

Franz
SCHUBERT

Messe in Es
Mass in E flat major
D 950

Bearbeitung für Kammerorchester von
Arrangement for chamber orchestra by
Joachim Linckelmann

Soli (SATTB), Coro (SSATTBB)
Oboe, 2 Clarinetti, Fagotto
Corno, Tromba, Trombone, Timpani
2 Violini, Viola, Violoncello, Contrabbasso

Stuttgarter Schubert-Ausgaben

Partitur / Full score



Carus 40.660/50

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Partitur (Carus 40.660/50); Orchestermaterial leihweise.
Zu dieser Bearbeitung können Klavierauszug (Carus 40.660/03) und
Chorpartitur (Carus 40.660/05) der Originalfassung verwendet werden.

↓ Digitale Ausgaben sind erhältlich: www.carus-verlag.com/4066050

The following performance material is available for this work:
full score (Carus 40.660/50); orchestral material for rental.
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from the original version can be used to perform this arrangement.

↓ Digital editions for this work are listed at www.carus-verlag.com/4066050

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Vorwort

Drei große und feierliche – solemne – Messen hat Schubert geschrieben. Und mit ihnen allen verbinden sich bedeutende Stationen in seinem Leben als Künstler: die erste Messe (D 105) von 1814 eine ehrenvolle Auftragskomposition für die heimatische Pfarrkirche; die zweite (D 678), begonnen 1819, erst nach einem Abbruch vollendet und später nochmals umgearbeitet. Mit der *Es-Dur-Messe* von 1828, also aus seinem letzten Lebensjahr, lässt Schubert die Probleme der ‚Jahre der Krise‘ – der Zeit von 1819 bis 1822 – hinter sich: Hier geht er formal eigene Wege, nimmt er Elemente wie A-cappella-Passagen auf, mit denen man an Palestrina anknüpfen und so eine wahre Kirchenmusik in der Moderne begründen wollte, und bindet dies in einen symphonischen Anspruch ein.

Nicht zufällig sind die Urteile über das Werk denn auch gespalten: „Sie ist seine letzte und größte, und, wie viele Kenner behaupten, auch seine schönste“ Messe, schrieb der Rezensent der *Wiener allgemeinen Theaterzeitung* nach der ersten Aufführung 1829.¹ Vermutlich gehörte der anonyme Autor zu Schuberts Verehrern, zu positiv nahm er das Fremde dieses Werkes auf. Einer breiteren Meinung dürfte wohl eher eine gewisse Distanz entsprochen haben: „... daß uns diese Arbeit des verehrten Tonsetzers keineswegs befriedigte. Der vorherrschende düstere Styl passt weit eher zu einem Requiem; alle Sätze sind bis zur Ermüdung ausgesponnen, meist rhapsodisch ...“² – eine Ansicht, die Schumann mit den Worten „die höchst merkwürdigen [= denkwürdigen] Messen“ ins Positive wendete.³

Wenig nur ist über Anlass und Dauer der Entstehung dieser Messe bekannt; in vielem bleibt man dabei angewiesen auf Folgerungen aus den Skizzen und den Zügen der Handschrift. Durch den Bericht von Schuberts Freund Johann Baptist Jenger vom 4. Juli 1828, Schubert arbeite „fleißig an einer neuen Messe“,⁴ ergibt sich ein Datum, vor dem die Arbeit begonnen sein muss, – also wohl im Juni des Jahres. Dass sie im September oder vielleicht erst Oktober abgeschlossen wurde, ist zum einen aus dem Umfang des Werkes zu folgern, zum anderen aus den sie ergänzenden Kompositionen. Das Partiturbild lässt auf ein Komponieren anhand von vorausgegangenen Entwürfen schließen.⁵ Sie haben sich allerdings nur für vier Sätze erhalten, und ihre – freilich nur in vagen Grenzen überhaupt mögliche – Datierung aufgrund der Handschrift und

der Wasserzeichen des Papierees führt zum Frühjahr 1828 als dem frühest möglichen Entstehungsdatum.⁶

Solche auf den ersten Blick womöglich erlässliche, weil allein den Spezialisten und kaum mehr den Kenner interessierende Forschung ist jedoch keineswegs in sich selbst befangen, sondern vermag ins Zentrum des Werkes zu führen und hinzuweisen auf Schuberts Verständnis seiner Messe. Denn angesichts der Datierung der Skizzen müsste man wohl jene vielfach vertretene Hypothese aufgeben, Schubert habe die Messe im Auftrag Michael Leitermeyers komponiert. Dieser gründete im Oktober 1828 – also als die Messe vermutlich vollendet war – in der Alservorstadt einen Kirchenmusikverein, wie er zur musikalisch anspruchsvolleren Ausgestaltung des Gottesdienstes üblich geworden war.⁷ Vielleicht sollte die Restaurierung der Kirche mit einer neuen Missa solemnis gewürdigt werden, wofür immerhin Schuberts die Messe ergänzenden Kompositionen eines *Tantum ergum* (D 962) und der Tenorarie *Intende voci* (D 963) vom Oktober 1828 sprechen. Sollte die Datierung der Entwürfe zutreffen, so bedeutete dies für das Werk selbst, dass ihm offenbar ein Bekenntniswillen fern von jeder konkreten Aufführungsmöglichkeit zugrundeliegt, eine Loslösung von der liturgischen Funktion, der Idee eines ‚absoluten Kunstwerks‘ folgend (selbst wenn eine Messaufführung außerhalb der Gottesdienstes zu dieser Zeit noch nicht gestattet war).⁸

Entfernt von der Messtradition hat sich Schubert, wie in allen seinen Messen, im Umgang mit dem Text vom Gloria und vom Credo. Stets fehlen das Bekenntnis zur Einheit der katholischen Kirche, hier u. a. auch die Dogmen „patrem omnipotentem“ und „genitum, non factum“. Das hat, seitdem die Vollständigkeit des Messtextes 1894 verpflichtend geworden war, einerseits die Aufführung in liturgischem Rahmen zum Problem werden lassen und Änderungen nötig gemacht, und andererseits zu verschiedensten Erklärungen Anlass gegeben.⁹ Dass Schubert nicht ohne Absicht auf einzelne Textstellen verzichtete, ist heute allgemeine Auffassung.

Die *Es-Dur Messe* wurde ein knappes Jahr nach Schuberts Tod, am 4. Oktober 1829, unter dem Dirigat seines Bruders Ferdinand mit dem Kirchenmusikverein der Alservorstadt zum ersten Mal

¹ *Franz Schubert. Dokumente 1817–1830*, Erster Band, hg. von Gerrit Waidelich, Tutzing 1993, S. 553 und 559.

² *Schubert. Dokumente* (Anm. 1), S. 566. Vgl. dazu Josef von Spauns gestrenges Wort, mithin von einem der engsten Freunde Schuberts: „... bin ich doch der Meinung, daß wir in Instrumental- und Kirchenkompositionen nie einen Mozart oder Haydn aus ihm machen werden“; nach: *Schubert. Die Erinnerungen seiner Freunde*, hg. von Otto Erich Deutsch, Leipzig 2/1966, S. 39.

³ *Schubert, Die Erinnerungen* (Anm. 2), S. 451.

⁴ *Schubert. Die Dokumente seines Lebens*, gesammelt und erläutert von Otto Erich Deutsch, S. 525.

⁵ Walther Dürr, Vorwort, in: *Franz Schubert. Messe Nr. 6 Es-Dur D 950*, Faksimile der autographen Partitur, Kassel 1996, S. VI.

⁶ Auch das Datum Mai 1827 wurde ins Spiel gebracht. – Die betreffenden Arbeiten stammen von Ernst Hilmar (1978) und Robert Winter (1982). Zusammenfassend und unter Einbezug der übrigen Kompositionen diskutiert hat diese Ergebnisse Walther Dürr (Vorwort [Anm. 5] S. VII).

⁷ Dazu Otto Biba, „Kirchenmusikalische Praxis zu Schuberts Zeit“, in: *Franz Schubert. Jahre der Krise*, hg. von Werner Aderhold, Walther Dürr und Walburga Litschauer, Kassel etc. 1985, S. 113–120.

⁸ Vgl. dazu Carl Dahlhaus, „Die Idee der absoluten Musik“, Kassel etc. 1978; und Paul Badura-Skoda, „Schuberts korrumpierte Meßtexte – Absicht oder Versehen?“, in: *Das Orchester* 38 (1990), S. 133.

⁹ Zusammengefasst bei Hans Jaskulsky, *Die lateinischen Messen Franz Schuberts*, Mainz etc. 1986, S. 52–72. – In der vorliegenden Ausgabe ist allein der originale Text wiedergegeben.

Foreword

aufgeführt,¹⁰ ein weiteres Mal am 7. November in Maria Trost (= Ulrichskirche). Doch blieb sie nach Heinrich Kreißle von Hellborn eines der unbekannteren Werke.¹¹ Bewunderung aber weckte sie vor allem bei Schumann, der sie 1838/39 kennenlernte.¹² Die Partitur der *Es-Dur-Messe* gelangte 1862 schließlich in den Besitz der Königlichen Bibliothek Berlin. Dank des Einsatzes von Brahms erschien drei Jahre später die Partitur im Druck, dazu der von Brahms selbst hergestellte Klavierauszug.

München, im Dezember 1996
(Vorwort des Klavierauszugs Carus 40.660/03)

Manuela Jahrmärker

Mit der vorliegenden Bearbeitung für Soli, Chor und Kammerorchester können nun auch Chöre geringerer Stärke und solche mit begrenzten räumlichen oder finanziellen Möglichkeiten die *Messe in Es* aufführen. Durch die Reduzierung der Bläserbesetzung (statt original dreizehn sind nur sieben Instrumente erforderlich) wird das Klangvolumen etwas zurückgenommen, der sinfonische Charakter sowie eine hohe dynamische Bandbreite bleiben aber erhalten. Die Streicher sind in ihren Partien identisch mit dem Original, können aber in der Besetzungsstärke nun ebenfalls zurückgenommen werden. Die Vokalstimmen (Soli und Chor) sind von der Bearbeitung völlig unberührt, sodass die Klavierauszüge, Chorpartituren und Übehilfen der Urtext-Ausgabe (Carus 40.660) verwendet werden können.

Merzhausen, im Oktober 2023

Joachim Linckelmann

Schubert composed three large and ceremonial – solemn – masses, and all of them are connected with important milestones in his artistic life. The first mass (D 105) dated 1814 was an honorable commission for his local parish church; the second (D 678), started in 1819, was only completed after first being abandoned and was later revised. It was only with the *Mass in E-flat major* of 1828 – the last year of his life – that Schubert was able to leave the problems of the “years of crisis” – the period from 1819 to 1822 – behind him. Here he trod his own formal path, included elements such as a cappella passages, making the connection with Palestrina with the aim of founding a genuinely modern church music, embedding it a discerning symphonic setting.

It is not coincidental that the opinions of this work are also divided: “It is his last and greatest, and, as many experts maintain, also his most beautiful” mass, wrote the critic of the *Wiener allgemeine Theaterzeitung* after the first performance in 1829.¹ The anonymous author was probably one of Schubert’s admirers, accepting, almost too positively, the strangeness of the work. A more widely disseminated opinion would have displayed a certain reserve: “...that this work by the esteemed composer in no way satisfies. The dominating somber style is far more suitable to a requiem; all the movements are spun out to fatigue, mostly rhapsodically...”² – an opinion that Schumann turned into something positive with the words “the most remarkable [= memorable] masses.”³

Very little is known about the occasion and the gestation period of this mass; one has to rely to a large extent on deductions made from the sketches and the handwriting’s characteristics. According to a report by Schubert’s friend Johann Baptist Jenger, dated 4 July 1828, that Schubert was working “diligently on a new mass,”⁴ it can be deduced that he must have started working on it earlier – probably in June of that year. It then follows, both from the scope of the work and from the complementary compositions, that it was completed in September or perhaps only in October. From the score it can also be seen that the work was based on previously composed sketches.⁵ These, however, only apply to four movements, and dating them according to the handwriting and the paper’s watermarks – admittedly only possible within vague boundaries – leads to early 1828 as the earliest possible date of composition.⁶

¹ *Franz Schubert. Dokumente 1817–1830*, First Volume, ed. by Gerrit Waidelich, Tutzing, 1993, pp. 553 and 559.

² *Schubert. Dokumente* (note 1), p. 566. cf. in addition the severe words of Josef von Spaun, one of Schubert’s closest friends: “... I am of the opinion that, regarding his instrumental and church music compositions, we shall never make a Mozart or Haydn out of him”; after: *Schubert. Die Erinnerungen seiner Freunde*, ed. by Otto Erich Deutsch, Leipzig, 2/1966, p. 39.

³ *Schubert, Die Erinnerungen* (note 2), p. 451.

⁴ *Schubert. Die Dokumente seines Lebens*, collected and explained by Otto Erich Deutsch, p. 525.

⁵ Walther Dürr, foreword, in: *Franz Schubert. Messe Nr. 6 Es-Dur D 950*, facsimile of the autograph score, Kassel, 1996, p. VI.

⁶ The date, May 1827, was also been brought into play. The works concerned are by Ernst Hilmar (1978) and Robert Winter (1982). Walther Dürr summarized and discussed these results taking into account the other compositions (foreword [note 5] p. VII).

¹⁰ Der Anlass war ein dreifacher: der Namenstag des Kaisers, das Ordensfest der Minoriten und der erste Jahrestag des aufführenden Kirchenmusikvereins; s. *Schubert. Dokumente* (Anm. 1), S. 553.

¹¹ Heinrich Kreißle von Hellborn, *Franz Schubert*, Wien 1865, S. 563.

¹² Vgl. *Schubert. Die Erinnerungen* (Anm. 2), S. 451 und 442.

Such research – which at first glance appears to be dispensable as only specialists and almost no connoisseurs are interested in it – is, however, by no means only involved with itself but can lead to the center of the work and illuminate Schubert's understanding of his mass. According to the dating of the work, the often expounded hypothesis that the work was commissioned by Michael Leitermayer has to be abandoned. Leitermayer founded a church music society in Alservorstadt in October 1828 – i.e., after the mass had presumably been completed – as had become customary for the more discerning organization of church services.⁷ Perhaps the renovation of the church was meant to be celebrated with a new *Missa solemnis*, to which the works complementing the mass (a *Tantum ergum* (D 962) and the tenor aria *Intende voci* (D 963) from October 1828) attest. If the dating of the sketches is correct, this means that the work was a profession of faith and not composed for any definite performance, indeed, it was detached from its liturgical function and followed the idea of an 'absolute artwork' (even though a non-liturgical performance of the mass was not permitted at that time.)⁸

Schubert, as in all his masses, distanced himself from the mass tradition in his treatment of the texts of the Gloria and Credo. The declaration of faith to the unity of the Catholic Church is constantly missing as are, among others, the dogmas "patrem omnipotentem" and "genitum, non factum." Since the use of the complete mass text had become compulsory in 1894, this led, on the one hand, to liturgical performances becoming problematic and changes necessary and, on the other hand, gave rise to a variety of explanations.⁹ The general opinion today is that Schubert left out particular text passages on purpose.

The *Mass in E-flat* was performed for the first time on 4 October 1829, almost a year after Schubert's death, by the Alservorstadt church music society conducted by his brother Ferdinand,¹⁰ followed by a further performance on 7 November in the Ulrichskirche in Maria Trost. Yet according to Heinrich Kreißle von Hellborn, this was to remain one of the unknown works.¹¹ However, Schumann became one of its admirers after getting to know the work in 1838/39.¹² The score of the *Mass*

in E-flat made its way into the "Königliche Bibliothek Berlin" in 1862. Thanks to Brahms's efforts, the score was published three years later, as was a piano reduction that had been made by Brahms himself.

Munich, December 1996 Manuela Jahrmärker
 Translation: David Kosviner
 (foreword from the vocal score Carus 40.660/03)

With this arrangement for soloists, choir and chamber orchestra smaller choirs and those with limited space options or financial possibilities are now able to perform the *Mass in E-flat major*. By reducing the wind instrumentation (instead of the original thirteen, only seven instruments are required), the sound volume is diminished somewhat, but the symphonic character and a high dynamic range are retained. The string parts, while identical to the original, can now also be scaled back. The vocal parts (solos and choir) are completely untouched by the arrangement, so that the vocal scores, choral scores, and practice aids from the Urtext edition (Carus 40.660) can be used.

Merzhausen, October 2023 Joachim Linckelmann

⁷ see in addition Otto Biba, "Kirchenmusikalische Praxis zu Schuberts Zeit", in: *Franz Schubert. Jahre der Krise*, ed. by Werner Aderhold, Walther Dürr and Walburga Litschauer, Kassel etc., 1985, pp. 113–120.

⁸ cf. in addition Carl Dahlhaus, "Die Idee der absoluten Musik," Kassel etc., 1978; and Paul Badura-Skoda, "Schuberts korruptierte Meßtexte – Absicht oder Versehen?" in: *Das Orchester* 38 (1990), p. 133.

⁹ Summarized by Hans Jaskulsky, *Die lateinischen Messen Franz Schuberts*, Mainz etc., 1986, pp. 52–72. Only the original text has been reproduced in the present edition.

¹⁰ The occasion was a triple one: the emperor's name day, the Minorites order celebration and the first anniversary of the performing church music society, see *Schubert. Dokumente* (note 1), p. 553.

¹¹ Heinrich Kreißle von Hellborn, *Franz Schubert*, Vienna, 1865, p. 563.

¹² cf. *Schubert. Die Erinnerungen* (note 2), pp. 451 and 442.

