

Te Deum

Günter Graulich und dem Motettenchor Stuttgart gewidmet

1. Te Deum laudamus (Coro)

Józef Świder (*1930)

allegro moderato (♩ = 110–115)

Timpani

Batteria

Organo

Pedal

11

p *Ptto* *p*

15

p *mf* *p*

Te De - um lau - da - mus, te

Te - da - mus, te

18

mf *mf* *mf*

te Do - mi - num con - fi - te - mur. Te ae - ter - num

te De - um lau - da - mus, con - fi - te -

lau - da - mus: te Do - mi - num con - fi - te - mur

Te De - um lau -

Pa - trem o - mnis ter - rae ve - ne - ra - - tur.
 da - mus, te De - um lau - da - mus, te De - um ve - ne - ra - - tur.
 Pa - trem o - mnis ter - rae ve - ne - ra - - tur.
 da - mus, te De - um lau - da - mus, te De - um ve - ne - ra - - tur.

mf *Ptto* *mf* *f*

mf *p* *mf*

rall. *molto*

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2. Tibi omnes angeli (Coro)

adagio cantabile (♩ = 78-83)

35 Mar

p legato *pp* *pp* *p*

Ti - bi o - mnes An - ge - li, ti - bi Cae - li et
Ti - bi o - mnes An - ge - li, ti - bi Cae - li et

40

pp *p* *mf* *pp* *p*

u - ni - ver - sae Pot - e - sta - tes, ti -
u - ni - ver - sae Pot - e - sta - tes, tes: ti -

44

accr.

p *p* *p*

et Se - ra - phim in - ces - sa - bi - li vo - ce pro -
et Se - ra - phim in - ces - sa -

allegro moderato (♩ = 110-115)

48

mf

f cla - mant: *f* San - ctus, San - ctus,

f cla - mant: *f* San - ctus, San - ctus,

f San - ctus, San - ctus,

f San - ctus, San

6 *f* *mf*

51

mf Tamb

San - ctus ... us De - us Sa -

San - ctus ... mi - nus De - us Sa -

San - ctus ... mi - nus De - us Sa -

Do - mi - nus De - us Sa -

3

rall.

allegro moderato

ba - oth.

ba - oth.

ba - oth.

ba - oth.

mf

mf

mf

mf

all.

molto

p

p

3. Pleni sunt caeli (Coro)

64 *adagio, molto cantabile e rubato* *poco avvivando*

pp Ple - ni, ple - ni sunt, *p* ple - ni sunt
pp Ple - ni, ple - ni sunt, *p* ple - ni sunt
pp Ple - ni, ple - ni sunt, *p* ple - ni sunt
pp Ple - ni, ple - ni sunt, *p* ple - ni sunt

p *p*

69 *rall.*

mf Tamb *mf*
f cae - ra ma - je -
f cae - ter - ra, et ter - ra ma - je -
f cae - et ter - ra, et ter - ra ma - je -
f li et ter - ra, et ter - ra ma - je -

f *f* *f* *f*

mf *mf*

3 3 3 3

3

3

82 *molto* *poco più mosso* *rall.*

tu - ae.

tu - ae, glo - ri - ae.

tu - ae, glo - ri - ae.

tu - ae.

pp

pp

pp

pp

express.

p

3 3

4. Te gloriosus (Soprano, Coro)

88 *adagio cantabile* (♩ = 66-70)

Te glo - ri - o - im cho - rus:

p

pp

92

e - ta - rum lau - da - bi - lis nu - me - rus: Te Mar -

p

mf

mf

97 *poco più mosso* *poco rall.* *poco più mosso*

ty - rum can - di - da - tus lau - dat ex - er - ci - tus. Te per or - bem ter -

103 *Ptto* *p*

ra - rum san - cta con - Ec - ce - a:

