

Helmut Barbe

Magnificat 1956

Geistliches Konzert
für Chor (SATB)
2 Flöten, 2 Oboen,
3 Trompeten, 2 P
Violoncello, K-

Chorpartitur / Choral score

10.034/05



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Magnificat 1956

HELMUT BARBE

Pauken *trmm trmm*
pp

Pk.

Sopr. *p*
Mag - ni -

Alt.

Ten. *p*
Mag - ni - fi - cat a - ni - ma me - a

Bass.

Sopr. *p*
ni - ma me - a Do - mi - num, - Do - mi - num, -

Alt. *p*
ni - ma me - a Do - mi - cat Do - mi - num, -

Ten. *p*
ni - ma me - a Do - mi - at, mag - ni - fi - cat Do - mi - num, -

Bass. *p*
ni - ma me - a mag - ni - fi - cat Do - mi - num, -

Sopr. *mf*
Do - mi - num, -

Alt. *mf*
Do - mi - num, -

Ten. *mf*
mag - ni - fi - cat a - ni - ma me - a Do - mi - num, -

Bass. *mf*
mag - ni - fi - cat a - ni - ma me - a Do - mi - num, -

Fl. 3 *mf*

Sopr. *mf* mag-ni-fi-cat a-ni-ma me-a Do-mi-num, Do-

Alt *mf* mag-ni-fi-cat a-ni-ma me-a Do-mi-num, Do-

Ten. *mf* mag-ni-fi-cat a-ni-ma me-a Do-mi-num, Do-

Bass *mf* mag-ni-fi-cat a-ni-ma me-a Do-mi-num, Do-

Trp.

Sopr. *mf* mi-num, mag-ni-fi-cat a-r

Alt mi-num, mag-ni-fi-cat a

Ten. mi-num, mag-ni-f

Bass mi-num, at a-me-num, Do

4

Sopr. Do-mi-num, mag-ni-fi-cat Do-mi-num,

Alt Do-mi-num, mag- ne-a Do-mi-num,

Ten. Do-mi-num, mag- i-ma me-a Do-mi-num

Bass Do-mi-num, mag- at a-ni-ma me-a Do-mi-num,

Sopr. mag-ni-fi-cat Do-mi-num, Do mi num,

Alt mag-ni- e-a Do-mi-num, Do mi num,

Ten. -ma me-a Do-mi-num, Do mi num,

B. at a-ni-ma me-a Do-mi-num, Do mi num,

Ob. 5 Chor.

Sopr. mag-ni-fi-cat a-ni-ma me-a Do-mi-num,

Alt. mag-ni-fi-cat a-ni-ma me-a Do-mi-num,

Ten. mag-ni-fi-cat a-ni-ma me-a Do-mi-num,

Bass.

Sopr. mag-ni-fi-cat a-ni-ma me-a Do-mi-num, mag-ni-fi-ca'

Alt. mag-ni-fi-cat a-ni-ma me-a Do-mi-num, mag-

Ten. mag-ni-fi-cat a-ni-ma me-a Do-mi-num, na me-a

Bass. a-ni-ma me-a

6

Sopr. Do-mi-num, mag-ni-fi-cat a-ni-ma ni o-mi-num,

Alt. Do-mi-num, mag-ni-fi-cat a-ni-ma me-a

Ten. Do-mi-num, mag-ni-fi-cat a-ni-ma me-a

Bass. Do-mi-num, mag-ni-fi-cat a-ni-ma me-a

Sopr. Do

Alt.

Ten.

PROBEKOPPIERUNG
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

8

Sopr. *f* Et ex-sul-ta

Ob. *f* Et ex-sul-ta

Mitt. Et ex-sul-ta

Ten. Et ex-sul-ta

Bass. Et ex-sul-ta

Sopr. vit spi-ri-tus me

Mitt. vit spi-ri-tus me

Ten. vit spi-ri-tus me

Bass. vit spi-ri-tus me

Sopr. in De-o, lu

Mitt. in De-o, lu

Ten. in De-o, lu

Bass. in De-o, lu

Sopr. ta-ri

Mitt. ta-ri

Ten. ta-ri

Bass. ta-ri

Ob. 1. 2.