Messe in Es

D 950

Franz Schubert

1797–1828

Bearbeitung für Kammerorchester von

Arrangement for chamber orchestra by

Joachim Linckelmann (*1964)

Kyrie

Andante con moto, quasi Allegretto

Oboe *pp* *fp*

Clarinetto I in Sib/B *fp*

Clarinetto II in Sib/B

Fagotto *pp* *fp*

Corno in Fa/F *pp* *fp*

Trombone *pp* *fp*

Andante con moto, quasi Allegretto

Soprano

Alto

Tenore

Basso

Andante con moto, quasi Allegretto

Violino I

Violino II

Viola

Violoncello *pp* *fp*

Contrabbasso *pp* *fp*

Aufführungsdauer / Duration: ca. 55 min.

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Based on the Urtext edition
by Werner Bodendorff

7

Ob

Clt I (B♭)

Clt II (B♭)

Fg

Cor (F)

Trb

S

A

T

B

VII

VII II

Va

Vc

Cb

fz *pp*

fz *pp*

fz *pp*

fz *pp*

fz *pp*

pp

pp

pp

fz *pp*

fz *pp*

Ky - ri - e, Ky - ri - e e -

- ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e -

pp

pp

pp

fz *pp*

fz *pp*

15

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Trb

S

A

T

B

VII

VI II

Va

Vc

Cb

fp

p

lei - - - son, e - lei - - son

lei - - son, - - son,

lei - e - l - - son,

le - son, - - son,

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Trb

S

A

T

B

p Ky - ri - e e - le - - - i - son,

p Ky - ri - e - - - - son,

p Ky e - - - - i - son,

- ri - e e - - - - son,

VI I

VI II

Va

Vc

Cb

31

Ob

Cl I
(Bb)

Cl II
(Bb)

Fg

Cor
(F)

Trb

S

A

T

B

VII

VII II

Va

Vc

Cb

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

div.

Ky - ri - e e - le - - - i son, Ky - ri - e - lei - - - son, e -
Ky - ri - e - - son, Ky ri - e e - lei - - - son, e -
Ky - e - lei - - - son, Ky - ri - e e - lei - - - son, e -
Ky ri - e lei - - son, Ky - ri - e e - lei - - - son, e -

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

39

Ob *pp* *fp* *pp*

Clt I (B \flat) *pp* *fp* *pp*

Clt II (B \flat) *pp* *fp* *pp*

Fg *pp* *fp* *pp*

Cor (F) *pp* *fp* *pp*

Trb *pp* *fp* *pp*

S *pp* *fp* *pp*
lei - - son, Ky - ri - e e - lei son, e - lei - - -

A *pp* *fp* *pp*
lei - - son, - ri - e e - - son, e - lei - - -

T *pp* *fp* *pp*
lei - - ri - e e - lei - - son, e - lei - - -

B *pp* *fp* *pp*
- son, - ri - e e - lei - - son, e - lei - - -

VI I *pp* *fp* *pp*

VI II *pp* *fp* *pp*

Va *pp* *fp* *pp*

Vc *pp* *fp* *pp*

Cb *pp* *fp* *pp*

47

Ob
Clt I (Bb)
Clt II (Bb)
Fg
Cor (F)
Trb
S
A
T
B
VII
VII II
Va
Vc
Cb

cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*

son. Chri - ste e - lei - son, e -
son. Chri - ste e - lei - son, e -
n. Chri - ste e - lei - son, e -
son. Chri - ste e - lei - son, e -



Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Trb

S

A

T

B

VII

VII

Va

Vc

Cb

ff *p* *cresc.*

ff *p* *cresc.*

cresc. *ff* *p* *cresc.*

ff *p* *cresc.*

cresc. *ff* *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

lei - - - son. Chri - ste e -

lei - - - son. Chri - ste e -

lei son. Chri - ste e -

- - - son. Chri - ste e -

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*



65

Ob
f *cresc.* *ff* *fz*

Cl I (Bb)
f *cresc.* *ff* *fz*

Cl II (Bb)
f *cresc.* *ff* *fz*

Fg
f *cresc.* *ff* *fz*

Cor (F)
f *cresc.* *ff* *fz*

Trb
f cresc. *ff* *fz*

S
f *cresc.* *ff* *fz*
 lei - son, e - lei - - - son, Chri - - - ste, Chri-ste e -

A
f *cresc.* *ff* *fz*
 lei - son, e - lei - - - son, Chri - - - ste e -

T
f *cresc.* *ff* *fz*
 lei - lei - - son, Chri - - - ste e -

B
f *cresc.* *ff* *fz*
 lei son, e - - - son, Chri - - - ste e -

VII
f *cresc.* *ff* *fz*

VII II
f *cresc.* *ff* *fz*

Va
f *cresc.* *ff* *fz*

Vc
f *cresc.* *ff* *fz*

Cb
f *cresc.* *ff* *fz*

75

Ob
fz *decresc.* *p*

Cl I (B \flat)
fz *decresc.* *p*

Cl II (B \flat)
fz *decresc.* *p*

Fg
fz *decresc.* *p*

Cor (F)
fz

Trb
fz

S
fz lei - - - son, e - - son, e - lei - son.

A
fz lei - - - e - lei - son, e - lei - son.

T
fz lei son, e - *pp*

B
fz - - - son, e - *pp*

VI I
fz *decresc.* *p*

VI II
fz *decresc.* *p*

Va
fz *decresc.* *p*

Vc
fz *decresc.* *p*

Cb
fz *decresc.* *p*

Carus

85

Ob
pp
decresc.

Cl I (Bb)
pp
decresc.

Cl II (Bb)
pp
decresc.

Fg
pp
decresc.

Cor (F)
pp

Trb

S
pp
 Ky - ri - e, Ky - ri - e e -

A
pp
 Ky ri - e, Ky - ri - e e -

T
 lei lei - son. Ky - ri - e, Ky - ri - e e -

B
pp
 lei son, - - son. Ky - ri - e, Ky - ri - e e -

VI I
pp
decresc.
pp

VI II
pp
decresc.
pp

Va
pp
decresc.
pp

Vc
pp
decresc.
pp

Cb
pp
decresc.
pp

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Trb

S

A

T

B

fp

lei - - - son, e - lei - -

fp

lei - - son, - - - son,

fp

lei e - - son,

- - son e lei - - son,

VII

VII

Va

Vc

Cb

fp

fp

fp

fp

fp

fp

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Trb

S
Ky - ri - e e - lei - - - son,

A
Ky - ri - e - - - son

T
Ky e - lei - - - son,

B
Ky ri - e - lei - - - son,

VII

VII II

Va

Vc

Cb



Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Trb

S

A

T

B

VII

VI II

Va

Vc

Cb

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

Ky - ri - e e - lei - - son, Ky e e - lei - - son, e -

Ky - ri - e - - - son, Ky - ri - e e - lei - - son, e -

Ky e - - - son, Ky - ri - e e - lei - - son, e -

- ri - e e - - - son, Ky - ri - e e - lei - - son, e -

117

Ob *pp* *fp* *pp*

Cl I (Bb) *pp* *fp* *pp*

Cl II (Bb) *pp* *fp* *pp*

Fg *pp* *fp* *pp*

Cor (F) *pp* *fp* *pp*

Trb *pp* *fp* *pp*

S
lei - - son, Ky - ri - e e - lei - - son, e - lei - - -

A
lei - - son, ri - e e - lei - son, e - lei - - -

T
lei - - Ky ri - e e - lei - - son, e - lei - - -

B
lei - son, Ky - ri - e e - lei - - son, e - lei - - -

VII *pp* *fp* *pp*

VII II *pp* *fp* *pp*

Va *pp* *fp* *pp*

Vc *pp* *fp* *pp*

Cb *pp* *fp* *pp*

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Trb

S

A

T

B

son,

Ky - ri - e,

p

Ky - ri - e,

p

Ky - ri - e,

p

Ky - ri - e,

VI I

VI II

Va

Vc

Cb

decresc.

p

decresc.

p

decresc.

p

div.

pizz.

decresc.

p

decresc.

p

Ob
ff *p*

Clt I (Bb)
ff *p* *cresc.*

Clt II (Bb)
ff *p* *cresc.*

Fg
ff *p* *cresc.*

Cor (F)
ff *p* *cresc.*

Trb
ff *p*

S
ff *p* *cresc.*
Ky - ri - e e - lei

A
ff *p* *cresc.*
Ky - ri - e

T
ff *p* *cresc.*
Ky e

B
ff *p* *cresc.*
Ky - ri - e e lei

VII
ff *p* *cresc.*

VII
ff *p* *cresc.*

Va
ff *p* *cresc.*

Vc
ff *p* *cresc.*

Cb
ff *p* *cresc.*

This page of a musical score features several parts:

- Ob** (Oboe): Treble clef, melodic line with dynamics starting at *p*.
- Cl I (B \flat)** (Clarinet I): Treble clef, melodic line with dynamics starting at *p*.
- Cl II (B \flat)** (Clarinet II): Treble clef, melodic line with dynamics starting at *p*.
- Fg** (Bassoon): Bass clef, melodic line with dynamics starting at *p*.
- Cor (F)** (Cor Anglais): Treble clef, rhythmic accompaniment with dynamics starting at *p*.
- Trb** (Trumpet): Bass clef, melodic line with *cresc.* marking and dynamics starting at *p*.
- S** (Soprano): Treble clef, vocal line with lyrics: "e lei". Dynamics *p*.
- A** (Alto): Treble clef, vocal line with lyrics: "son, e lei". Dynamics *p*.
- T** (Tenor): Treble clef, vocal line with lyrics: "son, e lei". Dynamics *p*.
- B** (Bass): Bass clef, vocal line with lyrics: "son, e lei". Dynamics *p*.
- VII** (Violin I): Treble clef, rhythmic accompaniment with dynamics starting at *p*.
- VII** (Violin II): Treble clef, rhythmic accompaniment with dynamics starting at *p*.
- Va** (Viola): Treble clef, rhythmic accompaniment with dynamics starting at *p*.
- Vc** (Violoncello): Bass clef, rhythmic accompaniment with dynamics starting at *p*.
- Cb** (Contra Bass): Bass clef, rhythmic accompaniment with dynamics starting at *p*.

Ob *p* *pp*

Clt I (B \flat) *p* *pp*

Clt II (B \flat) *p* *pp*

Fg *p* *pp*

Cor (F) *p* *pp*

Trb *p* *pp*

S *p* lei - son, e - lei - son.

A *p* lei - son, e - lei - son.

T *p* lei - son, e - lei - son.

B *p* lei - son, e - lei - son.

VII *p* *pp*

VI II *p* *pp*

Va *p* *pp*

Vc *p* *pp*

Cb *p* *pp*

Gloria

Allegro moderato e maestoso

Oboe
Clarinetto I in Sib/B
Clarinetto II in Sib/B
Fagotto
Corno in Fa/F
Tromba in Sib/B
Trombone
Timpani in Sib-Fa/B-F

Allegro moderato e maestoso

Soprano
Alto
Tenore
Basso

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,
in - sis De - o, glo - ri - a in ex - cel - sis, glo -
Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,

Allegro moderato e maestoso

Violino I
Violino II
Viola
Violoncello
Contrabbasso

7

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

Carus

glo - cel - sis, glo - ri - a in ex - cel - sis, in ex -
- ri - cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis, in ex -
cel - sis, glo - ri - a in ex - cel - sis, in ex -
in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex -

14

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

f

decresc.

p

cel - sis De

Et in ter - ra pax,

cel - sis De

Et in ter - ra pax,

cel sis De

Et in ter - ra pax,

cel - o.

Et in ter - ra pax,

Carus

Carus

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te,

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te,

o-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te,

pax bo-nae vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te,

VII

VII

Va

Vc

Cb

30

Ob *f* *fz*

Cl I (Bb) *f* *fz*

Cl II (Bb) *f* *fz*

Fg *f* *fz*

Cor (F) *f* *fz*

Tr (Bb) *f* *fz*

Trb *f* *fz*

Timp *fz*

S *pp*
 — lau - da - mus te, la - da - mus te, ad - o - ra - mus te, ad - o -

A
 — mus te, la - da - mus te, ad - o - ra - mus te, ad - o -

T
 8 lau - da - mus te, ad - o - ra - mus te, ad - o -

B
 — ds te, lau - da - mus te, ad - o - ra - mus te, ad - o -

VII *f* *fz* *pp*

VII II *f* *fz* *pp*

Va *f* *fz* *pp* *pp*

Vc *f* *fz* *pp*

Cb *f* *fz* *pp*

Ob *pp*

Clt I (B \flat)

Clt II (B \flat)

Fg *pp*

Cor (F) *pp*

Tr (B \flat)

Trb *pp*

Timp

S
ra - mus, be - ne be - ne - ci - mus, ne - di - ci - mus te, *f* glo -

A
ra - be - ne - di - ci - mus, be - ne - di - ci - mus te, *f* glo - ri - fi - ca - mus

T
mus te, be - ne - di - ci - mus, be - ne - di - ci - mus te,

B
ra be - ne - di - ci - mus, be - ne - di - ci - mus te, *f* glo - ri - fi -

VII *f*

VI II *f*

Va

Vc *f fz*

Cb *f fz*

Carus

Carus

47

Ob

Cl I (B♭)

Cl II (B♭)

Fg

Cor (F)

Tr (B♭)

Trb

Timp

S

A

T

B

VII

VI I

Va

Vc

Cb

f

f

f

f

f

f

f

f

ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

e, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

Carus

55

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII

Va

Vc

Cb

cresc.

ff

te, - da - ni - te, be - ne - ci - mus te, glo - ri - fi - ca - mus te,

te, - da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus te,

da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus te,

te, lau - da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus te,

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

60

Ob
ff *p*

Clt I (Bb)
ff *p*

Clt II (Bb)
ff

Fg
ff *p* *p*

Cor (F)
ff *p*

Tr (Bb)

Trb
ff *p*

Timp

S
p ad - o - ra - - e. Gra - ti - as
p

A
p ad - o - mus Gra - ti - as
p

T
p o - ra - Gra - ti - as
p

B
p ad - - mus te. Gra - ti - as

VII
ff *p* pizz.

VII II
ff *p* pizz.

Va
ff *p* pizz.

Vc
ff *p* pizz.

Cb
ff *p*

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

a - gi-mus ti - bi - pter ma-gnam glo-ri-am - - am.

a - gi-mus ti - bi pter ma-gnam glo-ri-am tu - - am.

gi-mus ti pter ma-gnam glo-ri-am tu - - am, gra - ti - as a - gi-mus

a pro - pter ma-gnam glo-ri-am tu - - am, gra - ti - as a - gi-mus

VII

VI II

Va

Vc

Cb

simile

arco

77

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

Do - mi - ne De - us, Rex coe -

Do - mi - ne De - us, Rex coe -

ti - pro lo - ri - am tu - - am,

ti - b - pter ma - gnam glo - ri - am tu - - am,

pizz.

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
le - stis, gra-ti- ti - -

A
le - gra-ti-as a - gi- - - bi,

T
gra-ti-as - - bi. De - us Pa - ter o - mni - pot - ens,

B
as a - gi-mus ti - - bi. De - us Pa - ter o - mni - pot - ens,

VI I

VI II

Va

Vc
arco

Cb

93

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

p

p

p

pizz.

arco

arco

gra - ti - as a - gi - mus ti - mi - ne Je - - su

gra - ti - as Do - - - - mi - ne Je - - su

gra a - gi - mus ti -

gra - ti - - - bi.



