

The King shall rejoice

Chorpartitur

Coronation Anthem

HWV 260

1. The King shall rejoice

George Frideric Handel

1685–1759

Allegro 26 Tr I

Soprano

Alto I

Alto II

Tenore

Basso

8

The King shall re-joice, the King shall re-
The King shall re-joice, the King shall re-
The King shall re-joice, the King shall re-
The King shall re-joice, the King shall re-
The King shall re-joice, the King shall re-

31

joice in thy strength, O Lord, the King shall rejoice, shall re-
joice in thy strength, O the King shall re-joice, shall re-
joice in thy strength, O Lord, the King shall re-joice, shall re-
joice in thy strength, O Lord, the King shall re-joice, shall re-
joice in thy strength, O Lord, the King shall re-joice, shall re-

36

joice, shall re-joice in thy strength, O
joice, shall re-joice in thy strength, O
joice, shall re-joice in thy strength, O
joice, shall re-joice in thy strength, O
joice, shall re-joice in thy strength, O

Lord, the King shall re - joice, _____ the King shall re - joice in thy strength, O Lord,

Lord, the King shall re - joice, _____ the King shall re - joice in thy strength, O Lord,

Lord, the King shall re - joice, _____ the King shall re - joice in thy strength, O Lord,

Lord, the King shall re - joice, _____ the King shall re - joice in thy strength, O Lord,

Lord, the King shall re - joice, _____ the King shall re - joice in thy strength, O Lord,

the King shall re - joice, _____ shall re - joice, shall re

the _____ shall re joice, the King shall re - joice, _____

the King shall re - joice, the King shall re - joice, shall re - joice, shall re -

_____ shall re - joice, the King shall re - joice _____

joice, shall re - joice, _____ in thy strength, O Lord, the King shall re - joice in thy strength, O

_____ shall re - joice in thy strength, O Lord, the King shall re - joice in thy strength, O

joice, shall re - joice, shall re - joice in thy strength, O Lord, the King shall re - joice in thy strength, O

_____ in thy strength, O Lord, the King shall re - joice in thy strength, O

Lord, in thy strength, O Lord, the King shall re-joice, _____

Lord, in thy strength, O Lord, the King shall re-joice, _____

8 Lord, in thy strength, O Lord, the King shall re-joice, _____

Lord, in thy strength, O Lord, the King shall re-joice, _____

— the King shall re-joice in thy strength, O Lord, the King shall re-joice, _____

— the King shall re-joice in thy strength, O Lord, the King shall re-joice, _____

8 — the King shall re-joice in thy strength, O Lord, the King shall re-joice, _____

— the King shall re-joice in thy strength, O Lord, the King shall re-joice, _____

— the King shall re-joice in thy strength, O Lord. 6

— the King shall re-joice in thy strength, O Lord. 6

— the King shall re-joice in thy strength, O Lord. 6

— the King shall re-joice in thy strength, O Lord. 6

— the King shall re-joice in thy strength, O Lord. 6

2. Exceeding glad shall he be

Allegro **16** VI/Ob I

16

16

16

16 Bc

21

Ex - ceed - ing glad shall he be, ex - ceed - ing glad, glad, glad, glad, glad, glad.

Ex - ceed - ing glad shall he be, ex - ceed - ing glad, ex - ceed - ing

Ex - ceed - ing glad shall he be, ex - ceed - ing glad, ex - ceed - ing

Ex - ceed - ing glad shall he be, ex - ceed - ing glad, glad,

28

ex - ceed - ing glad shall he be of thy sal - va - tion, of thy sal - va - tion, of thy sal - va - tion,

ex - ceed - ing glad shall he be of thy sal - va - tion, of thy sal - va - tion, of thy sal - va - tion,

ex - ceed - ing glad shall he be of thy sal - va - tion, of thy sal - va - tion, of thy sal - va - tion,

