Ludwig van

BEETHOVEN

Messe in C

Mass in C major

op. 86

Bearbeitung für Kammerorchester von
Arrangement for chamber orchestra by
Klaus F. Müller

Soli (SATB), Coro (SATB)
Flauto, Oboe, Clarinetto, Fagotto, Corno, Timpani
2 Violini, Viola, Violoncello, Contrabbasso
Organo ad libitum

Beethoven *vocal*

Partitur / Full score

Carus 40.688/50

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Gloria
Gloria in excelsis Deo 14
Qui tollis 31
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Credo
Credo in unum Deum 60
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Et resurrexit 84
Et vitam venturi saeculi 101

Sanctus
Sanctus 113
Pleni sunt coeli 116

Benedictus
Benedictus 123
Osanna 143

Agnus Dei
Agnus Dei 146
Dona nobis pacem 155

Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur (Carus 40.688/50); Orchestermaterial leihweise.
Zu dieser Bearbeitung können Klavierauszug (Carus 40.688/03), Klavierauszug XL im Großdruck (Carus 40.688/04) und Chorpartitur (Carus 40.688/05) der Originalfassung verwendet werden.

Digitale Ausgaben sind erhältlich: www.carus-verlag.com/4068850

The following performance material is available for this work:
full score (Carus 40.688/50); orchestral material for rental.
Vocal score (Carus 40.688/03), vocal score XL in large print (Carus 40.688/04) and choral score (Carus 40.688/05) from the original version can be used to perform this arrangement.

Digital editions for this work are listed at www.carus-verlag.com/4068850

Zu diesem Werk ist carus music, the Choir Coach, erhältlich. Die App enthält die Noten, eine Einspielung des Werkes und einen Coach zum Üben der eigenen Chorstimme. Weiterhin ist die Übehilfe in der Reihe Carus Choir Coach (nur audio) erhältlich.

For this work carus music, the Choir Coach, is available. In addition to the score and a recording, the app offers a coach to learn the choral parts. The practice aid is also available as Carus Choir Coach audio only on CD or as download. www.carus-music.com

Vorwort

Die Fassung von Ludwig van Beethovens *Messe in C* op. 86 für Kammerorchester kann mit einer Mindestbesetzung von elf bis zwölf Orchestermusiker*innen – einem traditionellen Holzbläser-Quintett, einem Streichquartett mit Kontrabass, Pauke und optionaler Orgel – aufgeführt werden. Sie entstand im Sommer 2019 und wurde noch im selben Jahr in einem Konzert mit einem Chor in kleiner Besetzung aufgeführt. Das Ziel war, eine klangliche Ausgewogenheit zwischen reduziertem Orchester und den Singstimmen zu erreichen und dabei dem Beethoven'schen Bläsersatz so nahe wie möglich zu kommen.

Das Arrangement betrifft hauptsächlich die Bläserstimmen, statt zwölf sind nur fünf Bläser nötig. Die Streicher können dabei mehrfach oder solistisch besetzt werden. Bei Besetzung mit Streichorchester sind die Stimmen identisch mit der Originalfassung bis auf eine Ausnahme: Im Gloria, Takt 135, pausiert Violine II nach der 1. Viertelnote a^1.

Bei solistischer Besetzung (ein Streichquartett mit Kontrabass) machen Divisi-Stellen weitere Eingriffe erforderlich:

Violine II

Kyrie, T. 71–74	Ab dem 2. Achtel von Takt 71 übernimmt Vl II die obere Viola-Stimme.
Credo, T. 1–4	Sechzehntel-Tremolo c^1
Sanctus, T. 1–5	Vl II übernimmt die obere Viola-Stimme.

Viola

Die römischen Ziffern geben jeweils an, ob bei den Divisi die obere (I) oder die untere Stimme (II) zu wählen ist.

Kyrie	
T. 40–42	II
T. 68–71	bis einschließlich 1. Achtel von T. 71: I
T. 71–74	ab 2. Achtel von T. 71: II
T. 112–117	I
Gloria	
T. 214–222	I
T. 231–232	I
T. 336–339	bis einschließlich 1. Viertel von T. 339: I
T. 339–340	ab 2. Viertel von T. 339: II
Credo	
T. 1–4	I
T. 5–8	II
T. 22	II
T. 133–134	I
T. 151–152	I
T. 274–276	I
Sanctus	
T. 1–5	II
T. 10–12	I
Benedictus	
T. 42–48	I
T. 118–123	I
Agnus Dei	
T. 9	II
T. 10–11	I
T. 65–69	I

Violoncello

Im Gloria, Takte 214–222 und 231–232, ist jeweils nur die untere Stimme zu spielen.

Die genannten Stellen sind in der Partitur sowie in den betreffenden Einzelstimmen entsprechend gekennzeichnet.

Die Pauken bleiben wie im Original. Die Orgel ist ad libitum und nicht in der Partitur abgedruckt. Die Orgelstimme der Originalfassung ist im Orchestermaterial enthalten. Sämtliche Vokalpartien (Soli und Chor) sind mit der Originalfassung identisch, sodass die Klavierauszüge, Chorpartituren und Übehilfen der Urtext-Ausgabe (Carus 40.688) verwendet werden können.

Eberdingen, im Mai 2022 Klaus F. Müller

Foreword

This version of Ludwig van Beethoven's *Mass in C*, op. 86 for chamber orchestra can be performed with a minimum of eleven to twelve orchestral musicians – a traditional woodwind quintet, string quartet with double bass, timpani, and optional organ. It was made in the summer of 2019 and was performed the same year in a concert with a small choir. The aim was to achieve a sound balance between a reduced orchestra and the vocal parts while coming as close as possible to Beethoven's wind writing.

The arrangement mainly concerns the wind parts: instead of twelve, only five wind instruments are needed. The string parts can be played either by several instruments or by one each. If a string orchestra is used, the parts are identical to the original version, with one exception: in the Gloria, measure 135, violin II has a rest after the first quarter note a^1.

If soloists are used (a string quartet with double bass), divisi passages necessitate further alterations:

Violin II

Kyrie, mm. 71–74	From the second eighth note of measure 71, Vl II plays the upper viola part.
Credo, mm. 1–4	Sixteenth-note tremolo c^1
Sanctus, mm. 1–5	Vl II plays the upper viola part.

Viola

The Roman numerals indicate in each case whether the upper (I) or lower (II) part is to be chosen for the divisi.

Kyrie	
Mm. 40–42	II
Mm. 68–71	up to and including the first eighth note of m. 71: I
Mm. 71–74	from the second eighth note of m. 71: II
Mm. 112–117	I
Gloria	
Mm. 214–222	I
Mm. 231–232	I
Mm. 336–339	up to and including the first quarter note of m. 339: I
Mm. 339–340	from the second quarter note of m. 339: II
Credo	
Mm. 1–4	I
Mm. 5–8	II
M. 22	II
Mm. 133–134	I
Mm. 151–152	I
Mm. 274–276	I
Sanctus	
Mm. 1–5	II
Mm. 10–12	I
Benedictus	
Mm. 42–48	I
Mm. 118–123	I
Agnus Dei	
M. 9	II
Mm. 10–11	I
Mm. 65–69	I

Cello

In the Gloria, measures 214–222 and 231–232, only the lower part is to be played.

These passages are marked accordingly in the score as well as in the individual parts concerned.

The timpani remains as in the original. The organ is ad libitum and not printed in the score. The organ part of the original version is included in the orchestral material. All vocal parts (solos and choir) are identical with the original version, so that the vocal scores, choral scores, and practice aids from the Urtext edition (Carus 40.688) can be used.

Eberdingen, May 2022 — Klaus F. Müller

Translation: Aaron Epstein

Messe in C

op. 86

Ludwig van Beethoven
1770–1827
Bearbeitung für Kammerorchester von
Arrangement for chamber orchestra by
Klaus F. Müller (*1977)

Kyrie

Andante con moto assai vivace
quasi Allegretto ma non troppo

Flauto
Oboe
Clarinetto in Si♭ / B
Fagotto
Corno in Fa / F
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Violoncello
Contrabbasso (Organo ad lib.)*

Soli
Coro

Soprano: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e-
Alto: Ky - ri - e e - lei - son, e - lei - son, e-lei - son, e-
Tenore: Ky - - - ri - e e - lei - son, e-
Basso: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e-

Carus

* Zu *Organo ad lib.* siehe Vorwort. / *Concerning* Organo ad lib. *see foreword.*

Aufführungsdauer / Duration: ca. 50 min.
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Based on the Urtext edition
by Ernst Herttrich

10

p cresc. sf p

p cresc. sf p p

p cresc. sf p p

p cresc. sf p

p cresc. sf p

p cresc. sf p

sf

Ky - ri - e, Ky - ri - e, Ky - ri-

lei - son,

lei - son,

lei - son,

lei - son,

sf p

sf p

Carus

e e - lei - - son,

Ky ri - e e - lei - son,

Ky - ri - e,

Ky i - e, Ky - ri - e,

Ky - ri - e e - le - i - son,

Ky-ri - e e - lei - son, Ky - ri-

Ky-ri - e e - lei - son, Ky - ri-

Ky - ri - e e - lei - son,

Carus

cresc. sf p

cresc. sf p

cresc. sf p

cresc. p

Chri - ste e - lei -

Chri - ste e - lei -

Ky - lei - son.

e e - lei - son, e - lei - son.