99

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

Chri - ste, gra - ti-as a - gi-mus ti - - - bi, Fi - - - - li

Chri gra - ti-as a - gi-mus ti - - - bi. Fi - - - - li

ti-as a - gi-mus ti - - - bi. Fi - - - - li

III

Ob
cresc. *ff*

Cl I (B♭)
cresc. *ff*

Cl II (B♭)
cresc. *ff*

Fg
cresc. *ff*

Cor (F)
cresc. *ff*

Tr (B♭)
ff

Trb
cresc. *ff*

Timp
ff

S
f
 Glo - ri - a in ex - cel - sis

A
f
 Glo - ri - a in ex - cel - sis

T
f
 Glo - ri - a in ex - cel - sis

B
f
 Glo - ri - a in ex - cel - sis

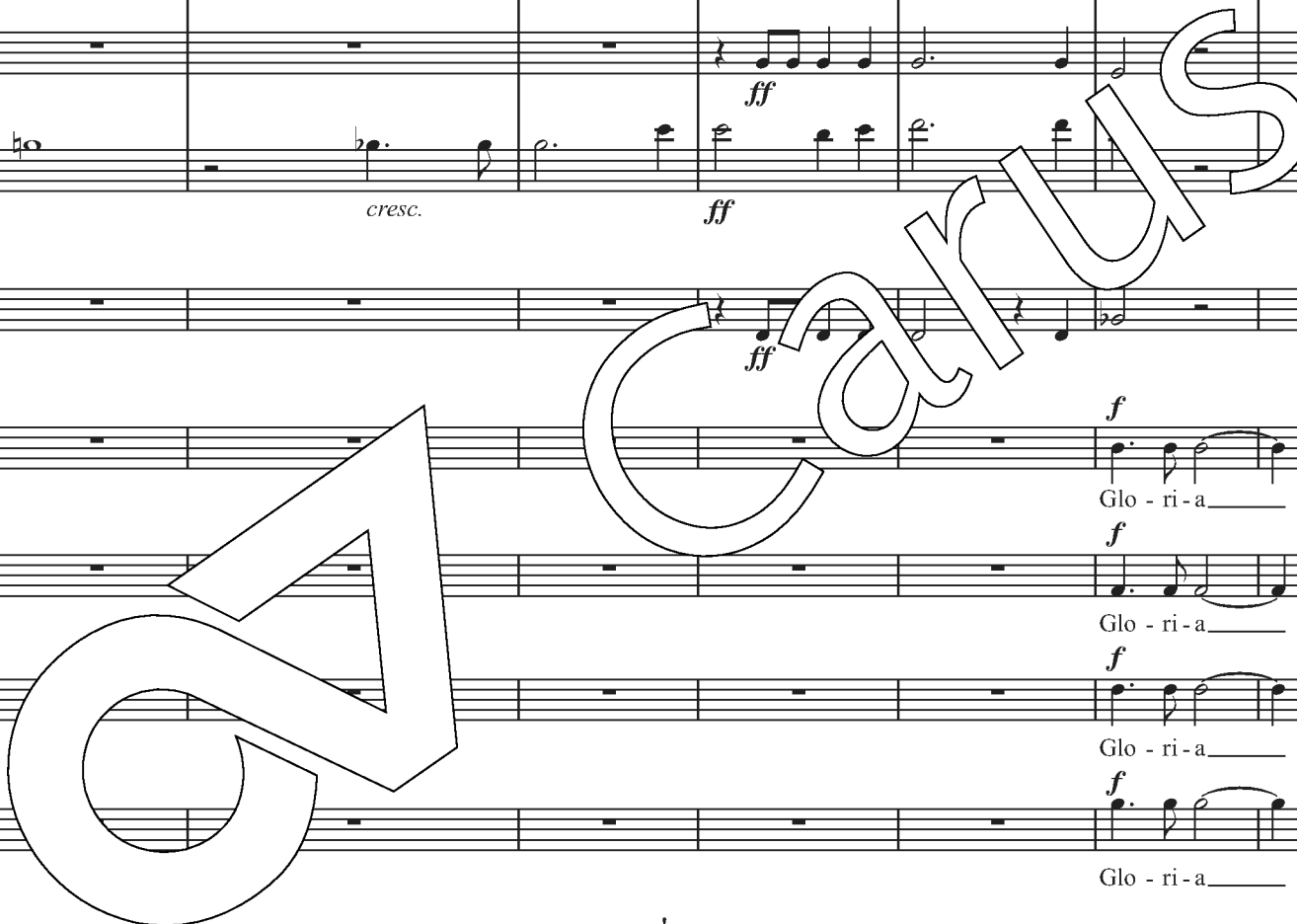
VII
cresc. *ff*

VII
cresc. *ff*

Va
cresc. *ff*

Vc
cresc. *ff*

Cb
cresc. *ff*



Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII

Va

Vc

Cb

f *fz*

De - o, - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,

De glo - ri - a in ex - cel - sis, in ex - cel - sis,

De - glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

Carus

125

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

glo - ri - a in - - sis, ex - - sis De - - o.

glo - ri - in ex - sis, in ex - cel - sis De - - o.

- a in sis, in ex - cel - sis De - - o.

glo ex - cel - sis, in ex - cel - sis De - - o.

f

3 3 3

132

Ob *cresc.* *ff*

Cl I (Bb) *cresc.* *ff*

Cl II (Bb) *cresc.* *ff*

Fg *cresc.* *ff*

Cor (F) *cresc.* *ff*

Tr (Bb) *cresc.*

Trb *cresc.* *ff*

Timp *cresc.* *ff*

S *cresc.* *ff* *p*
 Lau - da - mus te, li - ci-mus glo-ri - fi - ca - mus te, ad - o - ra - mus, be - ne -

A *cresc.* *ff* *p*
 Lau - da - mus te, be - ci-mus te, glo-ri - fi - ca - mus te, ad - o - ra - mus, be - ne -

T *ff* *p*
 - da - mus te, - ci-mus te, glo-ri - fi - ca - mus te, ad - o - ra - mus, be - ne -

B *cresc.* *ff* *p*
 Lau - da - mus te, be - ne - di - ci-mus te, glo-ri - fi - ca - mus te, ad - o - ra - mus, be - ne -

VII *cresc.* *ff*

VII II *cresc.* *ff*

Va *cresc.* *ff*

Vc *cresc.* *ff*

Cb *cresc.* *ff*



Ob *ff*

Cl I (B \flat) *ff*

Cl II (B \flat) *ff*

Fg *ff*

Cor (F) *ff*

Tr (B \flat)

Trb *ff*

Timp

S *p*
di - ci-mus te, glo - ri - fi - ca - mus, lau - da - mus te.

A
di glo - ri - fi - ca - mus, lau - da - mus te.

T *p*
ci-mus te glo - ri - fi - ca - mus, lau - da - mus te.

B *p*
di glo - ri - fi - ca - mus, lau - da - mus te.

VII *ff* *p*

VII *ff* *p*

Va *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

Carus

145 Andante con moto

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

Andante con moto

S

A

T

B

Andante con moto

VII

VII II

Va

Vc

Cb

Ob

Clt I (B♭)

Clt II (B♭)

Fg

ffz *fz* *decresc.* *p* *pp*

Cor (F)

Tr (B♭)

Trb

ffz *fz* *decresc.* *p* *pp*

ffz *fz* *decresc.* *p* *pp*

Timp

S

A

T

B

decresc. *p* *pp*

qui tol - lis pec - ca - ta mun - di, pec - ca - ta

decresc. *p* *pp*

De - i, gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta

VI I

VI II

Va

Vc

Cb

ffz *decresc.* *p* *pp*

ffz *decresc.* *p* *pp*

ffz *decresc.* *p* *pp*

ffz *decresc.* *p* *pp*

ffz *decresc.* *p* *pp*

160

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

pp

pp

pp

pp

pp

pp

pp

pp

pp

se - re - re, mi - se - re no - bis, mi - se - re - re

M se - re - re, mi - se - re - re no - bis, mi - se - re - re

mu se - re - re, mi - se - re - re no - bis, mi - se - re - re

mun - di: mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re



Ob *ff fz fz ffz fz decresc.*

Cl I (B \flat) *ff fz fz ffz fz decresc.*

Cl II (B \flat) *ff fz fz ffz fz decresc.*

Fg

Cor (F)

Tr (B \flat)

Trb *fz fz fz ff fz decresc.*

Timp

S *no - bis.*

A *no - bis.* *ff* Do - mi - ne De - us, A - gnus De - i, qui tol - lis *decresc.*

T *no - bis.* *ff* Do - mi - ne De - us, A - gnus De - i, qui tol - lis *decresc.*

B *no - bis.*

VI I *f ff ffz decresc.*

VI II *f ff ffz decresc.*

Va *f ff ffz decresc.*

Vc *f ff ffz decresc.*

Cb *f ff ffz decresc.*

176

Ob *p* *pp*

Cl I (B \flat) *p* *pp*

Cl II (B \flat) *p* *pp*

Fg

Cor (F)

Tr (B \flat)

Trb *p* *pp*

Timp

S *pp* Mi - se - re - re, mi - se - re - re

A *p* pec-ca - ta mun - di, pec-ca - ta mun - di: mi - se - re - re, mi - se - re - re

T *p* - ta mun - di: ca - ta mun - di: mi - se - re - re, mi - se - re - re

B *pp* Mi - se - re - re, mi - se - re - re

VII *p* *pp*

VII II *p* *pp*

Va *p* *pp*

Vc *p* *pp*

Cb *p* *pp*

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

pp

ff

fz

Cor (F)

Tr (B \flat)

Trb

pp

ff

fz

Timp

S

A

T

B

no - bis, mi - re no bis. Fi - li - us Pa - tris, A - gnus

no - bis se - re re no - bis.

re - re no - bis.

no - bis. Fi - li - us Pa - tris, A - gnus

ff

ff

VII

VI II

Va

Vc

Cb

f

ff

f

ff

f

ff

f

ff

192

Ob *ffz fz decresc. p pp*

Cl I (Bb) *ffz fz decresc. p pp*

Cl II (Bb) *ffz fz decresc. p pp*

Fg

Cor (F)

Tr (Bb)

Trb *ffz fz decresc. p pp*

Timp

S *decreso p pp*
De - i, qui pec-ca - ta mun - pec-ca - ta mun - di:

A

T

B *decreso p pp*
De - i, tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di:

VII *ffz decresc. p pp*

VI II *ffz decresc. p pp*

Va *ffz decresc. p pp*

Vc *ffz decresc. p pp*

Cb *ffz decresc. p pp*

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

pp

ff

pp

ff *fz*

mi - se - re - re, mi - se - re no - bis, mi - se - re - re no - bis.

mi - se - re - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis. Do - mi - ne

re - re - re - re - re no - bis, mi - se - re - re no - bis. Do - mi - ne

f

ff

f

ff

f

ff

f

ff



Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

ff

fz

ffz

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris, A - gnus

Do - us, A - gnus De - i, Fi - li - us Pa - tris, A - gnus

De - i, Fi - li - us Pa - tris, A - gnus De - i,

De - us, - gnus De - i, Fi - li - us Pa - tris, A - gnus De - i,

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

De - i, pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re no -

De - qui tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re no -

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re no -

ta, pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re no -

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

ffz *fff* *fz*

Carus

Carus

223

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII I

VII II

Va

Vc

Cb

fz

decresc.

p

pp

bis.

bis.

Carus

231 **Tempo I**

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

Tempo I

S

A

T

B

Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus, quo -

Quo - ni - am tu so - lus ctus, quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus Al -

ni - am tu so - ctus, quo - ni - am tu so - lus San - ctus,

Quo so - lus San - ctus, quo - ni - am tu so - lus San - ctus, quo - ni -

Tempo I

VII

VI II

Va

Vc

Cb

238

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
ni - am tu so - lus Al - tis - si - mus, quo - ni - am tu so - lus Do - mi - nus, tu so - lus Do - -

A
tis - si - mus quo - ni - am tu so - lus Do - mi - nus, tu so - lus Do - -

T
quo - ni - am tu so - lus Do - mi - nus, tu so - lus Do - -

B
am, ni - am tu so - lus Al - tis - si - mus, tu so - lus Do - mi - nus, tu so - lus Do - -

VII

VI II

Va

Vc

Cb

245

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII

Va

Vc

Cb

mi - nus, tu so - lus, tu San - ctus, Al - tis - si - mus, quo - ni - am tu

mi - nus, tu so - lus, tu San - ctus, Al - tis - si - mus, quo - ni - am tu

mi - nus, tu so - lus, tu San - ctus, Al - tis - si - mus, quo - ni - am tu

tu so - lus, tu San - ctus, Al - tis - si - mus, quo - ni - am tu

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. 3 ff

cresc. 3 ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

252

Ob *ff*

Cl I (Bb) *ff*

Cl II (Bb) *ff*

Fg *ff*

Cor (F) *ff*

Tr (Bb)

Trb *ff*

Timp

S
so - lus Al - tis - si - mus, quo-ni-am tu so - lus_ Do - mi - nus. *p*

A
so - lus Al - tis - si - mus, quo-ni-am tu so - lus_ Do - mi - nus. *p*

T
so - lus Al - tis - si - mus, quo-ni-am tu so - lus_ Do - mi - nus. *p*

B
so - lus Al - tis - si - mus, quo-ni-am tu so - lus_ Do - mi - nus. *p*

VII *ff* *p*

VII II *ff* *p*

Va *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

Carus

260 **Moderato**

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

Moderato

S

A

T

B

Cum Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men, cum San-cto

Moderato

VII

VI II

Va

Vc

Cb

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

San Spi - tu, ri - a De - i Pa - tris. A - - - -

Spi - ri - a De - i Pa - tris. A - - - - men, a - - - -

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

f

f

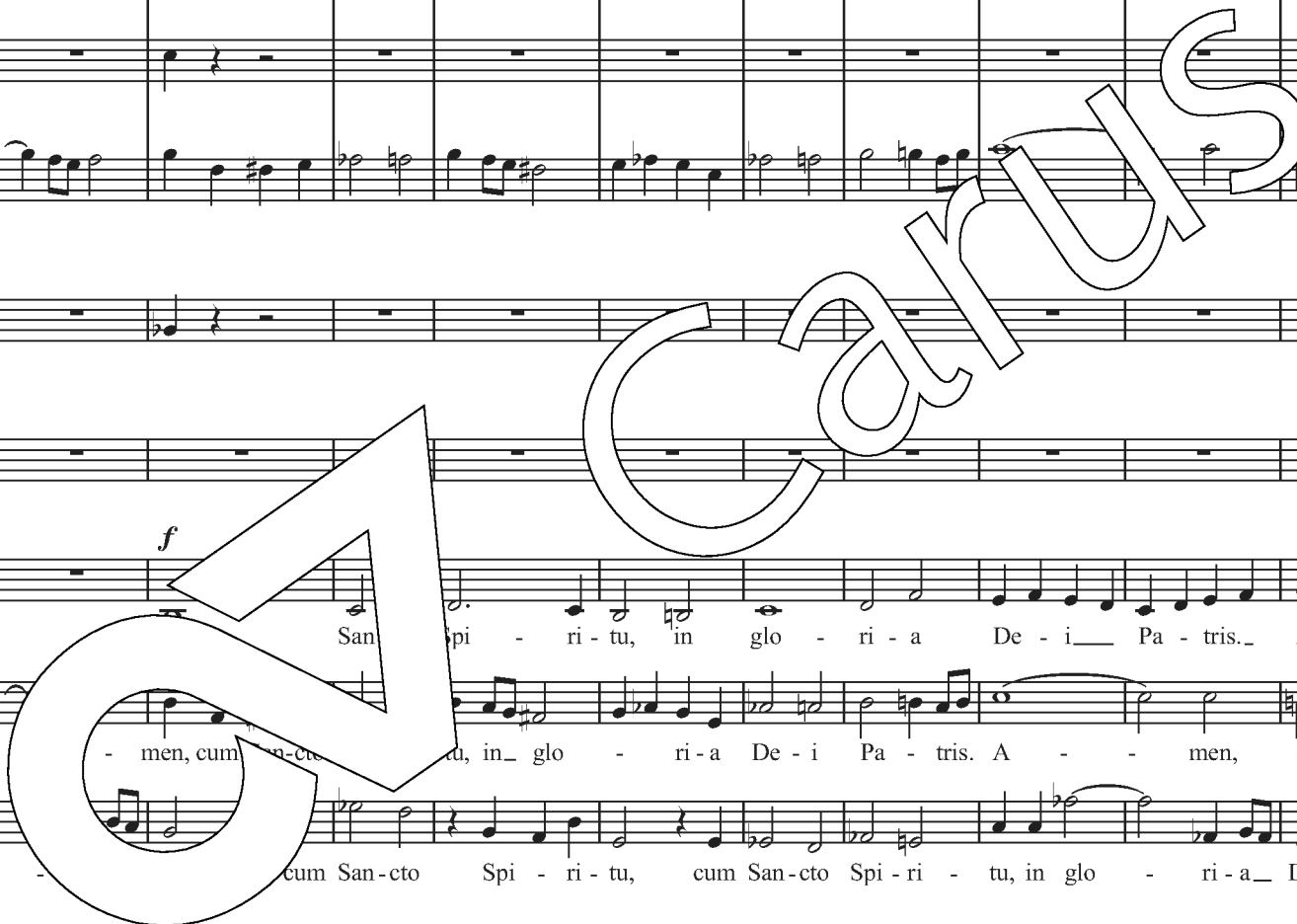
f

f

San - spi - ri - tu, in glo - ri - a De - i Pa - tris. A - -

- men, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men, a - -

- cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.



Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

f

Cum Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - -

- - - - - n - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - - men, a - - -

men, Spi - ri - tu, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

men, cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

men, a - - - men, a - - - - men,

men, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

cum San - cto Spi - ri - tu, in glo - ri - a De - i

311

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

San - Spi ri - tu, in glo - - ri - a De -

San - cto - ri - tu, in glo - ri - a, in glo - - ri - a De -

A - - cum San - cto Spi - ri - tu, in glo -

Pa cum San - cto Spi - ri - tu, in glo -

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

- i Pa - A - men, a - - men, cum San-cto Spi - ri - tu, in_ glo -

- i - tris. A - men, cum San - cto Spi - ri -

i - a De a - - tris. A - - - men, cum San - cto Spi - ri -

- i Pa - - tris. A - - - men,

Carus

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S
- ri - a De - i Pa - tris. A - men, a - men, a -

A
tu, in ri - a - i Pa - tris. A - - - men, a - - - -

T
tu, um San - cto Spi - ri - tu, in glo - ri - a De - - - i Pa - tris, -

B
cum San - cto Spi - ri - tu, in glo - ri - a De - i -

VII I

VII II

Va

Vc

Cb

CARUS

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men, a - men,

n glo - ri Pa - tris. A - men, a - men, a - men, a - men, a - men, a - men,

Pa men, a - men, a - men, a - men, a - men, a - men,

Carus

Carus

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

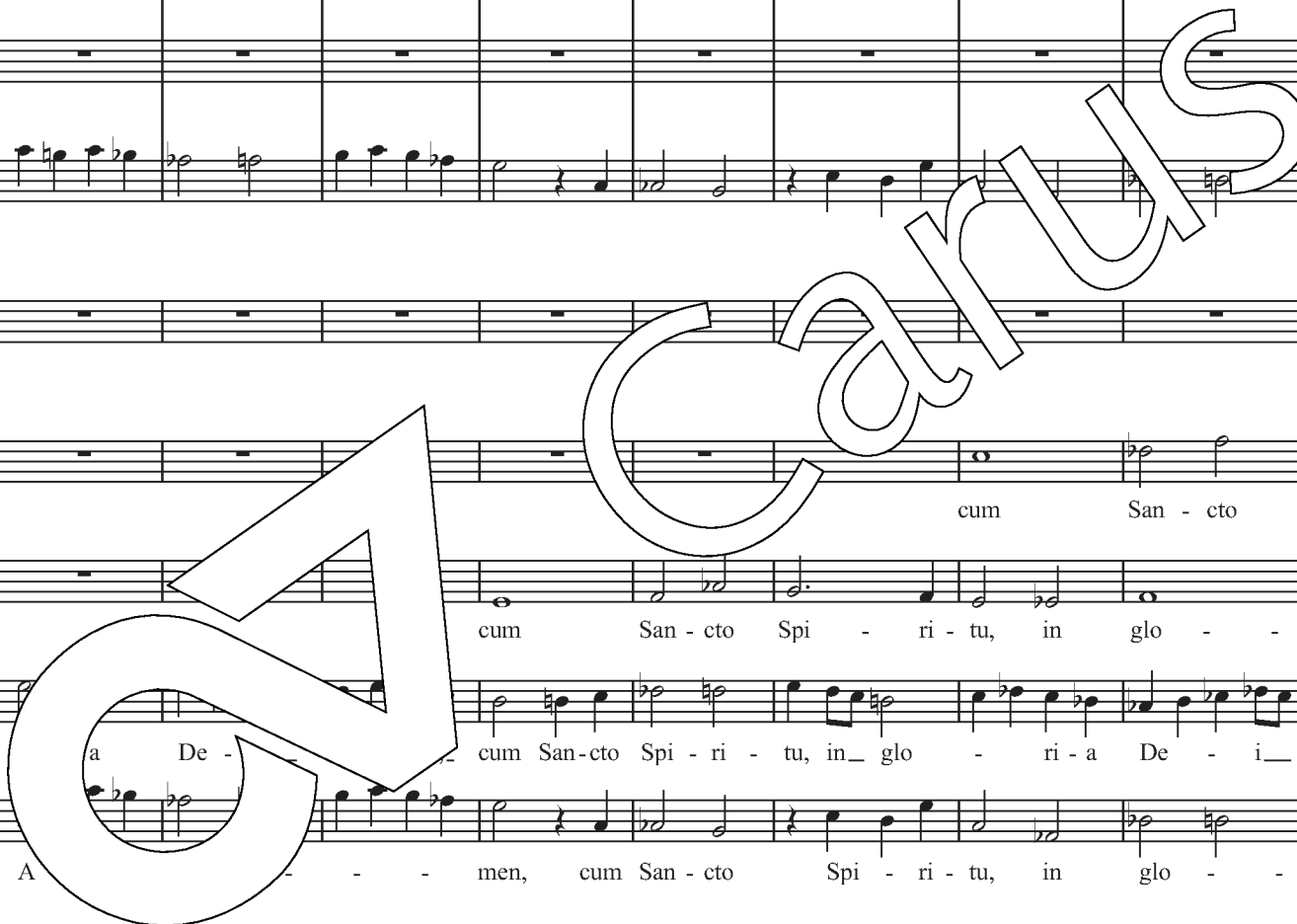
Cb

cum San - cto Spi - ri -

cum San - cto Spi - ri - tu, in glo - - ri - a

a De - cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A - - - men, cum San - cto Spi - ri - tu, in glo - - ri - a



371

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

tu, in glo - Pa - A - men, a - men, a - men, a - men,

De - i - tris. men, a - - men, a - men, a - men, a - men,

A - men, a - men, cum San - cto Spi - ri - tu, in glo - ri - a

De - - men, a - men, a - - - men, a - men, a - men,

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
a - men, a - men, a - men, a - men, a - - - men,

A
a - men, a - men, a - men, a - - - men,

T
i Pa - tris. a - men, a - men, cum San - cto Spi - ri -

B
a - men, a - men, a - men, a - - - men, a - men, cum

VII

VI II

Va

Vc

Cb

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

-cto Spi - ri - tu, in glo - ri - a

cum San - cto Spi - ri - tu, in

tu, glo - ri - a Pa - tris.

San - cto in glo - ri - a De - i Pa - tris. A - - - - -

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

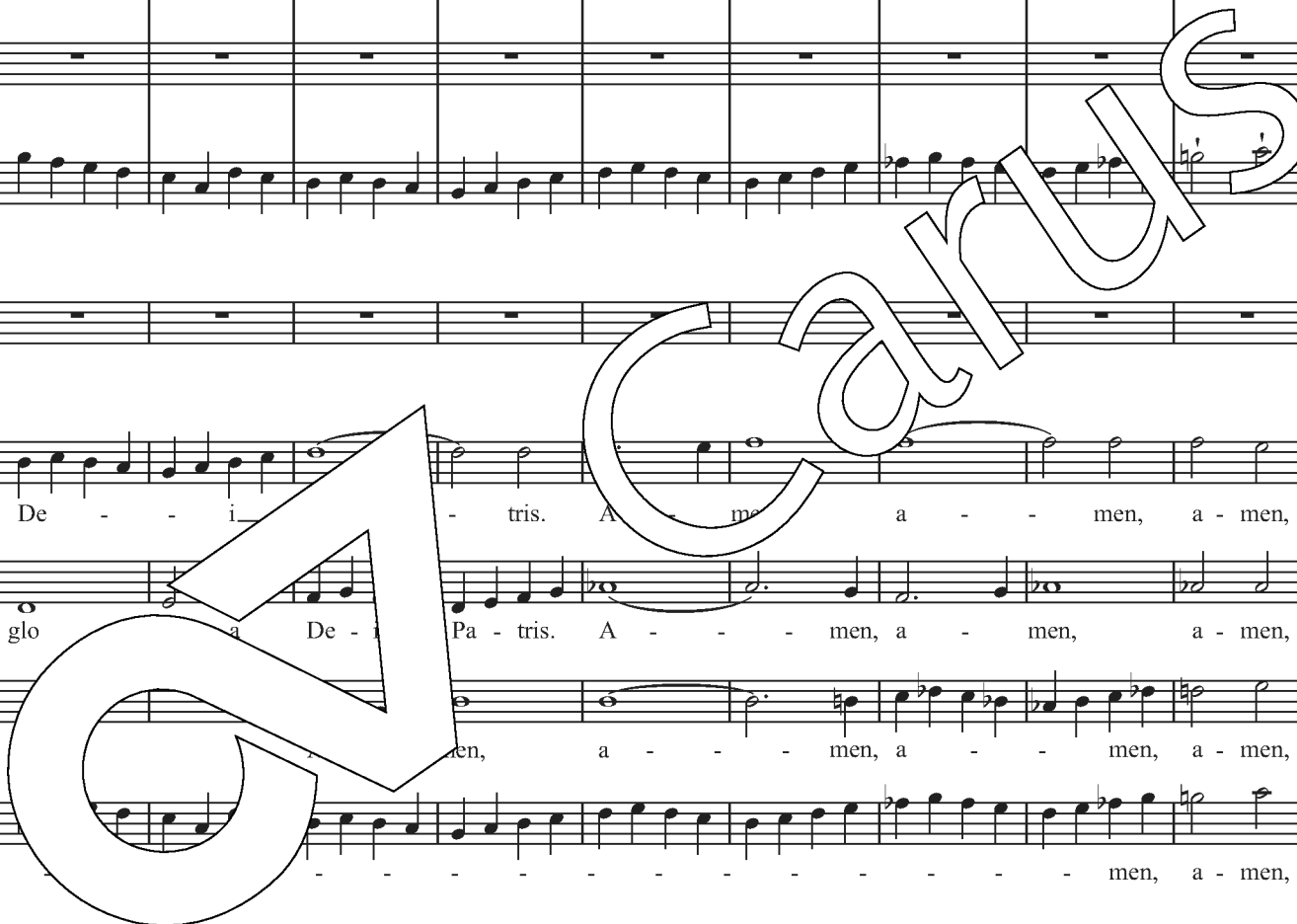
VII

VI II

Va

Vc

Cb



412

Ob

Clt I (Bb)

Clt II (Bb)

fz

Fg

fz

Cor (F)

Tr (Bb)

Trb

fz *fz* *fz*

Timp

fz *fz*

S

a - - - men, a - - - men, a - - - men, a - - - men,

A

a - - - men, a - - - men, a - - - men,

T

a - - - men, a - - - men, a - - - men,

B

a a - - - men, a - - - men, a - - - men, a - - - men,

VII I

fz

VII II

fz

Va

fz

Vc

fz *fz* *fz* *fz*

Cb

fz *fz* *fz* *fz*

421

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

p

p

p

p

a - men,

a

men,

a

432

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

in glo - ri - a De - i Pa - tris. A - men,

cum San - Spi - ri - tu, in glo - ri - a De - i Pa - tris.

cum Spi - ri - tu, in glo - ri - a Pa - tris. A - men, cum San - cto

c - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men,

Ob *ff* *fz* *fz*

Clt I (B \flat) *ff* *fz* *fz*

Clt II (B \flat) *ff* *fz* *fz*

Fg *ff* *fz* *fz*

Cor (F) *ff* *fz* *fz*

Tr (B \flat) *ff* *fz* *fz*

Trb *ff* *fz* *fz*

Timp *ff* *fz* *fz*

S
a - men, a - a - men - men, a - men, a - men,

A
A - men, a - men, a - men, a - men,

T
ri - tu, glo - ri - a De - i, in glo - ri - a De - i Pa - tris. A - men,

B
a - men, a - - men, a - - - men, a - - - men, a - men, a - men,

VI I *ff* *fz* *fz*

VI II *ff* *fz* *fz*

Va *fz* *fz* *fz*

Vc *ff* *fz* *fz*

Cb *ff* *fz* *fz*

Carus

Carus

453

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
a - - - men.

A
a - - - men,

T
a - - - - - men.

B
a - - - - - n, a - - - - - men.

VII I

VII II

Va

Vc

Cb

fz fz fz

fz fz fz

fz fz fz

fz fz fz

fz fz fz

fz fz fz

fz fz fz

Credo

Moderato

Oboe

Clarinetto I
in Si \flat /B

Clarinetto II
in Si \flat /B

Fagotto

Corno
in Fa/F

Tromba
in Si \flat /B

Trombone

Timpani
in Mi \flat -Si \flat /es-B

Moderato

Soprano

Alto

Tenore

Basso

Moderato

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Cre - - - do in u - num De - - - um,
e - - - do in u - num De - - - um,
Cre - - - do in u - num De - - - um,
Cre - - - do in u - num De - - - um,

pizz.
pp
pizz.
pp

10

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

pp

p

pizz.

cto - rem coe - li et ter - - - rae,

cto - - rem coe - li et ter - - - rae,

cto - - rem coe - li et ter - - - rae,

fa - cto - - rem coe - li et ter - - - rae,

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

pp

pp

pp

vi - si - bi - li - um, et in - vi - si - bi - li - um, et in - vi - si - bi -

vi - si - bi - li - um, et in - vi - si - bi - li - um, et in - vi - si - bi -

si - bi - li - um, et in - vi - si - bi - li - um, et in - vi - si - bi -

vi - si - bi - li - um, et in - vi - si - bi - li - um, et in - vi - si - bi -

Detailed description: This is a page of a musical score, page 21, for a symphony or concert band. It features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ob), Clarinet I (Clt I) in B-flat, Clarinet II (Clt II) in B-flat, Bassoon (Fg), and Cor Anglais (Cor) in F. The brass section includes Trumpet (Tr) in B-flat and Trombone (Trb). The percussion section includes Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Latin: 'vi - si - bi - li - um, et in - vi - si - bi - li - um, et in - vi - si - bi -'. The woodwinds and bassoon have a melodic line starting with a piano-piano (*pp*) dynamic. The strings play a rhythmic accompaniment. A large, stylized watermark 'CARUS' is overlaid on the page.

32

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VI I

VI II

Va

Vc

Cb

f

p *cresc.* *f*

li - um.

Cre - do in u - num

li - um.

li

Cre - do in u - num Do - mi - num

arco

f arco

f arco

f arco

f arco

f arco

f

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VI I

VI II

Va

Vc

Cb

f

p

pizz.

Do - mi - num Je - sum - stum, - do in Fi - li - um De - i - u - ni - ge -

Do - mi - num Chri - stum, cre - do in Fi - li - um De - i - u - ni - ge -

Cre - do in Fi - li - um De - i - u - ni - ge -

Je - Chri - - - stum, cre - do in Fi - li - um De - i - u - ni - ge -



54

Ob *f*

Cl I (B \flat) *p* *f*

Cl II (B \flat) *p*

Fg *p* *f*

Cor (F) *p* *f*

Tr (B \flat)

Trb *p* *f*

Timp *p* *f*

S
- ni - tum. An - te o - mni-a sae - - cu -

A
ni - tum Et ex Pa - tre na - tum_ an - te o - mni-a sae - cu -

T
ni tum. Et ex Pa - tre na -

B
ni Et ex Pa - tre na - tum_ an - te o - mni - a sae - - cu -

VII *f* arco

VI II *f* arco

Va *f* arco

Vc *f* arco

Cb *f* arco

65

Ob *p*

Clt I (B \flat) *p*

Clt II (B \flat) *p*

Fg *p*

Cor (F) *p*

Tr (B \flat)

Trb *p*

Timp

S *p*
la. De - o, - men de lu - mi - ne, De - um

A *p*
la. De - um de De o, lu - men de lu - mi - ne, De - um

T *p*
De - um de De o, lu - men de lu - mi - ne, De - um

B *p*
la. De - um de De o, lu - men de lu - mi - ne, De - um

VII *p* pizz.

VII *p* pizz.

Va *p* pizz.

Vc *p* pizz.

Cb *p* pizz.

76

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VI I

VI II

Va

Vc

Cb

ve - rum o ve - ro. Per quem o - mni - a,

ve - de o ve - ro.

ve rum ve - ro.

ve de De - o ve - ro. Per quem o - mni - a fa - - cta

f

f

f

f

arco

f arco

f arco

f

arco

f arco

f

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VI I

VI II

Va

Vc

Cb

f

f

per quem o - mni - a - - - cta - - - per quem

Per quem o - mni - a fa - cta sunt, per quem o - mni - a

Per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - - -

sunt fa - - - cta sunt, per quem o - mni - a fa - - - cta sunt, per quem

97

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

o - mni - a fa - cta sunt.

fa - sunt.

o - mni - a fa - cta sunt.

fa - sunt.

f \rightarrow *decresc.* *p*

p

p

p

p

p

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VI I

VI II

Va

Vc

Cb

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem

pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem



Ob

Cl I (Bb) *decresc.* **pp**

Cl II (Bb) *decresc.* **pp**

Fg *decresc.* **pp**

Cor (F) *decresc.* **pp**

Tr (Bb)

Trb

Timp **pp**

S
de dit, de - scen - dit de coe - - - lis.

A
- scen dit, de - scen - dit de coe - - - lis.

T
de scen dit, de - scen - dit de coe - - - lis.

B
scen - dit, de - scen - dit de coe - - - lis.

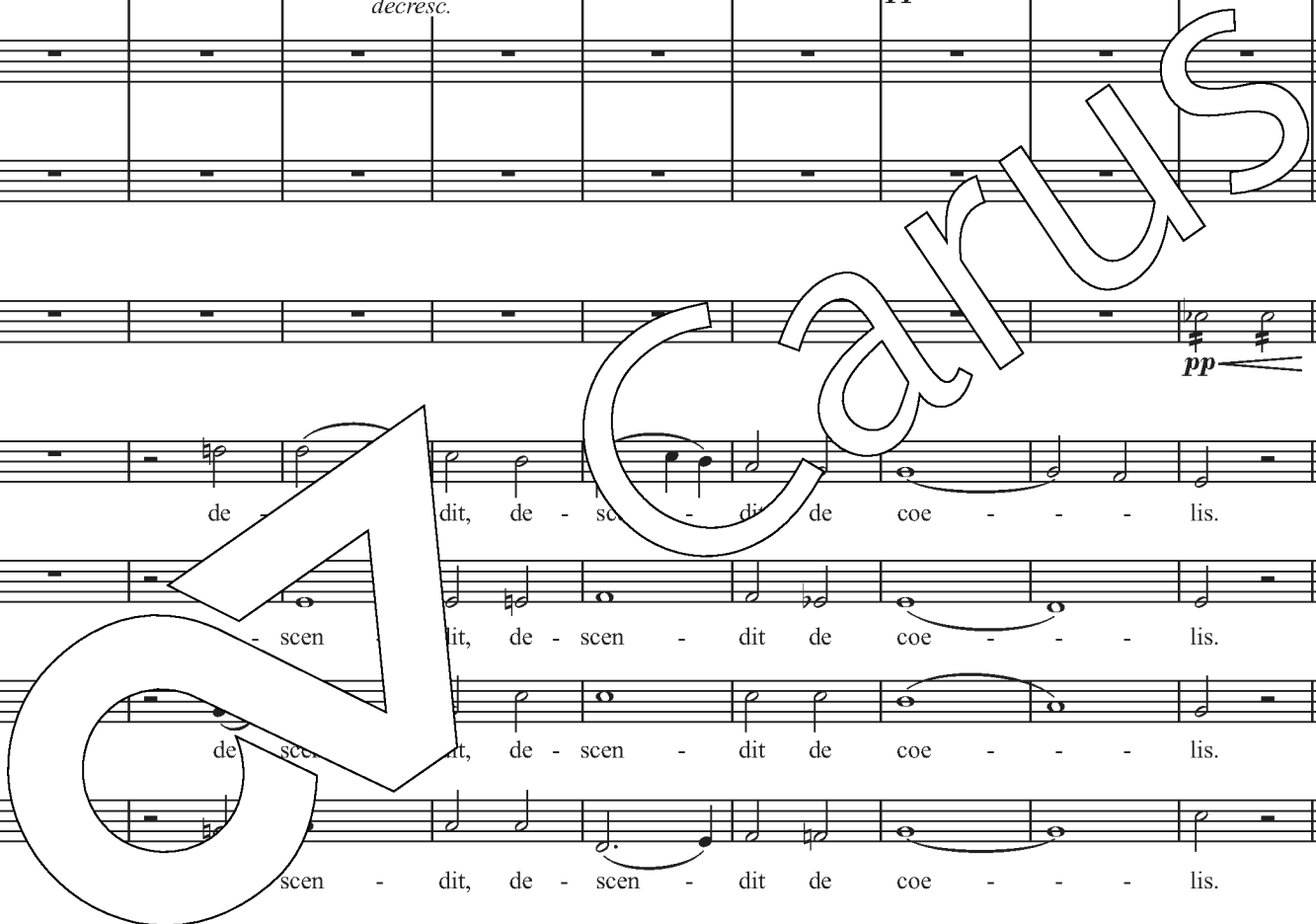
VII *decresc.* **pp**

VI II *decresc.* **pp**

Va *decresc.* **pp**

Vc *decresc.* **pp**

Cb *decresc.* **pp**



Et incarnatus est
Andante

129

Ob *p*

Cl I (B \flat)

Cl II (B \flat)

Fg *p*

Cor (F) *p*

Tr (B \flat)

Trb *p*

Timp

S

A

T

B

Andante

Andante

arco *pp*

arco *pp*

arco *pp*

arco *p*

pizz. *pp*

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

Tenore I solo

T

T solo

VII

VII II

Va

Vc

Cb

pp

p

pizz.

