

Expectans expectavi

Charles Wood (1866–1926) 1919
Text: Charles Hamilton Sorely (1895–1915)

Adagio

Organo *p*

senza Ped. Ped.

9

Soprano, Alto *p*

Tenore, Basso *p*

This sanc - tu - a - ry of my s:

16

un - wit - ting I keep whole, un -

cresc. *cresc.* *cresc.*

ad lib. senza P Ped.

23

if thou should'st care to en - ter

f *f* *f*

29

p or to tar - ry there. *pp*

p *pp*

36

p With part - ed lips and out - stretch'd hands, *mp*

p With part - ed lips and stretch'd hands, *mp*

With part - ed lip d hands, with stretch'd hands, ed.

42

mp *cresc.* and out - stretch'd hands, *mf* and

mp lips and out - stretch'd hands, *mf*

and out - stretch'd hands, and list - 'ning

cresc. part - ed lips and out - stretch'd

list - 'ning ears, and list - 'ning ears thy ser - vant stands, thy
 and list - 'ning, list - 'ning ears thy ser - vant stands, thy
 ears, and list - 'ning ears thy ser - vant stands, thy
 and list - 'ning ears thy ser - vant stands, thy

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

ser - vant stands. thou
 Call,

p *p*

ear ear - ly, call thou late,
 - ly, Call,

f *pp* *mp* *pp* *mp*

senza Ped. Ped.

70 *cresc.* **f** *allargando*

to thy great ser - vice, to thy great

76 **ff** *rall.*

ser - vice ded - i - cate.

senza Ped.

84 **pp** *sotto voce*

keep white, and whole.

Ped.

... meiner Seele halte ich unbewusst rein und ganz, unverschlossen und erf
 ... öchtest. Mit geöffneten Lippen, ausgestreckten Händen und hörenden Ohre
 Ru ... früh, rufst du spät, deinem Dienst gebe ich mich hin. Meine Seele halte ich rei

