

MUSIK AUS OSTPREUSSEN

herausgegeben von Kurt Ruhland

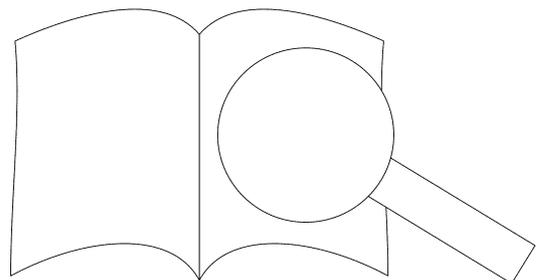
BENEDICTUS ANTON AUFSCHNITZ

(1665 – 1742)

**PASTORELLA – TROCKNE
KOMMT BESCHAFFENHEIT**

Sopran-Solo, Organo continuo

Verlag Alfred Coppenrath



PASTORELLA - A

B. A. Aufschneider

Violino 1

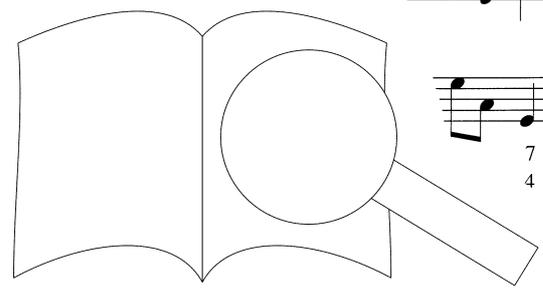
Violino 2

Organo
e Violone

Musical score for measures 1-6. It features three staves: Violino 1 (top), Violino 2 (middle), and Organo e Violone (bottom). The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various rhythmic values and articulation marks.

Musical score for measures 5-8. It features three staves: Violino 1 (top), Violino 2 (middle), and Organo e Violone (bottom). The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various rhythmic values and articulation marks.

Musical score for measures 9-12. It features three staves: Violino 1 (top), Violino 2 (middle), and Organo e Violone (bottom). The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various rhythmic values and articulation marks.



13

5 6 # 5 6 5 6

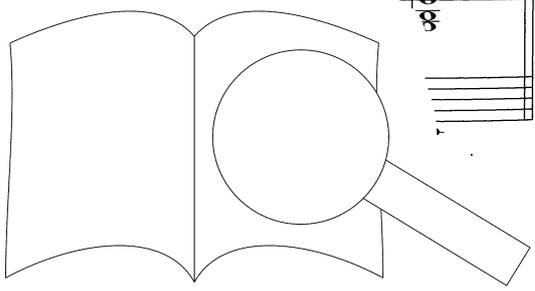
16

5 5 5b 6 # 4

20

5 5

FINE!



RITORNELLO - Variatio I. - C

B.A. Aufschneider

Musical notation for measures 1-5, featuring treble and bass staves with a key signature of two sharps (F# and C#).

6 # 4 # # #

Musical notation for measures 6-10, continuing the piece with treble and bass staves.

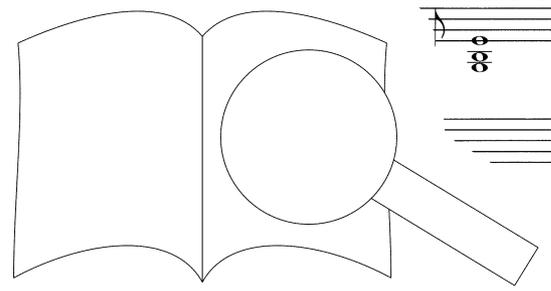
Musical notation for measures 11-15, continuing the piece with treble and bass staves.

6 3 # 6 # # # # 6 6 5 #

Musical notation for measures 16-20, continuing the piece with treble and bass staves.

Musical notation for measures 21-25, continuing the piece with treble and bass staves.

6 # 6 6 # 7 6 6 4 # #



Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

RITORNELLO - Variatio II. - D

A. Aufschnaiter

5 6 # # 6 5

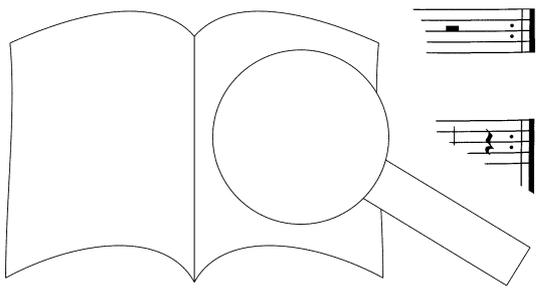
6 # 6 5 5 6 # 7

6 5 4 # 6

6 # 6 # 6 4 #

b # 4 6 6 4 3

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



RITORNELLO - Variatio III. - E

B. A. Aufschneider

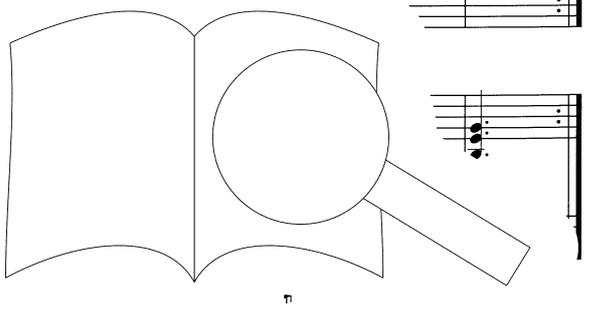
Musical notation for measures 1-4. The score consists of three staves: Treble, Alto, and Bass. Measure numbers 1, 2, 3, and 4 are indicated below the Bass staff.

Musical notation for measures 5-8. The score consists of three staves: Treble, Alto, and Bass. Measure numbers 5, 6, 7, and 8 are indicated below the Bass staff.

Musical notation for measures 9-12. The score consists of three staves: Treble, Alto, and Bass. Measure numbers 9, 10, 11, and 12 are indicated below the Bass staff.

Musical notation for measures 13-15. The score consists of three staves: Treble, Alto, and Bass. Measure numbers 13, 14, and 15 are indicated below the Bass staff.

Musical notation for measures 16-18. The score consists of three staves: Treble, Alto, and Bass. Measure numbers 16, 17, and 18 are indicated below the Bass staff.



Pastorella - A - da capo

Carus 91.190

ARIA [B I, B II, B III]

A. Aufschneider

1. Kommt, be- schaut die Wei- so- heit, Kommt, be- te heit, die von Beth- le- hem mit
 2. Kommt und seht in dem ein_ Lamm Kommt, be- te heit, die von Beth- le- hem mit
 3. Ei, ihr Schäflein, nit ver- weilt, Kommt, be- te heit, die von Beth- le- hem mit

6 6 6 6 #

5 weit wie_ sie herr- daß der Be- thle- mi - tisch Stall wor
 gab uns - re s dann wir we- gen A - dams- fall
 eilt, fallt's_ en, bit - tet, be- tet all - zu - mal

5 4 # # # # 6 4 3 6 5 6 #

9 Saal, an_ dem al - les_ han - get, da Stall wor - den zu des Kö - nigs
 all, ja_ ver - lie - ren's_ Le - ben, als - fall wei - chen müß - ten ü - ber
 Stall nehm_ und Gnad laß_ flie - ß zu - mal, daß er euch in sei - nem

6 6 # 6 6 # 6

12 Saal an_ dem al - les_ han - get
 Le - ben, ja_ ver - lie - ren's_ als - fall wei - chen müß - ten ü - ber
 flie - ßen, nehm_ und Gnad l

b 6 5 4

