

Georg Friedrich
HÄNDEL

Dettinger Te Deum
in der Bearbeitung von
Felix Mendelssohn Bartholdy

Solo Basso e Coro SSATB
2 Flauti, 2 Oboi, 2 Clarinetten, 2 Fagotti, Contrafagotto
2 Corni, 3 Trombe, Timpani
2 Violini, Viola, Violoncello, Contrabbasso

im Auftrag der Göttinger Händel-Gesellschaft
herausgegeben von Benedikt Poensgen
mit einem Vorwort von Wolfgang Sandberger

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Dettinger Te Deum

in der Bearbeitung von Felix Mendelssohn Bartholdy (1829)

Nr. 1 Chorus

Allegro

Georg Friedrich Händel
1685–1759

The musical score is arranged in the following order from top to bottom:

- Flauti
- Oboi
- Clarinetti in C
- Fagotti
- Contrafagotto
- Corni in D
- Trombe in D (marked *à 3*)
- Timpani in D/A (marked *f*)
- Violino I
- Violine II
- Soprano I
- Soprano II
- Alto
- Tenore
- Basso
- Bassi (Vc, Cb, Org) (marked *f* and *tasto solo*)

A large, stylized watermark 'CARUS' is overlaid diagonally across the center of the page, with a 'C' that is particularly large and prominent.

4

f

f

f

f

f

f

1.&2.

3.

f

f

f

Bassi

f

A large watermark "C&KUS" is overlaid diagonally across the score.

7

à 2

à 2

à 2

à 2

à 3

1.&2.

3.

f

f

f

f

f

#

Detailed description: This is a page of musical notation for piano and strings. It features a grand staff with five systems. The first system contains five staves with complex rhythmic patterns, including triplets and sixteenth-note runs. The second system has four staves, with the first two containing triplets and the last two containing sixteenth-note runs. The third system has three staves, with the first two containing sixteenth-note runs and the last one containing a triplet. The fourth system has three staves, with the first two containing sixteenth-note runs and the last one containing a triplet. The fifth system has three staves, with the first two containing sixteenth-note runs and the last one containing a triplet. The score includes various annotations such as 'à 2', 'à 3', '1.&2.', '3.', and dynamic markings like '*f*'. A large watermark 'Cakus' is overlaid on the score.

10



Musical score for piano and strings, measures 13-15. The score includes a piano part with six staves and a string section with five staves. The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with a forte (*f*) dynamic. The string section provides harmonic support with sustained notes and rhythmic patterns. A large watermark "CakruS" is overlaid on the score.

Musical score for a piano and strings ensemble. The score consists of 12 staves. The top three staves are for the piano (treble clef), the next two for strings (bass clef), and the bottom five for the piano (grand staff). The music is in D major and 4/4 time. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The strings play a simple harmonic accompaniment. Dynamics include *ff* and *f*. A large watermark 'C&S' is overlaid on the score.

19

ff

à 2

1.&2.
3.

à 3

à 2

à 2

The musical score consists of the following parts:

- Piano Accompaniment:** Four staves (treble and bass clefs) with various rhythmic patterns and chords. The tempo is marked 'à 2'.
- Vocal Parts:** Five staves (treble and bass clefs) for different voices. The lyrics are:

Herr	Gott	dich
Herr	Gott	dich
Herr	Gott	dich
Herr	Gott	dich
Herr	Gott	dich

Musical score for the first system, including vocal staves and piano accompaniment. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves.

Musical score for the second system, including vocal staves and piano accompaniment. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves.

Musical score for the third system, including vocal staves and piano accompaniment. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves. The piano part includes a section marked with a piano (*p*) dynamic.

ben wir!

lo - - - - ben wir!

lo - - - - ben wir!

lo - - - - ben wir!

lo - - - - ben wir!

lo - - - - ben wir!

à 2

à 2

1.&2.

3.

tr

f

Gott wir dan - - - ken

Herr Gott wir dan - - - ken

Herr Gott wir dan - - - ken

Herr Gott wir dan - - - ken

Herr Gott wir dan - - - ken

f

7

6

6

5

7

mf

p

p

mf

dir!

Tutti

Herr Gott, wir dan

dir!

dir!

dir!

6
5
mf

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (flute, oboe, bassoon), strings (violin I, violin II, viola, cello, double bass), and vocal parts. The woodwinds and strings play a rhythmic accompaniment of eighth notes, often in pairs ('à 2'). The vocal parts enter with the lyrics 'wir ken, wir wir wir'. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like 'à 2' and '1. & 2.'. A large watermark 'CARUS' is overlaid across the center of the page.

dan - ken, wir dan - ken, Gott, dir!
 dan - ken, wir dan - ken, Gott, dir! Herr Gott, wir da - - -
 dan - ken, wir dan - ken, Gott, dir!
 dan - ken, wir dan - ken, Gott, dir!
 dan - ken, wir dan - ken, Gott, dir!

à 2

à 3 1.&2. 3.

f

f

f

Herr Gott, wir danken

ken,

Herr Gott, wir danken

wir danken,

Herr Gott, wir danken

wir danken, Herr Gott, wir danken

6 # 6 5 # 6 6 6

dir, Herr Gott, wir dan - - - ken, wir dan - ken dir,

dir, wir dan - ken dir, Gott, wir dan - ken dir,

Herr Gott, wir dan - - - ken, wir dan - ken dir, Gott, wir dan - ken dir,

dir, wir dan - ken dir, Gott, wir dan - ken dir

- - - - ken dir, wir dan - ken dir, Gott wir dan - ken dir

Gott! dich lo - ben wir, wir dan - ken dir,
 dich lo - ben. wir dan - ken
 dich lo - ben wir, wir dan - ken dir,
 dich lo - ben wir dan - ken,
 dich lo - ben wir dan - ken

dan - ken wir, Gott!

dir dan - ken wir, Gott!

dir dan - ken wir, Gott!

dir dan - ken wir, Gott!

dir dan - ken wir, Gott!

First system of musical notation with five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamic markings include *f*, *ff*, and a '2' marking. The music is in a key with two sharps (F# and C#).

Second system of musical notation with two staves, both in treble clef. A dynamic marking of *f* is present. The music continues in the same key signature.

Third system of musical notation, a grand staff with piano (treble and middle clefs) and bass clef. It features complex rhythmic patterns and a dynamic marking of *f*.

Vocal score for the fourth system, including lyrics and musical notation for multiple voices. The lyrics are: "Wir be - ken - - nen dich, du bist der". The system includes five vocal staves and a bass line.

Herr, du, du bist der Herr!

du! du, du bist der Herr!

Herr, du! du, du bist der Herr!

Herr, du! du, du bist der Herr!

Herr, du! du, du bist der Herr!

4 # 7 6 #

The musical score is for a piece titled "Gloria". It features a piano introduction and accompaniment, and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part begins with a forte (*f*) dynamic and consists of a rhythmic pattern of eighth notes. The vocal parts enter with the lyrics: "wir be - ken - nen dich, du bist der Herr, du bist der". The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes a large watermark reading "Gloria".

Musical score for a choral piece. The score includes vocal staves with lyrics and piano staves with musical notation. The lyrics are:

Herr, Herr Gott, dich lo - ben wir, Herr
 Herr, Herr Gott, dich lo - ben wir, Herr
 Herr, Herr Gott, wir lo - ben, Herr
 Herr, Herr Gott, wir lo - ben Herr
 Herr, Herr Gott, wir lo - ben Herr

à 2

wir dan - ken dir, wir lo - ben dich,

Gott, wir dan - ken wir lo - ben dich,

Gott, wir dan - ken dir, wir lo - ben dich,

Gott, wir dan - ken, wir lo - ben dich,

Gott, wir dan - ken wir lo - ben dich,

6 5 6 6

67

à 2.

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The music is in 3/4 time and D major. The vocal parts feature a melodic line with some grace notes and a rhythmic accompaniment. The piano accompaniment includes a bass line and a treble line with chords and arpeggios.

The second system continues the musical score. It features a piano accompaniment with a treble clef staff containing chords and arpeggios, and a bass clef staff with a rhythmic bass line. There are markings for '1.&2.' and '3.' indicating first and second endings or triplets. A dynamic marking of 'f' (forte) is present.

The third system shows the vocal parts and piano accompaniment. The piano accompaniment continues with chords and arpeggios in the treble clef and a bass line in the bass clef. The vocal parts are partially obscured by a large watermark.

The fourth system contains the vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment continues with chords and arpeggios in the treble clef and a bass line in the bass clef.

Herr Gott, wir dan - ken dir,

Gott! Herr Gott! wir dan - ken dir,

Gott! Herr Gott! wir dan - ken,

Gott! Herr Gott! wir dan - ken,

Gott! Herr Gott! wir dan - ken,

6
5

6

6
5

The musical score consists of several staves. At the top, there are five staves for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The piano part features a rhythmic bass line and arpeggiated chords. A large, stylized watermark 'CARUS' is overlaid on the piano part. Below the piano part are five vocal staves, each with the lyrics 'Herr Gott, wir danken dir!' written underneath. The lyrics are aligned with the vocal notes. At the bottom, there are two more staves, likely for a second piano part or a different instrument, with a bass clef and some notes.