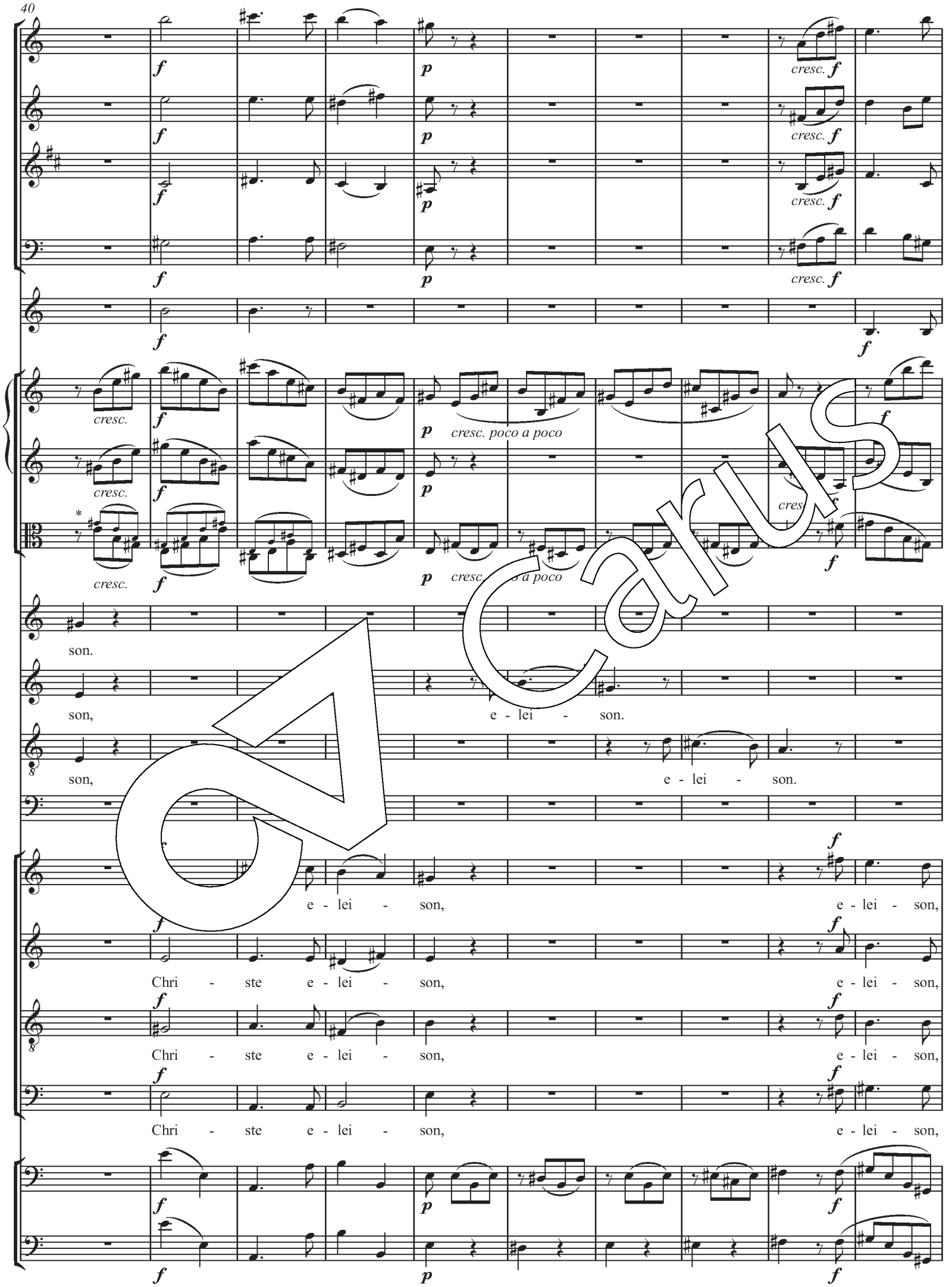
e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son.

cresc. sf p

cresc. sf p

Carus



* Bei solistisch besetzten Streichern entfallen jeweils die kleingedruckten Noten. / *In case of solo strings, the notes in small print are omitted in these parts.*

sf pp cresc. poco a poco

sf pp cresc. poco a poco

sf pp cresc. poco a poco

sf

sf sf sf sf sf dim. pp cresc. poco a poco

sf sf sf sf sf dim. pp cresc. poco a poco

sf sf sf sf sf dim. pp cresc. poco a poco

p

Chri - ste, Chri - ste e - lei - - son, e - lei -

p

Chri - ste, Chri - ste e - lei - - son, Chri - ste

p

Chri - ste, Chri - ste e - lei - - son, e - lei - son, Chri -

p

Chri - ste, Chri - ste e - lei - - son, e - lei - -

sf dim. pp cresc. poco a poco

sf p cresc. poco a poco

f sf pp dolce

f sf pp dolce

f sf

f sf dim. pp dolce

f sf dim. pp

f sf dim.

son, e - lei - son, Chri - ste, Chri - ste e - lei - son.

e - lei - son, Chri - ste, Chri - ste e - lei - son.

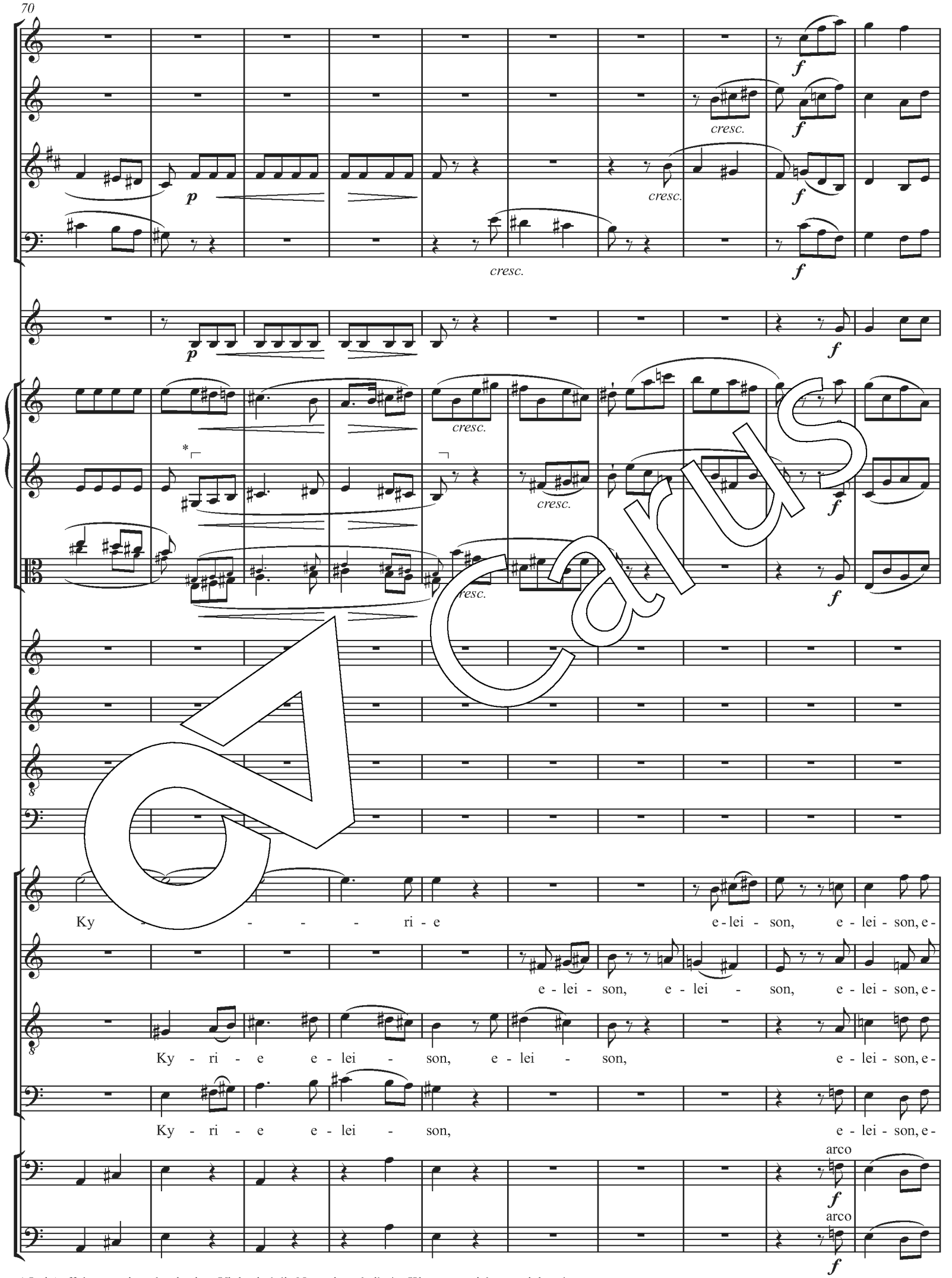
- ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

- son, e - lei - son, Chri - ste, Chri - ste e - lei - son.