Et in - car - na - tus est de

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

T

T

VII

VI II

Va

Vc

Cb

pp

pp

pp

- cto ex_Ma - ri - - a, Ma-ri - a Vir - gi - ne: Et

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

T

T

VI I

VI II

Va

Vc

Cb

Et in-car-na - tus est, et in-car-na - tus

Tenore II solo

Et in - car - na - tus est de

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

T

T

VII

VII

Va

Vc

Cb

tu San - cto, de Spi - ri - tu San - cto ex Ma -

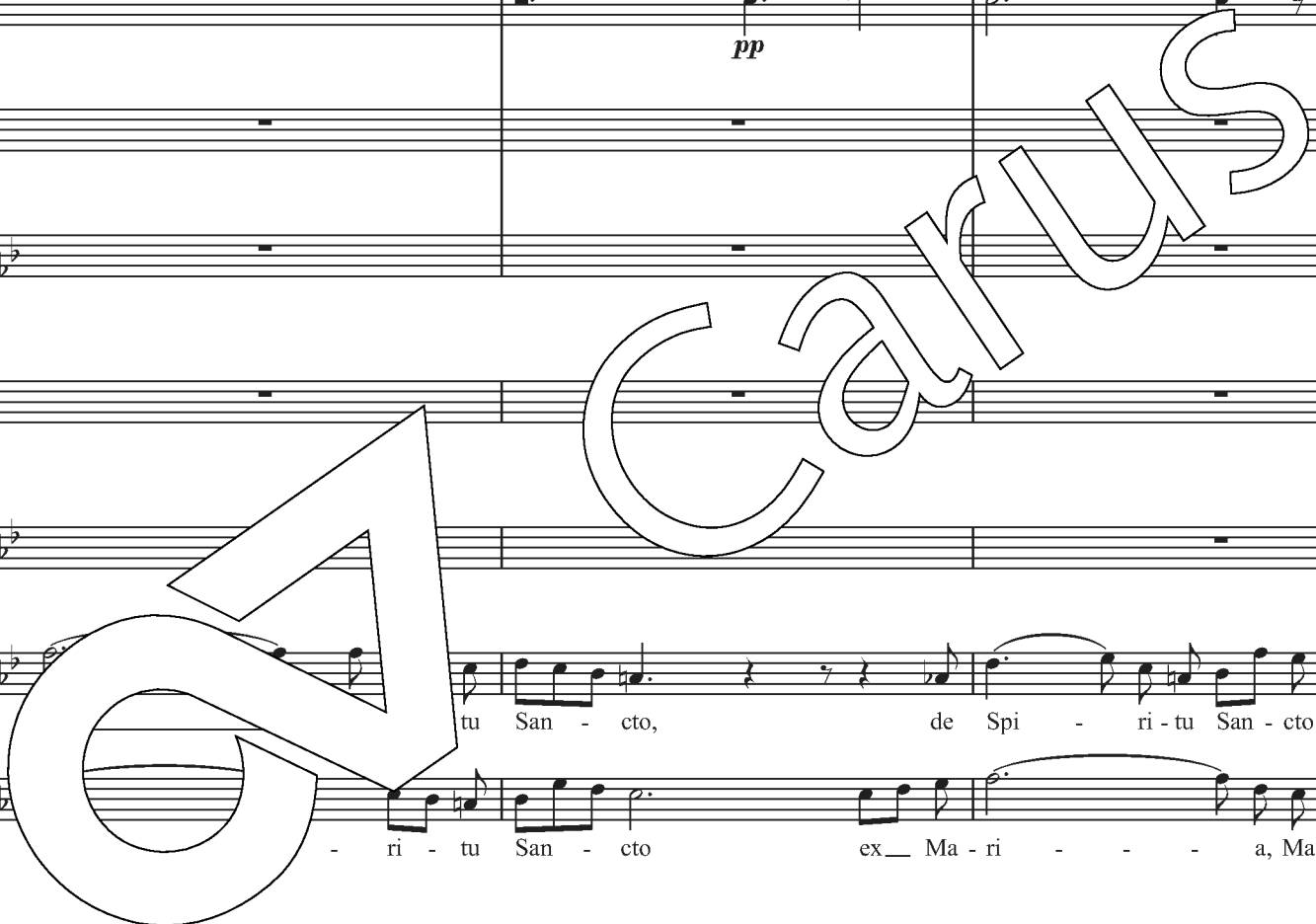
- ri - tu San - cto ex Ma - ri - - - a, Ma - ri - a

pp

pp

pp

pp



Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S *Soprano solo*
Et _____ in - car-

T
8 ri - gi - ne: Et ho - mo fa - ctus est.

T
8 V ho - mo fa - ctus est. Et _____ in - car - na - tus

VII

VII II

Va

Vc

Cb

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
na - tus est Spi - ri - tu San - cto ex Ma -

T
in de Spi - ri - tu San - cto ex Ma - ri - a

T
in-car-na - tus est de Spi - ri - tu San - cto, de

VI I

VI II

Va

Vc

Cb

pp

pp

pp

Carus

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

T

T

VII

VII II

Va

Vc

Cb

pp

pp

ri - - , Ma - ri Vir - gi - ne: Et ho - mo fa - - - ctus

Vir - gi - ne: Vir - gi - ne: Et ho - mo fa - - ctus

Sp - ri - tu ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus

161

Ob *decresc.* *fp*

Cl I (B \flat) *decresc.* *p*

Cl II (B \flat) *decresc.* *p*

Eg *decresc.* *fp*

Cor (F) *decresc.* *fp*

Tr (B \flat) *fp*

Trb *fp*

Timp

S *Tutti pp* *cresc.*
est. Cru - ci - fi - xus et - i - am pro no - bis: sub

A *pp* *cresc.*
Cru - - ci - fi - xus et - i - am pro no - bis: sub

T *pp* *cresc.*
Cru - - ci - fi - xus et - i - am pro no - bis: sub

T

B *Tutti pp* *cresc.*
Cru - - ci - fi - xus et - i - am pro no - bis: sub

VI I *decresc.* *ppp* *cresc.* *fp*

VI II *decresc.* *ppp* *cresc.* *fp*

Va *decresc.* *ppp* *cresc.* *fp*

Vc *decresc.* *ppp* *arco* *cresc.* *fp*

Cb *decresc.* *ppp* *arco* *cresc.* *fp*

Ob
cresc. *f* *pp* *decresc.* *ppp*

Cl I (B \flat)
cresc. *f* *pp* *decresc.* *ppp*

Cl II (B \flat)
cresc. *f* *pp* *decresc.* *ppp*

Fg
cresc. *f* *pp* *decresc.* *ppp*

Cor (F)
cresc. *f* *pp* *ppp*

Tr (B \flat)

Trb
cresc. *f* *pp* *ppp*

Timp

S
Pon - ti - o Pi - la cru - - ci - *ppp*

A
Pon - ti - o Pi - la - - cru - - ci - *ppp*

T
Pon - ti - o Pi - la cru - - ci - fi - xus *ppp*

B
Pon - - to, cru - - ci - fi - xus *ppp*

VI I
cresc. *f* *pp* *decresc.* *ppp*

VI II
cresc. *f* *pp* *decresc.* *ppp*

Va
cresc. *f* *pp* *decresc.* *ppp*

Vc
cresc. *f* *pp* *decresc.* *ppp*

Cb
cresc. *f* *pp* *decresc.* *ppp*

Ob

ClI (B \flat)

ClII (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
fi - xus ro no - bis: sub Pon - ti - o Pi - la - to, et - i - am, cru - ci -

A
fi et - i - am no - bis: sub Pon - ti - o Pi - la - to, et - i - am, cru - ci -

T
- i - am pro sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, cru - ci -

B
et - i - am no - bis: sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, cru - ci -

VI I

VI II

Va

Vc

Cb

170

Ob *fff* *decresc.* *pp*

Cl I (B \flat) *fff* *pp*

Cl II (B \flat) *fff* *pp*

Fg *fff* *pp*

Cor (F) *fff* *decresc.* *pp*

Tr (B \flat) *fff*

Trb *fff* *decresc.* *pp*

Timp *fff* *pp*

S *fff* fi - - - - - sus et se - pul - - - - - tus

A *fff* fi - - - - - pas - sus et se - pul - - - - - tus

T *fff* pas - sus et se - pul - - - - - tus

B *fff* fi - xus, pas - sus et se - pul - - - - - tus

VII *fff* *decresc.* *pp*

VII II *fff* *decresc.* *pp*

Va *fff* *decresc.* *pp*

Vc *fff* *decresc.* *pp* *pizz.*

Cb *fff* *decresc.* *pp*

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

T

B

VI I

VI II

Va

Vc

Cb

est. in-car-na-tus est de

est.

est.

T II solo Et in-car-na-tus

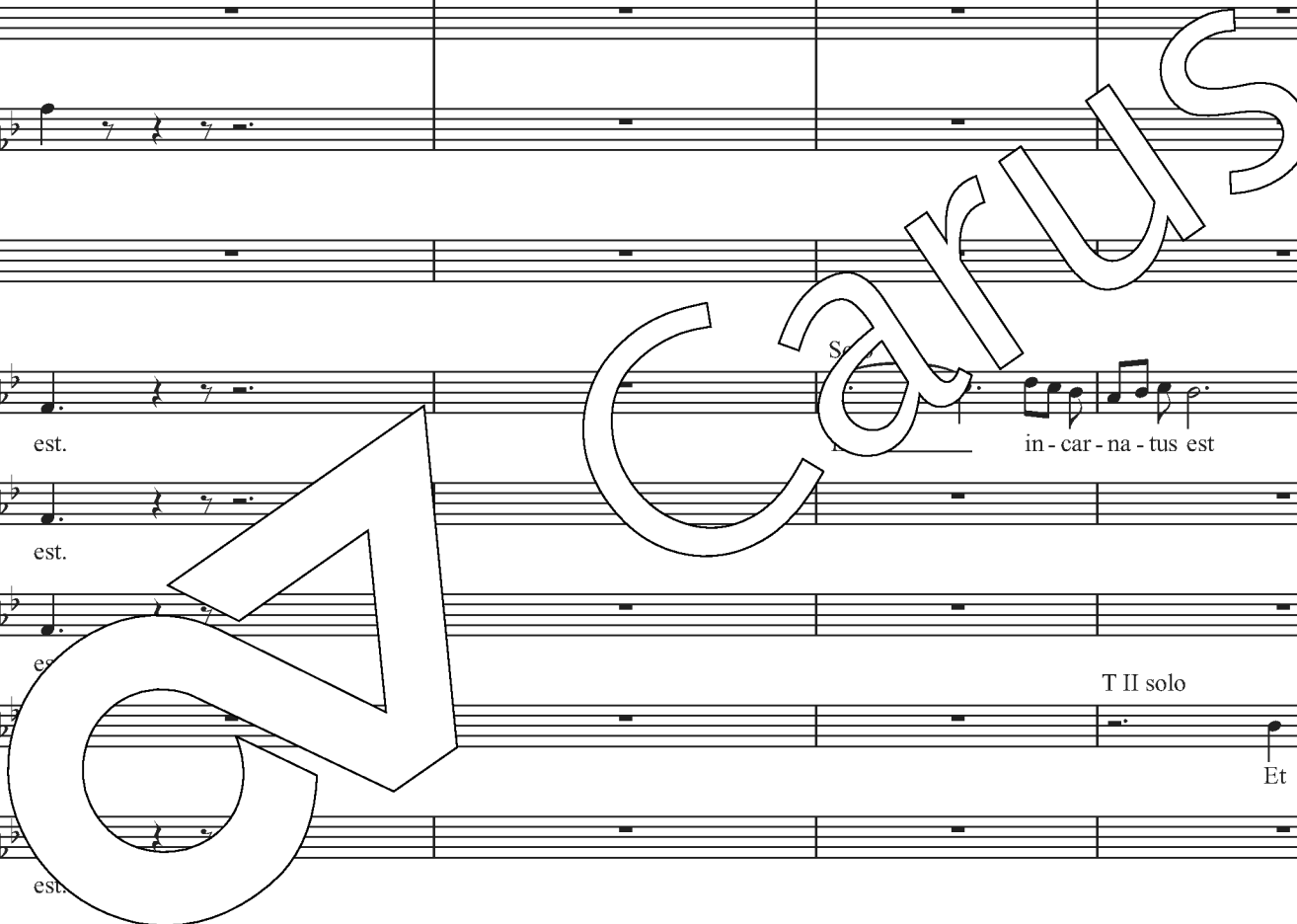
pp

pp

pp pizz.

pp

pp



Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

T

T

VII

VII II

Va

Vc

Cb

pp

pp

pp

pp

pp

Spi - ri San - cto ex Ma - ri - a, Ma - ri - a

T I solo

Ex Ma - ri - a Vir - gi - ne, Ma - ri - a

e de Spi - ri - tu San - cto, de Spi - ri - tu San - cto ex Ma -

180

Ob *decresc.*

Cl^t I (B \flat) *decresc.*

Cl^t II (B \flat) *decresc.*

Fg *decresc.*

Cor (F) *decresc.*

Tr (B \flat)

Trb

Timp

S
Vir - gi - ne ho - mo fa - - - ctus est.

T
gi - ne: ho - mo fa - - - ctus est.

T
Vir Et ho - mo fa - ctus est.