à 2
f

p f

Wir be - ken - - - nen dich, du bist der

Wir be - ken - - - nen dich, du bist der

Wir be - ken - - - nen dich, du bist der

Wir be - ken - - - nen dich, du bist der

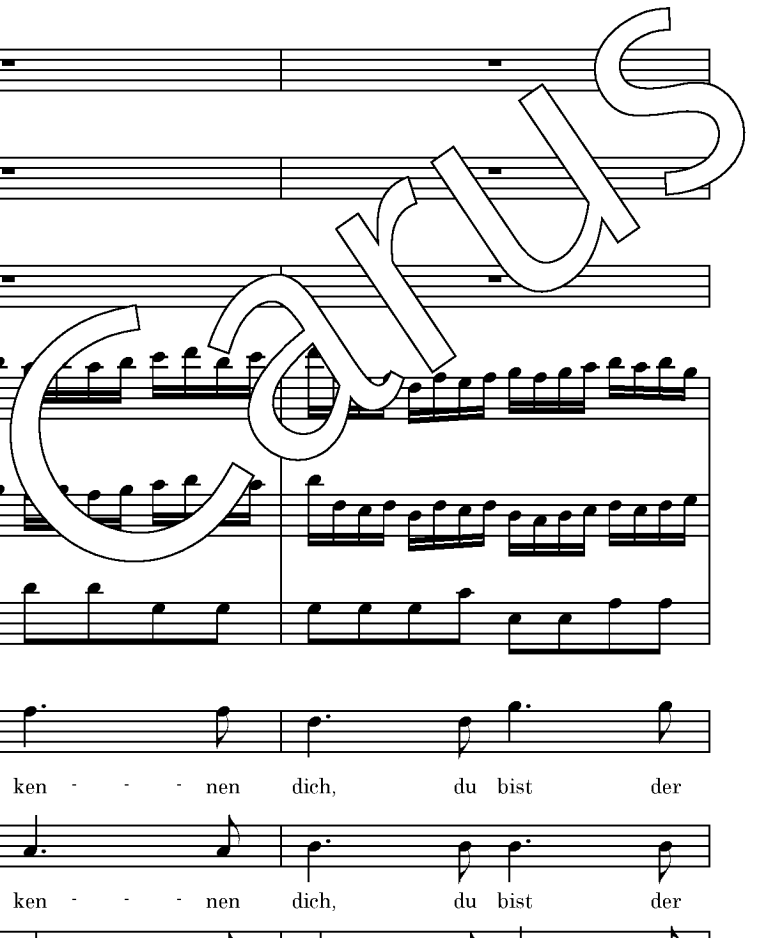
Wir be - ken - - - nen dich, du bist der

Wir be - ken - - - nen dich, du bist der

Wir be - ken - - - nen dich, du bist der

Wir be - ken - - - nen dich, du bist der

#



The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, with markings for *à 2* and *ff*. The second system features a vocal line with lyrics: "Herr, du bist der Herr, wir be-ken-nen dich," and includes markings for *ff*, *à 3*, and first/second endings. The third system continues the vocal line with the same lyrics. The fourth system shows the vocal line with lyrics: "Herr, du bist der Herr, wir be-ken-nen dich," and includes a marking for *8*. The fifth system shows the vocal line with lyrics: "Herr, du bist der Herr, wir be-ken-nen dich," and includes a marking for *8*. The piano accompaniment continues throughout the page.

Wir be - ken - nen dich, du bist der Herr,

Wir be - ken - nen dich, du bist der Herr,

Wir be - ken - nen dich, du bist der Herr,

Wir be - ken - nen dich, du bist der Herr,

Wir be - ken - nen dich, du bist der Herr,

Wir be - ken - nen dich, du bist der Herr,

Wir be - ken - nen dich, du bist der Herr,

Musical score for the first system, including piano and vocal staves. The piano part features a complex rhythmic pattern with sixteenth notes and chords. The vocal part begins with a melodic line and includes dynamic markings such as *f*.

Musical score for the second system, including piano and vocal staves. The piano part continues with a similar rhythmic pattern. The vocal part includes a triplet marking (*à 3*) and a dynamic marking of *f*.

Musical score for the third system, including piano and vocal staves. The piano part continues with a similar rhythmic pattern. The vocal part includes a dynamic marking of *f*.

wir ken-nen dich, du bist der Herr!

wir be-ken-nen dich, du bist der Herr!

wir be-ken-nen dich, du bist der Herr!

wir be-ken-nen dich, du bist der Herr!

wir be-ken-nen dich, du bist der Herr!

Musical score for the fourth system, including piano and vocal staves. The piano part continues with a similar rhythmic pattern. The vocal part includes dynamic markings such as *f*.

6 5 4 3

88

Musical score system 1, measures 88-91. Includes dynamics: *ff* and *sf*.

Musical score system 2, measures 92-95. Includes dynamics: *ff* and *sf*. Performance markings: *ff* _{a3}, 1.&2., 3.

Musical score system 3, measures 96-99. Includes dynamics: *ff*.

Musical score system 4, measures 100-103. Includes dynamics: *ff*.

Musical score system 5, measures 104-107. Includes dynamics: *ff*.



91

ff

tr

1.&2.
3.

4 3

4 3

Allegro

94

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features several systems of staves. The first system includes a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) and a woodwind section (Flute, Clarinet, Bassoon). The piano part is shown in grand staff notation. The score includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). A first solo part is indicated by the text "1. solo". The score concludes with a bass line and figured bass notation: 6, 7, 6 6 6, 6.

Welt, al - le Welt, al - le Welt ver - eh - ret dich,

Welt, al - le Welt, al - le Welt ver - eh - ret dich,

Welt ver - eh - ret dich,

Welt ver - eh - ret dich,

Welt al - le Welt, al - le Welt ver - eh - ret dich, dich

5 6 6 6

First system of musical notation. It includes a vocal line with a melodic phrase starting with a dotted quarter note, followed by rests. Below it are piano accompaniment staves. The piano part features a bass line with a dotted quarter note and a chordal accompaniment. Dynamics include *f* and *à 2*.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *f*.

Third system of musical notation. This system is primarily piano accompaniment, featuring a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

Fourth system of musical notation. The vocal line enters with the lyrics "al - le Welt, al - le". The piano accompaniment continues. Dynamics include *f*.

Fifth system of musical notation. The vocal line continues with the lyrics "ew' - ger, ew' - ger, Wahr - heit Va - ter,". The piano accompaniment provides the harmonic foundation. Dynamics include *f*.



Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

Piano accompaniment for the second system, including treble and bass staves.

Piano accompaniment for the third system, including treble and bass staves with dynamic markings like 'p' and 'tr'.

Welt ver - dich,
Welt ver - eh - ret dich,
eh - ret dich,
al - le Welt, al - le Welt ver - eh - ret

Piano accompaniment for the fourth system, including bass staff with fingerings and dynamics.

f
à 2
f

f
f

al - le Welt, al - le Welt, al - le Welt, al - le Welt,
al - le Welt, al - le Welt,
dich, al - le Welt, al - le Welt, al - le Welt, al - le Welt,
al - le Welt, al - le Welt, al - le Welt,

f # # # 5 6

ff p

ff à 2 p

ff p

ff p

ff p

ff

ff p

ff p

ff p

le — Welt ver - eh - ret dich, al - le Welt, al - le Welt,

le — Welt ver - eh - ret dich al - le Welt, al - le Welt,

Welt ver - eh - ret dich, al - le Welt, al - le Welt,

Welt ver - eh - ret dich, al - le Welt, al - le Welt,

Welt ver - eh - ret dich, al - le Welt, al - le Welt, dich ew' - ger, ew' - ger Wahr - heit

ff

Musical score for the first system, measures 153-154. It includes a vocal line and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the bass line. Dynamics include 'f' and 'à 2'.

Musical score for the second system, measures 155-156. It includes a vocal line and piano accompaniment. Dynamics include 'f'.

Musical score for the third system, measures 157-160. It includes a vocal line and piano accompaniment. Dynamics include 'f'. A large watermark 'G&S' is overlaid on the score.

Musical score for the fourth system, measures 161-164. It includes a vocal line and piano accompaniment. Dynamics include 'f'. The lyrics "al - le Welt, al - le Welt, al - le Welt, al -" are written below the vocal line.

Musical score for the fifth system, measures 165-168. It includes a vocal line and piano accompaniment. Dynamics include 'f'. The lyrics "Va - ter, al - le Welt, al -" are written below the vocal line. The piano part has a "6" marking under the bass line.

à 2

à 2

à 2

1.&2.

3.

ff

à 3

ff

le, le, al - le Welt ver - eh - ret dich,

le, al - - - le, al - le Welt ver - eh - ret dich,

le, al - le Welt, al - le Welt ver - eh - ret dich, al - le

le, al - - - le, Welt, al - le Welt ver - eh - ret dich,

le, al - - - le Welt, al - le Welt ver - eh - ret dich,

6

6

7 6

7

6

#

3

à 2

ff ff ff ff f

f

f

al - le Welt ver - eh - ret dich, al - le
 al - le al - le Welt ver - eh - ret dich, al - le
 Welt, al - le Welt ver - eh - ret dich, al - le
 al - le Welt, al - le Welt ver - eh - ret dich, al - le
 al - le Welt, al - le Welt ver - eh - ret dich, al - le

6 7 6 7 6 4 3

5

5

6

6

6

6

6

First system of musical notation. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. Dynamics include *f* and *à 2*.