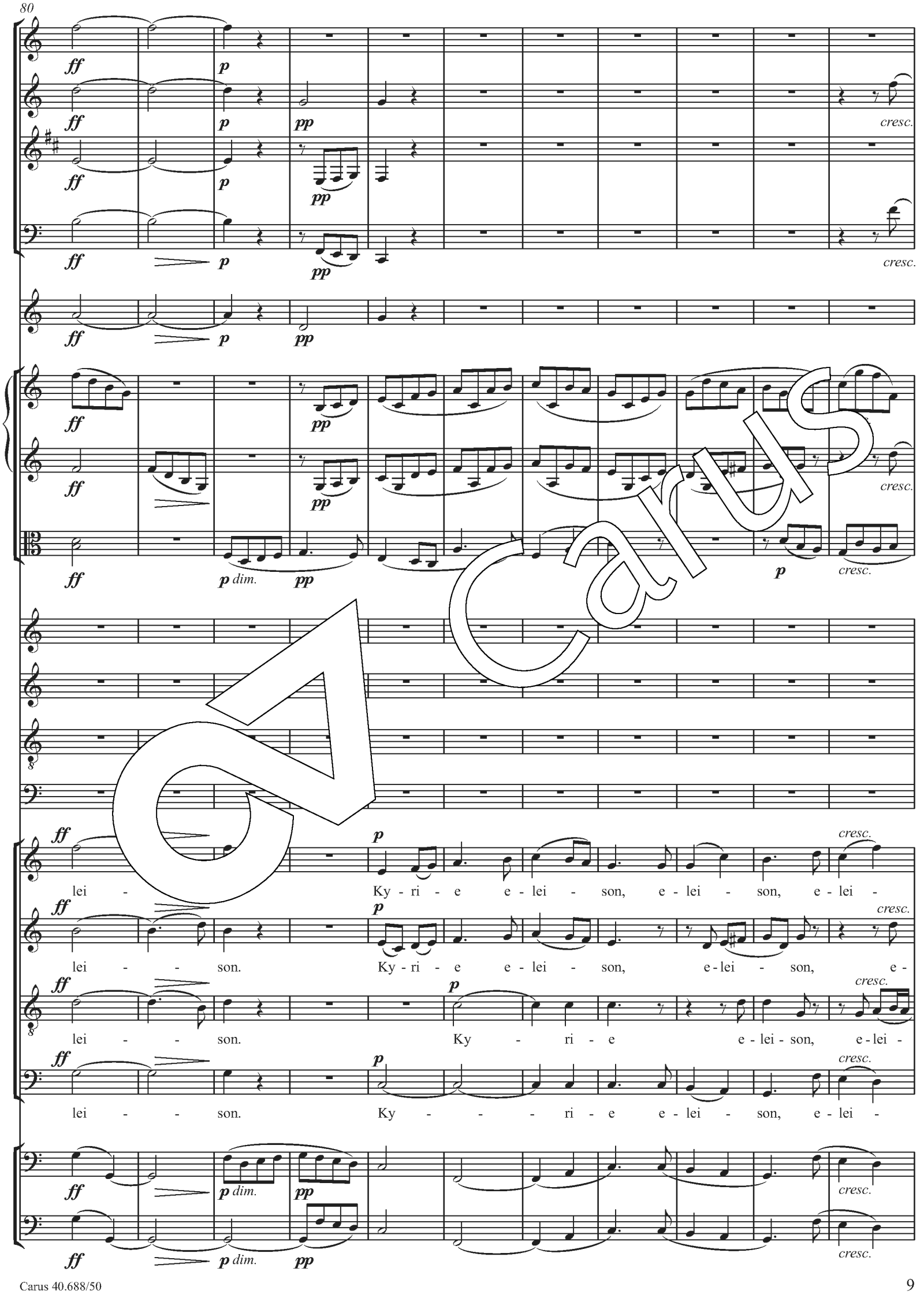
pizz.

pizz.

Carus



* Bei Aufführung mit mehr als einer Viola sind die Noten innerhalb der Klammern nicht zu spielen. /
When performing with more than one viola, the notes inside the brackets are not to be played.


ff
p
pp
cresc.
p dim.
lei - Ky - ri - e e - lei - son, e - lei - son, e - lei -
lei - - son. Ky - ri - e e - lei - son, e - lei - son, e -
lei - - son. Ky - ri - e e - lei - son, e - lei -
lei - - son. Ky - - - ri - e e - lei - son, e - lei -

Carus

f p cresc. sf p

f p dolce cresc. sf p

f p dolce cresc. sf p

f p cresc. sf p

f p cresc. sf p

f p cresc. sf p

f p cresc. sf p

Ky - ri - e, Ky - ri - e,

f

son, e - son,

f

lei - son, e - lei - son,

f

- son, e - lei - son,

f

son, e - lei - son,

f sf p

f sf p pizz.

Carus

cresc. ff sf sf sf

cresc. ff sf sf sf

cresc. ff sf sf sf

cresc. ff sf sf sf

cresc. ff sf sf sf

cresc. ff sf sf sf

cresc. ff sf sf sf

Ky - ri - e e - le - i - son. - le - son.

son

Ky e - lei - son.

Ky - ri - e - son.

cresc. ff

Ky - ri - e, Ky - ri - e e - lei -

cresc. ff

Ky - ri - e, Ky - ri - e e - lei -

cresc. ff

Ky - ri - e, Ky - ri - e e - lei - son, e -

cresc. ff

Ky - ri - e, Ky - ri - e e - lei -

arco

cresc. ff sf sf

cresc. ff

Carus

111

Ky - ri - e e - lei - son, Ky - ri - e e-

- son, Ky - ri - e e - lei - son, Ky - ri - e e-

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e-

- son, Ky - ri - e e - lei - son, Ky - ri - e e-

Carus

pizz. arco

lei - son, Ky - ri - e e - lei - son, e - lei - - - son.

Carus

Gloria

Allegro

Flauto
Oboe
Clarinetto in Si♭ / B
Fagotto
Corno in Fa / F
Timpani in Do-Sol / c-G
Violino I
Violino II
Viola

ff G.P. *ff*

Soli

Soprano
Alto
Tenore
Basso

f

Coro

Soprano — Glo - - - - ri - a, glo - - - - ri -
Alto — Glo - - - - ri - a, glo - - - - ri -
Tenore — Glo - - - - ri - a, glo - - - - ri -
Basso — Glo - - - - ri - a, glo - - - - ri -

Violoncello
Contrabbasso (Organo ad lib.)

ff *ff*

Carus

7

a, glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a,

a, glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a,

a, glo - ri - a, glo - ri - a,

a, glo - - ri - a, glo - ri - a,

Carus

14

tr

p

pizz.

p

glo - ri-a in ex-cel - sis De - - o. Et in ter-ra

glo - ri-a in ex-cel - sis De - - o. Et in ter-ra

glo - ri-a in ex-cel - sis De - - o. Et in ter-ra

glo - ri-a in ex-cel - sis De - - o. Et in ter-ra

p

pizz.

p

Carus

p

p

pizz.

