

Abendruhe op. 107, 3

Text: nach Fr. Szordos
Musik: Karl Hering (1819–1889)

Etwas langsam

S I
S II

p

1. Der A - - bend neigt, schon glimmt — ein Stern, die Glo - cken
2. Ver - stummt ist jetzt der Glo - - cken Lied, der Herr — durch

A

p

Pfte
ad lib.

p

6

tö - nen aus — der Fern; die Hei - de s — igt, s — harrt — des
sei - ne Ster - ne sieht. N sei — auch st — me, schwach — Ge -

p

12

Herrn und be - bend schwelgt — mein Herz — auch ihm so — gern, so — gern!
müt, weil aus — der Nacht — ein Mor - gen - rot er - blüht, er - blüht!

abnehmend

pp

p

pp

bewegter

Doch weh! _____ die Ruh durch - dringt ein Ton! _____

19

Musical score for measures 19-24. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

Doch weh!

ein Ton!

zurückhaltend

25

Lang, lang, lang, lang, lang kannt die sü - ße Stimm ich

Musical score for measures 25-32. The vocal line has a long, sustained note for 'Lang, lang, lang, lang, lang' followed by a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

zurückhaltend

voriges Zeitmaß

33

schon! O s ne, Herr, von d - - - nem Thron mein

Musical score for measures 33-37. The vocal line has a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

voriges Zeitmaß

abnehmend

38

za - gend Herz _____ mit dei - - nes Frie - dens Lohn! _____

Musical score for measures 38-43. The vocal line has a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.