Second system of musical notation. It consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. Dynamics include *f*.

Third system of musical notation. It consists of five staves. The top two staves are piano accompaniment in treble clef. The bottom three staves are vocal lines in bass clef. Dynamics include *ff*.

dich ew' - - - ger, ew' - ger

dich ew' - - - ger, ew' - ger

dich ew' - - - ger, ew' - ger

dich ew' - - - ger, ew' - ger

heit Va - ter, dich ew' - - - ger, ew' - ger

6 6 6 6 6 *ff* 6 6 7

à 2 > *f* *tr*

f

f

Wahr - heit

Wahr - heit Va-ter!

Wahr - heit Va-ter!

Wahr - heit Va-ter!

Wahr - heit Va-ter!

Wahr - heit Va-ter!

4 3 *f* 6 7 6 7 5 6 4 3

Nr. 2 Chorus

Larghetto e piano

Flauti

Oboi

Clarinetti in A

Fagotti

Contrafagotto

Corni in D

Violino I

Violino II

Viola

Soprano I / II

Tenore

Basso

Violoncello

Bassi (Cb, Org)

p

p

p

p

Tutti

Der

8

The musical score is for a chorus piece in E major, 4/4 time, marked "Larghetto e piano". It features a full orchestra and vocal soloists. The woodwinds (Flutes, Oboes, Clarinets in A, Bassoons, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Basses/Double Basses/Organs) are mostly silent in this section. The vocal soloists (Soprano I/II, Tenor, and Bass) also have rests. The strings play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Soprano I/II part has a "Tutti" marking and a "Der" marking. The Tenor part has an "8" marking. The Violoncello part has a piano (*p*) marking. A large, stylized watermark "Cakus" is overlaid on the score.

5

pp

pp

Chor - hebt sein Lied, der En - gel Chor er - hebt, er - hebt, der En-gel

pp

hebt
die Him - mel, die Him - mel und des
die Him - mel, die Him - mel und des

12

8

der

Him - mels Heer, die Him - mel und des Him - mels Heer,

Him - mels Heer, die Him - mel und des Him - mels Heer,

f

Detailed description: This is a page of a musical score, likely for a church service. It features a voice part and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part includes a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The voice part has lyrics in German. A large, stylized watermark 'GALAXUS' is overlaid on the score. The page number '49' is at the bottom right.

16

p

p

Engel Chor sein Lied, der Engel Chor, der Engel Chor er

p

20

f

f

f

f

f

sein Li

die Him - mel, die Him - mel und des

die Him - mel, die Him - mel und des

f

f

6

23

Him - mels Heer, die Him - mel und des Him - mels Heer!

Him - mels Heer, die Him - mel und des Him - mels Heer!

5 6 #

The image shows a page of a musical score, likely for a church service. It features a vocal line with German lyrics and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line starts at measure 23. The lyrics are: "Him - mels Heer, die Him - mel und des Him - mels Heer!". The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady bass line. There are some performance markings like slurs and accents. A large watermark "Copyrights" is overlaid on the score.

Nr. 3 Chorus

Andante

Flauti *f*

Oboi *f*

Clarineti in C *f*

Fagotti

Contrafagotto

Corni in D *f*

Trombe in D *f* 1. 2. & 3. *sf*

Timpani in D / A

Violino I *f*

Violino II *f*

Viola *f*

Soprano

Soprano II

Alto

Tenore

Basso

Bassi (Vc, Cb, Org)

Und Che - ru - bim und

Und Che - ru - bim und

Und Che - ru - bim und

Und Che - ru - bim und

f 6 6

Empty musical staves for vocal parts, including treble and bass clefs, in a key signature of two sharps (F# and C#).

Empty musical staves for piano accompaniment, including treble and bass clefs, in a key signature of two sharps (F# and C#).

Musical notation for piano accompaniment, showing treble and bass clefs with notes and rests.

Musical notation for piano accompaniment, showing treble and bass clefs with notes and rests.

Musical notation for piano accompaniment, showing treble and bass clefs with notes and rests.

Musical notation for piano accompaniment, showing treble and bass clefs with notes and rests.

Musical notation for piano accompaniment, showing treble and bass clefs with notes and rests.

Musical notation for piano accompaniment, showing treble and bass clefs with notes and rests.

Musical notation for piano accompaniment, showing treble and bass clefs with notes and rests.

Musical notation for piano accompaniment, showing treble and bass clefs with notes and rests.

ra-phem

gen und prei - sen dich und sin - gen froh dein Lob,

Se - ra-phem ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob,

Se - ra-phem ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob,

Se - ra-phem ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob.

Se - ra-phem ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob,

5

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

8

f

f

f

f

f

f

f

f

f

f

f

sf

f

f

f

f

f

f

f

à 2

à 3

tr

tr

tr

und Che - ru - bim und

und Che - ru - bim und

und Che - ru - bim und

und Che - ru - bim und

und Che - ru - bim und

und Che - ru - bim und

6 6

First system of musical notation with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). A dynamic marking 'f' is present at the end of the system.

Second system of musical notation with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). A dynamic marking 'f' is present at the end of the system.

Third system of musical notation with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#).

Fourth system of musical notation with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Lyrics are present below the staves.

Fifth system of musical notation with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Lyrics are present below the staves.

Sixth system of musical notation with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Lyrics are present below the staves.

li - gen und prei - sen dich, ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob,
 kün - di - gen prei - sen dich, ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob,
 hei - - - lig, Herr Gott, Herr Ze - - - ba - oth, ver -
 kün - di - gen und prei - sen dich, ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob, ver -
 kün - di - gen und prei - sen dich, ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob,

6 6 6 6 6

à 2
f
à 2
ff
1.&2.
1. solo
3.
f

lig, heilig, heilig, heilig, heilig, heilig,
heilig, heilig, heilig, heilig, heilig,
kün - di - gen und prei - sen dich, ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob,
kün - di - gen und prei - sen dich, ver - kün - di - gen und prei - sen dich und sin - gen froh dein Lob,
hei - lig, hei - lig, hei - lig, ver - kün - di - gen und

Musical score for the first system, including vocal lines and piano accompaniment.

Musical score for the second system, including vocal lines and piano accompaniment.

Musical score for the third system, including vocal lines and piano accompaniment.

Musical score for the fourth system, including vocal lines and piano accompaniment.

Musical score for the fifth system, including vocal lines and piano accompaniment.

Musical score for the sixth system, including vocal lines and piano accompaniment.

Musical score for the seventh system, including vocal lines and piano accompaniment.

Musical score for the eighth system, including vocal lines and piano accompaniment.

Musical score for the ninth system, including vocal lines and piano accompaniment.

SAARLUIS

... Gott, Herr Ze - ba - oth!
 ... lig Herr Gott, Herr Ze - ba - oth!
 und sin - gen froh dein Lob, und sin - gen froh dein Lob, dein
 und prei - sen dich, ver - kün - di - gen und
 prei - sen dich und sin - gen froh dein Lob, ver - kün - di - gen und prei - sen dich,

6 6 *f* 6 6 4#
2

à 2

f

lig, hei - lig, Herr Gott, Herr Ze - ba - oth! ver -

Lob, ver - kün - di - gen und sin - gen froh dein Lob, hei - lig,

prei - sen dich, und sin - gen froh dein Lob, ver - kün - di - gen und sin - gen froh dein

und prei - sen dich und sin - gen froh dein Lob, ver - kün - di - gen,



Musical score for the first system, including vocal lines and piano accompaniment.

Musical score for the second system, including vocal lines and piano accompaniment.

Musical score for the third system, including vocal lines and piano accompaniment.

Musical score for the fourth system, including vocal lines and piano accompaniment.

Musical score for the fifth system, including vocal lines and piano accompaniment.

f

7

6
4

7

6
4

5
3

ba - o - th! ru - bim und

ba - o - th! und Che - ru - bim und

sin - gen froh dein Lob, und Che - ru - bim und

sin - gen froh dein Lob, und Che - ru - bim und

Ze - ba - oth! und Che - ru - bim und

Musical score for measures 36-39. It includes piano and bass staves. The piano part features a complex rhythmic pattern with dynamic markings *f* and *sf*. The bass part has dynamic markings *f* and *à 2*.

Musical score for measures 40-43. It includes piano and bass staves. The piano part has dynamic markings *f* and *sf*, along with articulation marks "1.&2." and "3.". The bass part has a dynamic marking *f*.

Musical score for measures 44-47. It includes piano and bass staves. The piano part has a dynamic marking *f*.

Musical score for measures 48-51. It includes piano and bass staves. The piano part has lyrics "ra - phim" and "ver - kün - di - gen und sin - gen froh dein".

Musical score for measures 52-55. It includes piano and bass staves. The piano part has lyrics "Se" and "ver - kün - di - gen und sin - gen froh dein".

Musical score for measures 56-59. It includes piano and bass staves. The piano part has lyrics "Se - ra - phim," and "ver - kün - di - gen und sin - gen froh dein".

Musical score for measures 60-63. It includes piano and bass staves. The piano part has lyrics "Se - ra - phim," and "ver - kün - di - gen und sin - gen froh dein".

Musical score for measures 64-67. It includes piano and bass staves. The piano part has lyrics "Se - raphim," and "ver - kün - di - gen und sin - gen froh dein".

