

# Giovani liete fiori spargete / Muntere Jugend, streue ihm Blumen

aus: *Le nozze di Figaro* (Die Hochzeit des Figaro) KV 492

1. Akt, 8. Szene, Nr. 8

Wolfgang Amadeus Mozart

Klavierauszug: Gustav Fr. Kogel

Coro

Pianoforte

**Allegro**

Measures 1-4 of the piano introduction. The score is in 6/8 time with a key signature of one sharp (F#). It features a right hand with eighth-note patterns and trills, and a left hand with block chords. Dynamics include *f* and *p*.

Measures 5-8 of the piano introduction. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with block chords. Dynamics alternate between *f* and *p*.

Soprano  
Alto

Tenore  
Basso

Measures 9-12 of the vocal entry. The vocal parts enter with lyrics in Italian and German. Dynamics range from *f* to *p*.

Gio - va - ni lie - fi - o - ri spar - te  
Mun - te - re Ju - gend, streu - e Blu - men,

Measures 10-12 of the piano accompaniment. The right hand features eighth-note patterns with trills, and the left hand has block chords. Dynamics include *f* and *p*.

Measures 13-16 of the vocal entry. The vocal parts continue with lyrics. Dynamics range from *f* to *p*.

da - van - ti il no - bi - le no - stro si - gnor.  
jauchzt all mit Tanz und Sang vor un - serm Herrn.

Measures 15-16 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand has block chords. Dynamics include *f* and *p*.

Aufführungsdauer / Duration: ca. 1 min.

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17 *f*

Il suo gran co - re vi ser - ba in - tat - to  
 Er schützt die Un - schuld, eh - ret die Tu - gend,

*f*

21 *p*

d'un più bel fio - re l'al - can - tor,  
 dankt ihm, dem bes - ten, - di gen - rrrn,

*p*

*p* *cresc.*

25

d'un più bel fio - re l'al - mo can -  
 dankt ihm, dem bes - ten, gnä - di - gen

*f*

*f*

28

dor. — Gio - va - ni lie - te fio - ri spar - ge - te da - van - ti il  
 Herrn. — Mun - te - re Ju - gend, streu - e ihm Blu - men, jauchzt all mit

*p* *f* *p* *f*

*tr* *tr* *tr* *tr* *tr* *tr*

*p* *f*

32

no - bi - le no - stro si - gnor, no - stro si -  
 Tanz und Sang vor un - serm Herrn, vor un - serm

*p*

*tr*

*p*

36

gnor, no - stro si - gnor.  
 Herrn, vor un - serm Herrn.

*f* *f*