11

Soprano: Et ex-sul-ta-vit spi-ri-tus me-us, et ex-sul-ta-vit spi-ri-tus
 Alto: Et ex-sul-ta-vit spi-ri-tus me-us, et ex-sul-ta-vit spi-ri-tus
 Tenor: Et ex-sul-ta-vit spi-ri-tus me-us, et ex-sul-ta-vit spi-ri-tus
 Bass: Et ex-sul-ta-vit spi-ri-tus me-us, et ex-sul-ta-vit spi-ri-tus

Soprano: me-us, et ex-sul-ta-vit spi-ri-tus me-us in De-o, sa-lu
 Alto: me-us, et ex-sul-ta-vit spi-ri-tus me-us in De-o
 Tenor: me-us, et ex-sul-ta-vit spi-ri-tus me-us in De-o
 Bass: me-us, et ex-sul-ta-vit spi-ri-tus me-us in De-o

Soprano: sa-lu-ta-ri me-o.
 Alto: sa-lu-ta-ri me-o.
 Tenor: sa-lu-ta-ri me-o.
 Bass: sa-lu-ta-ri me-o.

Soprano: Ob.
 Alto: Ob.
 Tenor: Ob.
 Bass: Ob.

Soprano: Qui-a res-pe-xit hu-mi-li
 Alto: Qui-a res-pe-xit hu-mi-li
 Tenor: Qui-a res-pe-xit hu-mi-li
 Bass: Qui-a res-pe-xit hu-mi-li

PROBEN
 Ausgabqualität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced. Carus-Verlag

14

Sopr. ta — tem an — cil — lae su — ae: ec — ce e — nim ex hoc be — a —

Alt. ta — tem an — cil — lae su — ae: ec — ce e — nim ex hoc be — a —

Ten. ta — tem an — ci — lae su — ae: ec — ce e — nim ex hoc be — a —

Bass. ta — tem an — ci — lae su — ae: ec — ce e — nim ex hoc be — a —

sub p

Sopr. — tam me — di — cent om — nes ge — ne — ra — ti —

Alt. — tam me — di — cent om — nes ge — r

Ten. — tam me — di — cent om — nes ge — r

Bass. — tam me — di — cent om — nes ge — r

15

Sopr. nes. Qui a fe — cit mi — hi si po — tens

Alt. nes. Qui a fe — c. — ag — na qui po — tens est,

Ten. nes. Qui a fe — c. — ag — na qui po — tens est,

Bass. nes. Qui a fe — c. — ag — na qui po — tens est,

16

Sopr. est, et sanc — jus. *pp*

Alt. —

Ten. i no — men e — jus. Et mi — se — ri —

Bass. i no — men e — jus. Et mi — se — ri —

17

Sopr. in pro — ge — ni —

Alt. in pro — ge — ni —

Ten. cor-di-a, a pro — ge — ni — e in pro — ge — ni —

Bass. in pro — ge — ni —

18

Sopr. es — ti — men — ti — bus e — um.

Alt. es — ti — men — ti — bus e — um.

Ten. es — ti — men — ti — bus e — um.

Bass. es — ti — men — ti — bus e — um.

19

Sopr. Mag - ni - fi - cat a - ni - ma

Alt. Mag - ni - fi - cat a - ni - ma

Ten. mag - ni - fi - cat a - ni - ma

Bass. mag - ni - fi - cat a - ni - ma

no

Sopr. me - a do —

Alt. me - a — .um.

Ten. num. Pk.

Bass. num. f

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

21

Sopr. *f* Fe — cit po — ten — ti — am

Alt *f*

Ten. *f* Fe — cit po — ten — ti — am

Bass *pk.* *f*

Sopr. in brac — chi o su — o;

Alt in brac — chi o su — o;

Ten. in brac — chi o su — o;

Bass

22

Sopr. *mf.* dis — per — sit men — te cor — dis

Alt *mf.* dis — per — sit men — te cor — dis

Ten. *mf.* dis — per — sit men — te cor — dis

Bass *Pos.* *mf.* dis — per — sit men — te cor — dis

23

Sopr. su

Alt

Ten.

Bass

PROBENPAPIER

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

24

Sopr. *f*
De — po — su — it po — ten — tes de se —

Alt *f*

Ten. *f*
De — po — su — it po — ten — tes de se —

Bass *f*

25

Fl.

mf stacc.

Sopr. de, *mf stacc.*

Alt de,

Ten. de,

Bass de,

Ten. Fl. *f*
et ex - ul - ta — les.

Bass *f*

26

Ten. E - su - ri - en - tes

Bass *f*

Sopr. et di - vi - tes

Alt *f* et di - vi - tes

Ten. *f* et di - vi - tes

Bass Pos. *f* et di - vi - tes

PROBEKOPPIERT
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

29

opr. di - mi - sit i - na - nes.