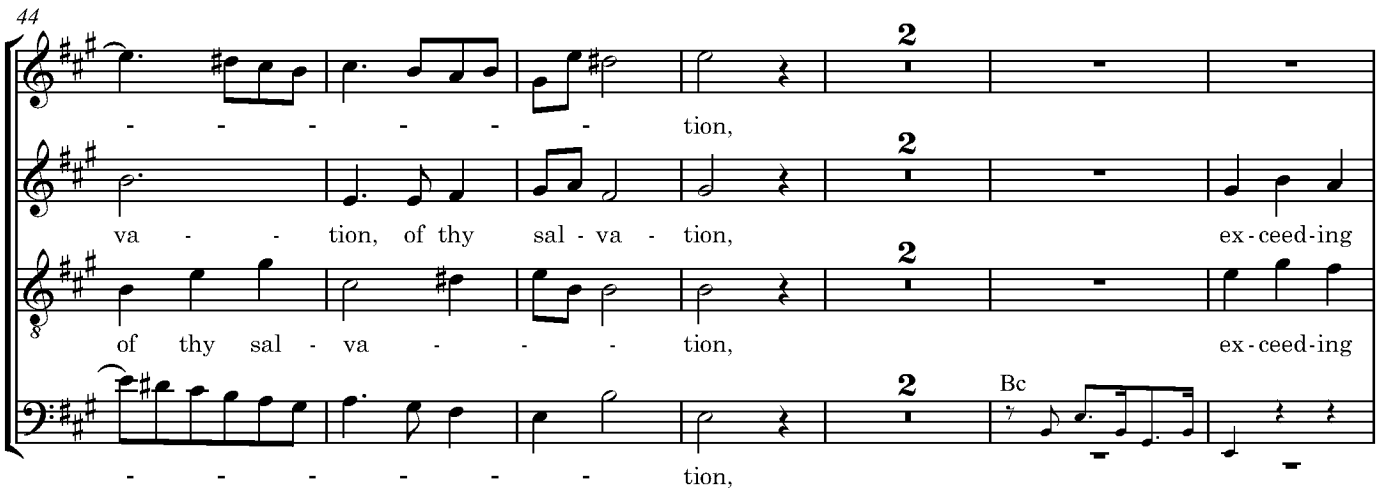
36

of thy sal - va - tion, of thy sal - va - tion, of thy sal - va - tion,

of thy sal - va - tion, of thy sal - va - tion, of thy sal - va - tion,

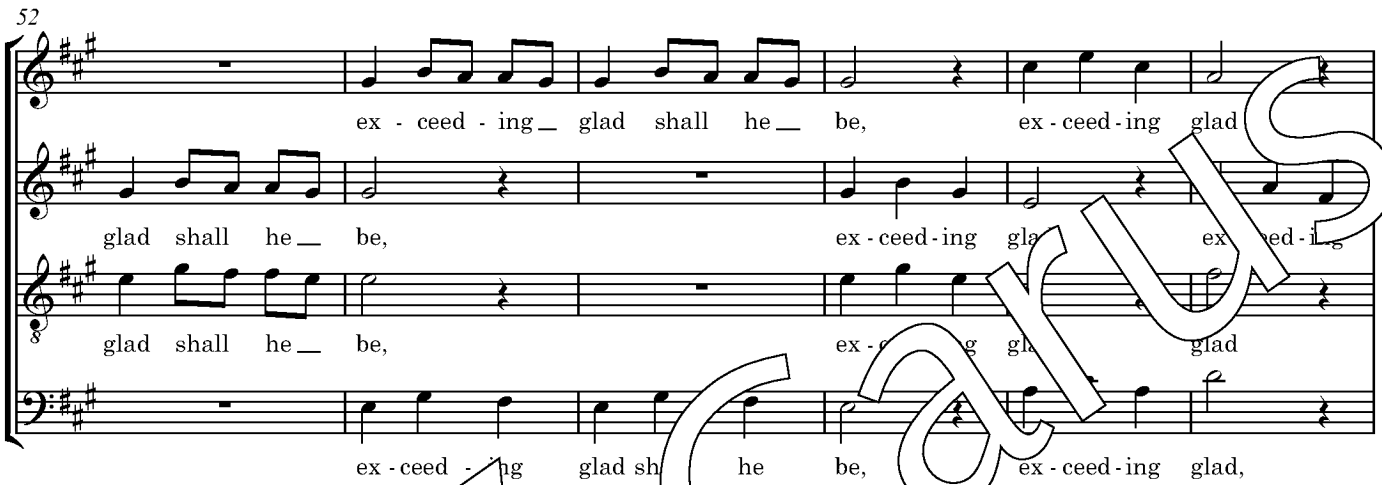
of thy sal - va - tion, of thy sal - va - tion, of thy sal - va - tion,