VI I *decresc.*

VI II *decresc.*

Va *decresc.*

Vc *decresc.*

Cb *decresc.*

Carus

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
Tutti *pp* *cresc.*
Cru - ci - fi - et - i - am no - bi sub Pon - ti - o Pi - la - - to,

A
Tutti *pp* *cresc.*
Cru - ci - fi - xus t - i - am pro no - bis: sub Pon - ti - o Pi - la - - to,

T
Tutti *pp* *cresc.*
- ci - fi - i - am pro no - bis: sub Pon - ti - o Pi - la - - to,

B
Tutti *pp* *cresc.*
Cru - xus et - i - am pro no - bis: sub Pon - ti - o Pi - la - - to,

VII

VI II

Va

Vc
arco
ppp *cresc.* *fp* *cresc.* *f*

Cb
arco
ppp *cresc.* *fp* *cresc.* *f*

Ob *pp* *decresc.* *ppp* *f*

Cl I (B \flat) *pp* *decresc.* *ppp* *cresc.* *f*

Cl II (B \flat) *pp* *decresc.* *ppp* *f*

Fg *pp* *ppp* *cresc.* *f*

Cor (F) *pp* *ppp* *f*

Tr (B \flat) *f*

Trb *pp* *ppp* *f*

Timp

S *ppp* *cresc.*
 cru - - ci - fi - xus et - i - am pro

A *cresc.*
 cru - - ci - fi - xus et - i - am pro

T *ppp* *cresc.*
 cru - - ci - fi - xus et - i - am pro no - bis: sub

B *ppp* *cresc.*
 cru - - ci - fi - xus et - i - am pro no - bis: sub

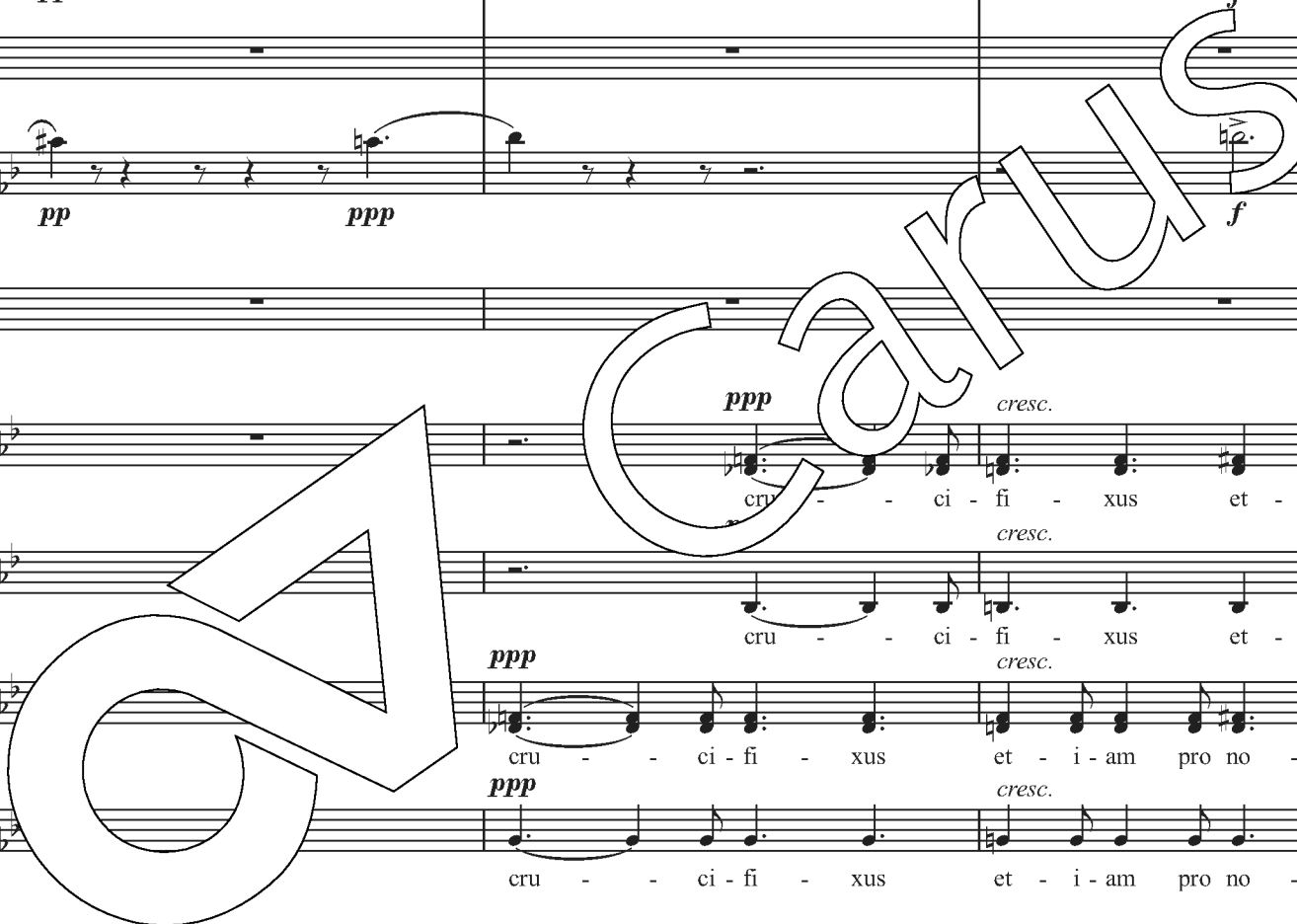
VI I *pp* *decresc.* *ppp* *cresc.* *f*

VI II *pp* *decresc.* *ppp* *cresc.* *f*

Va *pp* *decresc.* *ppp* *cresc.* *f*

Vc *pp* *decresc.* *ppp* *cresc.* *f*

Cb *pp* *decresc.* *ppp* *cresc.* *f*



Ob *cresc.* *ff* *ff*

Cl I (Bb) *cresc.* *ff* *ff*

Cl II (Bb) *cresc.* *ff* *ff*

Fg *cresc.* *ff* *ff*

Cor (F) *ff* *ff*

Tr (Bb) *ff* *ff*

Trb *ff*

Timp

S
no - bis: su - ti - o - la - to, sub Pon - ti - o Pi -

A
no sub Pon ti - o Pi - la - to, sub Pon - ti - o Pi -

T
ti - o Pi - to, sub Pon - ti - o Pi - la - - to, cru - ci -

B
Pon - la - - to, sub Pon - ti - o Pi - la - - to, cru - ci -

VII *cresc.* *ff* *ff*

VI II *cresc.* *ff* *ff*

Va *cresc.* *ff* *ff*

Vc *cresc.* *ff* *ff*

Cb *cresc.* *ff* *ff*

Ob
 Clt I (B \flat)
 Clt II (B \flat)
 Fg
 Cor (F)
 Tr (B \flat)
 Trb
 Timp
 S
 A
 T
 B
 VII
 VII
 Va
 Vc
 Cb

cresc. *ff* *ff* *ff*

la - to, ci - fi - xus et - i - am pro no - bis, cru - ci -
 la cru ci - fi - xus et - i - am pro no - bis, cru - ci -
 - xus et - i - am pro no - bis, et - i - am pro no - bis, cru - ci -
 pro no - bis, et - i - am pro no - bis, cru - ci -

cresc. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

193

Ob *fff* *pp*

Cl I (B \flat) *fff* *decresc.* *pp*

Cl II (B \flat) *fff* *pp*

Fg *fff* *pp*

Cor (F) *fff* *decresc.* *pp*

Tr (B \flat) *fff*

Trb *fff* *decresc.* *pp*

Timp *fff* *pp*

S *fff* *pp*
 fi - - - xus pas - et se - pul - - - - - tus

A *fff* *pp*
 fi - - - xus, pas - sus et se - pul - - - - - tus

T *fff* *pp*
 - - - xus, pas - sus et se - pul - - - - - tus

B *fff* *pp*
 fi xus, pas - sus et se - pul - - - - - tus

VI I *fff* *decresc.* *pp*

VI II *fff* *decresc.* *pp*

Va *fff* *decresc.* *pp*

Vc *fff* *decresc.* *pp* *pizz.*

Cb *fff* *decresc.* *pp*

Ob *ffz* *p* *fp* *pp*

Clt I (B \flat) *ffz* *p* *fp* *pp*

Clt II (B \flat) *ffz* *p* *fp* *pp*

Fg *ffz* *p* *fp* *pp*

Cor (F) *ffz* *p* *fp* *pp*

Tr (B \flat)

Trb *fz* *p* *fp* *pp*

Timp

S est.

A est.

T

B

VII *ffz* *p* *fp* *pp*

VI II *ffz* *p* *fp* *pp*

Va *ffz* *p* *fp* *pp*

Vc *ffz* *p* *fp* *pp*

Cb arco *ffz* *p* *fp* *pp*

Et resurrexit

199

Tempo I

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

p cresc. *f*

Tempo I

S

A

T

B

Tempo I

VII

VI II

Va

Vc

Cb

f

f

f

f

f

f

Et re-sur-re-xit ter-ti-a

Et re-sur-re-xit ter-ti-a di-e, se-cun-

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
di - e, se - cun - dum scri - ptu - ras. Et a - scen - dit in coe - lum: se - det ad de - xte - ram

A
f Et a - scen - dit in coe - lum: se - det ad de - xte - ram

T
Et a - scen - dit in coe - lum: se - det ad de - xte - ram

B
Et a - scen - dit in coe - lum: se - det ad de - xte - ram Pa -

Vl I

Vl II

Va

Vc

Cb

Ob
Clt I (Bb)
Clt II (Bb)
Fg

Cor (F)
Tr (Bb)
Trb

Timp

S
A
T
B

Pa - tris. - te - rum ven - tu - rus est, ven - tu - rus est cum
Et - te - rum ven - tu - rus est, ven - tu - rus est cum
co lum. - te - rum ven - tu - rus est, ven - tu - rus est cum
tris. rum ven - tu - rus est, ven - tu - rus est cum

VII
VI II
Va
Vc
Cb

Ob *ff* *p*

Cl I (B \flat) *ff*

Cl II (B \flat) *ff*

Fg *ff* *decresc.* *p*

Cor (F) *ff* *p*

Tr (B \flat) *ff* *p*

Trb *ff* *p*

Timp *ff*

S *ff* *p*
 glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu - jus re -

A *ff* *p*
 glo - ju - di - ca - re vi - vos et mor - tu - os: cu - jus re -

T *ff* *p*
 ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu - jus re -

B *ff* *p*
 glo - ca - re vi - vos et mor - tu - os: cu - jus re -

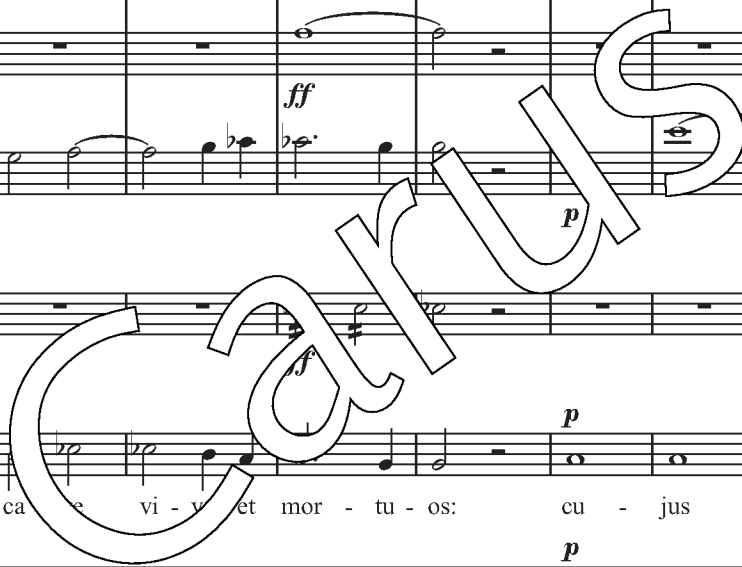
VII *ff*

VII *ff*

Va *ff*

Vc *ff*

Cb *ff*



Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

gni non e - rit fi - nis, non e - rit fi - - - nis.

gni non e - rit fi - nis, non e - rit fi - - - nis.

gni non e - rit fi - nis, non e - rit fi - - - nis.

gni rit fi - nis, non e - rit fi - - - nis.

Carus

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

p

pp

p

pp

p

pp

pizz.

pp

pizz.

pp

Cre do in Spi - ri-tum San - ctum, Do -

Cre - do in Spi - ri-tum San - ctum, Do -

Cre - do in Spi - ri-tum San - ctum, Do -

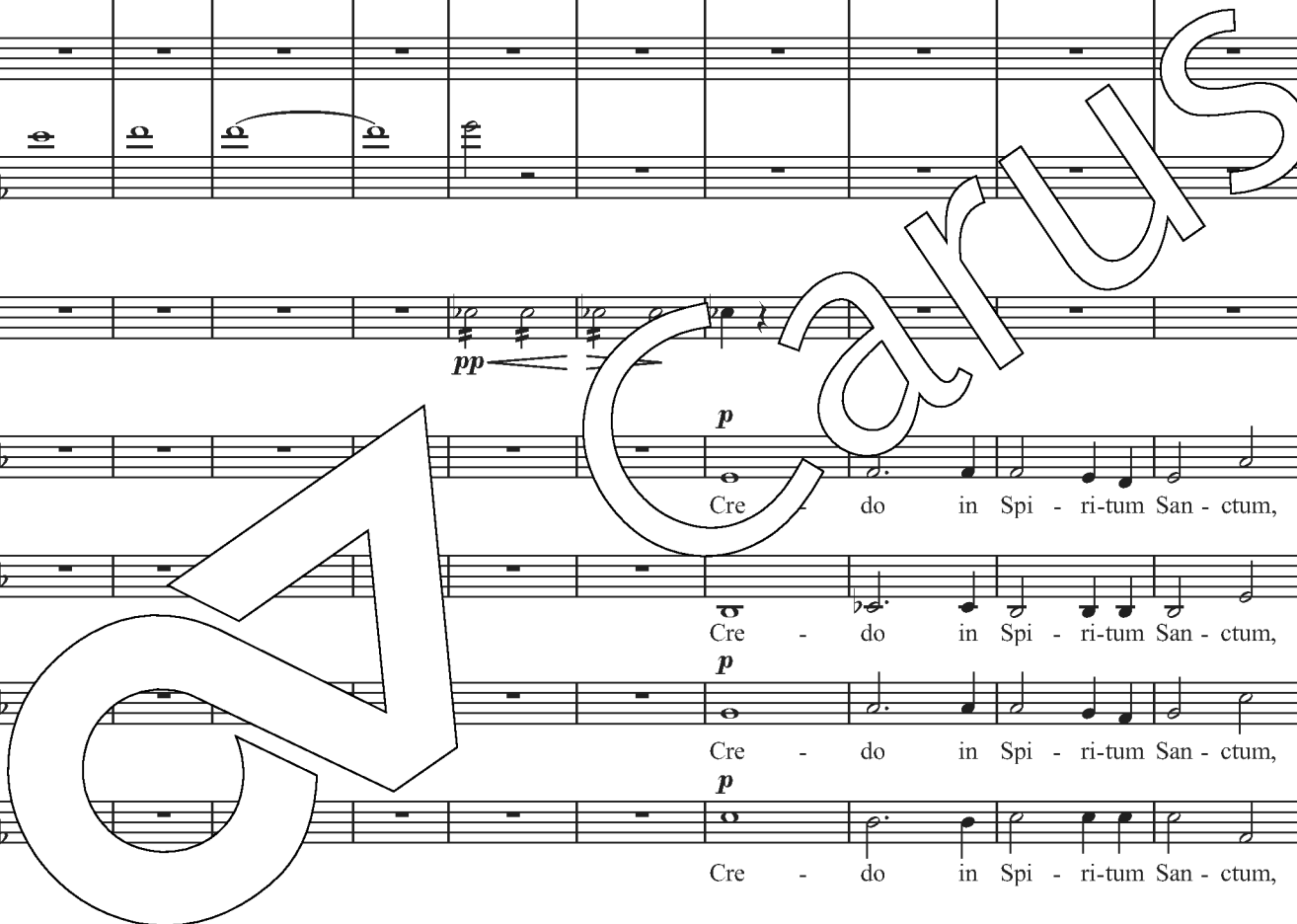
Cre - do in Spi - ri-tum San - ctum, Do -

pizz.

pp

pizz.

pp



Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

p

pp

pizz.

pp

pp

pp

mi - num, et vi - vi - fi - can - tem: qui ex Pa-tre Fi-li-

mi et vi - vi - fi - can - tem: qui ex Pa-tre Fi-li-

mi num, et vi - vi - fi - can - tem: qui ex Pa-tre Fi-li-

mi et vi - vi - fi - can - tem: qui ex Pa-tre Fi-li-

pp

pizz.

pp

pizz.

pp

Carus

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o

que pro - ce - dit. Qui con - glo - ri - fi -

o Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca -

VII

VII

Va

Vc

Cb

arco

f

arco

f

arco

f

arco

f

arco

f

Ob *p*

Cl I (B \flat) *pp* *p*

Cl II (B \flat) *pp*

Fg *pp*

Cor (F) *pp*

Tr (B \flat)

Trb

Timp

S *p*
Con - fi - te-or - ptis - in re - mis - si - o - nem pec-ca - to - rum,

A *p*
Con - fi - te-or u - num ptis - ma in re - mis - si - o - nem pec-ca - to - rum,

T
on - fi - te-or u - num ptis - ma in re - mis - si - o - nem pec-ca - to - rum,

B *p*
u - num ba - ptis - ma in re - mis - si - o - nem pec-ca - to - rum,

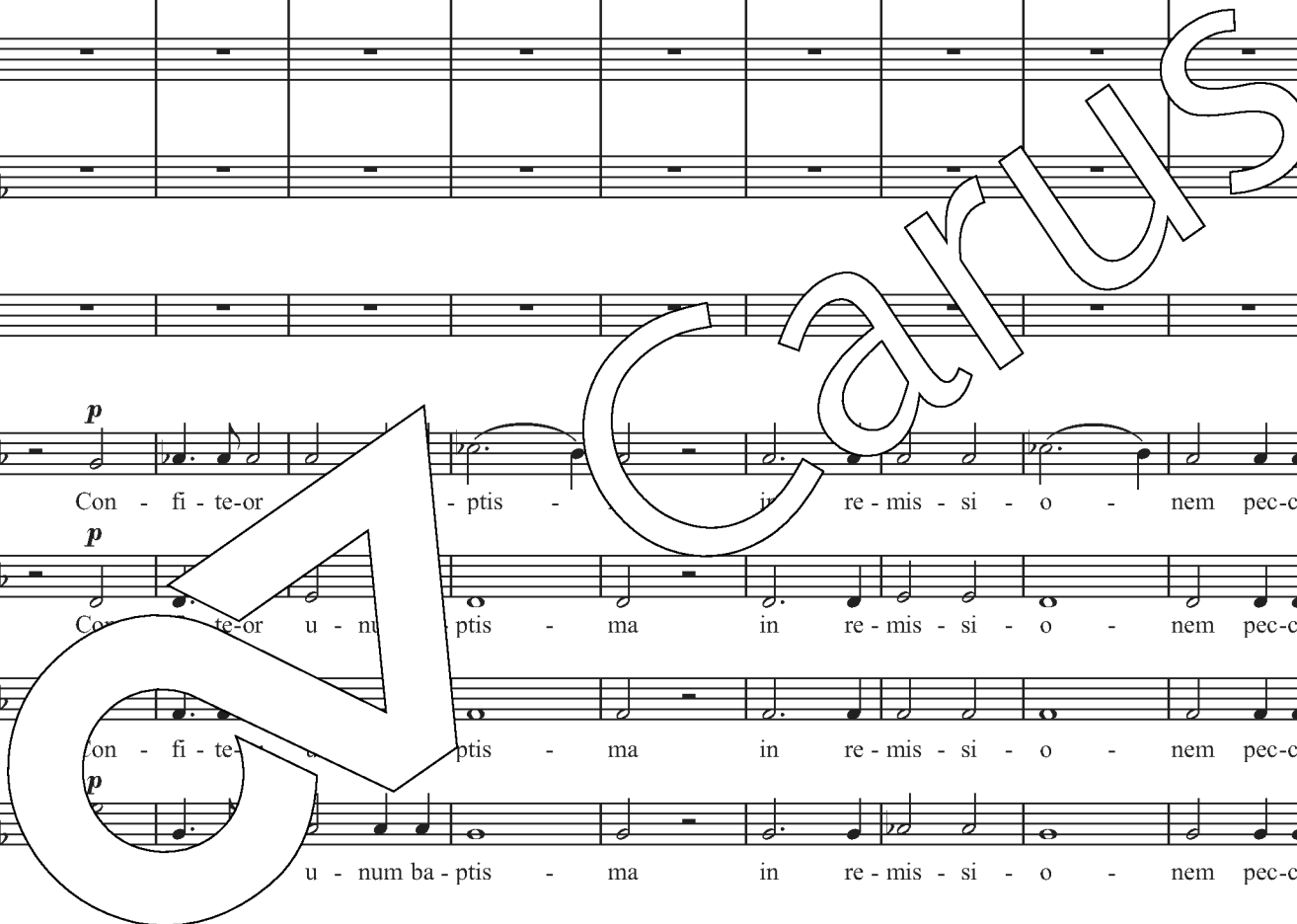
VII *pizz.* *p*

VI II *pizz.* *p*

Va *pizz.* *p*

Vc *pizz.* *p*

Cb *p*



304

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI I

Va

Vc

Cb

pp

arco

p arco

p arco

p arco

p arco

p arco

p

mor - tu - o - rum.

mor - tu - rum.

mo - o - rum.

mor - - - rum.



