

# Laudamus te

Text: Liturgie  
Musik: Antonio Vivaldi (1678–1741)  
aus: *Gloria* RV 589

**Allegro**

Musical notation for the first system of the piano accompaniment, measures 1-6. The score is in G major and 2/4 time. It features a treble and bass clef with various chords and melodic lines.

Musical notation for the second system of the piano accompaniment, measures 7-12. The score continues with similar harmonic and melodic patterns.

Musical notation for the third system of the piano accompaniment, measures 13-18. The score continues with similar harmonic and melodic patterns.

Musical notation for the fourth system, including vocal parts and piano accompaniment, measures 19-25. The vocal parts are labeled "1. St." and "2. Stimme". The piano accompaniment continues with similar harmonic and melodic patterns.

1. St

te, be - ne - a ad - o -

2. Stimme

Lau - da - mus te, - ne - di - ci - mus te,

Musical notation for the fifth system, including vocal parts and piano accompaniment, measures 26-31. The vocal parts continue with the lyrics. The piano accompaniment continues with similar harmonic and melodic patterns.

ri - fi - ca - - - - -

glo - ri - fi -

mus te,  
 mus te,

lau - da - mus te, be - ne - di - ci - mus te,  
 lau - da - mus te, be - ne - di - ci - mus

te, glo - ri - fi - ca  
 te, ri - ca

mus, glo - ri - fi - ca - mus  
 mus,  
 mus

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te, ad - o - ra - mus te, ad - o -

te,

69

ra - mus te,

glo - ri - fi - ca - mus te,

77

mus te, be - ne - di - ci - mus

- da - mus te, be - ne - di - ci - mus

84

te, glo - ri - fi - ca - mus te, ad - o - ra - mus te, ad - o -

- mus te, glo - ri - fi - ca - mus te, ad - o -

91

ra - mus te, glo - ri - fi - ca

ra - mus te, glo - ri - fi - ca

98

- - - mus te, glo -

- - - mus te, glo

105

112

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