Musical score for measures 68-71. It includes piano and bass staves. The piano part has lyrics "Se - raphim," and "ver - kün - di - gen und sin - gen froh dein".

5 6 6 6

6 6 6 6 6

li - gen und sin - gen froh, ver - kün - di - gen und sin - gen froh dein Lob, dein Lob, dein
 kün - di - gen und sin - gen froh, ver - kün - di - gen und sin - gen froh dein Lob, dein Lob, dein
 kün - di - gen und sin - gen froh, und sin - gen froh dein Lob, hei - lig, hei - lig,
 hei - lig, Herr Gott, Herr Ze - - - ba - oth! ver - kün - di - gen und sin - gen froh, ver -
 hei - lig, Herr Gott, Herr Ze - - - ba - oth! ver - kün - di - gen und sin - gen froh, ver -



Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a bass line with a 'p' dynamic marking and a treble line with 'ff' markings. A 'a 2.' marking is present above the bass line in the second measure.

Musical score for the second system, continuing the vocal and piano parts. The piano part includes 'ff' markings in both staves.

Musical score for the third system, continuing the vocal and piano parts. The piano part includes 'ff' markings in both staves.

Vocal lines with German lyrics. The lyrics are:

dein Lob, in - gen froh dein Lob, hei - lig, hei - lig,

Lob und sin - gen froh dein Lob, hei - lig, hei - lig,

hei - lig Herr Gott, Herr Ze - ba - oth! hei - lig, hei - lig,

kün - di - gen und prei - sen dich und sin - gen froh dein Lob, hei - lig, hei - lig,

kün - di - gen und prei - sen dich und sin - gen froh dein Lob, hei - lig, hei - lig,

6 6 6 6 5

6
5

6
5

6
5



54

à 2

f

à 2

f

à 3

1.&2. 3.

tr *tr*

lig. Him - mel und Er - de sind voll dei-ner Ma - je - stät, —

f

Him - mel und Er - de sind voll dei-ner Ma - je - stät, —

f

hei - - - lig. Him - mel und Er - de sind voll dei-ner Ma - je - stät, — dei-ner

f

hei - - - lig. Him - mel und Er - de sind voll dei-ner Ma - je - stät, — dei-ner

f

hei - - - lig. Him - mel und Er - de sind voll dei-ner Ma - je - stät, — dei-ner

f

6 7 6 6 3 6 4

dei - ner Eh - - - - re, dei - ner

Eh - - - - re, dei - ner Eh - - - - re, dei - ner

Eh - - - - re, dei - ner

Eh - - - - re, dei - ner

QZ

Carus

Nr. 4 Chorus

Andante non presto

Flauti

Oboe I

Oboe II

Clarinetti in C

Fagotti

Violino I

Violino II

Viola

Soprano I

Soprano

Alto

Tenore

Basso

Bassi (Vc, Cb, Org)

f 6 6 6 6 6 6 6 6 6

6

mf

mf

mf

p

p

Prei - - -

Prei - - -

Prei - - -

Der heil' - gen zwölf Bo - ten Zahl prei - - - set,

5 *p* 6 6 5 6 6 5

11

mf

mf

p

p

p

set dich,

set dich,

set dich,

p

Die hoch - er - hab' - ne Schaar der Pro - phe - ten,

p

7 6 7 7 5 6 6 5 3 6 6 6 5 6 6

mf

mf

mf

p

prei - - - - - set dich,

Prei - - - - - set dich,

Der Mär - ty - rer

6 9 6 7 6 5 6 7 6 6 5 6 6 5

#

mf

mf

mf

prei

prei

prei

e - d' - les Heer,

6 5 6 4 6 # # 6 #

First system of musical notation, measures 26-31. It features a vocal line and piano accompaniment. Dynamics include *f* and *cresc.*

Second system of musical notation, measures 32-37. It features a vocal line and piano accompaniment. Dynamics include *cresc.* and *f*.

Third system of musical notation, measures 38-47. It features a vocal line with lyrics and piano accompaniment. Dynamics include *cresc.* and *f*. Fingerings are indicated at the bottom.

dich, al - les Volk, al - les Volk auf Er - den ver - eh - ret
 dich, und al - les Volk, al - les Volk auf Er - den ver - eh - ret
 und al - - - - les Volk, al - les Volk auf Er - den ver - eh - ret
 set dich, und al - les Volk, al - les Volk auf Er - den ver - eh - ret
 und al - les al - les Volk, al - les Volk auf Er - den ver - eh - ret

6 4 5 6 5 f 6 5 6 6 6 6 5 7 6
 cresc.

Grave

32

dich, dich un-ermess-lich-er Herr-lich-keit.

dich, dich Va-ter un-ermess-lich-er Herr-lich-keit.

dich, dich Va-ter un-ermess-lich-er Herr-lich-keit.

dich, dich Va-ter un-ermess-lich-er Herr-lich-keit.

6 6 # #
4 5 #
2

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a dynamic marking of *f* (forte).

Musical score for the second system, including piano accompaniment. The piano part features a dynamic marking of *f* (forte).

Musical score for the third system, including vocal lines and piano accompaniment. The piano part features a dynamic marking of *f* (forte).

Und dei-nen gött-li-chen und

Und dei-nen gött-li-chen und

Und deimen gött-li-chen und einz' - gen, einz' - gen Sohn,

Und deimen gött - li - chen, und deimen gött-li - chen und einz' - gen Sohn,

Und dei-nen gött-li - chen, und dei-nen gött-li-

f # 6 # # 6 # 6 # 5 4 # 6 7 #

gen Sohn, dei-nen heil'-gen Geist, und dei-nen
 e-nen und dei-nen heil'-gen Geist, und dei-nen heil'-gen Geist,
 und dei-nen gött-li-chen und einz'-gen Sohn,
 und dei-nen heil'-gen Geist,
 chen und einz'-gen Sohn, und dei-nen heil'-gen Geist,
 Celli Bassi

6

5
2

6

6

6

Musical score for the first system, including piano accompaniment and vocal staves.

Musical score for the second system, including piano accompaniment and vocal staves.

Musical score for the third system, including piano accompaniment and vocal staves with lyrics.

Geist, den und dei - nen heil'-gen Geist, den trö - - - sten-den
 dei - nen heil'-gen Geist, den trö - stenden, den trös - - - sten-den
 und dei - nen heil'-gen Geist, den trös - ten - den den trö - - - sten-den,
 und dei - nen heil'-gen Geist, den tröst - ten-den, den trö - - - sten-den,
 und - dei - nen heil'-gen Geist, den trös - - - sten-den,

Celli Bassi

6 6 6 6

deinen trös - den.

und deinen heil'-gen Geist, den trös - tenden.

und dei - nen heil'-gen Geist, den - trös - tenden.

und deinen heil'-gen Geist, den trö - stenden.

6 # 6 6 4 # 6 7 6 5 #

Allacca subito

Nr. 5 Chorus

Flauti *f* à 2

Oboi *f* à 2

Clarinetti *f* à 2

Fagotti *f*

Corni in D *f*

Trombe in D *f* 1.&2. 3.

Timpani in D / A

Violino I

Violino II

Viola

Soprano

Soprano II

Alto

Tenore

Basso

Bassi (Vc, Cb, Org) *f*

5

9

f *tr* *à 2*

f *à 3* 1.&2.

du Kö - nig der Eh - ren, Je - su Christ,

p

17

Musical score for measures 17-20. The first three staves are in treble clef with a key signature of two sharps (F# and C#). They contain complex rhythmic patterns with many slurs and ties. The fourth staff is in bass clef and contains a bass line with a '1. solo' marking.

Musical score for measures 21-23. The first two staves are in treble clef with a key signature of two sharps. They contain rhythmic patterns with articulation markings: 'à 3' (triplets) and '1.&2.' (first and second endings). The third staff is in bass clef and contains a bass line.

Musical score for measures 24-31. This section consists of a grand staff with multiple staves (treble and bass clefs) that are mostly empty, containing rests. A large, stylized watermark 'GACARUS' is overlaid across the entire page.

Musical score for measures 32-33. The first staff is in treble clef and the second is in bass clef, both with a key signature of two sharps. They contain rhythmic patterns.

f *f* *f* *p*

à 2 à 2

pp *f* *pp*

1.&2. 3.

ren, der Eh - ren, du Kö - nig der Eh -

p



à 2

à 2

à 2

à 2

p

1.&2.

p

1.&2.

3.

du Kö - nig der Eh -

p

tr

cresc.

p

a3.

1.&2.

3.

ren, Je - su Christ, du Kö - nig der Eh -

41

f Tutti Du Kö - nig der Eh - ren, Je - su Christ,

f Tutti Du Kö - nig der Eh - ren, Je - su Christ,

f Tutti Du Kö - nig der Eh - ren, Je - su Christ,

f Tutti Du Kö - nig der Eh - ren, Je - su Christ,

ren, Je - su Christ, *f* Tutti du Kö - nig der Eh - ren, Je - su Christ,

du bist der Sohn des Va - ters im Him - mel, der ew' - ge Sohn des Va - ters im Him -

der ew' - ge Sohn des Va - ters im Him - mel, der ew' - ge Sohn des Va - ters im Him -

du bist der ew' - ge Sohn des Va - ters im Him - mel, der ew' - ge Sohn des Va - ters im Him -

du bist der ew' - ge Sohn des Va - ters im Him - mel, der ew' - ge Sohn des Va - ters im Him -

du bist der ew' - ge Sohn des Va - ters im Him - mel, der ew' - ge Sohn des Va - ters im Him -

7 6 9 8 6 6 5 6 7 6 7 # 5 4 #

mel!

mel, du Kö - nig der Eh - - - - - ren, Je - su

mel, du Kö - nig der Eh - - - - - ren, Je - su

mel, du Kö - nig der Eh - - - - - ren, Je - su

à 2

à 2

f

f

à 3 > >

1.&2.

