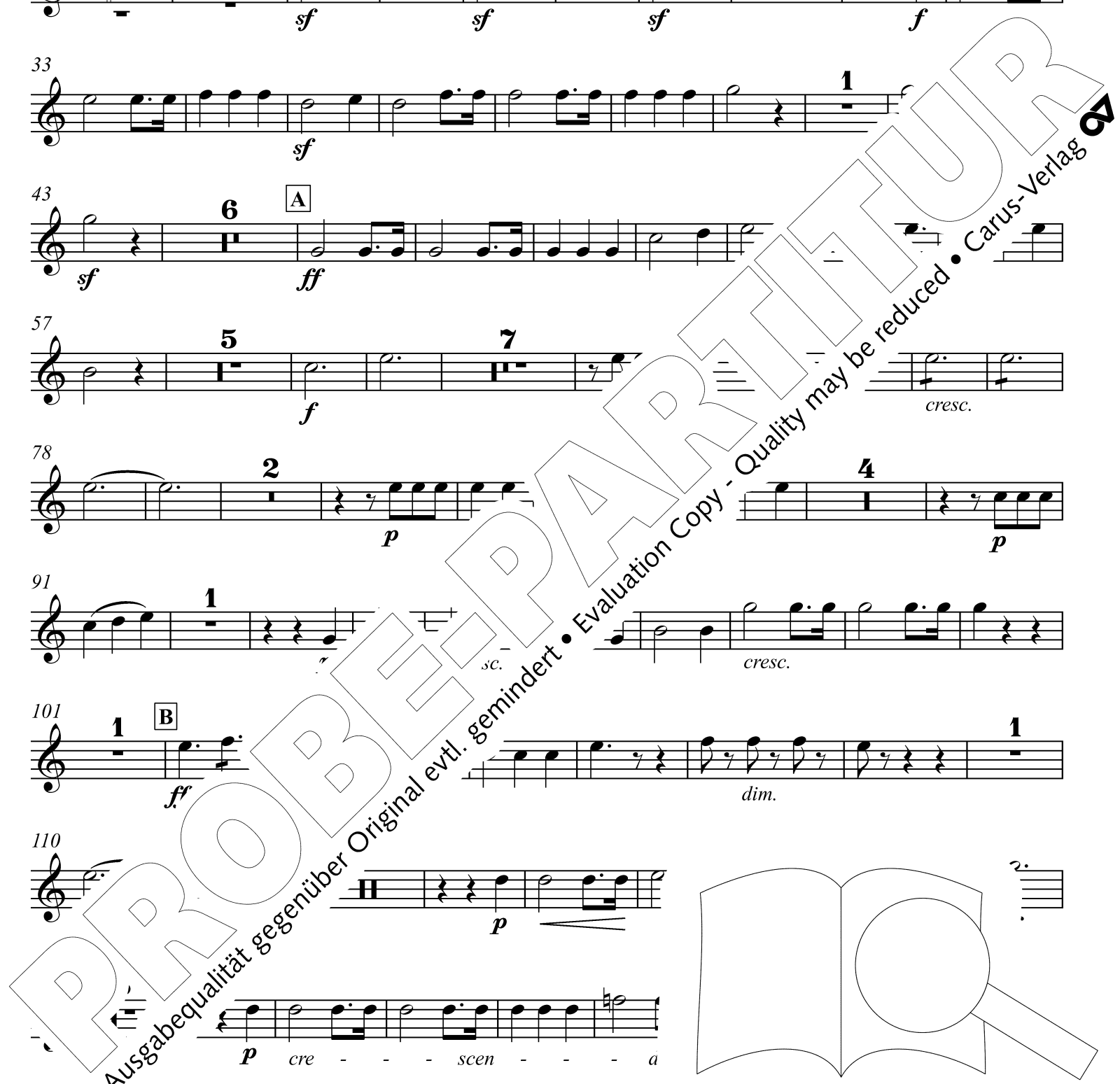
101

Musical staff for Corno I, measures 101-109. Dynamics: *ff*, *dim.*. Marked with a box 'B' and fingering 1.

110

Musical staff for Corno I, measures 110-119. Dynamics: *p*.

Musical staff for Corno I, measures 120-129. Dynamics: *p*. The word 'cre - - - scen - - - a' is written below the staff.



