

Christus gibt durch den Tod das Leben

Samuel Jacobi
1652 – 1725

Soprano

Chri - stus gibt durch den Tod das Le - ben, Chri - stus
Christ has giv - en us life through dy - ing, Christ has

Chri - stus gibt durch den Tod das Le - ben, Chri - stus
Christ has giv - en us life through dy - ing, Christ has

Chri - stus
Christ has

Orgel
(Cello oder Fag. ad lib.)

5 6 5 4 3

6

gibt durch den Tod das Le - ben, drum wer sei - nem Wort, drum wer sei - nem
giv - en us life through dy - ing, and he who be - lieves, and he who be -

gibt durch den Tod das Le - ben, drum wer sei - nem Wort, drum wer sei - nem
giv - en us life through dy - ing, and he who be - lieves, and he who be -

gibt durch den Tod das Le - ben, drum wer sei - nem Wort, drum wer sei - nem
giv - en us life through dy - ing, and he who be - lieves, and he who be -

5 6 5 4 3 5 b #

12

Adagio

Wort lieves wird Glau - - - ben ge - ben, der wird nach
most ho - ly will af - ter

Wort lieves wird Glau - - - ben ge - ben, der will

wer sei - nem Wort wird Glau - - - ben ge - ben, der will
most ho - ly

Adagio

6 7 8 9 5 6 4

Probepartitur (unvollständig)

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- ben in e - wi - gem, e - wi - gem Fried, in e - wi - gem Fried.
- ing in peace with-out, peace with-out, peace with-out end, in peace with-out end.

- ben in e - wi - gem, e - wi - gem Fried, in e - wi - gem Fried.
- ing in peace with-out, peace with-out, peace with-out end, in peace with-out end.

le - ben in e - wi - gem Fried, in e - wi - gem Fried.
liv - ing in peace with - out, peace with-out end, in peace with-out end.

6 6 4 3 6 4 3

Hast du groß Gut

Spruchtext auf das Evangelium zum 1. Sonntag nach Trinitatis

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The musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Männerstimme (Men's voice), and the bottom staff is for Orgel (Cello or Bassoon ad lib.). The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts sing the same melody: "Hast du groß_ Gut, so brauch es wohl," followed by a repeat sign and the continuation "Hast du groß_ Gut, so brauch es wohl,". The organ part provides harmonic support, with chords indicated by Roman numerals: G major, C major, F major, and then a harmonic progression involving E major (6) and D major (5). Measure numbers 1 through 4 are present above the staves.

The musical score continues with four staves. The vocal parts sing: "dein Gut dir da - zu die - nen soll," followed by a repeat sign and the continuation "dein Gut dir da - zu die - nen soll,". The organ part provides harmonic support, with chords indicated by Roman numerals: G major, C major, F major, E major (6), D major (5), G major, C major, F major, and then a harmonic progression involving E major (6), D major (5), G major, and C major. Measure numbers 5 through 8 are present above the staves.

10

da - - zu die - nen soll, daß La - za -
zu die - - - nen soll, daß La - za -
dein Gut dir da-zu die - nen soll, daß La - za -

Probepartitur (unvollständig)

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hung - - - rig vor der Tür.
hung - - - rig vor der Tür.
und nicht lieg hung - - - rig vor der Tür.

5 4 #