

Schifferlied

Volkslied

Friedrich Silcher (arr.)

1789-1860

Andante con moto

1. Es löscht das Meer die Sonne aus, fü - len = des Mond = licht ist er = wacht, der
2. Nun ruh' an mei - nem Her = zen still, si = cher auf schwän - ker Wel - len Flur, ein
3. Wie wiegt sich sanst der leich = te Kahn, Lieb = chen, mit bei = ner sü - ßen Last, als

1. gold = ne Ab = ler läßt sein Haus mü = de dem Sil ...
2. Schlum = mer = lied dir sin = gen will rau = schend die w ...
3. Mu = schel zieht er sei = ne Bahn, die ei = ner c ...

1. Zlü = sternd am Kahn = ne glißt af, lei = se, der Wind die Sai = ten ...
2. Klif = send der Wel = le Rat = wind, Lieb = chen, so laß die Wan = ge ...
3. Ach, daß mein Arm wär', die dich um = schlöß = se al = le =

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1. be zieht ihr Se = gel auf, Sehn = sucht das Nu = der si = cher führt.
2. au = me, daß dein Schiff=lein lind dich durch das gan = ze Le = ben führt.
3. mei = nem Nu = der spielt das Meer, Lieb = chen, mein Arm ist dir be = reit.

Frühlingsglaube

Text: Ludwig Uhland

Rudolf Tschirch

1825-1872

Leicht (♩ = 84)

Musical score for the first system of 'Frühlingsglaube'. The music is in common time, key signature is common (no sharps or flats). The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords.

1. Die lin = den Lüf = te — sind er=wacht, sie säu=seln und we = ben Tag und Nacht, sie schaf = sen an al = len
2. Die Welt wird schö=ner mit je = dem Tag, man weiß nicht, was noch wer=den mag; das Blü = hen — will nicht

Musical score for the second system of 'Frühlingsglaube'. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords.

Musical score for the third system of 'Frühlingsglaube'. The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are:

1. En = den, sie schaf = sen an al = len En = den. O fri = schet ♫
2. en = den, das Blü = hen — will nicht en = den. Es blü = het

Musical score for the fourth system of 'Frühlingsglaube'. The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are:

1. nun f
2. ver = g
cr

Musical score for the fifth system of 'Frühlingsglaube'. The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are:

1. Klang! Nun, ar = mes Herz
2. Tal; nun, ar = mes f

Musical score for the sixth system of 'Frühlingsglaube'. The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are:

1. Klang!
2. Tal;

Musical score for the seventh system of 'Frühlingsglaube'. The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are:

1-2. nun muß sich al = les, al = les

Musical score for the eighth system of 'Frühlingsglaube'. The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are:

al = les wen = = den, nun muß sich al = les, al = les wen = = den.