177 Ob I, II **D** muta in Fa/F **1**  
*fff*

187 *ritard.* *a tempo* **2**  
*mf* *dim.* *mf* *cresc.*

197 *ritard.* *a tempo* **2** *ritard.*  
*f*

205 *a tempo*  
*dim.*

214  
*dim.* *dim.*

222 **E** **20**  
*p* *dim.*

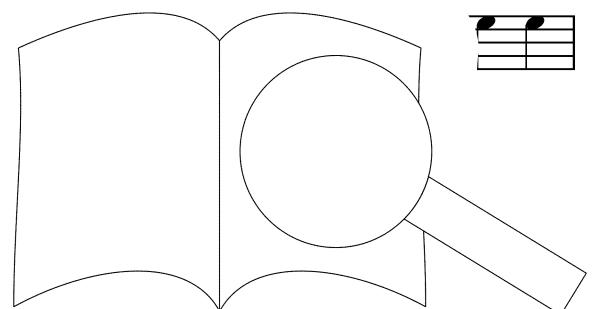
249 Ob I,

258 *cre* **4** **1**  
*ff*

270 *sf* *sf*

**F** *sf* *sf* *ff*

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289

*sf*

297

*dim.* *mf*

306

*sf* *dim.*

316

*pp* *pp*

329

*p cresc.*

## II. Der Übergang zum Frühling

**Allegro vivace non troppo**  $\text{♩} = 96$   
(quasi l'istesso tempo)

350

*p cresc.* *cresc.*

362

*p cresc.* *f*

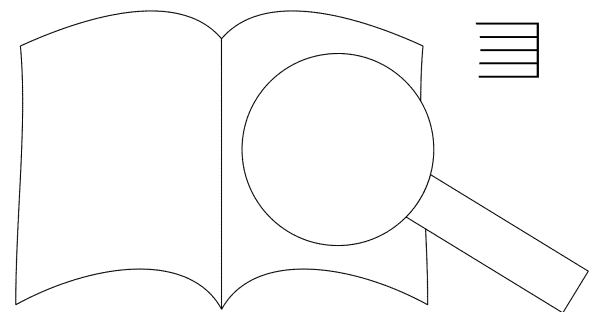
371

*p* *cresc.*

382

*cresc.*

*pp*



1. Es lacht der Mai! / Now May again

**Allegro vivace non troppo**  
(l'istesso tempo) ♩ = 96 *ritard.*

in Re/D **5** **1** *a tempo*

Musical staff 1: Treble clef, C major, 5/4 time signature. Measures 1-8. Dynamics: *f*, *sf*. Includes a fermata over measure 3.

Musical staff 2: Treble clef, C major, 5/4 time signature. Measures 9-16. Dynamics: *p*.

Musical staff 3: Treble clef, C major, 5/4 time signature. Measures 17-21. Dynamics: *p*, *f*.

Musical staff 4: Treble clef, C major, 5/4 time signature. Measures 22-29. Dynamics: *p*.

Musical staff 5: Treble clef, C major, 5/4 time signature. Measures 30-38. Dynamics: *p*.

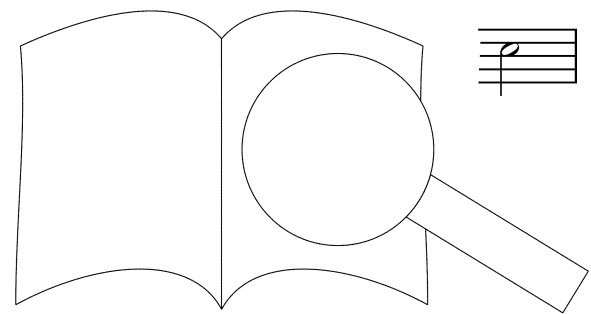
Musical staff 6: Treble clef, C major, 5/4 time signature. Measures 39-49. Dynamics: *p*. Includes a timpani part starting at measure 49.

Musical staff 7: Treble clef, C major, 5/4 time signature. Measures 50-80. Dynamics: *f*, *sf*, *ff*. Includes a tenor solo part starting at measure 80.

Musical staff 8: Treble clef, C major, 5/4 time signature. Measures 81-115. Dynamics: *p*, *cresc.*, *f*. Includes lyrics: "geht der gin der ti".

Musical staff 9: Treble clef, C major, 5/4 time signature. Measures 116-124. Dynamics: *p*, *cresc.*, *f*.

Musical staff 10: Treble clef, C major, 5/4 time signature. Measures 125-132. Dynamics: *p*, *cresc.*, *f*.