107 *p* *f* *p* *f*

Pa - men - sae ma - je - sta - tis, ma - je -

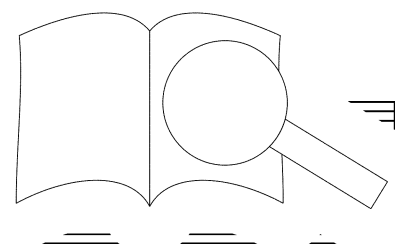
111 *più vivo, energico*

mf Tamb
mf p
sta - tis: Ve - ne - ran - dum tu - um ve - rum, ve - ne -

115
p mf p
ran - dum tu - um ve - rum, ne -

118
mf Ptto mf ff
ran - ve - rum, et u - ni - cum Fi - li - um

ar rall. r
San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum. Te



andante cantabile

128 *mf*

glo - ri - o - sus A - po - sto - lo - rum cho - rus. Te

p glo - ri - o - sus, glo - ri - o - sus,

Glo - ri - o - sus A - po - sto - lo - rum cho - rus,

p Glo - ri - o - sus, glo - ri - o - sus,

p Glo - ri - o - sus, glo - ri - o - sus,

132 *sempre accelerando e crescen'*

Pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

mf sus lau - da - bi - lis nu - me - rus, te Mar -

mf Pro - phe - ta - rum lau - da - bi - lis nu - me - rus, te Mar -

mf Pro - phe - ta - rum lau - da - bi - lis nu - me - rus, te Mar -

mf Pro - phe - ta - rum lau - da - bi - lis nu - me - rus, te Mar -

136 *pp* Tamb

ty - rum can - di - da - tus er - ci - tus, ex - er - ci - tus.

ty - rum can - di - er - ci - tus, ex - er - ci - tus.

ty - rum lau - dat ex - er - ci - tus, ex - er - ci - tus.

ty - rum lau - dat ex - er - ci - tus, ex - er - ci - tus.

ty - rum lau - dat ex - er - ci - tus, ex - er - ci - tus.

f

5. Tu Rex gloriae (Coro)

140 **allegro moderato** (♩ = 115-118)

Musical score for measures 140-142. The score includes parts for Trg (Trumpet), Tamb (Tambourine), Ptto (Percussion), and Piano. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf*.

Musical score for measures 143-145. The score includes parts for Trg, Tamb, Ptto, and Piano. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The time signature changes to 3/4.

Musical score for measures 146-148. The score includes parts for Trg, Tamb, Ptto, and Piano. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The time signature changes to 3/4.

Musical score for measures 149-151. The score includes a piano accompaniment and four vocal staves. The lyrics are: "Tu Rex glo - ri - ae, Chri - ste." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts are arranged in four staves, with dynamics ranging from *mf* to *f*.

Musical score for measures 152-154. The score includes a piano accompaniment and four vocal staves. The lyrics are: "Tu Pa - tris sem - pi - ter - nus Fi - li - tris sem - pi - ter - nus Fi - li - Pa - tris sem - pi - ter - nus Fi - li - Tu Pa - tris sem - pi - ter - nus Fi - li -". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts are arranged in four staves, with dynamics ranging from *mf* to *f*.

us. Tu, ad li - be - ran - dum su - sce - ptu - rus ho -

us. Tu ad li - be - ran - dum su - sce - ptu - rus ho -

us. Tu ad li - be - ran - dum su - sce - ptu - rus ho -

us. Tu, ad li - be - ran - dum su - sce - ptu -

mi - nem, non hor - ru - i - sti, non hor - ru - i - sti

mi - nem, non hor - ru - i - sti, non hor - ru - i - sti

mi - nem, non hor - ru - i - sti, non hor - ru - i - sti

non hor - ru - i - sti, non hor - ru - i - sti

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Vir - gi - nis u - te - rum. Tu, de -
 Vir - gi - nis u - te - rum. Tu, de -
 Vir - gi - nis u - te - rum. Tu de -
 Vir - gi - nis u - te - rum.