arco

arco

arco

f

f

f

pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - tis, bo-nae vo - lun - ta -

pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - tis, bo-nae

pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

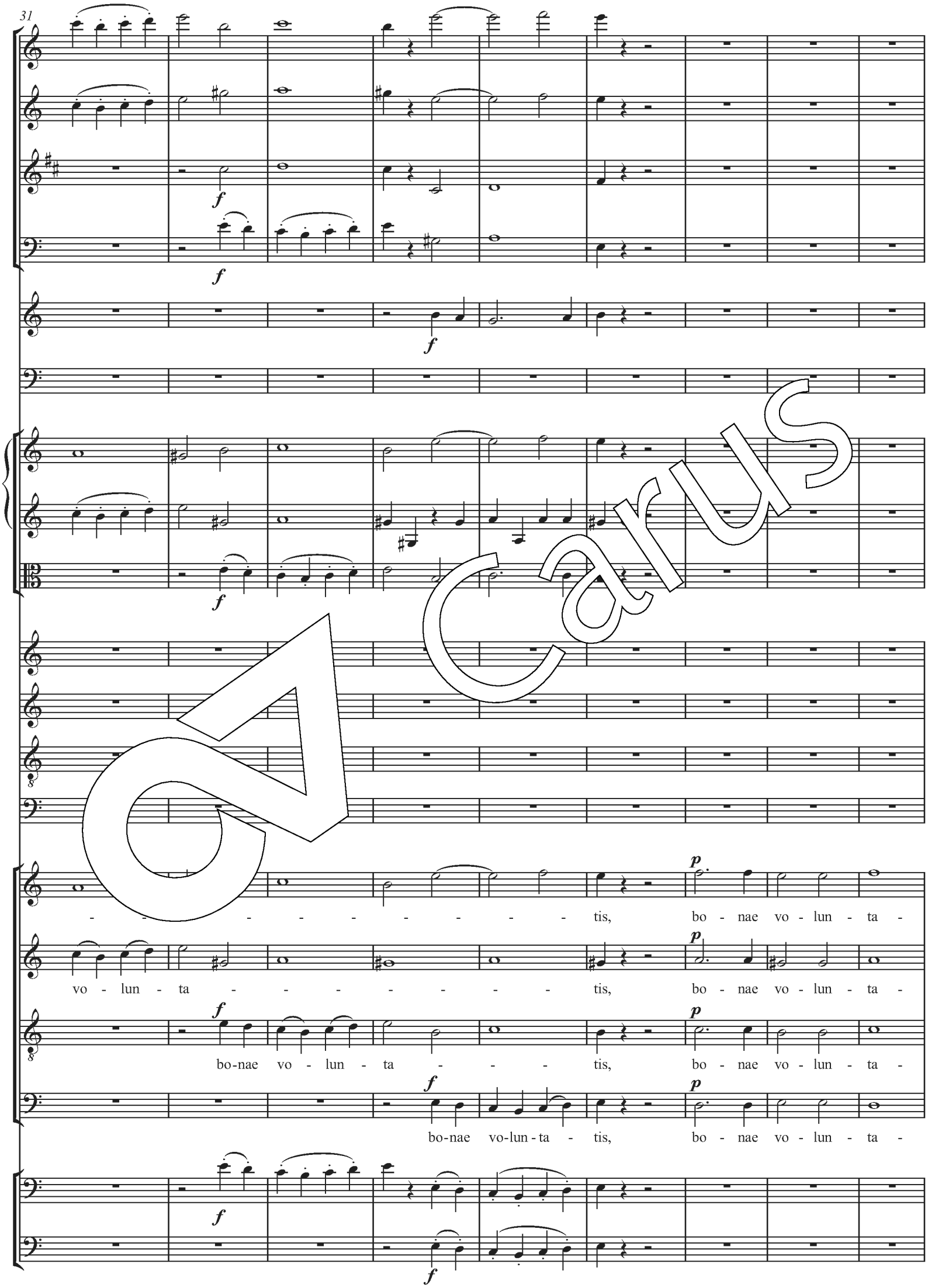
pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

pizz.

arco

arco

Carus


31
- - - - - - - - - - tis, bo - nae vo - lun - ta -
vo - lun - ta - - - - - - - - tis, bo - nae vo - lun - ta -
bo-nae vo - lun - ta - - - tis, bo - nae vo - lun - ta -
bo-nae vo-lun-ta - tis, bo - nae vo - lun - ta -

Carus

p cresc. *f* *ff* *pp*

tis. Lau - da - mus te. Be-ne - di - ci-mus te. Ad-o - ra - mus

Carus

50

ff

ff

ff

ff

tr

ff

ff

ff

ff

f

te. - ri - fi - ca - mus te, glo - ri - fi - ca - -

f

te. Glo - - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

f

te. Glo - - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

f

te. Glo - - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

ff

ff

Carus

56

mus te, glo -

ri - fi - ca - - - - - - - - - - mus te, glo -

ri - fi - ca - - - - - - - - - - mus te, glo -

ri - fi - ca - - - - - - - - - - mus te, glo -

Carus

(tr)

tr

ff

ff

ff

sempre ff

sempre

sempre ff

- ri - fi - ca - - mus te.

- ri - fi - ca - - mus te.

- ri - fi - ca - - mus te.

- ri - fi - ca - - mus te.

Carus

68

p

p

p

sf

p

Gra - ti - as

p

p

Carus

p

p

p

p

a - mus ti - bi ma - gnam glo - ri-am tu - am.

Gra - ti-as a - gi-mus

Gra - ti-as a - gi-mus

Gra - ti-as a - - gi-mus

Gra - ti-as a - - gi-mus

Carus

85

p

p

p

p

f

p

f

p

f

p

Do - mi - ne De - us, Rex coe - le - stis,

ti - bi pro-pter ma - gnam glo - ri-am tu - am.

ti - bi pro-pter ma - gnam glo - ri-am tu - am.

ti - bi pro-pter ma - gnam glo - ri-am tu - am.

ti - bi pro-pter ma - gnam glo - ri-am tu - am.

p

p

Carus

De - us Pa - ens. Do - mi - ne Fi - li u - ni -

De - us o - mni - pot - ens.

De - us o - mni - pot - ens.

De - us o - mni - pot - ens.

De - us o - mni - pot - ens.

Carus

ge - ne - su Do - mi - ne De - us, A -

Je - su Chri - ste.

Je-su Chri - ste.

Je-su Chri - ste.

Je - su Chri - ste.

Carus

112

De - i Pa - - - - - - - - -

Carus

tris.

Do - mi - ne De - us, A - - gnus De - i, Fi - li - us Pa -

Do - mi - ne De - us, A - - gnus De - i, Fi - li - us Pa -

Do - mi - ne De - us, A - - gnus De - i, Fi - li - us Pa -

130

p

p

- - - - - - - - - tris.

- - - - - - - - - tris.

- - - - - - - - - tris.

- - - - - - - - - tris.

p

Carus

139 **Andante mosso**

p

p

p

tol - c - ca - ta_ mun - di, qui tol - lis pec - ca - ta_

p

p

Carus

mun - di,

mi - se - re - re no - bis.

Qui

Qui tol - lis pec - ca - ta

f

Mi - se - re, mi-se-re-re no - bis.

p *f*

Mi - se - re - re, mi-se-re-re no - bis.

p *f*

Mi - se - re - re, mi-se-re-re no - bis.

p *f*

Mi - se - re - re, mi-se-re-re no - bis.

Carus

Qu - tol - - lis pec-ca-ta mun - di, sus - ci - pe,

Sus - ci-

tol - mun-

mun - tol - lis pec - ca - ta mun - di, sus - ci - pe,

Carus

dolce

dolce

cresc.

f

sus - ci - pe de-pre-ca

nem no - tram,

sus - ci - pe,

cresc.

pe, sus

pre-ca-ti - o

nem no - stram,

sus - ci -

f

s - ci - pe de-pre-ca-ti

nem no - stram, sus - ci - pe,

cresc.

f

ca-ti - o - nem no - stram,

sus - ci - pe,

Carus

cresc. *f*

sus - ci - pe de-pre-ca- - nem no stram.

cresc.

pe, sus - ci de-pre-ca-ti - o - - nem no - stram.

f

ci - pe de-pre-ca - - nem no - stram.

cresc. *f*

-ti - o - - - nem no - stram.