# Die erste Walpurgisnacht

Timpani

The First Walpurgis Night

op. 60

Felix Mendelssohn Bartholdy

1809–1847

## Ouverture

### I. Das schlechte Wetter

Allegro con fuoco  $\text{♩} = 60$

Ob I, II in La-Mi/A-e *trm* **24** Fg I

*f dim.*

31 *trm* *trm* **1** *trm* *trm* *ff*

38 *trm* **1** *trm* **1** *trm* *trm*

46 **4** **A** *trm* *trm* *tr* *tr* *ff*

57 **1** *f*

66 **24** Fg I *p* *cresc.* *trm* *trm*

98 *cresc.* *trm* *trm* *ff*

106 *trm* **28** **C** Trb III

*trm* **1** *trm*

9

*f*

169

Ob I, II

8

1

*fff*

*tr*

188

ritard. Fg I, II

*a tempo*

2

*tr*

3

ritard. Fg I, II

*a tempo*

199

*pp*

3

1

*ritard.*

*a tempo*

22

Clt I, II

230

*tr*

238

*tr*

1

*tr*

8

*pp*

253

cre - - - - - scen -

260

- - do

*f*

*ff*

*tr*

268

*tr*

1

*tr*

1

*tr*

*sf*

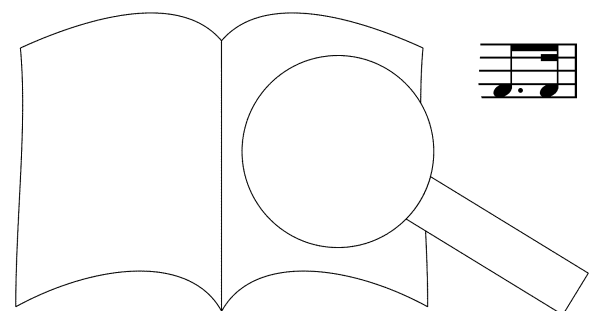
278

*tr*

*sf*

*tr*

*sf*



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294 *tr*

*dim.* *p*

304

*pp* *pp*

321

*pp* *pp*

II. Der Übergang zum Frühling

**Allegro vivace non troppo** ♩ = 96  
(quasi l'istesso tempo)

350

*pp un*

364

*p*

394

*pp* *p cresc.*

attacca No. 1

I. Es lacht der Mai! / Now May again

**Allegro vivace non troppo**  
(l'istesso tempo) ♩ = 96 *ritard.*

in Do#-La / Cis-A 5

86

*f*

76

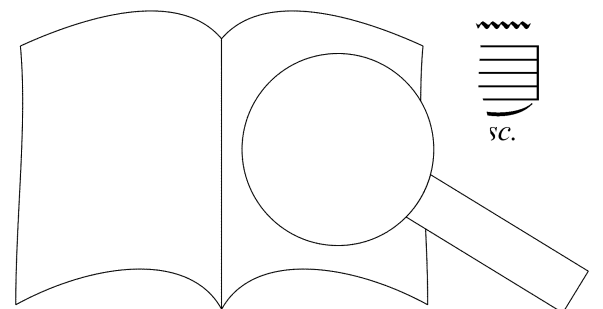
*pp* *cresc. al*

86 **Allegro**

Tenore solo

*f*

Herz, \_\_\_\_\_ das \_\_\_\_\_ Herz  
hearts, \_\_\_\_\_ our \_\_\_\_\_ hearts



148

*f* *ff* *f*

tr 1 tr 1 tr 6 B 13

174

Cor I, II

*f* *sf* *sf* *f*

tr 1 tr 1 tr 9

193

*ff* *sf* *ff*

tr 2 tr 1 tr 1 tr

206

*sf* *ff*

tr 4 tr

2. Könnt ihr so verwegen handeln? / *Know ye not a deed so daring*

**Allegretto non troppo** ♩ = 138

31 16 C

3. Wer Opfer heut zu bringen scheut / *The man who flies our sacrifi*

**Andante maestoso** ♩ = 80

**Più animato poco a poco**

11 10 D

4. Verteilt euch, wackre Männer, hier! / *Disperse, disperse, ye gallant men*

**Allegro leggiero** ♩ = 88

40

1 72

5. Diese dumpf

*Christian foes assail us*

Recitativ

**Allegro moderato** ♩ = 144

Recitativ Basso solo

wol- len wir sie selbst, sie selbs  
we will scare, will scare the bi

1

