

Thomas Selle

Domine exaudi

Basso solo, 4 Tromboni
e Basso continuo

herausgegeben von / edited by
Klaus Vetter

Domine exaudi

Psalm 102, 2-3

Thomas Selle

1599-1663

Bass

Do - mi - ne, ex - au - - di o - ra - - - ti -

Posaune I
od. Viola I

Posaune II
od. Viola II

Posaune III
od. Cello I

Posaune IV
B.c.(Violone)
od. Cello II

- - - 7 6

6

o - nem me - - am,

mi - ne,

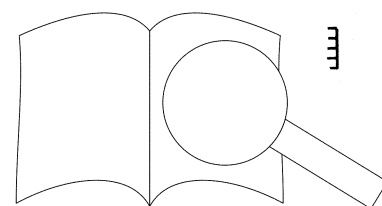
6 4 # 6 4# #

12

do - mi -

di o - ra - - - ti - o - nem me - -

6 4# 4#



19

am, _____ et cla - mor, et cla -

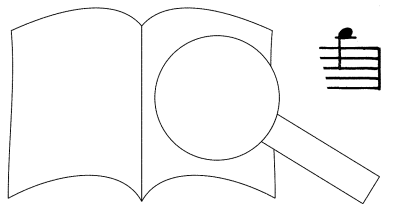
25

mor, et cla-mor me-us ad te ve-ni-at,

31

et cla ni-at. Non ab -

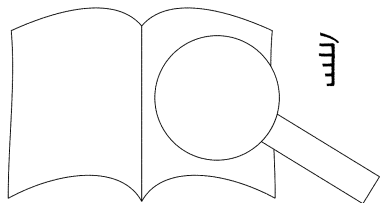
PROBE-PARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



scon - das, non ab - scon - das fa - ci - em

tu - am a me, fa - ci - em tu - a qua -

cum - que di - - lor, in qua - cum - que di - e,

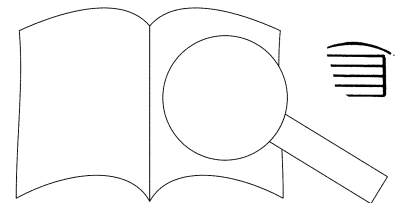


PROBE-PARTITUR
 Ausgabegqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

in qua-cum-que di - e tri - - bu - lor, in -

cli - - - na, in - cli - - - na, cli -

na, na, in - cli - na ad me au - rem tu - -



PROBE-PARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

- - - am, in qua - cum - que di - - e in - vo - ca - ve -

ro, in - vo - ca - ve - ro, in - vo - ca - ve - ro,

te, ve - me, ve - lo - ci - ter ex - au - di

*) Alle eingeklammerten dynamischen Bezeichnungen sind Zusätze des Herausgebers

86

me, ve - lo-ci-ter ex-au-di me, ve - lo-ci-ter ex-au-di

90

me, ve - lo-ci-ter ex-au-di me, -ci- di

94

me, -ter ex - au - - di me.

Aus Thomas Selle „Opera omnia“ 1,4 herausgegeben von Klaus Vetter



PROBE-PARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