Qui se - des, qui

Qui se - des, qui

Qui se - des, qui

Qui se - des, qui

fp

Carus

cresc.

ff

tr

p

se - des ad dex - te-ram Pa - tris, mi - se - re - re, mi - se -

cresc. f p

cresc. f p

cresc. f p

cresc. f p

pp

cresc. f p pizz. arco

cresc. f p arco

cresc. f p pizz.

cresc. f p

cresc. f

re - re, mi - se - re - re no - bis,

cresc. f

re - re, mi - se - re - re no - bis, mi - se - re - re

cresc. f

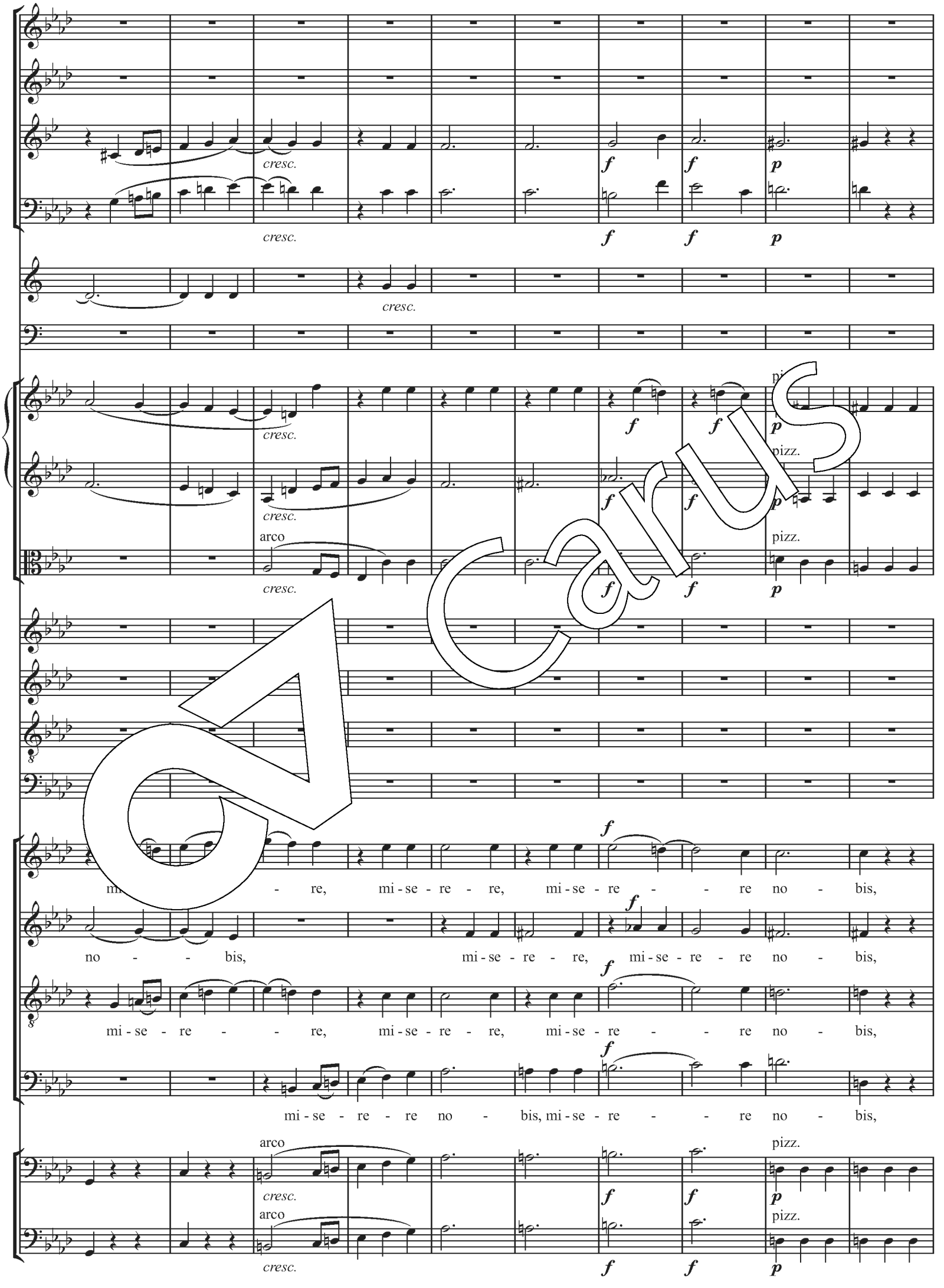
re - re, mi - se - re - re no - bis,

cresc. f

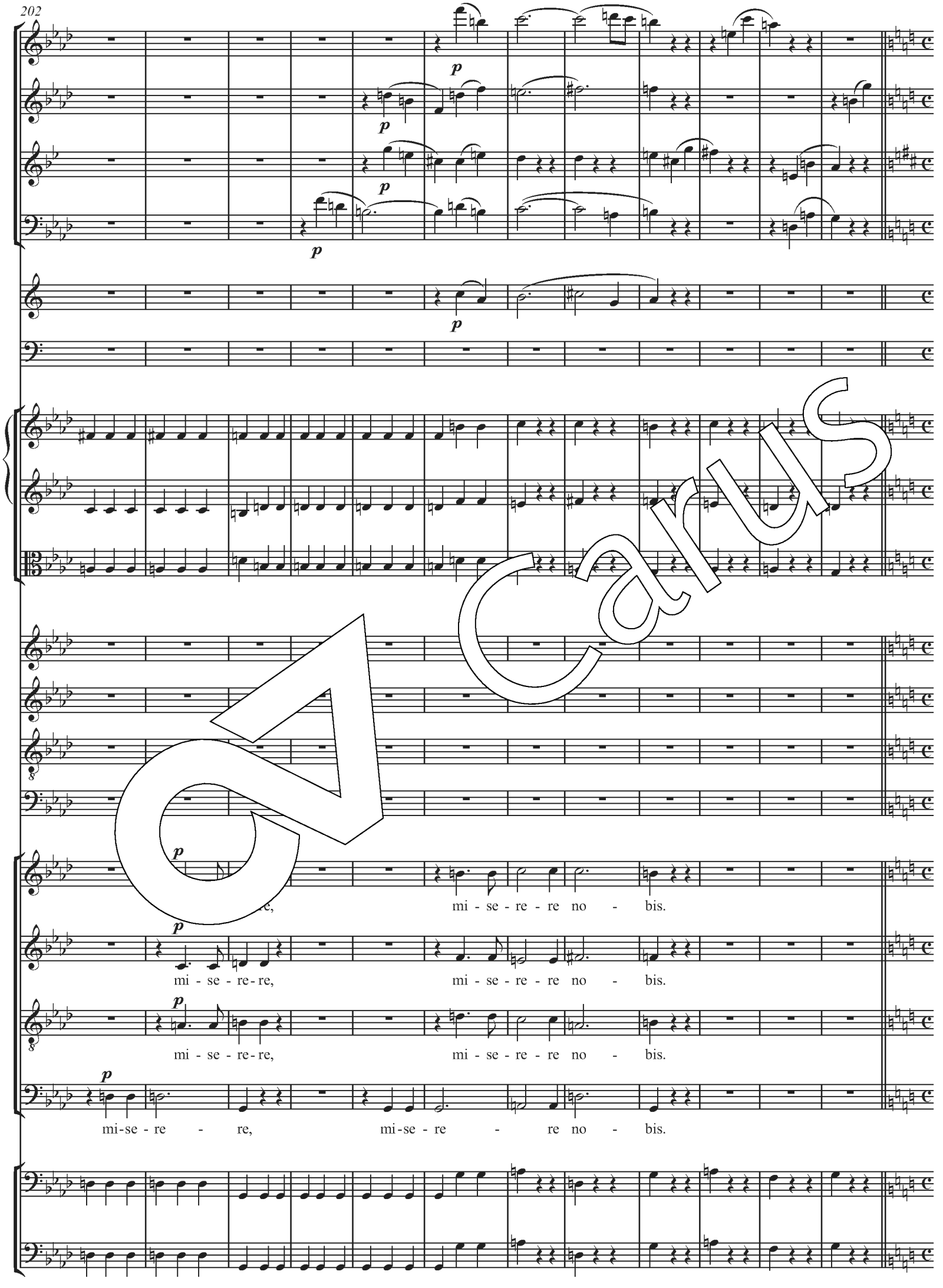
re - re, mi - se - re - re no - bis,

cresc. f p pizz.

cresc. f p pizz.


cresc.
arco
pizz.
mi - se - re - re, mi - se - re - - re no - bis,
no - - bis, mi - se - re - re, mi - se - re - re no - bis,
mi - se - re - - re, mi - se - re - re, mi - se - re - - re no - bis,
mi - se - re - re no - bis, mi - se - re - - re no - bis,

Carus


p
mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.
mi-se - re - re, mi-se - re - re no - bis.

Carus

214 **Allegro ma non troppo**

arco

arco

arco

arco

arco

Carus

sf

Quo - ni - am tu so - lus, tu so - lus San - ctus. Tu so-lus Do - mi - nus. Tu so-lus Al - tis - - - si - mus,

Quo - ni - am tu so - lus, tu so - lus San - ctus. Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si - mus, Al - tis - si - mus,

Quo - ni - am tu so - lus, tu so - lus San - ctus. Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si - mus, Al - tis - si - mus,

Carus

233

tr tr

Je - su Chri - - ste, Je - su Chri - - - - ste.

