

Josef Gabriel

RHEINBERGER

Messe in B

Mass in B flat

op. 172 (1892)

Coro (TTBB), Organo

Fassung mit Orgelbegleitung

Version with organ accompaniment

Revidierter Reprint der Erstausgabe Leipzig 1892

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herausgegeben von / edited by

Wolfgang Hochstein

Sämtliche Werke · Complete Works

Orgelfassung / Organ version



Carus 50.172/03

Messe
für
Männerchor mit Orgel

oder 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotte,
2 Hörner, 2 Trompeten, Pauken und Contrabass

von
Josef Rheinberger.

Op. 172.

Vollständige Partitur netto M 10,...

Orgel-Partitur (Orgelstimme mit darüberliegenden Singstimmen) M 5,...

Singstimmen (à 60 Pf.) M 2,40. Instrumentalstimmen netto M 8,...

Eigenthum des Verlegers für alle Länder.

Leipzig, Verlag von **F. E. C. Leuckart**
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für Wissenschaft und Kunst.

Lith. Anst. v. C. G. Röder, Leipzig.

Messe für Männerchor.

Kyrie.

Jos. Rheinberger, Op. 172.

Moderato. $\text{♩} = 60.$

Tenor I. II. *p dolce* Ky - - - ri - e e lei - Ky - son. - ri -

Bass I. II. *p dolce* Ky - - - ri -

Orgel. *mf*

Pedal. *p*

7

mf

p

e e lei - son. Ky - - ri -

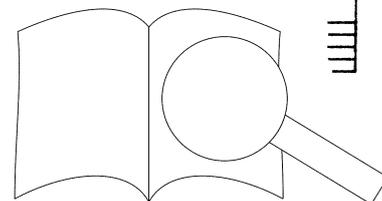
e e lei - son, - ri -

13

son. e lei - son. son. son.

e e lei - son.

Ann. Holostellen der ersten Tenorstimme im Credo und Benedictus können auch Registrierung der Orgel darf eher etwas zu stark als zu schwach sein. —



Available on CD with *collegium vocale Limburg*, conducted by Eberhard Metternich (Carus 83.232).

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edited by
Wolfgang Hochstein

20 *A p*
 Ky - - - ri - e, Ky - - - ri - e. e -
 Ky - - - ri - e e - lei - son, Ky - - - ri - e.

p *mf*

28 lei - - son. e - lei - - son, e - lei - son e
 lei - son, e - lei - son, Ky - ri - son. - son.
 lei - - son. e - lei - son, - son.
 e - lei - - son, e - lei - son, e e - lei - son.

mf

36 Chri - ste e - lei - son, Chri - ste
 Chri - ste e - lei - son, e - lei - - son,

p

44

Chri - - - ste e - lei - -

e - lei - son, e lei - son, e lei - son, Chri -

Chri - ste e - lei - son, Chri - ste e - lei - son,

51

son, Chri - - - ste e - lei - son, Chri - ste

Chri - ste e - lei - son, Chri - ste

son, Chri - ste e - lei - son, e lei - son. e -

son, Chri - ste e - lei -

dim

mf

st.

a tempo

58

- ri e e - lei - - - son,

Ky - son, ri - e. e - lei - son, Ky -

Ky - ri - e e - lei - - son,

mf

st.

dolce

66 Ky - - ri - e e - lei - son, Ky -

- ri - e e - lei - son. lei - son, e - lei - son, lei - son.

e - lei - son, e - lei - son, e - lei - son.

74 - - ri - e e - lei - son. e - lei -

dim. *p dolce* Ky - - ri - e e e e - lei -

Ky - ri - e Ky - - ri - e *p dolce*

Ky - - ri - e e - lei - son. *a tempo*

84 lei - - son. Ky - ri - e e - lei - - - son.

lei - lei - Ky - ri - e e - lei - - - son.

lei - Ky - ri - e e - lei - - - son.

Ky - - ri - e e - lei - - - son.

Lento.

Gloria.

Non troppo mosso. $\text{♩} = 72$.

