

Silent night

EG 46, GL 249 ö

Text: Joseph Mohr 1818
English version by John Freeman Young
Melodie: Franz Xaver Gruber 1818
Arrangement: Thomas Gabriel

Piano

The piano accompaniment for the first system consists of two staves. The right hand features a series of triplet chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

4 Sopran

1. Si - lent night, ho - ly night.
4. Si - lent night, ho - ly night.

Alt *c.f.*

1. Si - lent night, ho - ly night. *Al^o*
4. Si - lent night, ho - ly night. *C^o*

Tenor

1. Si - lent night, ho - ly night
4. Si - lent night, ho - ly night

Bass

1. Si - lent night, ho - ly night
4. Si - lent night, ho - ly night

is calm,
of grace,

The second system includes vocal staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The vocal parts have lyrics for two verses. The Alto part includes dynamic markings *c.f.*, *Al^o*, and *C^o*. The piano accompaniment continues with chords and a bass line.

8

All is bright. still-ness a-sleep. Ma-ry and Jo-seph their
Child of light. in the dark-ness a-way. Born - to bring us to

all is bri in the still-ness a-sleep. Ma-ry and Jo-seph their
Child of lig us from dark-ness a-way. Born - to bring us to

all the child in the still-ness a-sleep. Ma-ry and Jo-seph their
Chi' om to lead us from dark-ness a-way. Born - to bring us to

O'er the child in the still-ness a-sleep. Ma-ry and Jo-seph their
Born to lead us from dark-ness a-way. Born - to bring us to

The third system continues the vocal and piano parts. It includes lyrics for the final lines of the song. The piano accompaniment features a final chord progression. At the bottom right, there is a decorative graphic of an open book with a magnifying glass over it.

vi - gil keep. Oo, si - lent
 glo - ri - ous day.

vi - gil keep. Sleep in heav - en - ly peace, sleep in heav - en - ly
 glo - ri - ous day. Hear our wel - com - ing song, hear our wel - com - ing

vi - gil keep. Sleep in heav - en - ly peace, sleep in heav - en - ly
 glo - ri - ous day. Hear our wel - com - ing song, hear our wel - com - ing

vi - gil keep. Sleep in heav - en - ly peace, sleep in heav - en - ly
 glo - ri - ous day. Hear our wel - com - ing song, hear our wel - com - ing

night.

peace.
song.

peace.
song.

peace.
song.

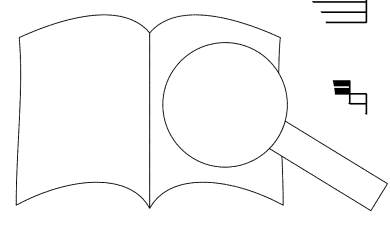
Fine

2. Si - lent night Shep - herds first saw that sight.

2. Si - ly night. Shep - herds first saw that sight.

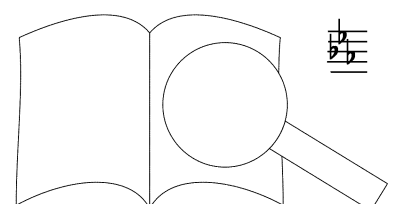
ho - ly night. Shep - herds first saw that sight.

Si - lent, ho - ly night. Shep - herds first



Earth's re - deem - er in Beth - le - hem lies. —
 Earth's re - deem - er in Beth - le - hem lies.
 Heard the an - gels pro - claim in the skies.
 Heard the an - gels pro - claim in the skies.

Christ, the Sav - iour is born, — Christ,
 Christ, the Sav - iour is born, — is born.
 Christ, the Sav - iour is born, — the Sav - iour is born.
 Christ, the Sav - i Christ, the Sav - iour is born.



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35 Sopran

3. Si - lent night, ho - ly night. All is dark, all is bright.

Instr.

39

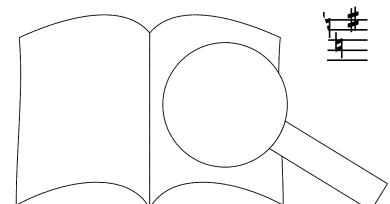
O'er the child in the still - ness a - sleep. Ma - ry and Jo - seph their vi -

43

Sleep in heav - en - ly peace, — Sleep in heav - en - ly

46

peace.



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