

All Morgen ist ganz frisch und neu

Emil Kübler
1908–1981

Melodie: Geistlich bei Johann Walter Text: Johannes Zwick

A musical staff in treble clef and common time. It consists of four measures. The first measure has a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes.

1. All Mor-gen ist ganz frisch und neu des Her-ren Gnad und gro - Be Treu;
 2. O Gott, du schö-ner Mor-gen-stern, gib, was wir von deiner Lieb begehrn;
 3. Treib aus, o Licht, all Fin-ster-nis, be-hüt uns, Herr, vor Är-ger-nie;
 4. zu wan-deln als am lich-ten Tag, da-mit, was im-mer sich zu-trag,

1. sie hat kein End den lan- gen Tag, drauf je - der sich ver - laf -
 2. All del - ne Licht' zünd in uns an, laß's Herz an Gnad kein' Man
 3. vor Blind-heit und vor al - ler Schand und beut uns Tag und Nac'
 4. wir stehn im Glau - ben bis ans End und blei - ben von dir "

1. All Mor - gen ist ganz frisch — ,
2. O Gott, du schö - ner Mor - — ne — , — may — des Her - ren
gib, was wir

A musical score for two voices. The top staff is for Treble (G-clef) and the bottom staff is for Bass (F-clef). The key signature is common time (indicated by a 'C'). The vocal parts are separated by a vertical bar line. The lyrics 'Nun komm der Heiden Heiland' are written above the notes. The vocal parts are connected by a dashed line. The bass part begins with a half note followed by a quarter note, while the treble part begins with a quarter note followed by a half note.

1. des Her - ren Gnad
2. gib, was wir von

Gnad und großer Lie
evtl. gemindert sie All

un' - Be Treu; sie hat _____ kein End den lan- gen
de' - be-gehrn: All dei - - - ne Licht' zünd in uns

A musical score for 'Glockenstimme'. It features a treble clef, a dynamic instruction 'F' (fortissimo), a tempo marking 'P' (pianissimo), and a melodic line composed of quarter notes. The music is set on a single staff with a key signature of one sharp.

er Original - Be Treu; sie hat _____ kein End den lan - gen
be - gehrn: All dei - - - ne Licht' zünd in uns

Drauf je - der sich ver - laf - - - sen mag.
laß's Herz an Gnade kein Man - - gel han.

drauf je - der sich ver - laß - - sen mag. _____
laß's Herz an Gnade kein Man - - gel han. _____

A musical score for 'Gabeque' in G major, 2/4 time. The score consists of two staves. The top staff starts with a whole note followed by a half note, then continues with eighth notes. The bottom staff starts with a half note, followed by quarter notes, then eighth notes. The music concludes with a double bar line and repeat dots.

USSS tag, drauf ie - der sich _____ ver - laf - - sen mag, ver - laf - sen mag.
an, läß's Herz an Gnäd _____ kein Man - - gel han, kein Man-gel han.

3. Treib aus, o Licht, all Fin - ster - nis,
4. zu wan - deln als am lich - ten Tag,
be - da -

be - hüt uns,

A musical score for two voices (Soprano and Bass) and piano. The Soprano part is in soprano clef, and the Bass part is in bass clef. The lyrics are written below the notes. The piano part is indicated by a treble clef and a bass clef at the top left. The music consists of two staves of four measures each, followed by a repeat sign and another two staves of four measures each. The lyrics are: "hüt uns, Herr, vor mit, was im - mer Ar - - ger - nis, sich zu - trag, vor wir Blind - heit stehn im v Herr, vor Ar - - ger - nis, vor Blindheit und". The score is set against a background of geometric shapes and lines.

A musical score consisting of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a variety of note heads, including solid black dots, open circles, and diagonal slashes, along with rests. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains similar note heads and rests. A large, stylized letter 'B' is positioned above the top staff, and a circled number '2' is to its left.

Ausgabequalität gegenüber

(kann zwischen den Versen wiederholt werden)