44



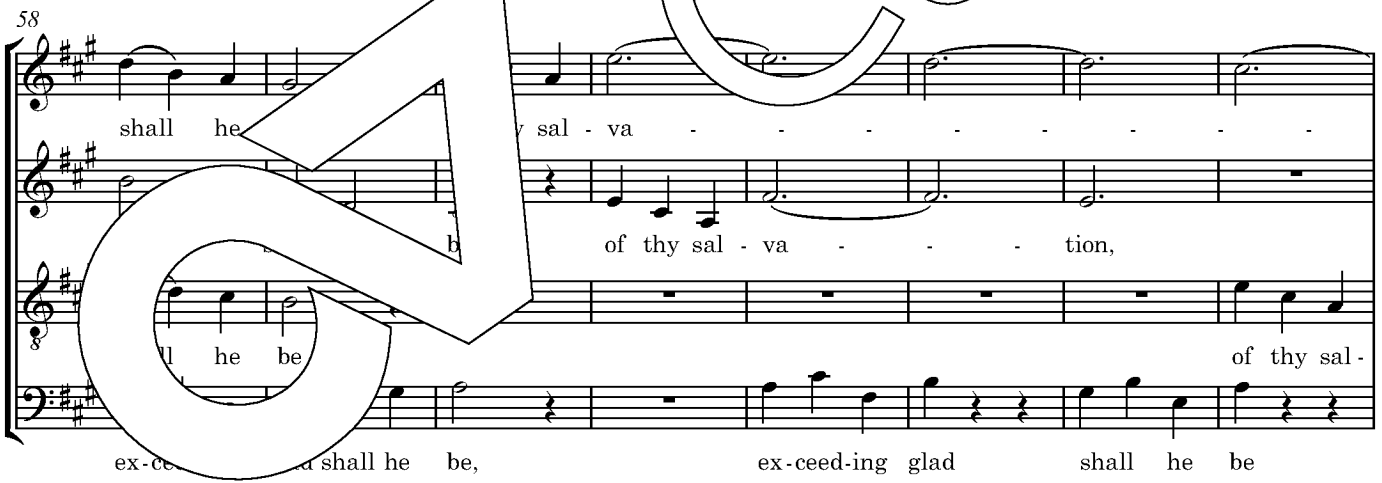
Musical score system 1, measures 44-51. The system is in treble clef with a key signature of two sharps (F# and C#). It features a vocal line and a bass line. The vocal line lyrics are: "tion, va - tion, of thy sal - va - tion, ex - ceed - ing of thy sal - va - tion, ex - ceed - ing". The bass line lyrics are: "tion,". There are two fermatas, each marked with the number '2' above it. The system concludes with the instruction "Bc" above the final measure.

52



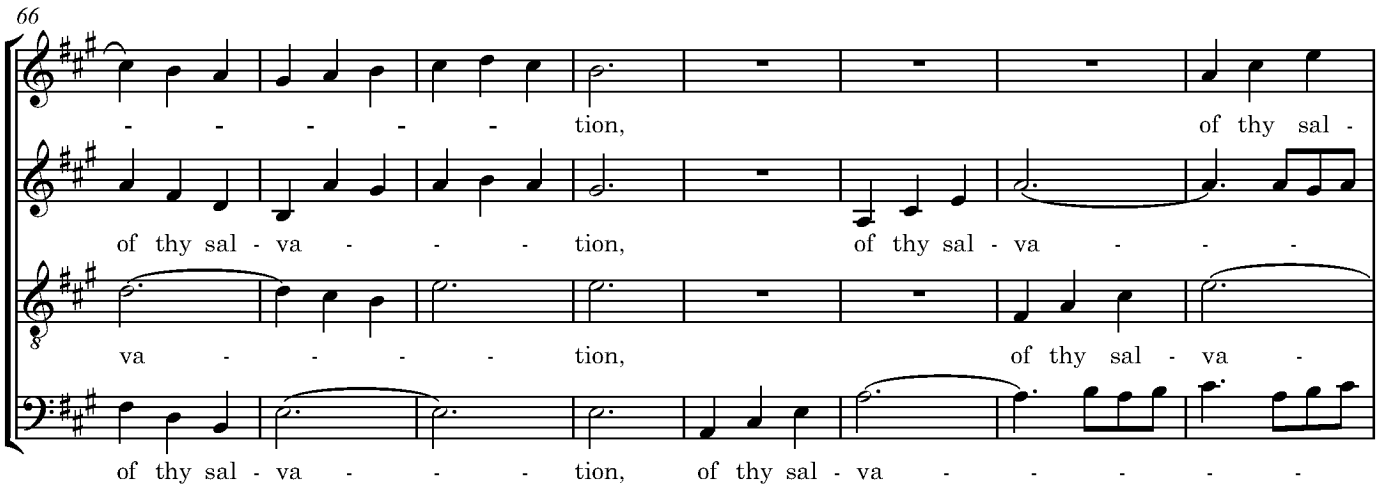
Musical score system 2, measures 52-57. The system is in treble clef with a key signature of two sharps. The vocal line lyrics are: "ex - ceed - ing_ glad shall he_ be, ex - ceed - ing glad glad shall he_ be, ex - ceed - ing glad ex - ceed - ing glad". The bass line lyrics are: "ex - ceed - ing glad shall he be, ex - ceed - ing glad".