3.

ren, du bist der ew'ge Sohn des Va - ters im Him - mel!

ren, du bist der ew'ge Sohn des Va - ters im Him - mel!

ren, du bist der ew'ge Sohn — des Va - ters im Him - mel!

ren, du bist der ew'ge Sohn — des Va - ters im Him - mel!

ren, du bist der ew'ge Sohn — des Va - ters im Him - mel!

Nr. 6 Aria Basso

Violino I *p* *p* *cresc.* *mf*

Violino II *p* *p* *cresc.* *mf*

Viola *p* *p* *cresc.* *mf*

Basso Solo

Bassi (Vc, Cb, Org) *p* *p* *cresc.* *mf*

Celli *p* *p* *cresc.* *mf*

6 6 6 5 3 6 6 6 5 6 6 3 6 6 6

11

p *p* *p* *p*

Ach du hast nicht ver - achtet zu er - lö - sen dein Volk.

6 6 6 6 6 3 *p* 6 6 6 5 6 6 6

21

p *p* *p* *p*

Du hast nicht ver - schmä - het zu wohmen, zu

6 6 # 6 6 6 6 6 6 6 6 # 2 6 6

31

woh - - - - - nen in der Hül - le von Staub.

6 5, 4 2, 6 6, 6 5, 6 #, 6 6 # 5, # 6 5, 6 6, 6 6, 6

41

Ach du nicht ver - achtet, Ach du hast nicht ver - achtet

6 # 7, 6, 5, 2, 6 6, 6 5

51

zu er - lö - sen dein Volk - - - - - du hast nicht ver - schmä - - - - -

6 5 6 6, # 7, # 6 7, # 6 6, 7 5 #, 6 6, 7 5, 4 3 6

61

mf *p*

het zu woh - nen in - der Hül - le von Staub, zu woh - nen

7 5 # 6 6 6 6 5 # 7 6 4 6 6 4 5 #

71

f *p*

in - der Staub, ach du hast nicht ver - ach - tet

6 6 4 5 6 # 6 6 # 6 6 6 6 6 *p*

81

f *p*

zu er - lösen dein Volk, du hast nicht ver - schmä

6 6 6 6 6 6 6 6 6 6 2 6 2 6 7

f *p*

91

het, du hast nicht ver - schmä - het zu woh - nen in der Hül - le von Staub, — zu

f *p* *mf*

6 6 6 9 8 6 6 6 6 6 2 6 6 6 4 3

f *p*

101

Adagio

T₁ *mp* *f*

woh - nen in der Hül - le von Staub.

dim. *pp* *p* *f*

7 6 7 6 6 6 6 4 3 *f* 6 6 6 5 6

111

f *tr*

6 5 6 6 6 6 6 6 6 6 6 5 4 3

Nr. 7 Chorus

Grave

Flauti

Oboi *f* *à 2*

Clarineti in C *f* *à 2*

Fagotti *f* *à 2*

Corni in D

Tromba in D

Timpani in D/A

Violino I *f*

Violino II

Viola

Soprano

Soprano II

Alto

Tenore

Basso

Bassi (Vc, Cb, Org) *f*

Hast ü - ber - wun - den, ein Held, den Sta - chel des To - des.

Hast ü - ber - wun - den, ein Held, den Sta - chel des To - des.

Hast ü - ber - wun - den, ein Held, den Sta - chel des To - des.

Hast ü - ber - wun - den, ein Held, den Sta - chel des To - des.

Hast ü - ber - wun - den, ein Held, den Sta - chel des To - des.

b 6^b 7^b 7^b 7 6 6 5
4 2

Allegro

5 *f*

5 *f*

5 *f*

5 *f* *à 2*

5 *f*

5 *f*

5 *f*

5 *f*

5 *f*

5 *f*

Und er - öff - net das

Und er - öff - net das

Und er - öff - net das Reich - dei - nes Got - - - - - tes

8 *f*

Und er - öff - net das Reich - dei nes Got - - - - - tes

5 *f*

Und er - öff - net das

5 *f*

7
5

9

1. solo
f

9

9

9

Reich - dei - nes Got - tes den Dei - nen,

9

den Dei - nen al - len, den Dei -

9

den Dei - nen, den Dei -

den Dei
den Dei - nen, den Dei - - - -
den Dei - nen, den Dei - nen, den Dei - - - -
nen, den Dei - - - - nen, den Dei - nen, den
den Dei - nen al-len, den Dei nen, den
nen, den Dei - nen, den Dei - nen, den

5 5

15

15

15

15

nen al - len, und er - öff - net das Reich - - dei - nes Got -

- nen al - len, und er - öff - net das Reich - - dei - nes Got -

Dei - nen al - len,

Dei - nen al - len,

Dei - nen al - len,

Dei - nen al - len,

15

19

ff

ff

ff

ff

a 2.

19

ff

1.&2.

ff

3.

19

ff

ff

ff

19

ff

und er - öff - net das Reich dei - nes Got - tes den Dei - nen

- tes, und er - öff - net das Reich dei - nes Got - tes den Dei - nen

und er - öff - net das Reich dei - nes Got - tes den Dei - nen

und er - öff - net das Reich dei - nes Got - tes den Dei - nen

und er - öff - net das Reich dei - nes Got - tes den Dei - nen

len, den Dei - nen, den Dei - nen, den Dei - nen al - len, den

al - len, den Dei - - - -

al - len, den Dei - - - - nen, den Dei - nen al - len, den

al - len, den Dei - nen, den Dei - nen al - - - -

al - len, den Dei - - - -

25

f

25

25

25

nen al - len, das Reich,

nen al - len, das

Dei - - - - - nen, den Dei - - - - - nen al - len, das Reich,

len den Dei - nen, den Dei - - - - - nen al - len, das

25

f

27

à 2

à 2

à 2

27

1.

f

2.

3.

27

27

den al - len, das Reich, das

Reich, den Dei - nen al - len, das Reich, das

— den Dei - nen al - len, das Reich, das

8 Reich, den Dei - nen al - len, das Reich, das

nen, den Dei - nen al - len, das Reich, das

27

6 6

30

à 2

30

à 3

30

30

Reich, _____ das Reich, _____

Reich, _____ das Reich, _____ das Reich, _____

Reich, _____ das Reich, _____ das Reich, _____

Reich, _____ das Reich, _____

Reich, _____ das Reich, _____

33

7

33

7

1.&2.

3.

33

33

den Dei - - - - - nen al - len, und er - öff - net, er -

den Dei - - - - - nen al - len, und er - öff - net, er -

den Dei - - - - - nen al - len, und er - öff - net, er -

den Dei - - - - - nen al - len, und er - öff - net, er -

den Dei - - - - - nen al - len, und er - öff - net, er -

35

35

35

35

8

35

7 6
5 4

7

6 6

5 4

3

Nr. 8 Chorus

Andante

Oboi

Clarineti in B

Fagotti

Corni in B basso

Violino I

Violino II

Viola

Soprani e Alto

Tenore

Basso

Violoncello

Bassi (Cb, Org)

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr*

à 2

6 5 4 3 6 6 5 4 3 6 6 5 6 6

8

à 2

tr

f

5 6 6_b 5 6 6 5 6_b 6_b 6_b 6

p
mf
mf
à 2

p

pp
pp
pp

Du sit der ten bei Gott in der Herr

p
pp

p
pp
pp

6 5 6 4 3 6 6 6

à 2
mf
f
f
à 2

à 2

cresc.
cresc.
cresc.
p
p

lich-keit des Va - ters,

8 Du

cresc. p

6 6 cresc. p 6 5 4 3 6 7 6 5 4 3 6

à 2

mf

f

à 2

à 2

mf

8

st zu der he in der Herr

6 5 6 4 6 6 6 6 6

4 3

à 2
f

Musical score for three staves (treble, alto, bass). The first staff has a dynamic marking of *f* and an articulation of *à 2*. The second and third staves also have *f* and *à 2* markings.

f

A single musical staff with a dynamic marking of *f*.

cresc. mf p

Musical score for piano with dynamics markings *cresc.*, *mf*, and *p*.

ich-keit des - Va - ters,

Musical score for voice with lyrics: "ich-keit des - Va - ters,"

Du sitz - est zu der

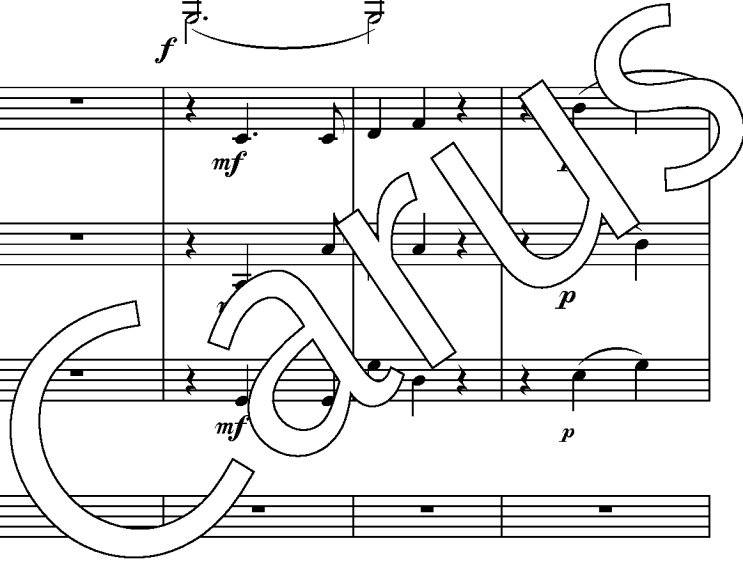
Musical score for voice with lyrics: "Du sitz - est zu der"

cresc. p mf p

Musical score for piano with dynamics markings *cresc.*, *p*, *mf*, and *p*.