Ob

Clt I (B \flat)

Clt II (B \flat)

Eg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

f

f

f

f

f

f

f

f

f

f

f

f

f

Et vi - tam ven - tu - ri sae - cu -

- tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - - - - men, ven -

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Et

Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li.

li - en - tu - ri sae - - - - - men, a - - - - - men, a - - - - -

tu - - - - - men, a - - - - - men, a - - - - - men,

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
vi - tam ven - tu - ri sae - cu - li. A - men, a - - men, a -

A
A - - men, - tu - ri sae - cu - li. A - - - men, a - - men, a -

T
et vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - men,

B
et vi - tam ven - tu - ri sae - cu -

VII

VI II

Va

Vc

Cb

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

men, a - - men, a - - - men, et vi - tam ven - tu - ri

a - - - men, a - - - men, a - - -

men, a - men, a - - - - - men, et

li, sae - cu - li. A - - - - - men,

VII

VI II

Va

Vc

Cb

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
sae - cu - li, sae - cu - - - - - men, a - - -

A
- - - - - men a - - - - - men, a - - - - - men, et

T
tam ven - tu li. A - - - - - - - - - - - men,

B
et vi - tam ven - tu - ri

VII

VI II

Va

Vc

Cb

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

men, a - - - - - men,

vi - tam x - - - - - ri sae - cu - - - - - men, a - - - - - men, a - - - - -

a - - - - - men,

sae - - - - - a - - - - - men, a - - - - -

Carus

Carus

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

a - - men

men, a - - men, a - - men, a - - men,

m - - men, a - - men, a - - men, a - - men,

a - - - - - men, a - - - - -

382

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

men, a - men a - - - men

a - - - men men,

a - - - men,

a - men, a - - - men,

p

p

p

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

p

f

men, a - men, a -

men, a - - men, a - -

men,

n - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - - - men, a - -

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

men, a a - men, a men, a - men, a -

men, a men, a - men, a - - men, a - - men, a -

a - men, - men, a - men, a - men, a - -

men, men, a - - men, a - men, a - men, a -

VII

VI II

Va

Vc

Cb

f

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
men, a - men a - men, a

A
- men, a

T
a - men, a

B
men, a - men, a - men, et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

VII

VI II

Va

Vc

Cb

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p



Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

men, et vi - tam ven - tu - ri sae - cu -

men, et ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li.

a men, a men, a men, a men, a

sae - cu - men, a men, a men, a men, a

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
li, ven - tu - ri - li. A - - - - - men, et

A
A - - - - - men, a - men, a - men, a - men, a - men, et vi - tam ven - tu - ri

T
- - - - - vi - tam ven - tu - ri sae - cu - li. A - men, a - men, et vi -

B
- - - - - men, a - - - - - men, a - - - - - men, et

VII

VI II

Va

Vc

Cb

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI I

Va

Vc

Cb

vi - tam ven - ri sae - cu - li, vi - tam ven - tu - ri sae - cu - li, et
 sae - cu - en - tu - ri - cu - li. A - men, et vi - tam ven - tu - ri sae - cu -
 tar - tu - - cu - li, et vi - tam ven -
 vi tu - - ri sae - - cu - li, et vi - tam ven - tu -

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
vi - tam ven - tu - cu - li, et - tam ven - tu - ri sae - cu - li, ven - tu - ri -

A
li, tam ven - tu - ri sae - cu - li. A - - men, a - -

T
- - - cu - li. A - - men, a - - men,

B
- cu - li. A - - - men, a - - - men, a - - - men, a -

VII

VI II

Va

Vc

Cb

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S
sae - cu - li. A - - - - - men, a - - - - - men, a - - - - -

A
- - - - - me - - - - - men, a - - - - - men, a - - - - -

T
a - - - - - men, a - - - - - men, a - - - - -

B
- - - - - men, a - - - - - men, et vi - tam ven - tu - ri sae - cu - li. A - -

VII I

VII II

Va

Vc

Cb

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

men, et vi - tam ven-

et vi - tam ven-

- men, et vi - tam ven - tu - ri sae - cu - li. A - - men, et

et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li,

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

tu - ri sae - cu - tu - ri sae - cu - A men, a - - - - men,

tu - ri sae - cu - li, v - ri sae - cu - li. A - men, a - - - - men,

en - tu - ri sae - - - - men, a - men, a - - - - men,

- tam ven - tu - ri sae - - - - cu - li. A - - - - men, a - - - - men,

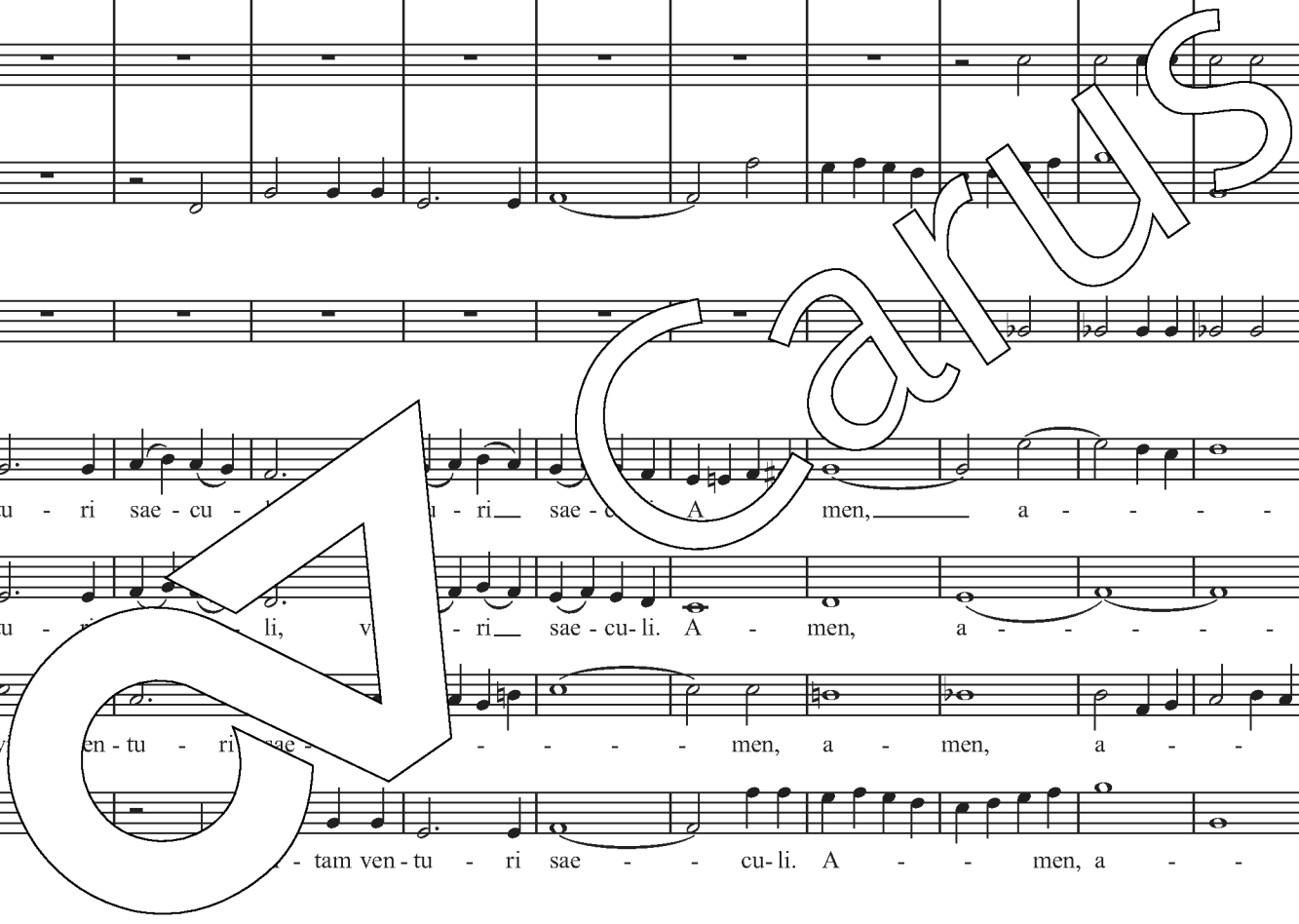
VII

VI II

Va

Vc

Cb



Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII I

VII II

Va

Vc

Cb

et vi-tam ven-tu - ri sae - cu - li, ven-

et vi-tam ven-tu - ri sae - cu - li, ven -

et vi-tam ven-tu - ri sae - cu -

et vi - tam ven - tu - ri sae - cu - li.

p

p

p

p

p

p

p

p

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S
tu - ri - sae - cu - li, et in ven - tu - ri sae - cu - ven - tu - ri - sae - cu - li. A - men, et

A
tu - ri - sae - cu - li, et in ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, et

T
A - men, vi - tam ven - tu - ri sae - cu - li. A - - - - men,

B
A - men, et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a -

Vl I

Vl II

Va

Vc

Cb

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

f

f

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - - -

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - - -

et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - - -



Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S
men, a - - - - - men.

A
men, - - - - - men, a - - - - - men.

T
me - - - - - men, a - - - - - men.

B
men, - - - - - men, a - - - - - men.

VII I

VII II

Va

Vc

Cb

Sanctus

Adagio

Oboe

Clarinetto I
in Si \flat /B

Clarinetto II
in Si \flat /B

Fagotto

Corno
in Fa/F

Tromba
in Si \flat /B

Trombone

Timpani
in Mi \flat -Si \flat /es-B

Adagio

Soprano

Alto

Tenore

Basso

Adagio

Violino I

Violino II

Viola

Violoncello

Contrabbasso

5

Ob *ff* *fff*

Cl I (B \flat) *ff* *p* *cresc.* *fff*

Cl II (B \flat) *ff* *p* *cresc.* *fff*

Fg *ff* *p* *cresc.* *fff*

Cor (F) *ff* *p* *cresc.* *fff*

Tr (B \flat) *ff* *fff*

Trb *ff* *fff*

Timp *ff* *fff*

S *ff* San - - - ctus Do - mi - nus De - us Sa - ba-oth.

A *ff* San - - - ctus Do - mi - nus De - us Sa - ba-oth.

T *ff* Sa - - - ctus Do - mi - nus De - us Sa - ba-oth.

B *ff* San - - - ctus Do - mi - nus De - us Sa - ba-oth.

VII *ff* *p* *cresc.* *fff*

VII II *ff* *p* *cresc.* *fff*

Va *ff* *p* *cresc.* *fff*

Vc *ff* *p* *cresc.* *fff*

Cb *ff* *p* *cresc.* *fff*

9

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII

Va

Vc

Cb

fz

ff

Ple - unt coe - li, coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li glo - ri - a tu - a, coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li glo - ri - a tu - a, coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a.

12

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

p

f

San - - ctus, San - - ctus,

San - - ctus, San - - ctus,

San - - ctus, San - - ctus,

San - - ctus, San - - ctus,

15

Ob
ff *fff*

Cl I (B \flat)
ff *p* *fff*

Cl II (B \flat)
ff *p* *fff*

Fg
ff *p* *fff*

Cor (F)
ff *p* *fff*

Tr (B \flat)
ff *fff*

Trb
ff *fff*

Timp
ff

S
ff
San - - ctus - - mi - nus De - us Sa - ba-oth.

A
ff
San - - ctus Do - mi - nus De - us Sa - ba-oth.

T
ff
Do - mi - nus De - us Sa - ba-oth.

B
ff
San - - ctus Do - mi - nus De - us Sa - ba-oth.

VI I
ff *p* *fff*

VI II
ff *p* *fff*

Va
ff *p* *fff*

Vc
ff *p* *fff*

Cb
ff *p* *fff*



18

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

fz *ff*

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a,

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a,

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a,

Ple - ni - ra, ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a,

Allegro, ma non troppo

21

Ob *fff*

Cl I (B \flat) *fff*

Cl II (B \flat) *fff*

Fg *p fff pp f*

Cor (F) *fff*

Tr (B \flat) *fff*

Trb *fff*

Timp *fff*

S *pp*

A *pp f*

T *pp*

B *pp*

VII *p fff pp f*

VI II *p fff pp f*

Va *p fff pp f*

Vc *p fff pp f*

Cb *p fff pp f*

ple - ni sunt coe - li et ter - ra glo - ri - a tu - - a.

sunt coe - li et ter - ra glo - ri - a tu - - a.

ple - ni sunt coe - li et ter - ra glo - ri - a tu - - a. O - san -

Allegro, ma non troppo

Allegro, ma non troppo

Allegro, ma non troppo

26

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

san na in ex - cel - - sis_ De -

O - san - na in ex -

na in ex - cel - - sis_ De - o, o - san - na,

na in ex - cel - - sis_ De - - - - - o,

36

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

f

o, in ex in ex - sis - o,

cel - o, in ex - cel - sis De - o, o - san -

o - san cel - sis, o - san - na, o - san - na in ex -

san - na, o - san - na, o - san - na in ex - cel - sis De -

46

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

o - san - san - o san - na, o - san - na in ex -
na in - sis, - san - na, o - san - - - na in ex - cel -
c - - o, o - san - na, o - san - na in ex - cel -
o, san - na, o - san - na, o - san - - - na in ex -

f

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

cel - sis, san - na in ex - cel - sis, o -

o - san - - - - na, o - san - na in ex - cel -

- sis, - na, o - san - na in ex - cel - sis, o - san -

cel - san - na in ex - cel - - - - sis, o - san - na

65

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

san - na in ex - De - o, o - san - - - - na in ex -

sis, - - - sis - De - - - o, o - san - - - na in ex -

na in ex - cel - - - - o, o - san - - - - - na in ex -

in De - - - - o, o - san - na in ex -

f

75

Ob

Cl I (B \flat)

Cl II (B \flat)

Eg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

cel - sis De - o, o - - - - - na. _____

cel - De - o, o - san - - - - - na. _____

sis De o, o - san - - - - - na. _____

ce - - - o, o - san - - - - - na. _____

Benedictus

Andante

Oboe

Clarinetto I
in Sib/B

Clarinetto II
in Sib/B

Fagotto

Corno
in Fa/F

Tromba
in Sib/B

Trombone

Timpani
in Mi-Sib/es-B

Andante

Soprano

Alto

Tenore

Basso

Solo *p*

Be - ne - di - ctus qui ve - nit in no - mi - ne

Solo *p*

Be - ne - di - ctus qui ve - nit in no - mi - ne

Solo *p*

Be - ne - di - ctus qui ve - nit in no - mi - ne

Solo *p*

Be - ne - di - ctus qui ve - nit in no - mi - ne

Andante

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

pp

15

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

fp

p

ve - - - nit - mi - ne mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

ve - nit in - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

- - - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

ve nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

22

Ob *fz*

Clt I (B \flat) *fz*

Clt II (B \flat) *fz*

Eg *fz f*

Cor (F) *fz*

Tr (B \flat)

Trb *fz f fz*

Timp

S

A

T *fz*

B *f*

Tutti *fz*

Tutti *f*

Be - ne - di - ctus qui

Be - ne - di - ctus qui ve - nit_ in_ no - mi - ne

VII

VI II

Va *fz*

Vc *fz f*

Cb *fz f*

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

44

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII

Va

Vc

Cb

p

p

p

p

p

p

Tutti p

Tutti p

Tutti p

Tutti p

ni. Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

ni. Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

ne - di - ctus qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni, qui ve - nit in

ni. Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

52

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

no-mi-ne Do - mi - ni.

ni-ne Do - mi - ni.

ni.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

59

Ob *p* *decresc.*

Cl I (Bb) *cresc.* *decresc.*

Cl II (Bb) *cresc.* *decresc.*

Fg *cresc.* *decresc.*

Cor (F) *decresc.*

Tr (Bb)

Trb

Timp

S Solo *p*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

A Solo *p*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be -

T Solo *p*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be -

B Solo *p*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

VII *pp* *decresc.*

VII *pp* *decresc.*

Va *pp* *decresc.*

Vc *pp* *decresc.*

Cb *pp* *decresc.*

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII

Va

Vc

Cb

be - ne - di - ctus qui in no - mi - ne Do - mi - ni, qui ve - nit in

- ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

ne - di - ctus qui no - mi - ne Do - mi - ni, qui ve -

ve - nit in no - mi - ne Do - mi - ni, qui ve -

pp

pp

pp

pp

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

ve - nit in no - mi - ni, in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ni, in no - mi - ne Do - mi - ni.

nit in - mi - ni, in no - mi - ne Do - mi - ni. Be - ne -

nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Tutti *p*

Ob *p*

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S *Tutti p*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - - - nit in

A *Tutti p*
Be - ne - ctus qui - nit in no - mi - ne Do - mi - ni, qui ve - - - nit in

T *Tutti p*
ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - - - nit in

B *Tutti p*
- ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

VI I

VI II

Va

Vc

Cb



Allegro, ma non troppo

109

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

Allegro, ma non troppo

S

A

T

B

no - mi - ne Do - mi - ni.

no - mi - ne B

ne Do

mi

O - san -

Allegro, ma non troppo

VII

VII II

Va

Vc

Cb

p

f

117

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII I

VII II

Va

Vc

Cb

f

f

f

f

f

f

f

f

f

f

f

f

f

f

san na in ex - cel - sis_ De -

O - san - na in ex -

na - x - cel - sis_ De - o, o - san - na,

na - na in ex - cel - sis_ De - - - - - o,

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
- o, in ex in ex - sis o,

A
cel - o, in ex - cel - sis De - o, o - san -

T
o - san cel - sis, o - san - na, o - san - na in ex -

B
san - na, o - san - na, o - san - na in ex - cel - sis De -

VII

VI II

Va

Vc

Cb

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

o - san - san - o san - na, o - san - na in ex -
na in - sis, - san - na, o - san - - - na in ex - cel -
c - - o, o - san - na, o - san - na in ex - cel -
o, san - na, o - san - na, o - san - - - na in ex -

f

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S
cel - sis, san - na in ex - cel - sis, o -

A
o - san - - - na, o - san - na in ex - cel -

T
- sis, - na, o - san - na in ex - cel - sis, o - san -

B
ce - san - na in ex - cel - - - sis, o - san - na

VII

VI II

Va

Vc

Cb

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S
san - na in ex - De - o, o - san - - - - na in ex -

A
sis, - sis - De - - - o, o - san - - - - na in ex -

T
na ex - cel - - - - o, o - san - - - - - - - - na in ex -

B
in De - - - - o, o - san - na in ex -

VII I

VII II

Va

Vc

Cb

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

cel - sis De - o, o - - - - - na.

cel - De - o, o - san - - - - - na.

sis De o, o - san - - - - - na.