58



Musical score system 3, measures 58-65. The system is in treble clef with a key signature of two sharps. The vocal line lyrics are: "shall he of thy sal - va - tion, of thy sal - va - tion, shall he be of thy sal -". The bass line lyrics are: "ex - ceed - ing glad shall he be, ex - ceed - ing glad shall he be".

66



Musical score system 4, measures 66-73. The system is in treble clef with a key signature of two sharps. The vocal line lyrics are: "tion, of thy sal - tion, of thy sal - va - tion, of thy sal - va - tion, of thy sal - va -". The bass line lyrics are: "of thy sal - va - tion, of thy sal - va -".

va - - - tion, of thy sal - va - - -
 - - - - - tion, of thy sal - va - - - -
 - - - - - tion, of _____ thy _____ sal - va - - - -
 - - - - - tion, of thy sal - va - - - -

- - - tion, ex - ceed - ing glad shall he be,
 - - - tion, ex - ceed - ing glad shall he be of thy sal -
 - - - tion, ex - ceed - ing glad shall he be of thy sal - va -
 - - - tion, ex - ceed - ing glad shall he be

ex - ceed - ing glad, ex - ceed - ing glad shall he be of thy sal -
 - - - - - tion, glad shall he be of thy sal -
 - - - - - tion, of thy sal -
 ex - ceed - ing glad, ex - ceed - ing glad shall he be of thy sal -

va - - - tion, of thy sal - va - tion. **12**
 va - - - tion, of thy sal - va - tion. **12**
 va - - - tion, of thy sal - va - tion. **12**
 va - - - tion, of thy sal - va - tion. **12**
 va - - - tion, of thy sal - va - tion.

3. Glory and great worship

A tempo giusto, non tanto allegro **Adagio**

Soprano
Glo - ry and great wor - ship hast thou laid up - on - him.

Alto I
Glo - ry and great wor - ship hast thou laid up - on him.

Alto II
Glo - ry and great wor - ship hast thou laid up - on him.

Tenore
Glor - ry and great wor - ship hast thou laid up - on him.

Basso I, II
Glo - ry and great wor - ship hast thou laid up - on him.

8 **Allegro**

Thou hast - - - - - ted him with the bless - - - - -

16

- - - - - ings of - good - ness, with the bless - - - - -

Thou hast pre - ven - - - - - ted him with the bless - - - - -

- ings of good-ness, with the bless-ings of good-ness,
 - ings of good-ness, with the bless-ings of good-ness,
 - ings of good-ness, with the bless-ings of good-ness,
 Thou hast pre-ven-ted

The thou, thou hast pre-ven-ted him with the bless-ings,
 - - - - - im with the bless-ings,
 - - - - - im with the bless-ings of good-ness,
 - - - - - im with the bless-ings of good-ness,
 - - - - -

