

# Magnificat

Dem Chor SingsalaSing der Landesmusikakademie Ochsenhausen gewidmet

Text: Lukas 1,46

Musik: Bobbi Fischer (\*1965) 2009/2013

Sopran  
Alt

**frei**

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Klavier

*mp*

$\text{♩} = 50$

mit ständigem Pedal

5

Ma - gni - fi - cat a - ni - ma me - - a

10

Do - - - mi - num.

14

Ma - gni - fi - cat a - - - a

18

mi - num. - - - ne

In Halben wie gehabt!

23 etwas schneller

See - le er - he - bet den Herrn. Mei - ne See - le er - he - bet den Herrn. Mei - ne

This system contains measures 23 to 26. It features a vocal line with lyrics and a piano accompaniment. The tempo marking 'etwas schneller' is present at the beginning.

27 Sopran

See - le er - he - bet den Herrn. Mei - ne See - le er - he - bet den Herrn.

Alt

This system contains measures 27 to 30. It includes parts for Soprano and Alto voices, along with the piano accompaniment.

31

Ma - gni - fi - cat, cat, Ma -

See - le er - he - bet den Herrn. bet den Herrn. Ma -

This system contains measures 31 to 34. It features vocal lines with lyrics and piano accompaniment.

35

gni

Ma - gni - fi - cat.

cat, Ma - gni - fi - cat.

This system contains measures 35 to 38. It includes vocal lines with lyrics and piano accompaniment.

39

49

Tempo I

Sopran

mit ständigem Pedal

53

57

num.