- - - o, o - san - - - - - na.

VII

VII II

Va

Vc

Cb

Agnus Dei

Andante con moto

Oboe

Clarinetto I
in Sib/B

Clarinetto II
in Sib/B

Fagotto

Corno
in Fa/F

Tromba
in Sib/B

Trombone

Timpani
in Do-Sol/c-G

Andante con moto

Soprano

Alto

Tenore

Basso

gnus De - - i, qui

gnus De - - i, qui

gnus De - - i, qui

gnus De - - i, qui

Andante con moto

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

mi - se - re mi - se re - - no - - - bis.

mi - se re - - re no - - - bis. A - -

re - - - re no - - - bis.

- se - re - - - re no - - - bis.

VII

VI II

Va

Vc

Cb

34

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

f

fz

f

fz

fz

fz

fz

f

fz

fz

f

f

f

f

A - gnus De - - i, qui tol -

gnus - i, qui tol - lis pec - ca - ta, pec - ca - - ta

- - gnus De - i, qui tol - lis pec - ca - ta mun - di

A - -

50

Ob
fz *fz* *fz*

Cl I (B)
fz *fz* *fz*

Cl II (B)
fz *fz* *fz*

Fg
fz *fz* *fz*

Cor (F)
fz *fz* *fz*

Tr (B)
fz *fz* *fz*

Trb
fz *fz* *fz*

Timp
fz

S
 ca - ta - - - - - mi - - - se -
p

A
 ca - - - - - mun - - - di: - - - - - mi - - - se -
p

T
 8 li - - - - - ec - ca - - - - - di: - - - - - mi - - - se -
p

B
 ca - - - - - mun - - - - - di: - - - - - mi - - - se - re - re,
p

VII
fz *fz* *fz* *p*

VII II
fz *fz* *fz* *p*

Va
fz *fz* *fz* *p*

Vc
fz *fz* *fz* *p*

Cb
fz *fz* *fz* *p*

Carus

76

Ob

Cl I (B \flat)

Cl II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

A - gnus - - i, qui tol - lis pec - ca - ta mun - di,

qui - lis - pec - ta, pec - ca - - - ta mun - di,

qui tol - lis - pec - ca - - - ta mun - di,

gnus - - i, qui tol - lis pec - ca - - - ta mun - di,

f *fz* *fff* *p*

CARUS

Ob

Clt I (Bb)

Clt II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI

Va

Vc

Cb

do - bis - cem, do - na

na - bis pa - - cem, do - na

do na - bis pa - - cem, do - na

na no - bis pa - - cem, do - na

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

no - bis pa - - em, do - na, do - na no - bis pa - -

no - na - - em, do - na, do - na no - bis pa - -

bis pa - - em, do - na, do - na no - bis pa - -

no - - - cem, do - na, do - na no - bis pa - -

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII

Va

Vc

Cb

cem, do - na no - bis, no - bis pa -

cem, do - na no - bis, no - bis pa -

cem, do - na no - bis, no - bis pa -

cem, do - na no - bis, no - bis pa -

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

f

f

f

f

f

f

f

f

f

f

cem, pa - cem, do - na, do-na no-bis pa - cem, do-na no - bis_ pa - cem,

Carus

Carus

Ob *f*

Cl I (Bb) *f*

Cl II (Bb) *f*

Fg *p*

Cor (F) *f*

Tr (Bb) *f*

Trb *f*

Timp

S *f*
do - na, do - na - cem, - cem, pa - cem.

A *f*
do - na no - bis - cem, pa - cem, pa - cem.

T *f*
do na, do - no - cem, pa - cem, pa - cem.

B *f*
do - no - bis pa - cem, pa - cem, pa - cem.

VII *f*

VII II *f*

Va *f*

Vc *p*

Cb *p*

Ob

Clt I (B \flat)

Clt II (B \flat)

Fg

Cor (F)

Tr (B \flat)

Trb

Timp

S

A

T

B

Solo *p*

na, do no - pa - cem, do - na no - bis pa - cem,

na, do no - bis, do - na pa - cem, do - na no - bis pa - cem,

Do - no - bis, do - na pa - cem, do - na no - bis pa - cem,

Do - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,

VII

VI II

Va

Vc

Cb

pp

pp

pp

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VI II

Va

Vc

Cb

delesc.

pp

do - na - bis - cem, do - na no - bis pa - cem,

do - na - bis, do - na pa - cem, do - na no - bis pa - cem,

do - na, do - na - bis, do - na pa - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na pa - cem, do - na no - bis pa - cem,

Carus

175

Ob
f *p* *f*

Cl I (B)
f *p* *f*

Cl II (B)
f *p* *f*

Fg
f *p* *f*

Cor (F)
f *p* *f*

Tr (B)
f *p*

Trb
f *p*

Timp

S
 Solo: cem, do - na no - bis pa - cem,
 Tutti: *f* do - na no - bis pa - cem, *f* do - na no - bis pa -

A
 Solo: cem, - na no - bis pa - cem,
 Tutti: *f* do - na no - bis pa - *f* do - na no - bis pa -

T
 Tutti: *f* do - na no - bis pa - cem,
 Solo: cem, do - na no - bis pa - cem,

B
 Tutti: *f* do - na no - bis pa - cem, *f* do - na no - bis pa -

VII
f *p* *f*

VII II
f *p* *f*

Va
f *p* *f*

Vc
 Tutti
f *p* *f*

Cb
f *p* *f*

182

Ob *p* *f*

Clt I (B \flat) *p* *f*

Clt II (B \flat) *p* *f*

Fg *p* *f*

Cor (F) *p* *f*

Tr (B \flat)

Trb *p* *f*

Timp

S
Solo: *p* do - na, do - na no - bis pa - - -
f do - na no - bis cem, do - na no - bis pa - -

A
Tutti: cem, do - na no - bis pa - cem, do - na no - bis pa - -
Solo: *p* do - na no - pa - - -
f cem,

T
Tutti do - na no - bis pa - cem, do - na no - bis pa - -
Solo do - na, no - bis pa - - -
f cem,

B
Tutti: cem, do - na no - bis pa - cem, do - na no - bis pa - -

VI I *p* *f*

VI II *p* *f*

Va *p* *f*

Vc *p* *f*

Cb *p* *f*

Allegro molto moderato

189

Ob *cresc.* *f*

Cl I (Bb) *cresc.* *f* *fz* *fz* *f*

Cl II (Bb) *cresc.* *f* *f*

Fg *cresc.* *f*

Cor (F) *cresc.* *f fz fz fz fz fz*

Tr (Bb) *fz fz fz*

Trb *cresc.* *f*

Timp

cresc. **Alleg molto moderato**

S - - - cem, - - - cem.

A - - - pa - - - cem. *f* A - - -

T - - - cem, - - - cem. *f* A - - - - - gnus

B - - - - - cem. A - - - gnus De - - - i, qui

Allegro molto moderato

VII *cresc.* *f*

VII II *cresc.* *f* *f*

Va *cresc.* *f* *f*

Vc *cresc.* *f*

Cb *cresc.* *f*

214 **Andantino**

Ob *pp*

Cl I (B \flat) *pp*

Cl II (B \flat) *pp*

Fg *pp*

Cor (F) *pp*

Tr (B \flat)

Trb *pp*

Timp

Andantino

S *pp*
do - na no - bis cem, do - na no - bis pa - cem, do - na

A *pp*
do bis pa cem, do - na no - bis pa - cem, do - na

T *pp*
- na no - cem, do - na no - bis pa - cem, do - na

B *pp*
pa - cem, do - na no - bis pa - cem, do - na

Andantino

VI I *pp*

VI II *pp*

Va *pp*

Vc *pp*

Cb *pp*

Ob

Cl I (Bb)

Cl II (Bb)

Fg

Cor (F)

Tr (Bb)

Trb

Timp

S

A

T

B

VII

VII II

Va

Vc

Cb

cresc.

f

p

no - bis pa - cem, do na_ no - bis pa - cem, do - na_

no - bis do - no - bis_ pa - cem, do - - na

no pa - cem, do na_ no - - - bis_ pa - cem, do - - na_

no - bis do - na no - - - bis pa - cem, do - - na

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p



Ob *pp* *p cresc.*

Cl I (B \flat) *pp* *p cresc.*

Cl II (B \flat) *pp* *p cresc.*

Fg *pp* *p cresc.*

Cor (F) *pp* *p cresc.*

Tr (B \flat)

Trb *pp* *p cresc.*

Timp

S *pp* *cresc.*
no - bis pa - cem, no - bis pa cem, do - na no - bis pa - cem, pa -
cresc.

A *pp* *cresc.*
no - cem, do - no - bis pa - cem, do - na no - bis pa - cem, pa -
cresc.

T *pp* *cresc.*
bis - pa - ce do no - bis pa - cem, do - na no - bis pa - cem, pa -
cresc.

B *pp* *cresc.*
no - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa -

VII *pp* *cresc.*

VII *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*



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Soli, Coro, Fl, Ob, Clt, Cor, Fg, Timp,
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César Franck
Psalm 150
Coro, 2 Vl, Va, Vc, Cb, Org,
[Timp, Cymbal, Arpa]
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Charles Gounod
Requiem in C
Soli, Coro, Ob, Clt, Cor,
2 Vl, Va, Vc, Cb, Org
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Soli, Coro, 2 Fl, Ob, Clt, Fg, 2 Cor, Tr, Timp,
2 Vl, Va, Vc, Cb, Cemb
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Elias · Elijah op. 70
Soli, Coro, Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp,
2 Vl, Va, Vc, Cb, [Org]
Arr. Joachim Linckelmann Carus 40.130/50

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Soli, Coro, Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp,
2 Vl, Va, Vc, Cb, [Org]
Arr. Joachim Linckelmann Carus 40.076/50

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Paulus · St. Paul op. 36
Soli, Coro, Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp,
2 Vl, Va, Vc, Cb, [Org]
Arr. Joachim Linckelmann Carus 40.129/50

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**Wie der Hirsch schreit.
Der 42. Psalm · Psalm 42** op. 42
Soli, Coro, Fl, Ob, Clt, Fg, Cor, [Timp],
2 Vl, Va, Vc, Cb, Org
Arr. Jan-Benjamin Homolka Carus 40.072/50

Giacomo Puccini
Messa a 4 voci con orchestra
Soli, Coro, Fl, Ob, Clt, Cor, Fg, Timp,
2 Vl, Va, Vc, Cb
Arr. Joachim Linckelmann Carus 56.001/50

Gioachino Rossini
Stabat Mater
Soli, Coro, Fl, Ob, Clt, Cor, Fg, Timp,
2 Vl, Va, Vc, Cb
Arr. Joachim Linckelmann Carus 70.089/50

Camille Saint-Saëns
Messe de Requiem op. 54
Soli, Coro, 2 (1) Arpa, 2 Vl, Va, Vc, Cb, Org
Arr. Klaus Rothaupt Carus 27.317/50

Giuseppe Verdi
Messa da Requiem
Soli, Coro, Cor, Perc, Timp, Cb, Pfte
Arr. Michael Betzner-Brandt Carus 27.303/50

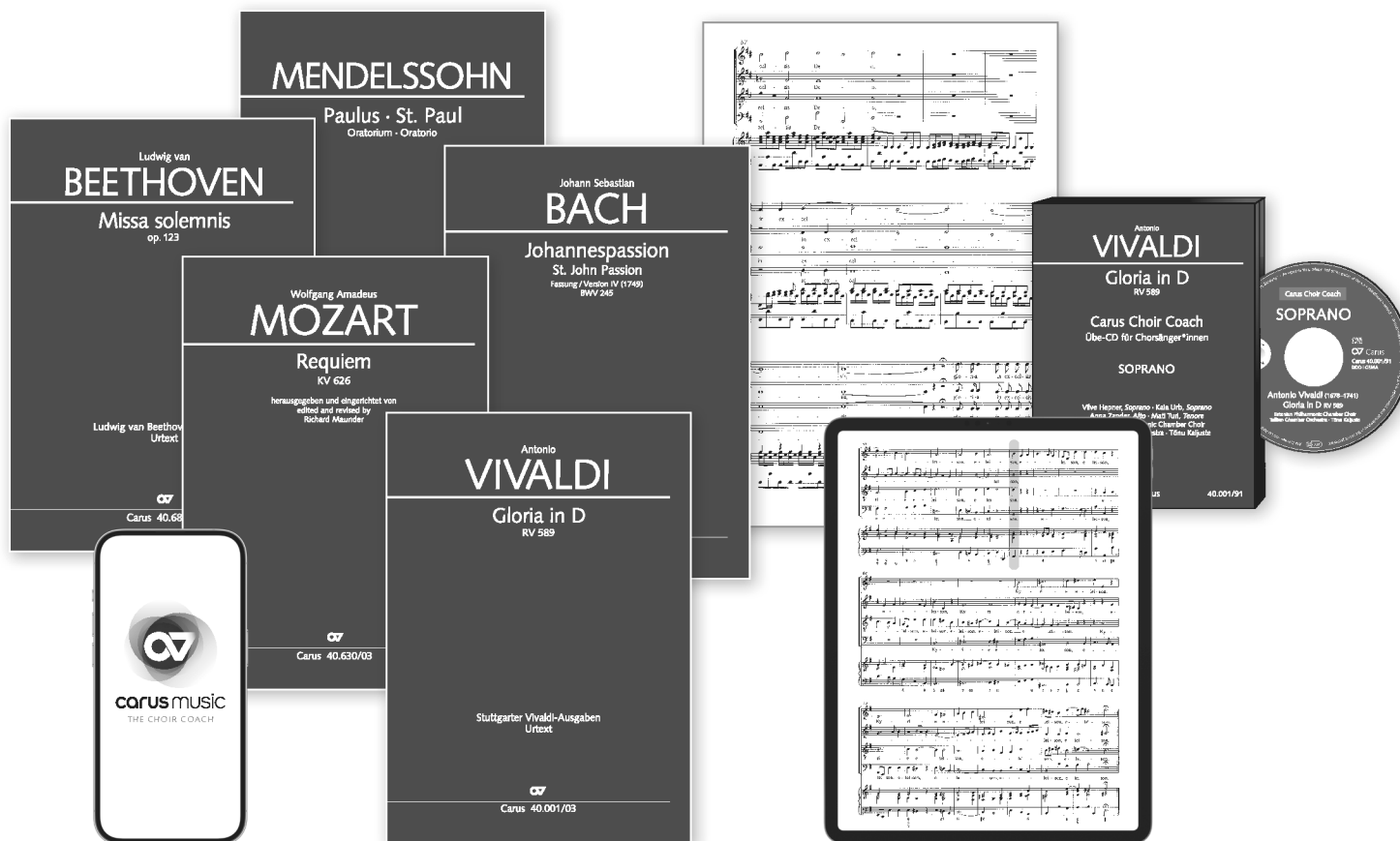
Soli, Coro, Fl, Ob, Clt, Fg, Cor, Tr, [4 (2) Tr da lontano], Trb,
Timp, Gran Cassa, 2 Vl, Va, Vc, Cb
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