6 cresc. 6 p 6 4 mf b7 6/4 5/3 p 6 b7

Musical score for piano with dynamics markings *cresc.*, *p*, *mf*, and *p*, and fingering numbers: 6, 6, 6, 4, b7, 6/4, 5/3, 6, b7.



43

mf

mf

mf

mf

p

in der Herr

in der Her

sen b in der Herr

6 5 4 3 6 6 5 6 5 6 5 6

f *f* *f* *à 2*

f

f *f* *f* *à 2*

f

f

f

p

cresc. *f* *p*

6

6

7

6

6

5

6

6

6

6

First system of musical notation, measures 57-62. It consists of three staves: two treble clefs and one bass clef. The music is in a minor key. Dynamics include *f* and *à 2*.

Empty musical staff.

Second system of musical notation, measures 63-68. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f* and *p*.

Third system of musical notation, measures 69-74. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f* and *p*. The lyrics "Rechten" are visible.

Fourth system of musical notation, measures 75-80. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f* and *p*. The lyrics "Rechten" and "in der Herr" are visible.

Fifth system of musical notation, measures 81-86. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f* and *p*. The lyrics "Rechten" and "in der Herr" are visible.

Sixth system of musical notation, measures 87-92. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f* and *p*. The lyrics "Rechten" and "in der Herr" are visible.

Seventh system of musical notation, measures 93-98. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f* and *p*. The lyrics "Rechten" and "in der Herr" are visible.

Carus

Eighth system of musical notation, measures 99-104. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f* and *p*. The lyrics "Rechten" and "in der Herr" are visible.

à 2

f *f* *f*

f *p* *f*

f *f* *f*

f *f*

des Va - ters, du sit - zest zu der Rechten bei Gott

lich - ke Va - ters, du sit - zest zu der Rechten bei Gott

lich - ke Va - ters, du sitz - est zu der Rechten bei Gott

p *f*

7 6 7 6 6 7b 6 5 6 6 6 5b *p* *f*

71 à 2

à 2

Musical score for the first system, featuring piano and forte dynamics.

Musical score for the second system, featuring piano dynamics.

Musical score for the third system, featuring piano dynamics.

Musical score for the fourth system, featuring piano dynamics.

Musical score for the fifth system, featuring piano dynamics.

Musical score for the sixth system, featuring piano dynamics.

Musical score for the seventh system, featuring piano dynamics.

Musical score for the eighth system, featuring piano dynamics.



in Herr
 Herr - lichkeit des Va - ters, in der
 in der Herr

b7 p 6 5 6 5 6 5 6b 6

First system of musical notation. The vocal line (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) includes chords and bass lines with dynamic markings *f* and *sf*.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes chords and bass lines with dynamic markings *f* and *sf*.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes chords and bass lines. A large watermark 'Cakru' is visible across the system.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes chords and bass lines. A large watermark 'Cakru' is visible across the system.

Fifth system of musical notation. The vocal line includes the lyrics "lich - keit, in der Herr - lich - keit, in der". The piano accompaniment includes chords and bass lines. A large watermark 'Cakru' is visible across the system.

Sixth system of musical notation. The vocal line includes the lyrics "lichkeit des Va - ters, in der Herr". The piano accompaniment includes chords and bass lines. A large watermark 'Cakru' is visible across the system.

Seventh system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes chords and bass lines.

9 8 5 6 5 6b 6 5 6 7 6 5

84

sf *f* *sf* *f*

sf *f*

tr

tr

Herr - lich - keit des Va - ters. Von

des Va - ters. Von

lichkeit des Va - ters. Von

64 6 6 4 3

wan - nen du men wirst zu rich - ten die Welt.
w einst ko men wirst zu rich - ten die Welt.
- nen dy st kom - men wirst zu rich - ten die Welt.

6 # 6 5/3 6 4 #

Nr. 9 Chorus

Adagio

Flauti

Oboi

Clarinetti in C

Fagotti

Contrafagotto

Corni in D

Trombe in D

Timpani

Soprano I

Soprano

Alto

Tenore

Basso

Bassi (Vc, Cb, Org)

ff

sf

1.&2.

f

f

ff

Largo

6

ff

2. Oboe

1. Oboe

f

f

6

ff

6

Drum fle - hen wir dir, hilf und

Drum fle - hen

6

Drum fle - hen wir dir, hilf uns Ar - men, hilf,

8

Drum fle - hen wir dir, hilf uns Ar - men, hilf uns Ar - men, hilf,

6

Drum fle - hen wir dir, hilf uns Ar - men, hilf,

6

f

7 6 6 5 4 6 4 6 7 6 4 3 9 8

attacca Largo

12

wir dir, hilf und Ar - men, ach! So theu'r er - lö - sten durch dein köst - lich Blut!

ir dir, hilf, hilfuns Amen, ach! So theu'r er - lö - sten durch dein köst - lich Blut!

helf uns Ar - men, hilfuns Amen, ach! So theu'r er - lö - sten durch dein köst - lich Blut!

helf, hilf uns Ar - men, hilfuns Amen, ach! So theu'r er - lö - sten durch dein köst - lich Blut!

drum flehen wir dir, hilf uns Amen, ach! So theu'r er - lö - sten durch dein köst - lich Blut!

3 4/2 6 4/2 6 7 6 4/2 6 7 5 6 6 6 7 5 #

19

en, hilf uns Ar - men, ach, so theu'r er - lös-ten durch dein köst - lich Blut!

ilf, hilf uns Ar - men, hilf uns Ar - men, ach, so theu'r er - lös-ten durch dein köst - lich Blut!

8

19

Nr. 10 Chorus

Largo

Oboi
f

Clarineti in B
f

Fagotti
f à 2

Contrafagotto
f

Corni in B basso
f

Violino I
f

Violino II
f

Viola
f

Soprano I
die Zahl deines Heil' - gen auf in ew' - - - ger, ew' - ger Freu -

Soprano II
Nimm uns in die Zahl von deines Heil' - gen auf in ew' - ger Freu -

Alto
Nimm uns in die Zahl von deines Heil' - gen auf in ew' - ger, ew' - ger Freu -

Tenore
8
Nimm uns in die Zahl von deines, deines Heil' - - - gen auf in ew' - ger Freu -

Basso
Nimm uns in die Zahl von deines Heil' - gen auf in ew' - ger, ew' - ger Freu -

Bassi (Vc, Cb, Org)
f 5 5 6 6 6 5 4 3



7

f *sf* *sf*

f *sf* *sf*

f *sf* *sf* *à 2*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

th wohl, Herr, und seg' - ne dein Erb - theil, lei - te uns, lei - te

O thu - e wohl, Herr, und seg'n - ne dein Erb - theil, lei - te uns lei - te

de. O Herr! thu - e wohl, Herr, und seg' - ne dein Erb - theil, lei - te uns lei - te

de. O Herr! tu - e wohl, Herr, und seg' - ne dein Erb - theil, lei - te uns, lei - te

de. O Herr! thu - e whol, Herr, und seg' - ne dein Erb - theil, lei - te uns, lei - te

f *sf* *sf*

5 6 6 \flat \flat 6 \flat 6 \flat 5

13

à 2

f *sf* *f* *sf* *sf*

à 2

f *sf* *sf* *sf* *sf*

à 2

f *sf* *sf* *sf* *sf*

zu ew'-ger Herr - lich - keit, lei - te

zu ew'-ger Herr - lich - keit, lei - te

uns lei - te uns zu ew'-ger Herr - lich -

uns zu ew'-ger Herr - lich - keit, lei - te uns, lei - te

uns, lei - te uns, lei - te uns, lei - te

f 7 6 5 *sf* ^{b7} 6 5 *sf* ^{b7} 6 5

à 2

sf

ew' - - - ger, ew' - ger Herr - lich - keit.
 zu ew' - ger, ew' - - - ger, ew' - ger Herr - lich - keit.
 keit, zu ew' - ger, ew' - ger Herr - lich - keit, zu ew' - ger ew' - ger - - - Herr - lich - keit.
 uns zu ew' - ger, ew' - ger Herr - lich - keit, zu ew' - ger ew' - - - ger Herr - lich - keit.
 uns zu ew' - ger Herr - lich - keit, uns zu ew' - ger Herr - lich - keit.

