

# The Lord th'almighty Monarch, spake

Psalm 50 (49).1-6

Joseph Haydn (1732-1809)  
aus: *Sechs englische Psalmen*  
Hob. XXIII Nr. 4, 1794/95

Soprano I

1. The Lord th'al - might - y Mon - arch, spake, and bade the earth the sum - mons take, and  
2. Re - veal'd from Si - on's sa - cred bound, the seat with match - less beau - ty crown'd, the

Soprano II

1. The Lord th'al - might - y Mon - arch, spake, and bade the earth the sum - mons take, and  
2. Re - veal'd from Si - on's sa - cred bound, the seat with match - less beau - ty crown'd the

Basso

1. The Lord th'al - might - y Mon - arch, spake, and bade the earth the sum -  
2. Re - veal'd from Si - on's sa - cred bound, the seat with match - less be

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bade the earth the sum - mons take, far as his eyes th' r  
seat with match - less beau - ty crown'd, our God his course

bade the earth the sum - mons take, eyes the realms sur -  
seat with match - less beau - ty crown'd, his course shall down - ward

bade the earth the sum - mons take, as eyes the realms sur - vey  
seat with match - less beau - ty crown'd, his course shall down - ward bend,

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of ris - ing day, of ris - ing and de - clin - ing day.  
nor si - lent to his work de - scend, nor si - lent to his work de - scend.

vey of - clin - ing day, of ris - ing and de - clin - ing day.  
bend, nor his work de - scend, nor si - lent to his work de - scend.

g and de - clin - ing day, of ris - ing  
lent to his work de - scend, nor si - lent

from above shall hear his call,  
ou, the vast terrestrial ball!  
while man's whole race their Judge shall meet,  
in countless throngs before his seat.

4. Th'appaudi  
while God th'  
in full mem  
and own the

