

Auftragskomposition zum 5. Deutschen Chorfest PUERI CANTORES 2008 in Münster

Halleluja

Orgelvorspiel $\text{d} \cdot \approx 72$

Text: Liturgie; Vers: Mt 5,9
Musik: Christian Matthias Heiß (*1967)

Musical score page 1 showing three staves of music in 3/4 time with a key signature of two flats. The top two staves consist of treble and bass clef staves, while the bottom staff is a bass clef staff.

Musical score page 2 showing three staves of music in 3/4 time with a key signature of two flats. A large watermark 'CARUS' is diagonally across the page. The page number '7' is at the top left.

Musical score page 3 showing three staves of music in 3/4 time with a key signature of two flats. A large watermark 'CARUS' is diagonally across the page. The page number '13' is at the top left.

Musical score page 4 showing three staves of music in 3/4 time with a key signature of two flats. A large watermark 'CARUS' is diagonally across the page. The page number '19' is at the top left.

Musical score page 5 showing three staves of music in 3/4 time with a key signature of one flat. A large watermark 'CARUS' is diagonally across the page. The page number '24' is at the top left.

29

34

39

44

50

55

HW
Pos

61

66

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71

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77

Original evtl. gemindert

Ausgabequalität gegenüber

86

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - 1
 ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - 1
 lu - - ja, hal - le - lu - ja, hal - le -
 lu - ja, hal - le - lu - ja, hal - le -

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lity may be reduced.

90

Ruf - k'

Ausgabequalität gegenüber Original evtl. gemindert

Evaluation Copy

96

S
A
hal - le - lu - - ja, hal - le - lu - ja, hal - le - lu -

T
B

102

ja, hal - le - lu - ja, hal - le - lu -

107 Vers

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Se - lig sind, die Fri - den



116

Got - - - tes ge - nannt ____ wer - den. Se - lig sind, die Frie - den
 Se - lig sind, die Kin - der Got - - - tes ge - nannt wer - den.
 ge - - - nannt. ____ Se - lig sind, die Frie - den stif - - - ten.
 Se - - - lig, se - lig sind, die Frie - den stif - - - ten.

119

stif - - - ten. Se - lig s. stif - - - ten,
 Se - - - lig s. stif - - - ten, denn sie wer-den Kin - der,
 Se - lig sind, die Frie - den stif - - - ten, denn sie wer-den Kin - der,

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se - lig, die Frie - den stif - - - ten,

122

denn sie wer-den Kin - der, denn sie wer-den Kin - der Got - - - tes ge -
denn sie wer-den Kin - der, denn sie wer-den Kin - der Got - tes, Got - tes ge -
denn sie wer-den Kin - der, denn sie wer-den Kin - der Got - tes, Got - tes ge -
denn sie wer-den Kin - der, denn sie wer-den Kin - der Got - - - tes

125

$\text{C} = \text{Ruf - Kinderchöre}$

nannt. Hal - le - lu - ja, hal - le - lu - ja,
nannt. Hal - le - lu - ja, hal - le - lu - ja,
nannt. Hal - le - lu - ja, hal - le - lu - ja,
nannt.

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131 Überstimme - Kinderchöre

Sheet music for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The lyrics are "Hal - le - lu - - ja," repeated.

Staves:

- S (Soprano):** Starts with a dotted half note, followed by eighth notes.
- A (Alto):** Starts with a dotted half note, followed by eighth notes.
- T (Tenor):** Only has a single note (dotted half note).
- B (Bass):** Starts with a dotted half note, followed by eighth notes.

Sheet music for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The lyrics are "hal - le - lu - - ja," repeated.

Staves:

- S (Soprano):** Starts with a dotted half note, followed by eighth notes.
- A (Alto):** Starts with a dotted half note, followed by eighth notes.
- T (Tenor):** Only has a single note (dotted half note).
- B (Bass):** Starts with a dotted half note, followed by eighth notes.

Sheet music for Soprano (S) in G minor, 4/4 time. The lyrics are "hal - le - lu - - ja," repeated.

Annotations:

- Original evtl. gemindert:** A large watermark-like graphic of a stylized letter 'P' containing a smaller 'P' is overlaid on the staff.
- Ausgabequalität gegenüber Original evtl. gemindert:** A large watermark-like graphic of a stylized letter 'P' containing a smaller 'P' is overlaid on the staff.
- Evaluation Copy - Quality may be reduced • Carus-Verlag**: A large watermark-like graphic of a stylized letter 'P' containing a smaller 'P' is overlaid on the staff.

146

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

S 150

A

T

B

Org

hal - le - lu - ja, hal - le - lu - ja,

155

lu - ja, hal - le - lu - ja,

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159

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -
hal - le - lu - ja,

163 S

A

T

B

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lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.
lu - ja, hal - le - lu - ja, hal - le - lu - ja.
lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.
lu - ja, 1 lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

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