

Christoph Schönherr

Now's the Time

Text: Mascha Kaléko

für gleichstimmigen Chor (SSA)
Klarinette in B, Bass und Klavier

Veröffentlichungen der Landesakademie für
die musizierende Jugend in Baden-Württemberg,
herausgegeben von Klaus K. Weigle

Reihe 2: Vokalmusik

Band 12: Christoph Schönherr: *Now's the Time*

Now's the Time

Auftragskomposition für den Jugendchor „Ulmer Spatzen“ anlässlich seines 50-jährigen Jubiläums 2008

Text: Mascha Kaléko (1907–1975)
Musik: Christoph Schönherr (*1952)

$\text{♩} = 72$ $\text{♩} = \overset{3}{\text{♩}}$

Klarinette in B
(klingend)

Klavier *

Bass

arco

* Wenn ein Instrumentalbass mitspielt, können die Passagen der linken Hand des Klaviers, die mitgehen, weggelassen werden.

5 **A**

pizz.

11

Sopran 1

Sopran 2

Alt

Now, now, now, — now, now, now, —
Now, now, now, — now, now, now, —
Now, now, now, — now, now, now, —

Aufführungsdauer / Durée / Duration: ca. 4 min.

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now's the time, now's the time. —

now's the time, — now's the time. —

now's the time, — now's the time. —

mf

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C

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D

Sopran 1 + 2

29

f Now's the time to love and to love now or nev - er.

f Now's the time to love and to love now or nev - er.

33

Now's the time, be young now as long

Now's the time, be young now as long young.

37

E

mf Now, now,

mf Now,

now, now, now's the time,

now, now, now's the time,

now, now, now's the time,

42

now's the time, — now's the time, — now's the time,

now's the time, — now's the time, — now's the time,

47

F

51

Sopran 2 *f*

Alt *f* for

for

mf *f*

55 **G**

Sopran 1

f

for luck does-n't call you for - ev - er, — for

Sopran 2

luck does-n't call you for - ev - er, — for

Alt

luck does-n't call you for - ev - er, — for

— for luck does-n't call you for - ev - er, —

— for luck does-n't call you for - ev - er, —

59

luck does-n't call you for - ev - er, — for luck does-n't call you for - ev - er, —

luck does-n't call you for - ev - er, — luck does-n't call you for - ev - er, —

luck does-n't ca. for luck does-n't call you for - ev - er, —

— for luck does-n't call you for - ev - er, — *mf*

— for luck does-n't call you for - ev - er, —

— for luck does-n't call you for - ev - er, —

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63

H

laut gerufen:

now's the time! ___

laut gerufen:

now's the time! ___

laut gerufen:

now's the time! ___

f

f

69

mp

They say: Do to - day. ... put off till to - mor - row. ___

mp

They say: Do to - day ___ what can't be

mp

They say: ... to - day what can't be put off till to - mor -

mf

They say: Do to - day_ what can't be put off till to - mor - row.
 put off till to - mor - row, - what can't be put off till to - mor - row.
 - row._ Do to - day_ what can't be put off till to - mor - row.

Do to - day_ all to - mor - row.
 Do to - day_ a. put off till to - mor - row.
 Do a. can't be put off till to - mor - row.

81

I

mf

So gay is May, so gay — is

mf

So gay is May, so gay — is

mf

So gay is May, so gay — is

Piano accompaniment for measures 81-87, including treble and bass clefs with chords and melodic lines.

88

May, No - vem - ber may be full of sor

May, No - vem - ber may be

May, No - vem - u - row.

mf

f

arco

Vocal and piano accompaniment for measures 88-97, including lyrics and musical notation.

97 **J**

f Life is great, — why wait, there's no bet-ter time than the pres-

f Life is great, — why wait, there's no bet-ter time than the pres-

f Life is great, — why wait, there's no bet-ter time than the pres-

f

pizz.

f

101

- ent. Life is great, — there's no bet-ter time than the pres -

- ent. Life is great, — at, there's no bet-ter time than the pres -

- ent. Life why wait, there's no bet-ter time than the pres -

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105 **K**

- ent. Life is great, — why wait, there's no bet-ter time than the pres-
- ent. Life is great, — why wait, there's no bet-ter time than the pres-
- ent. Life is great, — why wait, there's no bet-ter time than the pres-

The musical score for measures 105-108 consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "- ent. Life is great, — why wait, there's no bet-ter time than the pres-".

- ent. Let's live, let's love love, there's no bet-ter mo-ment than,
- ent. Let's live, let's love, there's no bet-ter mo-ment than
- ent. Let's live, let's love, than

The musical score for measures 109-112 continues with three vocal staves and piano accompaniment. The lyrics are: "- ent. Let's live, let's love love, there's no bet-ter mo-ment than," followed by "- ent. Let's live, let's love, there's no bet-ter mo-ment than" and "- ent. Let's live, let's love, than".

there's no bet-ter mo - ment, there's no bet-ter mo-ment than, there's no bet-ter mo-ment than
 now. There's no bet-ter mo-ment, there's no bet-ter mo-ment than now, than
 now. There's no bet-ter mo-ment than now, _____ than

now, there's no bet-ter mo-ment than r... er mo-ment than now.
 now, there's no bet-ter mo-mer. s no bet-ter mo-ment than now.
 now, there's no t... an there's no bet-ter mo-ment than now.

Mascha Kadoy, *Now's the Time* aus dem Zyklus *Ich bin von anno dazumal*, erschienen in *Die paar leuchtenden Jahre*
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