f *mf* *f* *f*

vi - cto mor - le - o, a - pe - ru - i - sti cre -
 vi - cto mor - le - o, a - pe - ru - i - sti cre -
 vi - cto mor - le - o, a - pe - ru - i - sti cre -
 a - cu - le - o, a - pe - ru - i - sti cre -

mf *mf* *mf* *mf*

Trg
 Pttto

den - ti - bus re - gna cae - lo - rum,
 den - ti - bus re - gna cae - lo - rum,
 den - ti - bus re - gna cae - lo - rum,
 den - ti - bus re - gna cae - lo - rum,

p Pttto
 Tu, de - vi - a - cu - le - o,
 mor - tis a - cu - le - o,
 mor - tis a - cu - le - o,
 mor - tis a - cu - le - o,
 mor - tis a - cu - le - o,

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a - pe - ru - i - sti cre - den - ti - bus. Tu
 a - pe - ru - i - sti cre - den - ti - bus. Tu
 a - pe - ru - i - sti cre - den - ti - bus. Tu
 a - pe - ru - i - sti cre - den - ti - bus. Tu

mf *f* *f* *f*

Rex glo - ri - ae, Chri - ste. Tu
 Rex glo - ri - ae, Chri - ste. Tu
 Rex glo - ri - ae, Chri - ste. Tu
 Rex glo - ri - ae, Chri - ste. Tu

mf *mf* *b mf* *b mf*

in glo - ri - a Pa - - -

in glo - ri - a Pa - - -

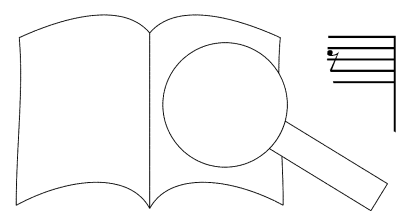
in glo - ri - a Pa - - -

in glo - ri - a Pa - - -

tris, glo - ri - a tris, glo - - - tris. tris. Pa - tris.

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194

Musical score for measures 194-196. The score is in 4/4 time. It consists of three staves: two for the piano (left and right hands) and one for the middle part. Dynamics are marked as *p*, *mf*, and *f*. The right-hand part features a melodic line with slurs and accents.

197

Musical score for measures 197-200. The score is in 4/4 time. It consists of three staves: two for the piano (left and right hands) and one for the middle part. Dynamics are marked as *f* and *ff*. The right-hand part features a melodic line with slurs and accents.

200

Musical score for measures 200-203. The score is in 4/4 time. It consists of three staves: two for the piano (left and right hands) and one for the middle part. Dynamics are marked as *mf* and *p*. The right-hand part features a melodic line with slurs and accents.

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rall.

molto

Mar

6. Judex crederis (Baritono)

212 *andante* (♩ = 75-80)

221

rall. molto

quae - su - mus, fa - mu - lis sub - ve - ni,

226 **a tempo**

Ptto

quos pre - ti - o - so san -

229

rall. molto

red - e - mi - u, san - gui - ne pre - ti - o - so...

234

pp

mf

pp

Ae - ter - na

tu - is,

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241

più agitato

mf

ae - ter - na fac — cum san - ctis tu - is, in glo - ri - a nu - me - ra - ri, in glo - ri -

247

molto crescendo

p

Ptto

a nu - me - ra - ri, in glo - ri - a nu - me - ra glo - ri - a.

251

molto

fff

Trg

fff

pp

espressivo

p

7. Salvum fac (Soprano, Baritono)

256 **andante, rubato** (♩ = 75-85)

poco più mosso

256

Timp

Mar

Soprano solo

Baritono solo

Sal - vum

Sal - vum

mf → *pp*

p

p

p

p

mf

pp

263

rall.