Et in ter - ra pax ho-mi-ni - bus *dim.*
Et in ter - ra pax ho-mi-ni - bus, et in ter-ra pax ho-mi - ni - bus bo-nae vo-lun-ta -

Non troppo mosso. $\text{♩} = 72$.

f *mf*

Lau - da - mus te, be - ne - di - ci - mus te,
tis.

p

13 *D*
- glo - ri - gra - ti - as a - gi - mus ti - - bi pro - pter mag - nam glo - ri - am

mf

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19 De-us pa - ter o - mni - po-tens,
 tu - am, Do-mi - ne De - us rex coe - le - stis, Do - mi - ne

24 Je - su Chri - ste, Do-mi - ne De - us, agnus - us
 fi - li u - ni - ge - ni - te, qui tollis pec-

30 ca - qui tol - lis pec - ca - ta mun - di.
 - se - re - - re no - bis, sus - ci -

35

dolce

no - - - - stram.

pe de-pre-ca-ti o - - - - nem no - - - - stram.
 o - - - - nem no - - - - stram. Qui se - des ad

mf *mezzo voce*

41

p

Mi - - - se-re

dex - teram, ad dex - teram pa - - - tris, *p* mi - re

47

f

ff

Quo - hi - am tu so - - - lus Do - mi - nus, tu so - lus al -

a tu so - lus san - ctus, tu so - lus Do - mi - - nus, tu so - lus al -

mpo

Ave Maria.

Lento. $\text{♩} = 66.$

p dolce

Tenor I.II.

Bass I.II.

gra-ti-a ple-na, Do-mi-nus
 A - ve, a - ve Ma - ri - - a gra-ti-a ple - na, Do - mi - nus te - cum,
 gra - ti - a ple - na, Do - mi - nus

8 te - cum, be - ne - di - - - cta
 be - ne - di - - - cta tu in mu - li - e - - ri - - bus, et be - ne
 te - cum,

14 be - ne - di - ctus fru - ctus, fru - ctus ven - tris tu - i,
 fru - ctus, fru - ctus ven - tris tu - i, a - - v
 Ma - ri - - a,

20 a - - ve
 a - ve Ma - ri - - a. San - ct a - - ter De - i
 a - - ve, Ma - ri - - a, Ma - - ter

27 *fp* o - - - ra, o - - - ra
 De - i o - - - ra pro no - bis pec - ca - to - ri - bus nunc
 o - ra pro no - bis pec - ca - to - ri - bus pro no - bis pec - ca -

33 in ho - ra mor - tis, mor - tis no - strae,
 to in ho - - ra mor - - tis, mor - - tis no - - strae.
 et in ho - - ra mor - - tis, mor - - tis no - - strae.

o - - - ra pro no - - - bis. a - - ve Ma - ri -
 o - - - ra pro no - - - bis, a - - ve, a - - ve Ma
 o - - - ra pro no - - - bis, a - - - ve Ma
 o - - - ra pro no - bis, a - - - ve, a - - - ve Ma - ri - - a.

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Credo.

Tempo moderato. ♩ = 84.

Pa-trem om-ni-po-ten-tem, om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

Tempo moderato. ♩ = 84.

7 bi-li-um om-ni-um et in-vi-si-bi-li-um. Fi-

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um. Do-mi-num Je-sum Christum

13 - li ni-tum, De-um de De-o

et ex pa-tre na-tum an-te omni-a sae-cu-la,

18

lu - men - de lu - mi - ne, De - um ve - rum de De - o ve - ge - - ni - tum non fa - ctum, con sub -

De - - - um ve - rum de De - o ve - - - ro,

f *mf* *con*

23

stan - ti - a - lem pa - tri, per quem om - ni - a fa - cta sunt, ni et propter

per - - - quem om - ni - a fa - cta sur et propter nostram sa -

p *H*

29

nostram sa - coe - - - lis, de coe - - - lis.

f *oo*

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14 Adagio molto. ♩ = 58.

35 Ten I. Solo. *pp dolce*
Et in car - na - tus est de spi - ri - tu san - cto, ex Ma - ri - a vir - gi - ne
Et in car - na - tus est de spi - ri - tu san - cto, ex Ma - ri - a

Adagio molto. ♩ = 58.

pp

41 et ho - mo fa - ctus est. cru - ci - fi - xus Pon - ti - c
vir - gi - ne et ho - mo fa - ctus est, cru - ci - fi - xus an - ti - que sub

p

47 to. Pon - ti - c
pas - sus et se - pul - tus est.
pp

p *mf*

53 Tempo I.

Chor. *f*

Et re-sur - re-xit se - cun-dum scrip-tu - ras,
 Et re - sur - re-xit ter - ti - a di - e se - cun - dum scrip - tu - - ras. et as - cen - dit in

Tempo I.

f

59

se - det ad dex - ter - am pa - tris, cum
 coe - lum, et i - ter - um ven - tu - rum vi - vos et mortu -

f

66

cu - jus - - - nis. Et in spi - ri - tum san -
 Et in spi - ri - tum san - ctum.

p



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73

et vi - vi - fi - can - - tem. qui ex pa - tre fi - li - o - que pro - ce - - dit, qui cum pa - tre et et
 ctum. et vi - vi - fi - can - - tem. et

Piano accompaniment for measures 73-78, featuring a grand staff with treble and bass clefs. The music includes various dynamics such as *mf* and *dim.*

79

fi - li - o si - mul a - do - ra - tur et con glo - ri - fi - c - - cu - tus est
 lo -

Piano accompaniment for measures 79-84, featuring a grand staff with treble and bass clefs. The music includes various dynamics such as *mf*.