Je - su Chri - ste, Je - su Chri - - - - ste.

Je - su Chri - ste, Je - su Chri - - - - ste.

Je - su Chri - ste, Je - su Chri - - - - ste. Cum San-cto Spi - ri -

sf sf

Carus

240

sf

sf

sf

sf

Cum San-cto Spi - ri -

Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - -

tu, in glo-ri-a De-i Pa-tris. A - - - - - - men. Cum San - cto_ Spi-ri-tu, in

Carus

sf

sf

Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa-tris. A - men.

tu, in glo - ri - a De - i Pa-tris. A - - - - - - - - men.

- - - - men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa-tris. A - men.

glo - ri - a De - i Pa-tris. A - men. Quo - ni -

Carus

255

Tu so - lus Do - - - mi -

Tu so - lus Al-

am tu so - lus, tu so - lus San - - - - ctus.

Carus

nus. Quo -

tis - - - - - si - mus. Quo - ni - am,

Je - su, Je - su Chri - - ste. Quo - ni - am,

Quo - ni - am tu

Carus

- - - ni - am tu so - lus, tu so - lus Al -

quo - ni - am tu so - lus, tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al-

quo - ni - am tu so - lus, tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al-

so - lus, tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus, tu so - lus Al -

Carus

277

tis - si - mus, Je - su Chri - - ste.

tis - si - mus, Je - su Chri - - ste.

tis - si - mus, Je - su Chri - - ste. Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa-tris.

tis - si - mus, Je - su Chri - - ste. Cum San-cto Spi-ri - tu, in glo - ri - a De - i

Carus

sf sf sf sf

Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris.

Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - - - - men, a - men,

A - - - - - - - - men,

Pa-tris. A-men, a - - - - men, a-men. Cum

sf sf sf sf

Carus

A - - - - - - - - - - - - - men.

a - men, a - - - men, a - - - - men. Cum

a - - - - - men. Cum San-cto Spi - ri - tu, in

San-cto Spi - ri - tu, in glo-ri - a De - i Pa-tris. A - - - - - men.

Carus

300

Cum San-cto Spi - ri-tu, in_ glo - ri-a De-i Pa-tris. A - men,

San-cto Spi - ri-tu, in glo-ri-a De-i. A - - - - - - -

glo-ri-a De-i Pa - tris. A - - - men, a - -

Cum San-cto Spi - ri - tu, in glo-ri-a De - i Pa-tris. A - men,

Carus

308

a - - - - - - - - men, a - men, a - men,

- men, a - - men, a - men, a - - men, a - men, a - men,

- - - - men, a - - - - men, a - men, a - men,

a - - men, a - - - - - men, a - men, a - men,

Carus

318

ff

tr

p *cresc.*

a - men, a - - - - men, a - men. Quo - ni - am tu so - lus

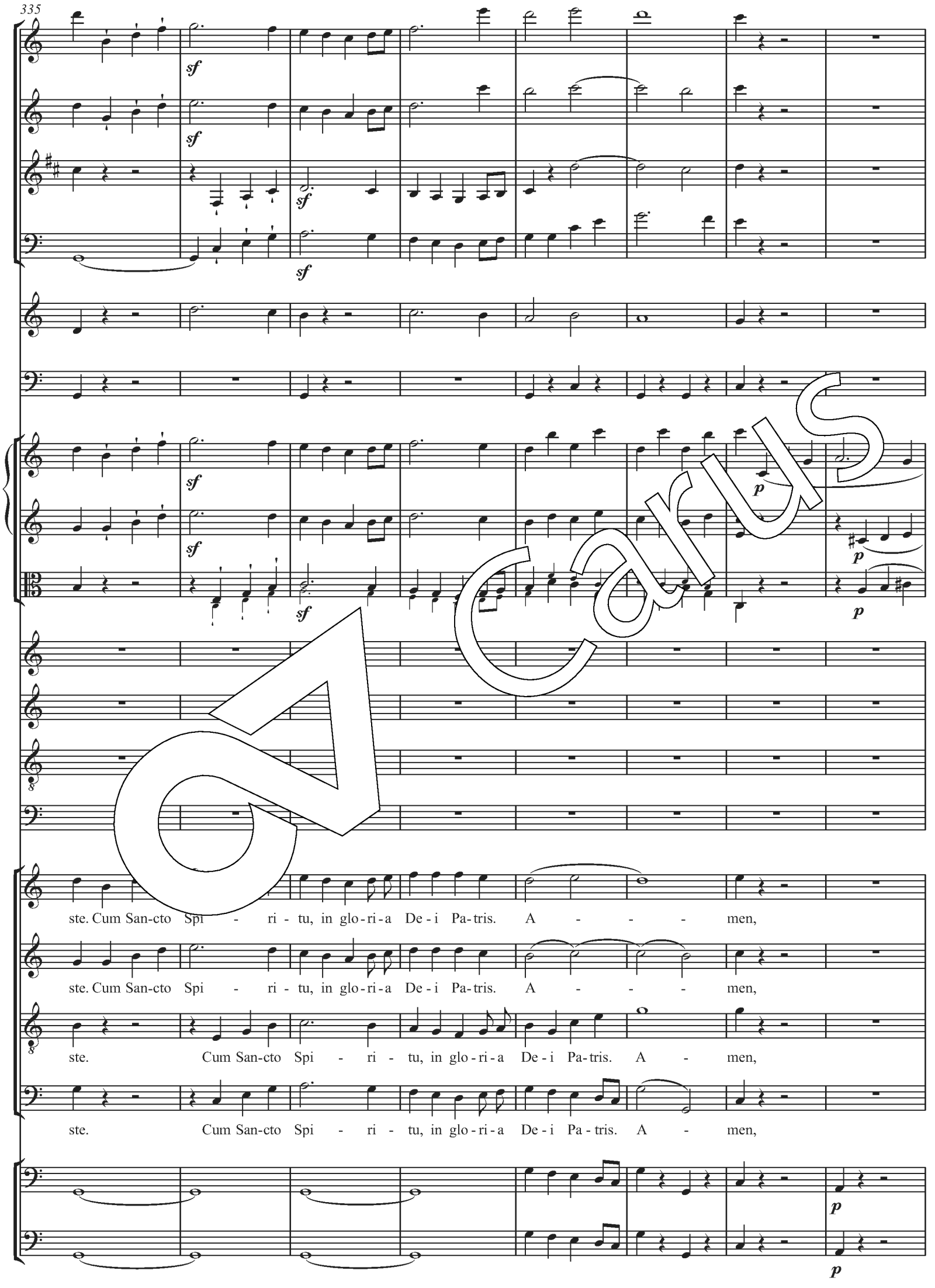
a - men, a - - - - men, a - men. Quo - ni - am tu so - lus

a - men, a - - - - men, a - men. Quo - ni - am

a - - - - men, a - men. Quo - ni - am

Carus

327
tr
ff
f
cresc.
San - tu so-lus Do - mi-nus. Tu so - lus Al - tis - - si-mus, Je - su Chri -
San-ctus. Tu so-lus Do - mi-nus. Tu so - lus Al - tis - - si-mus, Je - su Chri -
tu so-lus San - ctus. Tu so-lus, tu so - lus Al - tis - - si-mus, Je - su Chri -
tu so-lus San - ctus. Tu so-lus, tu so - lus Al - tis - - si-mus, Je - su Chri -
Carus


335
sf
p
ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - men,
ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - men,
ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - men,
ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - men,

Carus

343

p

A - - - - - - - - - - men,

p

a - men,

p

a - men,

p

a - men,

p

a - men,

Carus

352
pizz.
pizz.
pizz.
a
A men, a
A men, a
A
a a men,
a men, a men,
a men, a men,
a men, a men,

men, a - - - - men.

- - - a - - men.

- - - men.