6 6 6 6 # 6 4+ 6 3 6 6 5 6 4

Nr. 11 Chorus

Allegro non presto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti (Flutes): Resting.
- Oboi (Oboes): Playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarineti in C (Clarinets in C): Playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Fagotti (Bassoons): Playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Corni in D (Horns in D): Resting.
- Trombe in D (Trumpets in D): Resting.
- Timpani in D/A (Timpani in D/A): Resting.
- Violino I (Violin I): Playing a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Violino II (Violin II): Playing a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Viola: Playing a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Soprano I: Resting.
- Soprano: Resting.
- Alto: Resting.
- Tenore: Resting.
- Basso: Resting.
- Bassi (Vc, Cb, Org) (Basses/Violas/Contrabasses/Organs): Playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro non presto". The first four measures of the score are shown, with measure numbers 6 and 6 appearing at the bottom of the page.

5

Musical score for the first system, measures 5-8. It features a treble clef with a key signature of two sharps (F# and C#). The music includes a dynamic marking 'f' and a trill 'tr'.

Musical score for the second system, measures 9-12. It features a treble clef with a key signature of two sharps (F# and C#). The music is mostly rests.

Musical score for the third system, measures 13-16. It features a treble clef with a key signature of two sharps (F# and C#). The music includes a dynamic marking 'f' and a trill 'tr'.

Musical score for the fourth system, measures 17-20. It features a treble clef with a key signature of two sharps (F# and C#). The music is mostly rests.

Musical score for the fifth system, measures 21-24. It features a treble clef with a key signature of two sharps (F# and C#). The music is mostly rests.

Musical score for the sixth system, measures 25-28. It features a bass clef with a key signature of two sharps (F# and C#). The music includes dynamic markings '6' and '5'.

9 *f* *sf* *f* *sf* *f* *sf*

Tag vor Tag sei Dank — und Lob dir,

Tag vor Tag sei Dank _____ und Lob dir,

Tag vor Tag sei Dank — und Lob dir, Tag vor Tag sei Dank und Lob dir,

Tag vor Tag sei Dank — , sei Dank und Dank und Lob dir,

Tag vor Tag sei Dank und Lob, sei Dank und Lob dir,

f 6 6 5 6 6 5 3

ff

ff

ff

à 2

ff

ff

ff

ff

vor Tag sei Dank und Lob dir, sei Lob und

Tag vor Tag sei Dank und Lob dir, sei Lob und

Tag vor Tag sei Dank und Lob dir, sei Dank und

Tag vor Tag sei Dank und Lob dir, sei Dank

Tag vor Tag sei Dank und Lob dir, sei Dank

und Lob dir,

Dank

und Lob dir,

Lob dir, sei Dank, sei Dank dir, sei

und Lob dir,

und Lob dir,

6 6 6 6 6 6

First system of musical notation, measures 21-23. It consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. Dynamics include *f*, *cresc.*, and *ff*. A marking *à 2* is present in the bass staff at measure 22.

Second system of musical notation, measures 24-25. It consists of four staves. Dynamics include *mf*, *cresc.*, and *f*.

Third system of musical notation, measures 26-27. It consists of four staves. Dynamics include *ff*. A large watermark 'CANTUS' is overlaid on this system.

Fourth system of musical notation, measures 28-29. It consists of four staves. The lyrics 'Tag vor Tag,' are written below the staves.

Fifth system of musical notation, measures 30-31. It consists of four staves. The lyrics 'Dank sei' are written below the staves.

Sixth system of musical notation, measures 32-33. It consists of four staves. The lyrics 'Tag vor Tag,' are written below the staves.

The musical score consists of several systems. The first system includes a vocal line and three piano accompaniment staves. The second system features a piano solo section with a 'P' dynamic marking and a 'cresc.' instruction. The third system is the vocal entry with lyrics: 'Tag vor Tag, Tag vor Tag, Dank dir, Tag vor Tag'. The score includes various musical notations such as 'cresc.', 'ff', 'f', 'p', 'à 2', and '1. & 2.'. A large watermark 'CARUS' is overlaid on the score.

6 7 6 7 6 6 6 6 5/4 3

Violins I: *f* *à 2*
 Violins II: *f* *à 2*
 Violas: *f* *à 2*
 Cellos/Double Basses: *f* *à 2*

Flutes: *mf* *cresc.* *ff*
 Clarinets: *ff*
 Bassoons: *ff*

Piano (RH): *ff*

Piano (LH): *ff*

Tag vor Tag sei Dank und Lob dir.
 Tag vor Tag sei Dank und Lob dir.
 Tag vor Tag sei Dank und Lob dir.
 Tag vor Tag sei Dank und Lob dir.
 Tag vor Tag sei Dank und Lob dir.

6 6

Allegro non presto

36

Und wir prei - sen dich e - wig bis an der Welt

Und wir prei - sen dich e - wig bis an der Welt

Celli

f

Und wir prei - sen dich -

En - - - de, wir prei - sen dich - e - wig,

En - de, und wir

Und wir prei - sen dich - e - wig, wir

Bassi

f

wig bis an der Welt — En - de,
Und wir prei - sen dich — e - wig bis an der — Welt

prei - sen — dich — e - - - - - wig bis
prei - sen dich — e - - - - -

6 6 6 6 6 2 6 4 3

à 2

und wir prei - sen dich e - wig bis an - der -
En - - - de,

und wir prei - sen dich e - wig, wir
an der Welt En - - - de,

wig bis an - der Welt En - - - de,

à 2
f

En de, und wir

prei sen dich

und wir
Celli

à 2
f

à 2
f

sen dich — e - - - wig, und wir prei - sen dich — e - - -
und wir prei - sen dich — e - - -

e - wig, e - wig,
prei - sen dich — e - - - wig, und wir prei - sen dich

und wir prei - sen dich — e - wig, wir prei - sen dich

Bassi

Musical score for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single whole note chord in the first measure, followed by a melodic line starting in the second measure. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern.

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern.

Musical score for the fifth system, including vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern.

Musical score for the sixth system, including vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern.

Carus

wig bis an der Welt En

wig bis an der Welt En

e wig, wir frei sen dich e wig bis an der Welt En

e wig bis an der Welt

6 5 # 6 5 6 5 4 2 6 5

à 2

Musical score for the first system, featuring four staves with treble and bass clefs. The music is in D major and 4/4 time. It includes dynamic markings like 'f' and 'à 2'.

Musical score for the second system, featuring four staves with treble and bass clefs. It includes first and second endings marked '1.&2.' and '1.', '2.&3.'

Musical score for the third system, featuring four staves with treble and bass clefs. It includes dynamic markings like 'f'.

Musical score for the fourth system, featuring four staves with treble and bass clefs. It includes German lyrics: "und wir prei - sen dich e - wig bis - an der Welt".

Musical score for three staves (treble, middle, and bass clef). The first three staves feature dynamic markings *ff* and fermatas over the notes. The fourth staff (bass clef) also has a *ff* marking and a fermata.

Musical score for three staves. The first staff has a *ff* marking. The second and third staves also have *ff* markings. A large, stylized watermark "CARUS" is overlaid across the middle of the page.

Musical score for three staves. A large, stylized watermark "CARUS" is overlaid across the middle of the page.

Vocal score with lyrics: "En - de, und wir". The lyrics are written across four staves. The first staff has "En - de, und wir". The second staff has "En - de, und wir". The third staff has "En - de, und wir". The fourth staff has "En - de, und wir".

6 6 5



88

ff

sf

p

1.&2.

sen — dich — e — — —

prei — — — — — sen — dich — e — — —

prei — — — — — sen — — — — — dich — — — — — e — — — —

En — — — — — de, — — — — —

der — — — — — Welt — — — — — En — — — — — de, — — — — —

5 9 7 7 6 4 6 4 3 6 4 2 6

93

f

a 2.

99

Gott

Gott

Gott

Gott

Gott

Gott

First system of musical notation, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *pp*, *ff*, and *pp*. A *à 2* marking is present in the bass staff.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music features rhythmic patterns, chords, and melodic lines.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music includes notes, rests, and dynamic markings.

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The lyrics are: "der Welt En - - - de."

Fifth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The lyrics are: "an der Welt En - - - de."

Sixth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The lyrics are: "an der Welt En - - - de."

Seventh system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The lyrics are: "an der Welt En - - - de."

Eighth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The lyrics are: "an der Welt En - - - de."

Nr. 12 Aria Basso

Largo e piano

Violino I *p*

Violino II *p*

Viola *p*

Basso Solo

Violoncello *p*

Er - bar - me Herr, er - bar - me dich! Er - halt uns rein von

5

se - that. Herr, sei gnädig! sei gnä - dig, er - hör' uns, sei gnä - dig, o Herr, sei

6 4 # 6 4+ 7 5# 3# 4+ 2 6 # 7 5 6

A large watermark 'GAKUS' is overlaid on the score.

9

gnädig, erhör uns, sei gnädig, erhör' uns, und lass deine Lieb' uns leuchten, denn du bist unser Trost ewig

6 5 5 4+ 6 7 6 6 6 4+ 6 7 6 5 #
4 # 2 4 #

14

un-ser Trost, unser Trost e - wig-lich.