85

sanctam ca - tho - - li -
 - tas, Et u - nam san - ctam ca - tho - - li -
 ca - tho - li -
 - tas, sanctam ca -

Piano accompaniment for measures 85-90, featuring a grand staff with treble and bass clefs. The music includes various dynamics such as *mf*.

91 - cam et a - po - sto - li - cam ec - cle - si - am, u - num bap - tis - ma in re - mis - si -

cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

cam et a - po - sto - li - cam ec - cle - si - am, bap - tis - ma in re - mis - si -

tho - li - cam et a - po - sto - li - cam ec - cle - si - am, bap - tis - ma in re - mis - si -

p *f*

98 *p* o - nem pec - ca - to - - - rum, et ex - spe - cto - - - nem

p *f* *mf*

mf

105 mor - tu - o - - - rum. A - - - - - Et

mor - tu - - - - rum. Et vi - tam ven - tu - ri sae - - cu - li a - - - - men,

dim. *p* *f*

dim. *p* *f*

112 A - - - - - men, et vitam ven - tu - ri sae - cu - li, a -
 men, vi - tam ven - tu - ri sae - cu - li, a - - - - - men, ven - tu - ri sae - cu - li, a -
 ven - tu - ri sae - cu - li, a - - - - - men, a - - - - - men,

120 - - - - - men, et vi - tam ven - tu - ri sae - cu - - li, et vi - tam ver
 - - - - - men, et vitam ven - tu - ri, et vit sae cu - li,
 - - - - - men, a - men, a - - - - - men, - - - - - cu - li.
 et vi - tam ven - tu - ri, et vitam ven - tu - ri sae - cu - - - - - tan. sae - - - - - cu - li,

129 et vi - tam ven - tu - - - - - men, a - men, a - - - - - men, a - - - - - men.
 et vi - tam - - - - - men, a - - - - - men, a - - - - - men.
 et vi a - - - - - men, a - - - - - men, a - - - - - men.
 - - - - - cu - li a - - - - - men, a - - - - - men, a - - - - - men.

Largo.

18

poco più mosso

O - san - na in ex - cel - - sis, o - san - -

O - san - na in ex - cel - - sis, O - san - na in ex - cel - - sis, o - san - -

O - san - - na, o - -

poco più mosso

23

na, o - san - - na, o - - san - na in ex - cel - - sis, in ex - cel - - sis, in ex - cel - - sis,

na, o - san - - na, in ex - cel - - sis, in ex - cel - - sis, in ex - cel - - sis, in ex - cel - - sis,

san - na, o - - san - na, o - - san - na, in ex - cel - - sis, in ex - cel - - sis, in ex - cel - - sis,

o - san - na in ex - cel - - sis,

29

cel - - - - - na, o - - san - na in ex - cel - - sis.

cel - - - - - na, o - san - - na in ex - cel - - sis.

cel - - - - - na, o - san - na in ex - cel - - sis.

o - san - na, o - san - na in ex - cel - - sis.

Benedictus.

Andantino. ♩ = 56.

Ten. I. Solo.

Be - ne - di - ctus qui ve - - - nit.

Be - ne - di - ctus, be - ne -

Andantino. ♩ = 56.

8

in no - mi - ne Do - - mi - ni, be

espress.

di - - ctus. be - ne -

at in

15

L no - mine Do - r

be - ne -

be - ne

qui ve - nit in nomi - ne Do - mi - ni.

dim.

qui ve - nit,

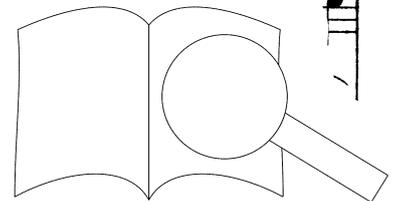
dim.

qui ve - nit in no - mi - ne

ve - nit in - no - mi - ne Do - - mi - ni.

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Poco più mosso.

41 ve - nit in no - mi - ne Do - - - mi - - ni. O-san-na

ve - nit in no - mi - ne Do - - - mi - - ni. O-san-na in ex - cel - sis,

ve - nit in no - mi - ne Do - - - mi - - ni. O-san-na in ex - cel -

ve - nit in no - - - - - mi - ne Do - mi - - ni.

rit. Poco più mosso.