fac, sal - vum fac po - pu - lum tu - um, ne,

fac, sal - vum fac po - pu - lum tu

mf

pp

mf

p

mf

269

mf

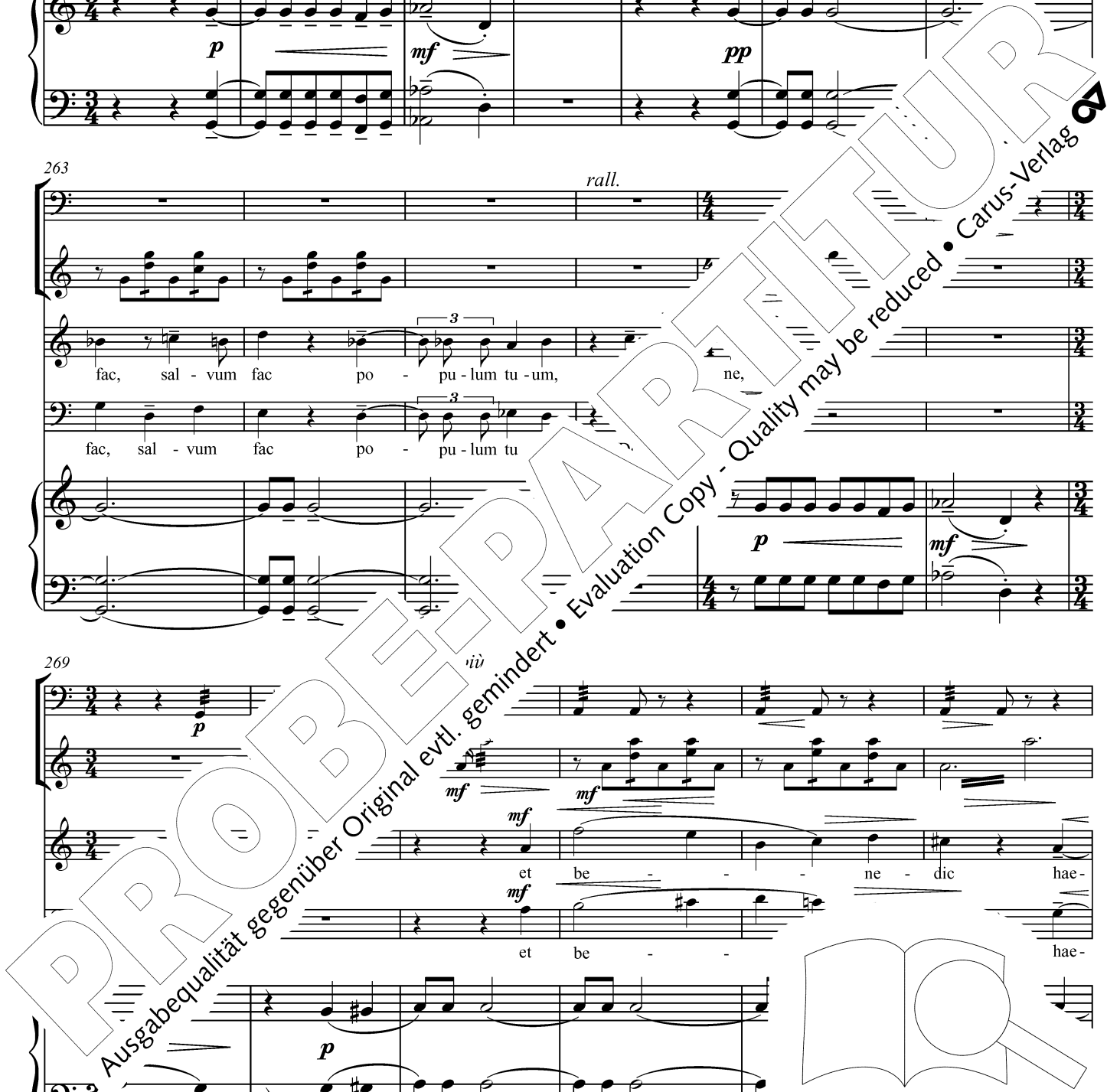
mf

mf

et be - ne - dic hae -

et be - hae -

p



p *p* *mf* *mf*
 re - di - ta - te, hae - re - di - ta - te tu - ae.
 re - di - ta - te, hae - re - di - ta - te tu - ae.

f *p* *p* *mf*
 se e

et ex - tol - le il - los - us - que
 et ex - tol - le il -

p

mf

mf

in ae - ter - - num.

in ae - ter - - num.

p

grave

vivace (♩ = 150-164)

ff

ff

ff

Soprano

mf

mf

Per sin - gu - los

Per sin be -

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309

di - es, be - ne - di - ci - mus te, per sin - gu - los di - es, be -
ne - di - ci - mus te, per sin - gu - los di - es, be - ne - di -

315 *rall.* Pto *p*

ne - di - ci - mus te:
ci - mus te:

320 *moderato* Timp *p*

Et mus no - men tu - um in
mus no - men tu - um in

325 *poco più mosso*

Musical score for measures 325-330. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sae - cu - lum, et in sae - cu - li, sae - cu - lum, et in sae - cu - li, sae - cu -". The piano part includes a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. Dynamics include *p* and *f*.