4+ 4 6 # 4+ 6 6 6 #
2 3 2 4 #

No. 13 Chorus

Larghetto e piano

Flauti

Oboi

Clarineti in C

Fagotti

Contrafagotto

Corni in D

Trombe in D

Timpani in D/A

Violino I

Violino II

Viola

Soprano I

Soprano

Alto

Tenore

Basso

Bassi (Vc, Cb, Org)

p

1. solo

p

2 5 6 6 5 6 6 6 6 4 3

Detailed description: This is a page of a musical score for a chorus. The score is written for a full orchestra and vocal ensemble. The instruments listed on the left are Flauti, Oboi, Clarineti in C, Fagotti, Contrafagotto, Corni in D, Trombe in D, Timpani in D/A, Violino I, Violino II, Viola, Soprano I, Soprano, Alto, Tenore, Basso, and Bassi (Vc, Cb, Org). The music is in 3/4 time and D major. The tempo and dynamics are marked 'Larghetto e piano'. The score shows the first few measures of the piece. The woodwinds and strings are mostly silent, with some activity in the oboe and clarinet parts in the later measures. The brass parts (Corni and Trombe) have a melodic line starting in the second measure, marked '1. solo'. The vocal parts (Soprano I, Soprano, Alto, Tenore, Basso) are mostly silent. The Bassi part (Vc, Cb, Org) has a bass line starting in the first measure, marked 'p'. The bass line consists of a sequence of notes: 2, 5, 6, 6, 5, 6, 6, 6, 6, 4, 3. There is a large, stylized watermark 'GALAXY' across the center of the page.

Musical score system 1, measures 8-12. It features five staves: two treble clefs and three bass clefs. The key signature has two sharps (F# and C#). The music includes chords, arpeggiated patterns, and melodic lines. Dynamic markings include *f* (forte) in measures 9, 10, and 11. A large watermark 'GARDUS' is overlaid on the right side of the page.

Musical score system 2, measures 13-17. It features five staves: two treble clefs and three bass clefs. The key signature has two sharps. The music includes chords, arpeggiated patterns, and melodic lines. Dynamic markings include *f* (forte) in measures 13, 14, and 15. A first ending bracket labeled '1.&2.' is present in measure 14. A large watermark 'GARDUS' is overlaid on the right side of the page.

Musical score system 3, measures 18-22. It features five staves: two treble clefs and three bass clefs. The key signature has two sharps. The music includes chords, arpeggiated patterns, and melodic lines. Dynamic markings include *f* (forte) in measures 18, 19, and 20. A large watermark 'GARDUS' is overlaid on the right side of the page.

Musical score system 4, measures 23-27. It features five staves: two treble clefs and three bass clefs. The key signature has two sharps. The music includes chords, arpeggiated patterns, and melodic lines. Dynamic markings include *f* (forte) in measures 23, 24, and 25. A large watermark 'GARDUS' is overlaid on the right side of the page.

Musical score system 5, measures 28-32. It features five staves: two treble clefs and three bass clefs. The key signature has two sharps. The music includes chords, arpeggiated patterns, and melodic lines. Dynamic markings include *f* (forte) in measure 28. A large watermark 'GARDUS' is overlaid on the right side of the page.

f 2 5 6 6 6 6 6 4 3

Musical score for the first system, measures 15-19. It features five staves with various musical notations including chords, melodic lines, and dynamic markings like "dim." and "p".

Musical score for the second system, measures 20-24. It features three staves with musical notation and dynamic markings like "sf".

Musical score for the third system, measures 25-29. It features three staves with musical notation and dynamic markings like "p".

Musical score for the fourth system, measures 30-34. It features three staves with musical notation.

Musical score for the fifth system, measures 35-39. It features three staves with musical notation and the instruction "Tutti".

Musical score for the sixth system, measures 40-44. It features three staves with musical notation and the instruction "Herr!".

6 5 6 7 7 7 5 4 3

Herr, auf dich, _____ auf dich steht mei - ne Hoff - nung,

p 5 6 6 5 6 6 4 3 4 3

p 2 5 6 6 6 6

steht mei - ne Hoffnung, lass uns nicht zu Schan - den wer - den, lass uns nicht zu Schanden

6 4 3 4 3 6 6 5 6 6 5

First system of musical notation. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. Dynamics include *f* and *ff*. There are *à 2* markings in the vocal parts.

Second system of musical notation. It consists of five staves. Dynamics include *f* and *ff*.

Third system of musical notation. It consists of five staves. Dynamics include *f* and *ff*.

Fourth system of musical notation. It consists of five staves. The vocal parts have lyrics. Dynamics include *f* and *ff*.

He dich, auf dich steht mei - - - ne Hoffnung,
 Herr, auf dich, Herr, steht mei - ne Hoffnung,
 Herr, auf dich, Herr auf dich steht mei - ne Hoffnung,
 Herr, auf dich, Herr, steht mei - ne Hoffnung,
 Herr, auf dich, auf dich steht mei - ne Hoffnung.

5 6 6 6 7 4 3 4 3

ff

ff

ff

auf dich steht mei - ne Hoff - nung,

auf dich steht mei - ne Hoff - nung,

Herr, auf dich, Herr, auf dich,

Herr, _____ auf dich, steht Herr, auf

Herr! _____ Herr, auf

ff 5 6 6 6 6 6 6 5 6 6 6 6

6 6 2 5 6 6 6 # 4 3



wer - den, lass uns nicht zu Schan - den wer -
 wer - den, lass uns nicht zu Schan - den wer -
 wer - den, lass uns nicht zu Schan - den wer - den, lass uns nicht zu Schan - den

6 6 7 6 7 6 7 6 7 6 7 6 7 5 6

First system of musical notation, including piano and bass staves. Dynamics include *f* and *à 2*. A fermata is present over a note in the piano staff.

Second system of musical notation, including piano and bass staves. Dynamics include *f*. A *2.&3.* articulation is present in the bass staff.

Third system of musical notation, including piano and bass staves. Dynamics include *f*.

Fourth system of musical notation, including vocal staves with lyrics and piano/bass accompaniment. The lyrics are: "den, nicht zu Schan - den wer - den, Herr! Herr! lass uns den, lass uns nicht zu Schan - den wer - den, Herr! Herr! lass uns den, lass uns nicht zu Schan - den wer - den, Herr! Herr! lass uns den, lass uns nicht zu Schan - den wer - den, Herr! Herr! lass uns". The piano and bass staves continue with accompaniment. Measure numbers 4, 6, 6, 6, 6 are indicated at the bottom.

First system of musical notation, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings like *f* and *p*, and articulation like *à 2*.

Second system of musical notation. The piano part features a triplet of eighth notes marked *f* *à 3* and a dynamic marking of *f*.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, including lyrics for the vocal parts and figured bass for the piano accompaniment.

Schan - den den. Herr, auf dich — steht mei - - - ne
 nicht zu Schan - den wer - den, Herr, auf dich steht mei - ne
 nicht zu Schan - den wer - den, Herr, auf dich, — Herr auf dich steht mei - ne
 nicht zu Schan - den wer - den, Herr, auf dich steht — mei - ne
 nicht zu Schan - den wer - den. Herr, auf dich, auf dich steht mei - ne

6 6 6 5 3 3 5 6 6 6 7 7

1. Oboe

2. Oboe

Hoffnung, lass uns nicht zu Schan-den wer -

Hoffnung, lass uns nicht zu Schan-den wer - - - den, lass uns nicht zu

Hoffnung, lass uns nicht zu Schan-den wer - den, lass uns nicht zu

Hoffnung, lass uns nicht zu Schan - den wer - den,

4 3 6 5 6 7 6 7 6 8 7 6 5 6

à 2

den, lass, lass uns, lass uns nicht zu

den, lass, lass uns, lass uns, nicht zu

Schan-den wer den, lass und nicht zu Schan-den, lass uns nicht zu

lass uns nicht zu Schan-den wer

7 6 7 6 7 6 7 6 7 6 7 6 7 6

à 2

ff

ff

ff

f1.

f

2.&3.

ff

ff



den en, Herr, auf dich, auf dich steht mei - - - ne
 Schan - den wer - den, Herr, auf dich, mei - ne, mei - ne
 Schan - den wer - den, Herr, auf dich, Herr, auf dich steht - mei - ne
 Schan - den wer - den, Herr, auf dich. Herr, steht mei - ne
 den, Herr, auf dich, Herr, auf dich steht mei - ne

7 6 2 6 ff 6 5 6 6 6 7

à 2

Musical score for the first system, including piano and bass staves with various musical notations like 'p.', 'ff', and 'à 2'.

Musical score for the second system, including piano and bass staves with various musical notations like 'ff' and '2.&3.'

Musical score for the third system, including piano and bass staves with various musical notations like 'ff'.

uns nicht zu Schanden werden, lass uns
 Hoffnung, lass uns nicht zu Schanden werden, lass uns
 Hoffnung, lass uns nicht zu Schanden werden, lass uns
 Hoffnung, lass uns nicht zu Schanden werden, lass uns

4 3 6 5 6 6 4 3 ff 6

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is D major (two sharps). The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is D major. The music continues with rhythmic patterns.

Musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is D major. The music continues with rhythmic patterns.

Musical score for the fourth system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is D major. The music includes German lyrics. The number '6' is written below the first and last staves of this system.

lass uns nicht zu Schan - den wer - den. A - men,
 wer - den, lass uns nicht zu Schan - den wer - den. A - men,
 wer - den, lass uns nicht zu Schan - den wer - den. A - men,
 wer - den, lass uns nicht zu Schan - den wer - den. A - men,

Grave

139

5

6

6

4

3