Alt di - mi - sit i - na - nes.

ten. di - mi - sit i - na - nes.

bass di - mi - sit i - na - nes. PK. f ritan.

PK.

30

Sopr. sus - ce - pit, sus - ce - pit Is - ra - el, Is -

Alt um, re - cor - da - tus mi - se -

Sopr. re - cor - da - tus mi - se -

Alt re - cor - da - tus mi - se -

Sopr. Si - cut lo - cu -

Alt de, Si - cut lo - cu -

Sopr. - tus est ad pa - tres

Alt

31

Sopr. Ab se - mi - ni e - jus in sae - cu - la,

Alt

Sopr. cu - la.

Alt

Org. Org. poco riten. 33

Ten. Glo-ri-a, Glo-ri-a, Glo-

Bass

Sopr. Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a,

Alt

Ten. ri-a, Glo-ri-a Glo-ri-a, Glo-ri-a, Glo-ri-a,

Bass

35

Sopr. Glo-ri-a, pa-tri et fi-li-o, et spi-ri-tu tri et fi-li-o, et

Alt

Ten. spi-ri-tu-i sanc to, Glo-ri-a, Glo-ri-a,

Bass

7

Sopr. ri-a Glo-ri-a Glo-ri-a.

Alt

Bass Glo-ri-a, Glo-ri-a, Glo-ri-a Glo-ri-a, Glo-ri-a.

si-

PROBEKOPPIE

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

37

Sopr. *mf* si - cut e - rat in - prin -

Alt *mf* si - cut e - rat in - prin - ci - pi - o, prin - ci -

Ten. *mf* Si - cut e - rat in - prin - ci - pi - o, in prin - ci - pi -

Bass - cut e - rat in - prin - ci - pi - o, in - prin - ci - pi - o, in prin - ci - pi -

38 *pp cresc.*

Sopr. ci - pi - o, in prin - ci - pi - o, o o o

Alt *pp cresc.*

Ten. o, in prin - ci - pi - o, o o et

Bass *pp cresc.*

39 *mf*

Sopr. nunc, et sem - per, et in sae cu - lo - rum, et

Alt *mf* et - sae cu - lo - rum, et

Ten. *mf* nunc, et sem - per, et

Bass

40

Sopr. nunc, cu - la, sicut e - rat in

Alt cu - la, si - cut e - rat in - prin -

Ten. et in sae - cu - la, si - cut e - rat in - prin - ci - pi -

Bass si - cut e - rat in - prin - ci - pi - o, in

PROBENPAPIER

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

41

Sopr. — prin-ci-pi-o, — et nunc, et sem — per, — et in

Alt ci - pi - o,

Ten. o, prin-ci-pi - o, — et nunc, et sem — per, — et in

Bass — prin-ci-pi - o, —

42

Sopr. sae — cu — la, sae — cu

Alt sae — cu — la, sae

Ten. sae — cu — la, sae

Bass sae — cu — la, sae

43

Sopr. rum. H

Alt rum. H

Ten. rum. H

Bass rum. H

men, H

44

Sopr. men. Mag -

Alt men. Mag -

Ten. men. Mag -

Bass men. Mag -

Sopr. *ni - fi - cat a - ni - ma me a Do - mi - num -*

Alt

Ten. *ni - fi - cat a - ni - ma me a Do - mi - num -*

Bass

Sopr. *men, A*

Alt

Ten.

Bass

45

Sopr. *men, A*

Alt

Ten. *men, A*

Bass *men, A*

46

Sopr. *, A*

Alt

Ten. *A*

Bass *A*

47

48

Musical score for measures 48-49, featuring Soprano, Alto, Tenor, and Bass staves. The Soprano part includes a fermata over the final note. The Bass part includes a fermata over the final note. The word 'men.' is written below the Tenor staff at the end of measure 49.

49

Musical score for measures 49-50, featuring Soprano, Alto, Tenor, and Bass staves. The Soprano part includes a fermata over the final note. The Bass part includes a fermata over the final note. The word 'men.' is written below the Tenor staff at the end of measure 50.

Musical score for measures 50-51, featuring Soprano, Alto, Tenor, and Bass staves. The Soprano part includes a fermata over the final note. The Bass part includes a fermata over the final note. The word 'men.' is written below the Tenor staff at the end of measure 51.

50

Musical score for measures 51-52, featuring Soprano, Alto, Tenor, and Bass staves. The Soprano part includes a fermata over the final note. The Bass part includes a fermata over the final note.

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag