

# Go, tell it on the mountain

Text und Melodie: Spiritual um 1865,  
 Textkompilation von John Wesley Work Jr. (1871–1925)  
 Satz: York Sommer (\*1972) 2013

♩ = 108, shuffle

## Vorspiel

Klavier

Cm Bb/D Eb<sup>6</sup> D<sup>7</sup>/F# Gm D<sup>7</sup>/F# Bb/F Cm Bb/D Eb<sup>6</sup> Cm/F Bb N.C. Eb/F

The piano introduction is in 4/4 time with a shuffle feel. It features a series of chords: Cm, Bb/D, Eb<sup>6</sup>, D<sup>7</sup>/F#, Gm, D<sup>7</sup>/F#, Bb/F, Cm, Bb/D, Eb<sup>6</sup>, Cm/F, Bb, N.C., and Eb/F. The melody is simple and rhythmic, following the chord changes.

Sopran I, II

## Refrain

5

Alt

Go, tell it on the moun - tain, o - ver the hills and ev' - ry -

The vocal line starts at measure 5. The lyrics are: "Go, tell it on the moun - tain, o - ver the hills and ev' - ry -". The melody is simple and rhythmic, following the piano accompaniment.

Bb G<sup>7</sup>b<sup>9</sup> Cm<sup>7</sup> Gm<sup>7</sup>

The piano accompaniment for the first part of the refrain features chords: Bb, G<sup>7</sup>b<sup>9</sup>, Cm<sup>7</sup>, and Gm<sup>7</sup>. The bass line is simple and rhythmic, following the chord changes.

9

Go, tell it on the moun - tain, 'Ie born!

1. While  
 2. The  
 3. And

The vocal line continues at measure 9. The lyrics are: "Go, tell it on the moun - tain, 'Ie born!". There are three endings: 1. While, 2. The, and 3. And. The melody is simple and rhythmic, following the piano accompaniment.

Bb Eb<sup>6</sup> Cm/F Bb

The piano accompaniment for the second part of the refrain features chords: Bb, Eb<sup>6</sup>, Cm/F, and Bb. The bass line is simple and rhythmic, following the chord changes.

## Strophen 1-

13

shen - hu  
 trem - bled,  
 ad heard it,

atch - ing  
 when lo!  
 they

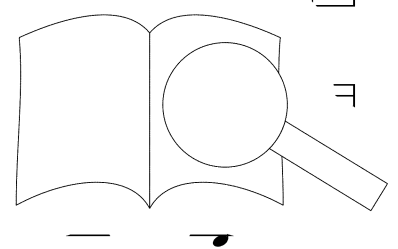
over si - lent flocks by night,  
 when lo! A - bove the earth,  
 they all bowed down to pray,

be - rang  
 then

The vocal line starts at measure 13. The lyrics are: "shen - hu trem - bled, ad heard it, atch - ing when lo! they over si - lent flocks by night, when lo! A - bove the earth, they all bowed down to pray, be - rang then". The melody is simple and rhythmic, following the piano accompaniment.

Bb Bb/D Eb Bb/D Bb F/A Gm<sup>7</sup> F/A Gm<sup>7</sup>

The piano accompaniment for the first verse features chords: Bb, Bb/D, Eb, Bb/D, Bb, F/A, Gm<sup>7</sup>, F/A, and Gm<sup>7</sup>. The bass line is simple and rhythmic, following the chord changes.



hold through - out the heav - ens there shone a ho - ly light.  
 out the an - gels' cho - rus that hailed the Sa - viour's birth.  
 trav - elled on to - geth - er, to where the Ba - by lay.

Bb Dm7 Eb6 Dm7 Gm7 Eb Bb/D Cm7 Bb/D Eb F sus4 Eb/F

**Bridge**

Wiederholungen ad lib.

Go, tell it, go, tell it, go, tell it, go,

Bb Cm/Bb Bb Bb Eb/G F/A Bb Cm/Bb P' <sup>b</sup>/G

**Refrain**

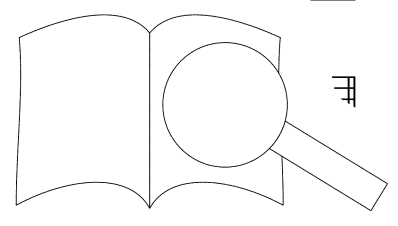
Go, tell it on the moun - tain.  
 hills and ev' - ry - where!

C Am7 C/G F/A G/H

moun - tain, that Je - sus Christ is born!

Am7 Dm C/E F6 D.

4. Down  
5. I



33 Strophen 4 und 5

4. in a low - ly man - ger the hum - ble Christ was born and  
 5. too am like a shep - herd, my flock of days to guard, each

C C/E F C/E C G/H Am<sup>7</sup> G/H Am<sup>7</sup> G/H C

37

God sent us sal - va - tion that bles - sed Christ - mas morn  
 day finds time for pray - ing, from this I won't re - tar

C Em<sup>7</sup> F<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> F C/E Dm<sup>7</sup> C/E

41 Coda

Je - sus Christ - is born, Je - sus Christ - is

C/E F<sup>6</sup> Dm/G C Dm C/E F<sup>6</sup> E<sup>7</sup>/G#

44

Je - sus Christ - is born!

Dm/G Dm C/E F<sup>6</sup>

*rit.*