- - - - - men.

a - men, a - - men,

a - men, a - - men,

a - men, a - - men,

a - men, a - - men,

Carus

370

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p a - - - - - - men, a - men, a - men, a - men.

p *cresc.* *f* a - - - - - - men, a - men, a - men, a - men.

p *cresc.* *f* a - - - - - - men, a - men, a - men, a - men.

p *cresc.* *f* a - - - - - - men, a - men, a - men, a - men.

f

f

Carus

Credo

Allegro con brio

Flauto

Oboe

Clarinetto in Si♭ / B

Fagotto

p

Corno in Fa / F

Timpani in Do-Sol / c-G

Violino I

pp

Violino II

pp

Viola

pp

Soli

Soprano

Alto

Tenore

Basso

Coro

Soprano

p

Cre - do, cre - do,

Alto

p

Cre - do, cre - do,

Tenore

p

Cre - do, cre - do,

Basso

p

Cre - do, cre - do,

Violoncello

p

Contrabbasso (Organo ad lib.)

pp

Carus 40.688/50

ff

ff

ff

ff

ff

tr

tr

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

f

cre - do, cre-do in u - num De - um, Pa - trem o-

f

cre - do, cre-do in u - num De - um, Pa - trem o-

f

cre - do, cre-do in u - num De - um, Pa - trem o-

cresc.

f

ff

cresc.

f

ff

Carus

16

(tr)

tr

mni - - - tem, fa - cto - rem coe - li et ter - rae, coe - li et

mni - pot - en - tem, fa-cto - rem coe - li et ter - rae, coe - li et

mni - pot - en - tem, fa-cto - rem coe - li et

mni - pot - en - tem, fa - cto - rem coe - li et ter - rae,

Carus

23

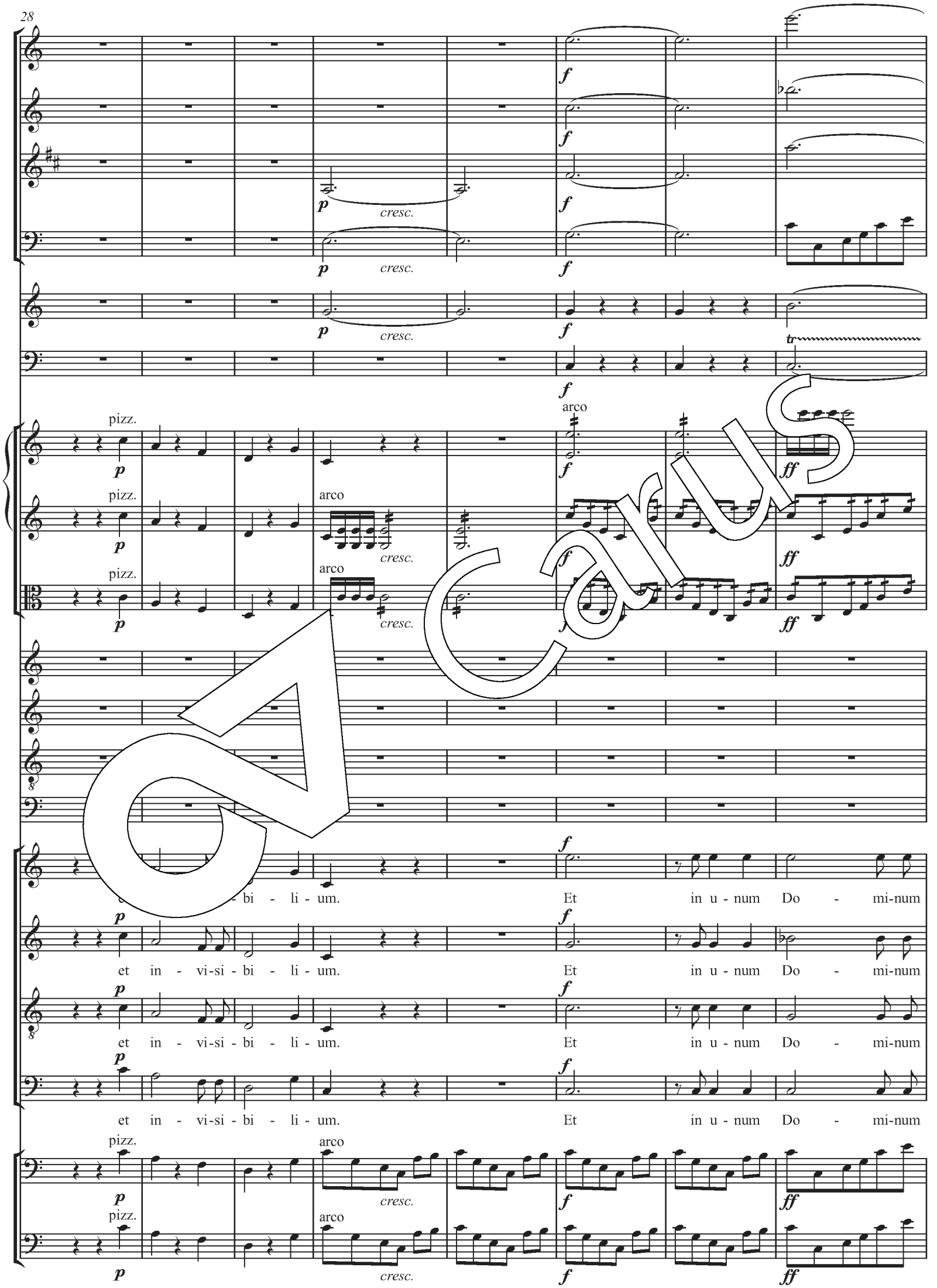
ter - rae, vi - si - bi - li - um, vi - si - bi - - li - um o - mni - um,

ter - rae, vi - si - bi - li - um, vi - si - bi - - li - um o - mni - um,

ter - rae, vi - si - bi - li - um, vi - si - bi - - li - um o - mni - um,

vi - si - bi - - li - um, vi - si - bi - - li - um o - mni - um,

Carus


pizz.
arco
cresc.
tr
- bi - li - um. Et in u - num Do - mi-num
et in - vi-si - bi - li - um. Et in u - num Do - mi-num
et in - vi-si - bi - li - um. Et in u - num Do - mi-num
et in - vi-si - bi - li - um. Et in u - num Do - mi-num

Carus

36

(tr)

Je - sum Chri - stum, Fi - li - um De - i, Fi - li - um De - i u - ni -

Je - sum Chri - stum, Fi - li - um De - i, Fi - li - um De - i u - ni -

Je - sum Chri - stum, Fi - li - um De - i, Fi - li - um De - i u - ni -

Carus

42

ge - - - - - - - ni - tum. Et ex__ Pa - -

ge - - - - - - - ni - tum. Et ex__ Pa - -

ge - - - - - - - ni - tum. Et ex__ Pa - -

ge - - - - - - - ni - tum. Et ex__ Pa - -

Carus

- - na - tum an - te o - mni - a

- - tre na - tum an - te o - mni-a o - mni - a

- - tre na - tum an - te o - mni-a o - mni - a

- - tre na - tum an - te o - mni - a

sae - cu - la. De - um de De - o,

sae - cu - la. lu-men de lu-mi-ne,

sae - cu - la. De-um de De - o,

sae - cu - la. lu-men de

ve - rum de De - o ve - ro. Ge - ni - tum, ge - ni - tum, non fa - ctum,

De - um ve - rum de De - o ve - ro. Ge - ni - tum, ge - ni - tum, non fa - ctum,

De - um ve - rum de De - o ve - ro. Ge - ni - tum, ge - ni - tum, non fa - ctum,

lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, ge - ni - tum, non fa - ctum,

Carus

tr

tr

con-sub-sta lem Pa - - - - tri: per quem o - mni - a,

con-sub-stan-ti - a - lem Pa - - tri: per quem o - mni - a,

con - sub - stan-ti - a-lem Pa - tri: per quem o - mni - a,

con-sub-stan-ti - a-lem Pa - tri: per quem o - mni - a,

Carus

79

per qu- -mni-a, per quem o - - - - mni-a fa - -

per quem o - mni-a, per quem o - - - - mni-a fa - -

per quem o - mni-a, per quem o - - - - mni-a fa - -

per quem o - mni-a, per quem o - - - - mni-a fa - -

Carus

85

tr

cta sunt, o - mni - a, o - mni - a, o - - mni - a fa - cta

cta sunt, o - mni - a, o - mni - a, o - - mni - a fa - cta

cta sunt, o - mni - a, o - mni - a, o - - mni - a fa - cta

cta sunt, o - mni - a, o - mni - a, o - - mni - a fa - cta

Carus

f *p*

p *f* *p*

p *f* *p*

p

p

sunt.

sunt.

sunt. Qui pro-pter nos ho - mi - nes, et pro - pter no-stram sa - lu -

sunt. Qui pro-pter nos ho - mi - nes, et pro - pter no-stram sa - lu -

p

p

Carus

ff

ff

ff

ff

fp

ff

tr

tr

ff

ff

ff

ff

de - scen - dit, de - scen - dit, de - scen - dit de coe - lis.

f

de - scen - dit, de - scen - dit, de - scen - dit de coe - lis.

f

tem de - scen - dit, de - scen - dit, de - scen - dit de coe - lis.

f

tem de - scen - dit, de - scen - dit, de - scen - dit de coe - lis.

ff

ff

carus

Qui pro-pter nos ho - mi - nes,_ et pro - pter no-stram sa - lu - tem de -

Qui pro-pter nos ho - mi - nes,_ et pro - pter no-stram sa - lu - tem de -

Qui pro-pter nos ho - mi - nes, et pro - pter no-stram sa - lu - tem de - scen-dit,

Qui pro-pter nos ho - mi - nes,_ et pro - pter no-stram sa - lu - tem de - scen-dit,

Carus

120

tr

p

dim.

scen- dit, de - scen- dit, de - scen - dit de coe - lis.

scen- dit, de - scen- dit, de - scen - dit de coe - lis.

de - scen- dit, de - scen - dit de coe - lis.

de - scen- dit, de - scen - dit de coe - lis.

carus

Adagio

pizz.

pizz.

pizz.

