

# Zadok the priest

Chorpartitur

Coronation Anthem

George Frideric Handel

1685–1759

HWV 258

## 1. Zadok the priest

Musical score for the first section of 'Zadok the priest'. It features five vocal parts: Soprano I, II; Alto I, II; Tenore; and Basso I, II. The instrumentation includes VII (Violin), Ob I (Oboe I), Vc, Cb (Violoncello and Contrabasso), and Org (Organ). The score is in G major and common time. A rehearsal mark '18' is placed above the vocal staves.

Vocal staves with lyrics for the first section. The lyrics are: "Za - dok the priest and Na - than the pro - phet a - noint - ed So - lon King." The score is in G major and 3/4 time. A rehearsal mark '23' is placed above the first staff. A large watermark 'CARUS' is overlaid on the page.

## 2. And all the people rejoiced

Musical score for the second section, 'And all the people rejoiced'. It features five vocal parts: Soprano I, II; Alto I, II; Tenore; and Basso I, II. The instrumentation includes Vc, Cb (Violoncello and Contrabasso) and Org (Organ). The score is in G major and 3/4 time. The lyrics are: "And all the peo - ple re - joiced, re - joiced, re - joiced,". A large watermark 'CARUS' is overlaid on the page.



### 3. God save the King

A tempo ordinario

God save the King, long live the King, God save the King,  
God save the King, long live the King, God save the King, may the King live for  
God save the King, long live the King, God save the King, may the King live for  
God save the King, long live the King, God save the King,  
God save the King, long live the King, God save the King,

5

a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a  
e-ver, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a  
e-ver, -ia, al-le-lu-ia,  
a-men, al-ia, al-le-lu-ia, a-men, a  
a-men, men, -ia, al-le-lu-ia, a-men, a

9

- - - - - men, a-men, a-men, al-le-lu-ia, a-men.  
- - - - - men, a-men, a-men, al-le-lu-ia, a-men.  
- - - - - men, a-men, a-men, al-le-lu-ia, a-men.  
- - - - - men, a-men, a-men, al-le-lu-ia, a-men.  
- - - - - men, a-men, a-men, al-le-lu-ia, a-men.

3  
 God save the King, long live the King,  
 God save the King, long live the King, may the King live for  
 God save the King, long live the King, may the King live for  
 8 Va/Bc God save the King, long live the King, may the King live for  
 3  
 God save the King, long live the King,

a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a  
 e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a  
 e-ver, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a  
 e-ver, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a  
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a

men, may the King live for  
 - - - men, may the King live, may the King live for  
 - - - men, may the King live, may the King live for  
 - - - men, may the King live, may the King live for  
 - - - men, may the King live, may the King live for



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men,

- men, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a - men,

long live the King, God save the King, long live the King, may the King live,

long live the King, God save the King, long live the King, may the King live,

long live the King, save the King, long live the King, may the King live,

long live the King, save the King, long live the King, may the King live,

long live the King, save the King, long live the King, may the King live,

may the King live for e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le -

may the King live for e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le -

may the King live for e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le -

may the King live for e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le -

may the King live for e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le -

lu-ia, a - men, a - - - - men, a - men, a - - - -

lu-ia, a - men, a - - - - men, a - men, a - - - -

lu-ia, a - men, a - - - - men, a - men, a - - - -

lu-ia, a - men, a - - - - men, a - men, a - - - -

lu-ia, a - men, a - - - - men, a - men, a - - - -

- - - - - men, a - men, a - men, al - le -

- - - - - en, a - men, a - men, al - le -

- - - - - men, a - men, a - men, al - le -

- - - - - men, a - men, a - men, al - le -

- - - - - men, a - men, a - men, al - le -

Adagio

lu-ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu-ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu-ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu-ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu-ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.



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