

# Freu dich, du Himmelskönigin GL 525

Text: nach „Regina coeli“, Konstanz 1600

Melodie: Konstanz 1600

Satz: Jacob Gippenbusch (1612–1664)

Einzelne                      Alle                      Einzelne

The musical score is written for voice and lute. It consists of two systems. The first system begins with the instruction 'Einzelne' (Moderato) and contains four verses of text. The second system begins with the instruction 'Alle' (Allegretto) and contains a 'Halleluja' section. The music is in G major and 4/4 time. Fingerings are indicated by numbers 1-4 above notes and 6-4 below notes. A large watermark 'PROBE-PARTITUR' is overlaid diagonally across the page.

1. Freu dich, du Him-mels-kö - ni - gin,  
 2. Den du zu tra - gen wür - dig warst,  
 3. Er ist er - stan - den von dem Tod,  
 4. Bitt Gott für uns, so wird's ge - sehn.) } freu dich, Ma - ri - a!

Freu dich, Ma - ri - a!  
 der wie da?

7  
 Alle  
 all da - hin.  
 du ge - barst.  
 wah - re Gott.  
 auf - er - stehn. } Hal - le - lu - ja

...s, Ma - ri - a.