330

accelerando

Musical score for measures 330-335. The vocal line continues with the lyrics: "lum, et in sae - cu - li." The piano accompaniment continues with the same complex texture. Dynamics include *f*. The tempo marking *accelerando* is present.

335

Musical score for measures 335-340. The piano accompaniment features a dense texture of beamed sixteenth notes in the right hand and block chords in the left hand. Dynamics include *fff*. The score ends with a double bar line and a 4/4 time signature.

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8. Dignare Domine (Coro)

342 *allegro moderato* (♩ = 110)

Musical score for measures 342-344. The score is in 4/4 time and consists of three staves: a top staff with a treble clef and a piano (*p*) dynamic, a middle staff with a grand staff (treble and bass clefs) and a mezzo-forte (*mf*) dynamic, and a bottom staff with a bass clef and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A 'Pttto' marking is present above the bottom staff in measure 344.

345

Musical score for measures 345-347. The score continues with the same three-staff format. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

348

Musical score for measures 348-350. The score continues with the same three-staff format. It includes a mezzo-forte (*mf*) dynamic in the top staff, a mezzo-piano (*mp*) dynamic in the middle staff, and a piano (*p*) dynamic in the bottom staff. A triplet of eighth notes is marked with a '3' in measure 350.

351 *Campane*

Musical score for measures 351-353. The score continues with the same three-staff format. It features a mezzo-forte (*mf*) dynamic in the middle staff. The music includes a change in time signature to 6/4 in measure 352. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

4/4

Tamb. *mf*

Mi - se - re - re no - stri, Do - mi - ne, mi - se - re. Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re. Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

re. Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

rall. *molto*

re - re no - stri. stri.

no - stri. stri.

p *f*

adagio cantabile

Tamtam

Mar

p

pp

p

Fi - at, fi - at mi - se - ri - cor - di - a tu - a,

Fi - at, fi - at mi - se - ri - cor - di - a tu - a,

Fi - at, fi - at mi - se - ri - cor - di - a tu - a,

Fi - at, fi - at mi - se - ri - cor - di - a tu - a,

pp

più energico e largo

Tamtam

mf

f

p

mf

mf

f

mf

mf

mf

mf

fi - at mi - se - ri a Do - mi - ne su - per nos,

fi - at a Do - mi - ne su - per nos,

fi - at tu - a Do - mi - ne su - per nos,

cor - di - a tu - a Do - mi - ne su -

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più calmo

pp p pp mf

quem - ad - mo - dum spe - ra - vi - mus in te,

quem - ad - mo - dum spe - ra - vi - mus in te,

quem - ad - mo - dum spe - ra - vi - mus in te,

quem - ad - mo - dum spe - ra - vi - mus in te,

pp

p mf

quem - ad - mo - dum spe in te,

quem - ad - mo - dum spe in te,

quem - ad - mo - dum spe in te,

quem - ad - mo - dum spe in te,

mf

mf

quem - ad - mo - dum spe - ra - vi - mus in te. Di -

quem - ad - mo - dum spe - ra - vi - mus in te.

quem - ad - mo - dum spe - ra - vi - mus in te. Di -

quem - ad - mo - dum spe - ra - vi - mus in te

gna - re Do - mi - ne, di - gna - re Do - mi -

gna - re Do - mi - ne, di - gna - re Do - mi -

gna - re Do - mi - ne, di - gna - re Do - mi -

gna - re Do - mi - ne, di - gna - re Do - mi -

Trg *mf*

f

si-ne pec-ca-to cu-sto-di-re. Mi-se-re-re no-stri Do-

ne, si-ne pec-ca-to cu-sto-di-re. Mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-

si-ne pec-ca-to cu-sto-di-re. Mi-se-re-re no-stri Do-

ne, si-ne pec-ca-to cu-sto-di-re. Mi-se-re-re, mi-se-re-re, mi-

mf

mf

mf *longos*

- mi-ne, mi-s

re-re, mi-se-i stri.