48 in ex - cel - - sis, O - san - - na, o - san - - na, o - - san - na

o - san - na, o - san - na in ex - cel - sis,

o - san - na, o - san - na, o - - san -

O - san - - na, o - san - na, o - san - na, - san - na, o -

55 in ex - cel - san - na. o - san - na in ex - cel - - sis.

in ex - cel - - sis.

na in ex - cel - - sis.

Agnus.

Molto moderato. $\text{♩} = 54.$

pp

Agnus De-i qui tol-lis pec-cata mundi, Mi - se-re-re nobis, mi - se-re-re nobis, mi - se - re - re no -

p *pp*

Molto moderato. $\text{♩} = 54.$

p *mf*

12

re - re. mi - se - re - re. *us* qui tol-lis pec-ca-ta

bis, mi - se - re-re no - bis, mi-se re - re

re - re. mi - se - re - re, mi - se - re -

p

22

mun-di mi - se - re - re no - bis,

re no-bis, mi - se-re-re no - bis, mi-se re - re no - bis, mi - se-

no - bis,

mf

31 mi - se - re - re. mi - se - re - re no - bis. 0

re - re, mi - se - re - re. mise re - re no - bis. Agnus A - gnus De -
De - i. qui tol - lis

mi - - se - re - re no - bis, Agnus De - i. qui tol - lis

rit. *a tempo*

41 pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

pec - ca - ta mun - di,

p *f* *p* *f*

rit.

50 Do - pa - Do - - na no - bis pa - - cem, do -

p dolce *p dolce*

p Do - - na no - bis pa - - cem,

mf

59 *do - - - na pa - cem.* *do - na pa - cem,* *do - - - na*
- na pa - cem. *do - na no - bis,* *do - na pa - cem,* *do - na no - bis.* *pa - - -*
pa - - - - cem, *do - na no - bis,* *do - na no - bis.* *do - - na*

Piano accompaniment for measures 59-67, featuring a complex texture with multiple voices and chords.

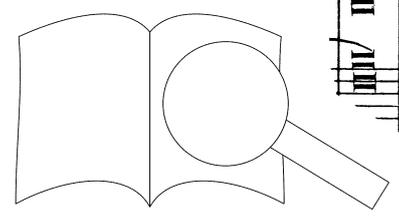
68 *no - - bis pa - - - cem* *do - - - - na* *no - bis pa* *do - - - - na* *no - bis* *na* *pa -* *pp*
cem. *do - - - - na* *no - bis* *na* *pp*
no - - bis pa - - - cem. *na*

Piano accompaniment for measures 68-76, continuing the complex texture with various dynamics and articulations.

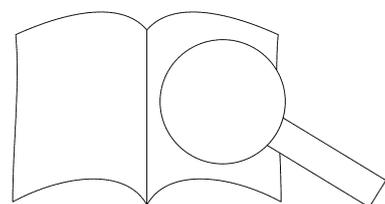
77 *do - na* *no - - bis* *Lento.*
do - - - na *no - bis* *pa - - - - cem.*
no - - bis, *no - bis*
do - - - na *no - bis*

Piano accompaniment for measures 77-85, concluding the section with a *Lento.* marking and a *f* dynamic.

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- Matthäus-Passion · St. Matthew Passion BWV 244	carus plus	31.244/03
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- Requiem op. 48 (avec petit orchestre, 1889)		27.311/03
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- Israel in Egypt HWV 54 ⊙	carus plus	55.051/03
- Judas Maccabaeus		
- Messiah HWV 56 ⊙	carus plus	
- Ode for St. Cecilia's Day (Cäcilienode) HWV 76 ⊙	carus plus	
- O praise the Lord. Anthem HWV 254 ⊙		
- Te Deum HWV 283 (Dettinger Te Deum) ⊙	carus plus	
- Saul HWV 53 ⊙	carus plus	
Hasse: Missa in g ⊙		
- Requiem in Es ⊙		
- Miserere in c ⊙		
Haydn, Johann M.: Missa Beatissimi		
- Missa in honorem Sanctae Ursulae		
- Missa Sancti Hieronymi MH		
- Missa sub titulo Sanctae Theresiae		
- Missa sub titulo Sancti Francisci		
- Missa sub titulo Sancti Augustini		
- Requiem in B MH		
- Requiem in c M		
- Vesperae soler		
Haydn, Joseph: Missa in G (Grossmesse)	carus plus	51.990/03
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- Missa in G (Missa solenne)	carus plus	40.604/03
- Missa in G (Missa solenne)	carus plus	40.609/03
- Missa in G (Missa solenne)	carus plus	40.603/03
- Missa in G (Missa solenne)	carus plus	40.607/03
- Missa in G (Missa solenne)	carus plus	40.602/03
- Missa in G (Missa solenne)	carus plus	40.608/03
- Missa in G (Missa solenne)	carus plus	40.605/03
- Missa in G (Missa solenne)	carus plus	40.612/03
- Missa in G (Missa solenne)	carus plus	40.611/03
- Missa in G (Missa solenne)	carus plus	40.610/03

