

Christoph Schönherr

Now's the Time

Text: Mascha Kaléko

für gleichstimmigen Chor (SSA)
Klarinette in B, Bass und Klavier

Veröffentlichungen der Landesakademie für
die musizierende Jugend in Baden-Württemberg,
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Reihe 2: Vokalmusik
Band 12: Christoph Schönherr: *Now's the Time*

Now's the Time

Auftragskomposition für den Jugendchor „Ulmer Spatzen“ anlässlich seines 50-jährigen Jubiläums 2008

Text: Mascha Kaléko (1907–1975)
Musik: Christoph Schönherr (*1952)

$\text{♩} = 72$ $\text{♩} = \overset{\text{3}}{\text{♩}}$

Klarinette in B
(klingend)

Klavier *

Bass

arco

* Wenn ein Instrumentalbass mitspielt, können die Passagen der linken Hand des Klaviers, die mitgehen, weggelassen werden.

5 **A**

11

Sopran 1

Sopran 2

Alt

Now, now, now, — now, now, now, —

Now, now, now, — now, now, now, —

Now, now, now, — now, now, now, —

Aufführungsdauer / Durée / Duration: ca. 4 min.

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now's the time, now's the time. —

now's the time, — now's the time. —

now's the time, — now's the time. —

mf

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21 **C**

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25

D

Sopran 1 + 2

29

f Now's the time to love and to love now or nev - er.

f Now's the time to love and to love now or nev - er.

33

Now's the time, be young now as long

Now's the time, be young now as long young.

37

E

mf Now, now, now, now, now's the time,

mf Now, now, now, now, now's the time,

f now, now, now, now's the time,

42

now's the time, — now's the time, — now's the time,

now's the time, — now's the time, — now's the time,

47

F

51

Sopran 2 *f*

Alt *f* for

for

mf *f*

55 **G**

Sopran 1

f

for luck does-n't call you for - ev - er, — for

Sopran 2

luck does-n't call you for - ev - er, — for

Alt

luck does-n't call you for - ev - er, — for

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63

H

laut gerufen:

now's the time! ___

laut gerufen:

now's the time! ___

laut gerufen:

now's the time! ___

f

f

69

mp

They say: Do to - day. ... ut off till to - mor - row. ___

mp

They say: Do to - day ___ what can't be

mp

They say: ... o to - day what can't be put off till to - mor -

mf

They say: Do to - day_ what can't be put off till to - mor - row.
 put off till to - mor - row, - what can't be put off till to - mor - row.
 - row._ Do to - day_ what can't be put off till to - mor - row.

Do to - day_ till to - mor - row.
 Do to - day_ a. put off till to - mor - row.
 Do a. can't be put off till to - mor - row.

81

I

mf

So gay is May, so gay — is

mf

So gay is May, so gay — is

mf

So gay is May, so gay — is

88

May, No - vem - ber may be full of sor

May, No - vem - ber may be

May, No - vem - ber may be full of sorrow.

mf

f

arco

97 **J**

f Life is great, — why wait, there's no bet-ter time than the pres -

f Life is great, — why wait, there's no bet-ter time than the pres -

f Life is great, — why wait, there's no bet-ter time than the pres -

f

pizz.

f

101

- ent. Life is great, — there's no bet-ter time than the pres -

- ent. Life is great, — at, there's no bet-ter time than the pres -

- ent. Life why wait, there's no bet-ter time than the pres -

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105 **K**

- ent. Life is great, — why wait, there's no bet-ter time than the pres-

- ent. Life is great, — why wait, there's no bet-ter time than the pres-

- ent. Life is great, — why wait, there's no bet-ter time than the pres-

109

- ent. Let's live, let's love love, there's no bet-ter mo-ment than,

- ent. Let's live, let's love, there's no bet-ter mo-ment than

- ent. Let's live, let's love, than

there's no bet-ter mo - ment, there's no bet-ter mo-ment than, there's no bet-ter mo-ment than
 now. There's no bet-ter mo-ment, there's no bet-ter mo-ment than now, than
 now. There's no bet-ter mo-ment than now, than

now, there's no bet-ter mo-ment than r... now, there's no bet-ter mo-mer... now, there's no t... than there's no bet-ter mo-ment than now.

Mascha Medvedeva, *Now's the Time* aus dem Zyklus *Ich bin von anno dazumal*, erschienen in *Die paar leuchtenden Jahre*
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