- mi-ni s re no-stri.

re no-stri.

mf *mp*

9. In te Domine speravi (Coro)

395 **allegro moderato**

Musical score for measures 395-400. The score includes parts for Bass, Tamb, Bongos, and Piano. The tempo is **allegro moderato**. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "In te, Do - mi - ne, spe - ra - vi, in te, Do - mi - ne, Do - mi - ne, spe".

Musical score for measures 400-405. The score includes parts for Bass, Tamb, Bongos, and Piano. The tempo is **allegro moderato**. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Do - mi - ne, spe - ra - vi, Do - mi - ne, Do - mi - ne, spe - ra - vi, in te, Do - mi - ne, Do - mi - ne, spe - ra - vi".

mf

In te, Do - mi - ne, spe - ra - vi, in te,

- vi, spe - ra - vi, Do - mi - ne, spe - ra - vi, spe - ra - vi, in te, Do - mi Do -

Do - mi - ne, spe - ra - vi, spe - ra - vi, in te, Do - r

In te, Do - mi - ne, spe -

Do - mi - ne, Do - mi - ne, spe - ra - vi, spe - ra - vi: non con - fun - dar,

- mi - ne, vi, spe - ra - vi, spe - ra - vi: non con - fun - dar,

pe - ra - vi, Do - mi - ne, Do - mi - ne, Do - mi - ne, spe - ra - vi: non con - fun - dar,

ra - vi, in te, Do - mi - ne, Do - mi - ne, in ae - ter - - - num,
 non con - fun - dar, non con - fun - dar, non con - fun - dar in ae - ter - - - num,
 non con - fun - dar, non con - fun - dar, non con - fun - dar in ae - ter - - - num,
 non con - fun - dar, non con - fun - dar, non con - fun - dar in ae - ter - - - num,

f

Tamtam
 Ptto

mf

in ae - ter
 in ae - te,
 in ter num.
 num.

f

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422

p Tamb *p* *ff*

rall. *molto*

ff *lunga*

10. Te Deum laudamus (Soprano, Baritono, Coro)

428 **allegro moderato**

mf Ptto *mf*

Tamtam *mf*

Soli

S *f* Te De - um lau - da -

A *f* Te - um lau - da -

T *f* Te - um lau - da -

B *f* Te - um lau - da -

6 6

Trg
mf

Soprano solo
f

Te De - um lau - da - mus, te De - um lau - da - mus:

Baritono solo
f

Te De - um lau - da - mus, te De - um lau - da - mus:

mus.

mus.

6

p mf

Ptto
mf

Tamtam
mf

Coro

f

Te De - um lau - da -

f

Te - um lau - da -

6

6

Trg
mf

Soprano solo
f

Baritono solo
f

Te De - um lauda - mus, te De - um lau - da - mus:
Te De - um lauda - mus, te De - um lau - da - mus:

mus.
mus.

6 3 3

mf f

Ptto
Tamtam
ff

Te De
Te

um lau - da -
um lau - da -

6 6

Trg
mf

Soli
Te Do - mi - num con - fi - te - mur. Te ae -
Te Do - mi - num con - fi - te - mur. Te ae -

Coro
- mus.
- mus.

6
mf f

ter - num
ter - num

ra ve - - - - - ne -
- mnis ter - ra ve - - - - - ne -

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ra - - - - - tur. Lau - - - - - da

Te De - - - - - um lau - - - - - da

Te De - - - - - um lau - - - - - da

mus, da - - - - - da

lau - - - - - da

lau - - - - - da

lau - - - - - da

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mus.

mus.

mus.

mus.

mus.

vivo

fff

fff

fff

Tamtam