

Dumbele

Philippines

Text and Music: Rodolfo Delarmente (*1947)

♩ = 112, with rubato

Soprano I, II

Alto I, II

Tenore I, II

Basso I, II

Claves
Tenor drum

13 *mp*
Dum - be - le

mp
Dum - be - le

p
woo

p

22 *mp*
Dum be le

mp
dum be dum be le dum be dum be le he le

mp
dum be dum be le dum be dum be

30 *mp*

dum be le dum be le
 dum be le dum be le
 dum be dum be le dum be dum be le dum be dum be le dum be dum be le
 dum be dum be le dum be dum be le dum be dum be le dum be dum be le

Tempo II ♩ = 144

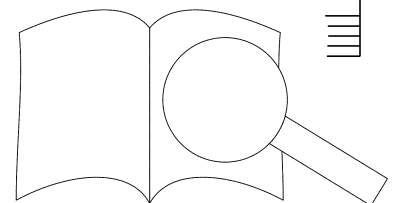
38 *f-p*

dum be dum be dum be dum be le ah
 dum be dum be dum be dum be le am dum dum dum
 dum be dum be dum be dum be le dum dum dum dum
 dum dum dum

43

dum be ta ta ka ta ka dum be le
 dum dum dum
 dum dum dum

* Short vowel duration, sustain on "m"



Tempo I

small group

48

ta ka ta ka dum ka ta ka ta ka dum be le
 dum ... dum ... dum dum be le
 dum ... dum ... dum be le
 dum dum dum dum

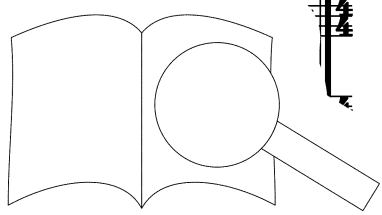
53

Soprano: ta ka te me go dum be le mis le
 Alto: ta ka te me go dum be le mis le
 Tenor: ta ka te me go dum be le mis le
 Bass: ta ka te me go dum be le mis le
 Tutti: ta ka te me go dum be le mis le

60

Soprano: be le ta ka be le me le ta ka dum
 Alto: be le ta ka be le me le ta ka dum
 Tenor: be le ta ka be le me le ta ka dum
 Bass: be le ta ka be le me le ta ka dum
 Tutti: be le ta ka be le me le ta ka dum

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68

be le dum be le dum be le dum be le

be

be

72 Tutti

p cresc. poco a poco

ta ka ta ka ta ka

ta ka ta ka ta ka

p cresc. poco a poco

te ka te ka te ka te ka te

te ka te ka

p cresc. poco a poco

be le se ka te ma

p cresc. poco a poco

be le se ka te m. dum be le ma ka

78

te ka

te ka

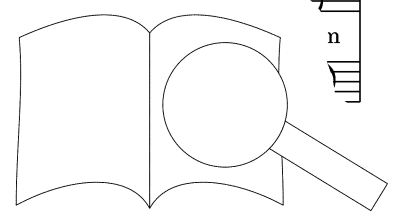
te ka

ka te te ka te ka te ka te ka te ka te ka

ka te te ka te ka te ka te ka te ka ta ka

dum be le be ka te m.

dum be le be ka te m.

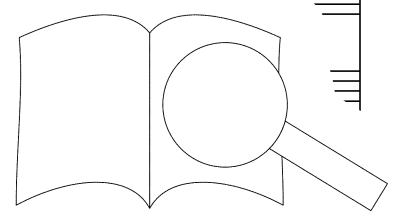


84 te ka te ka te ka te ka te ka te ka te ka te ka
 te ka te ka te ka te ka te ka te ka te ka te ka
 ta ka ma te ka me te ka ma ta ke ma te ka te ka te ka te ka ka te ka
 be le ma ka te ka dum be le ma te ka
 be le ma ka te ka dum be le ma te ka

90 te ka te ka te ka te ka te ka te ka te ka te ka te ka te ka
 te ka te ka te ka te ka te ka te ka te ka te ka
 ta ka ma te ka me te ka ma ta ke ma te ka me te ka te ka
 ma te dum be le ma k
 ma te dum be le r

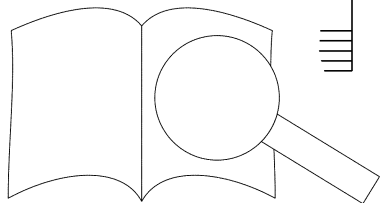
96 **Tempo II**
 Coro I
 dum be dur le dum be dum be le
 be dum be le dum be
 dum be dum be le dum be
 Coro II
 oe dum be le dum be du
 m be dum be le dum be dt

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Musical score for page 101. It consists of two systems of staves. The first system has three staves: a vocal line with lyrics "dum be dum be le dum be dum be le dum be", a piano line with lyrics "dum be le dum be dum be le dum be le", and a bass line. The second system has four staves: a vocal line with lyrics "dum be le dum be dum be le dum be", a piano line with lyrics "be dum be le dum be dum be le dum", a bass line, and a drum line. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.

Musical score for page 106. It consists of two systems of staves. The first system has four staves: a vocal line with lyrics "dum be le", a piano line with lyrics "dum be le dum be", a bass line with lyrics "dum be dum", and a drum line with lyrics "dum be le dum be". The second system has four staves: a vocal line with lyrics "dum", a piano line with lyrics "dum be le dum be", a bass line with lyrics "be dum be le dum be", and a drum line. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.



111

116

121