Et in-car - na - tus est, et in-car - na - tus est de Spi-ri-tu San - cto

Et in-car - na - tus est de Spi-ri-tu San - cto ex

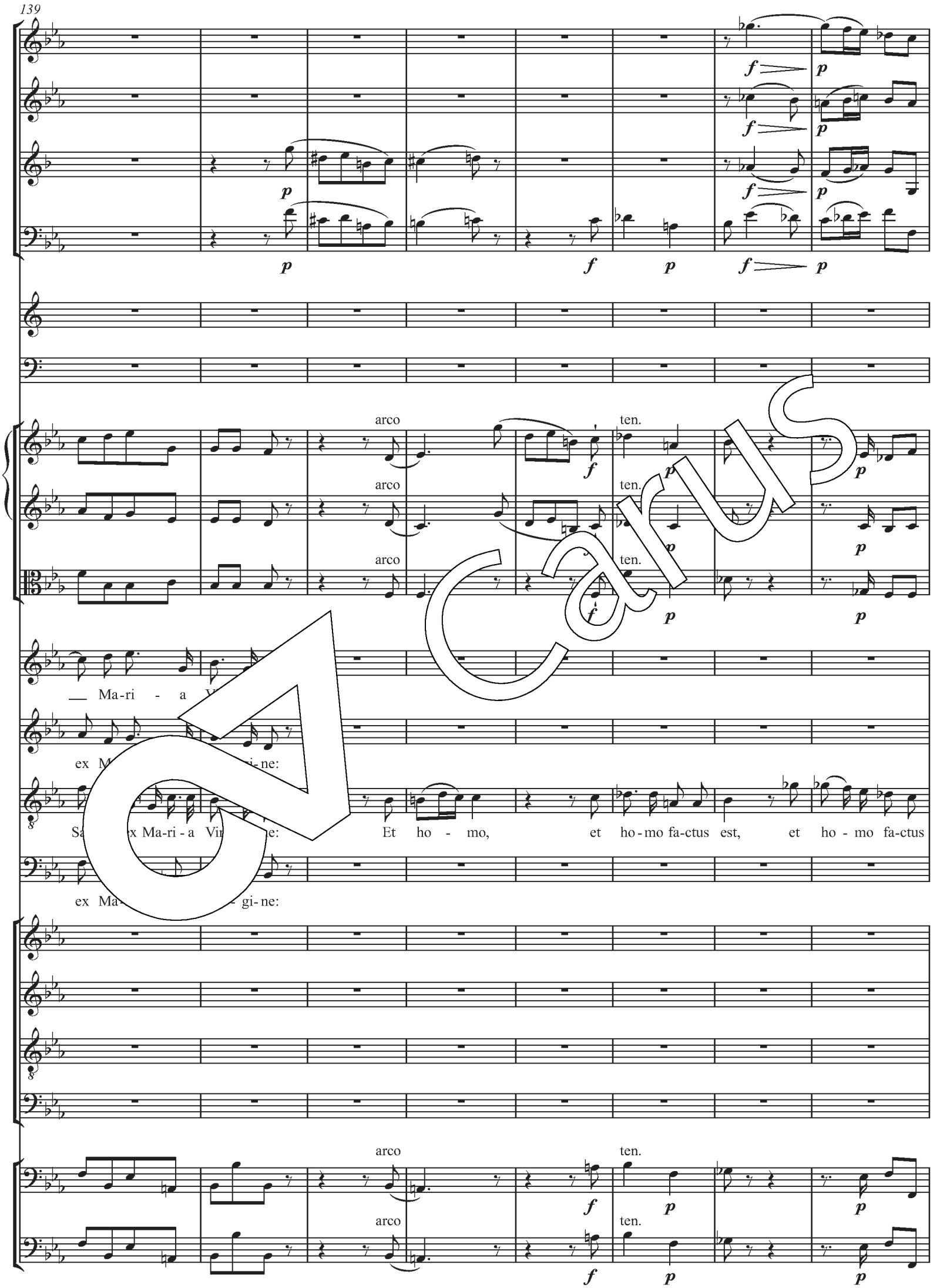
Et in-car - na - tus est de Spi-ri-tu San - cto

Et in-car - na - tus est, et in-car - na - tus est de Spi-ri-tu San - cto

pizz.

pizz.

Carus


139
arco
ten.
Ma-ri - a
ex M
i-ne:
Sa
x Ma-ri-a Vi
e:
Et ho - mo, et ho-mo fa-ctus est, et ho - mo fa-ctus
ex Ma
gi-ne:

Carus

est.

Cru - ci-fi - xus et - i-am pro no - bis, cru - ci-

Cru - ci-

Cru - ci-fi - xus

Cru - ci-fi - xus et - i-am pro no - bis,

cru - ci-

fi - xus et - i-am pro no - bis: sub Pon-ti-o Pi - la-to

fi - xus et - i-am pro no - bis: sub Pon-ti-o Pi - la-to

et - i - am, et - i-am pro no - bis: sub Pon-ti-o Pi - la-to

fi - xus et - i-am pro no - bis: sub Pon-ti-o Pi - la-to

Carus

pas - sus, pas et, et se - pul - tus, se - pul - tus est,

pas - sus, pas - sus, et se - pul - tus, se - pul - tus est,

pas - sus, pas - sus, pas - sus, et se - pul - tus est,

sus, pas - sus, et, et se - pul - tus, se - pul - tus est, pas - sus,

pas pas - sus, pas - sus, et,

pas - sus, pas - sus, pas - sus, et,

pas - sus, pas - sus, pas - sus, et,

pas - sus, pas - sus, pas - sus, et,

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

et, et se - pul - tus est, et se - pul - tus est.

et, et se - pul - tus est, se-pul-tus est.

et, et se - pul - tus est, et se - pul - tus est.

et, et se - pul - tus est, et se - pul - - tus est.

pp

pp

cresc.

cresc.

183 **Allegro**

f *sf*

f *sf*

f

et re - sur - re - xit ter - ti - a di - e, se - cun-dum Scri-ptu -

f *sf*

f *sf*

Carus

f *cresc.* *ff*

ras.

Et a - scen - dit, a - scen - dit in coe - lum: se - det ad dex - te - ram, ad

a - scen - dit, a - scen - dit in coe - lum: se - det ad dex - te - ram, ad

a - scen - dit in coe - lum: se - det ad dex - te - ram, ad

a - scen - dit in coe - lum: se - det ad dex - te - ram, ad

Carus

197

dex - te - ram Pa - - - - - - - - - tris.

dex - te - ram Pa - - - - - - - - - tris.

dex - te - ram Pa - - - - - - - - - tris.

dex - te - ram Pa - - - - - - - - - tris. Et

Carus

202

Et i - te-rum ven - tu - rus est cum glo - ri-

Et i - te-rum ven - tu - rus est cum glo - ri -

Et i - te-rum ven - tu - rus, ven - tu-rus est cum glo - ri -

i - te-rum ven - tu - rus, ven - tu - rus est cum glo - ri -

Carus

207

ff

a, cum glo - ri - a, ju - di - ca - re,

a, cum glo - ri - a, ju - di - ca - re,

a, cum glo - ri - a, ju - di - ca - re,

a, cum glo - ri - a, ju - di - ca - re,

Carus

ff

ff

ff

ju - di - ca - - re vi - vos et mor - tu - os:

ju - di - ca - - re vi - vos et mor - tu - os:

ju - di - ca - - re vi - vos et mor - tu - os:

ju - di - ca - - re vi - vos et mor - tu - os: cu - jus

ff

ff

Carus

217

tr

cu - - - - jus

cu - jus

cu - jus re - gni non_ e - rit fi - nis,

re - gni non_ e - rit fi - nis, cu - - jus

Carus