Herzogenberg: Die Geburt Christi op. 90		40.196/03
- Die Passion op. 93		40.197/03
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- Passionskantate HoWV I.2 ⊙		37.104/03
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Mauersberger: Christvesper RMWV 7		7.201/03
Mendelssohn: Christus MWV A 26 (Teil 1/Part 1)	carus plus	40.169/03
- Christus MWV A 26 (Teil 2/Part 2)	carus plus	40.170/03
- Der 42. Psalm · Psalm 42 MWV A 15 ⊙	carus plus	40.072/03
- Elias · Elijah MWV A 25 ⊙	carus plus	40.130/03
- Hymne „Hör mein Bitten“ · „Hear my prayer“ MWV B 49 ⊙	carus plus	165/03
- Lauda Sion MWV A 24 ⊙	carus plus	77/03
- Lobgesang. Sinfonie-Kantate MWV A 18 ⊙	carus plus	77/03
- Magnificat in D MWV A 2 ⊙		
- O Haupt voll Blut und Wunden MWV A 8 ⊙		
- Paulus · St. Paul MWV A 14 ⊙		
- Vom Himmel hoch MWV A 22 ⊙		
- Wer nur den lieben Gott lässt walten MWV A 7 ⊙		
Monteverdi: Vespro della Beata Vergine		
Mozart: Sämtliche geistliche Werke		
- Davide penitente KV 460		40.060/03
- Exsultate, jubilate KV 165		40.767/03
- Missa in c (Waisenhaus)		40.614/03
- Missa brevis in C	carus plus	40.623/03
- Missa brevis in G	carus plus	40.625/03
- Missa in C KV 220	carus plus	40.626/03
- Missa in C KV 220	carus plus	40.618/03
- Missa in C KV 220	carus plus	40.619/03
- Missa in C KV 220	carus plus	51.651/03
- Missa in C KV 220	carus plus	51.427/03
- Missa in C KV 220	carus plus	40.620/03
- Missa in C KV 220	carus plus	51.626/53
- Missa in C KV 220	carus plus	40.630/03
- Missa in C KV 220	carus plus	51.626/03
- Missa in C KV 220	carus plus	40.059/03
- Missa in C KV 220	carus plus	40.645/03
- Missa in C KV 220	carus plus	50.164/03
- Missa in C KV 220	carus plus	50.126/03
- Missa in C KV 220	carus plus	50.172/03
- Missa in C KV 220	carus plus	50.169/03
- Missa in C KV 220	carus plus	50.060/03
- Missa in C KV 220	carus plus	50.016/03
Rossini: Petite Messe solennelle ⊙	carus plus	40.650/03
- Messa di Rimini		40.674/03
- Miserere		40.805/03
- Stabat Mater	carus plus	70.089/03
Ryba: Missa pastoralis bohemica		40.678/03
Saint-Saëns: Oratorio de Noël ⊙	carus plus	40.455/03
- Requiem		27.317/03
Salieri: La Passione di Gesù Cristo		40.942/03
Schubert: Sämtliche geistliche Vokalwerke · complete sacred vocal works		
- Magnificat in C D 486 ⊙	carus plus	70.053/03
- Messe in G D 167	carus plus	40.675/03
- Messe in As D 678	carus plus	40.659/03
- Messe in Es D 950 ⊙	carus plus	40.660/03
Schütz: Weihnachts-Historie ⊙	carus plus	20.435/03
Suppé: Missa pro defunctis. Requiem		40.085/03
Telemann: Die Tageszeiten ⊙		39.137/03
- Donner-Ode		39.142/03
- Hosianna dem Sohne David		39.117/03
- Machet die Tore weit ⊙		39.105/03
Verdi: Requiem		39.303/03
- Stabat Mater		294/03
- Te Deum		194/03
Vivaldi: Beatus vir (Ps 111)		40.610/03
- Credo RV 591 ⊙		
- Dixit Dominus (Ps 109)		
- Gloria RV 589 ⊙		
- Kyrie RV 587 ⊙		
- Magnificat RV 610 ⊙		