- - - - - ted him with the bless-ings,
 - - - - - of good-ness, with the bless-ings, with the
 - - - - - thou, thou hast pre-ven-ted him,
 - - - - - ness, with the bless-ings of good-ness, - - - - -

ings of good - ness,
 bless - ings of good - ness, with the bless - ings of
 thou hast pre - ven - ted him with the bless - ings of

and hast set a crown of pure gold up - on his head,
 good - ness, and hast set a crown of pure gold up - on his head,
 good - ness, and hast set a crown of pure gold up - on his head,
 good - ness, and hast set a crown of pure gold up - on his head,

thou, thou hast pre - ven - ted him, and hast set a crown
 of pure gold up - on his head, thou hast pre - ven - ted him, and hast set a crown
 of pure gold up - on his head, thou, thou hast pre - ven - ted him, and hast set a crown
 of pure gold up - on his head, thou, thou hast pre - ven - ted him, and hast set a crown
 of pure gold up - on his head, thou, thou hast pre - ven - ted him, and hast set a crown
 of pure gold up - on his head, thou, thou hast pre - ven - ted him, and hast set a crown

of pure gold up - on his head, thou hast pre - ven - ted him
 of pure gold up - on his head, thou, thou hast
 of pure gold up - on his head, thou, thou hast
 of pure gold up - on his head,
 of pure gold up - on his head,
 of pure gold up - on his head,

with the bless - - -
 pre-ven - ted him with the bless - - - ings of good-ness,
 pre-ven - ted him with the bless - ings of good-ness, with the

- - - ings of - good-ness, and hast set a crow of pure goru,
 and and crown of pure gold,
 bless - ings of ge - - ne, and hast set crown of pure gold,
 and hast set a crown of pure gold,
 and hast set a crown of pure gold,

a crown of pure gold up - on his head.
 and hast set a crown of pure gold up - on his head.
 and hast set a crown of pure gold up - on his head.
 and hast set a crown of pure gold up - on his head.
 and hast set a crown of pure gold up - on his head.

4. Alleluia

Allegro

Soprano
Alto I
Alto II
Tenore
Basso I, II

Al -
Al - le - lu - ia, _____ al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, al -
Al - le - lu - ia, al - le - lu - ia,

6
8

le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, _____
al - le - lu - ia, al - le - lu - ia, _____
le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, _____

11

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, _____ al - le - lu -

ia, _____ al - le - lu - ia, _____ al - le - lu - ia, _____

ia, _____ al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, _____

ia, _____ al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, _____

ia, _____ al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, _____

ia, _____ al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia, _____

al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

ia, _____ al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

ia, al - le - lu - ia, _____ al - le - lu - ia, _____

ia, al - le - lu - ia, _____

ia, al - le - lu - ia, _____

ia, al - le - lu - ia, _____

al-le-lu - ia, _____

al - le - lu - ia, _____

al - le - lu - ia, _____

al - le - lu - ia, _____ al -

al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, _____ al - le - lu - ia, _____ al -

al - le - lu - ia, _____ al - le - lu - ia,

le - lu - ia, _____ al - le - lu - ia, _____

ia, _____ al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, _____ al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____ al -

al - le - lu - ia, _____

al - le - lu - ia, _____

ia, _____ al - le - lu - ia, al - le - lu - ia, _____

ia, _____ al - le - lu - ia, al - le - lu - ia, _____

le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia, _____

al - le - lu - ia, al - le - lu -

Detailed description: This block contains the musical notation for measures 45 through 48. It features five staves: a vocal line at the top, followed by three piano parts, and a bass line at the bottom. The key signature has one sharp (F#). The lyrics are 'al - le - lu - ia, _____'. The piano accompaniment consists of flowing eighth-note patterns in the right hand and quarter-note patterns in the left hand.

al - le - lu - ia, _____ al - le - lu - ia, _____

al - le - lu - ia, _____ al - le - lu - ia, _____

al - le - lu - ia, _____ al - le - lu - ia, _____

lu - ia, _____ al - le - lu - ia, al - le - lu - ia, _____

al - le - lu - ia, _____ al - le - lu - ia, _____

Detailed description: This block contains the musical notation for measures 49 through 53. It features five staves: a vocal line at the top, followed by three piano parts, and a bass line at the bottom. The key signature has one sharp (F#). The lyrics are 'al - le - lu - ia, _____'. The piano accompaniment continues with similar rhythmic patterns. A large, semi-transparent 'SAMPLE' watermark is prominently displayed across the center of the page, overlapping the musical notation.

al - le - lu -

al - le - lu - ia, _____ al - le - lu - ia, _____

al - le - lu - ia, _____

Detailed description: This block contains the musical notation for measures 54 through 57. It features five staves: a vocal line at the top, followed by three piano parts, and a bass line at the bottom. The key signature has one sharp (F#). The lyrics are 'al - le - lu - ia, _____'. The piano accompaniment features a more active eighth-note pattern in the right hand. The page concludes with the final measure of the system.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

Adagio

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



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