

Helmut Barbe

Missa brevis

für dreistimmigen Ch
und sechs Instrum.

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Carus 10.149



Besetzung:

2 Flöten

Oboe

Englisch Horn

Fagott

Violoncello

dreistimmig
(Sopran, Alt, Bass)

Aufführung ca. 15 Minuten

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Missa brevis

Helmut Barbe

*1927

KYRIE

Grave (♩ = ca. 50)

1. Flöte
2. Flöte
Oboe
Engl. Horn
Fagott
Violoncello
Sopran
Alt
Bariton

5 Ky - ri - e e - lei - son, *poco rit. a tempo*

- lei - - - son, Ky - - ri - e e - le - i - son. Chri -
e - lei - - - son, Ky - - ri - e e - le - i - son. Chri - ste e -
Ky - - ri - e e - le - i - son.

mf

pizz. arco pizz.

mf

- ste e - lei - son,
lei - son,
e - le - son,
Chri - ste e - lei - son,
Chri - ste e - le - son,

f

f

f

f

f

arco Pizz

f

n, Chri - ste e - lei - son,
Ky - ri - e e - lei - son,
- i - son, Chri - ste e - lei - son,
Ky - ri - e e - lei - son,
- i - son, Chri - ste e - lei - son,
Ky - ri - e e - lei - son,

Musical score for measures 22-25. It features five staves of instrumental music (strings and woodwinds) and three staves of vocal parts. The instrumental parts include dynamics like *mf* and *f*. The vocal parts have lyrics: "Ky - ri - e, Ky - ri - e e".

Musical score for measures 26-29. It features five staves of instrumental music (strings and woodwinds) and three staves of vocal parts. The instrumental parts include dynamics like *mf* and *f*. The vocal parts have lyrics: "Ky - ri - e e - le - i - son.".

GLORIA

Vivace (♩ ca. 120)

1. Flöte
2. Flöte
Oboe
Engl. Horn
Fagott
Violoncello
Sopran
Alt
Bariton

f
f
f
f
pizz.
f
f
f
f
f
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo

6

poco tro
mf
mf
mf
mf
mf
poco tranquillo (♩ ca. 80)

De - o
De - o
ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae

poco tranquillo

11

a tempo

Musical score for measures 11-15, featuring piano accompaniment with treble and bass staves. The tempo is marked *a tempo* and *poco tranquillo*.

a tempo

poco tranquillo

Musical score for measures 11-15 with vocal lines and lyrics. The tempo is marked *a tempo* and *poco tranquillo*.

Lau-da-mus te, be - ne - di - - ci-mus te,
 Lau-da-mus te, be - ne - di - - ci-mus te,
 vo - lun - ta - tis. ad ; te, glo - ri -

16

a tempo

Musical score for measures 16-20, featuring piano accompaniment with treble and bass staves. The tempo is marked *a tempo*.

poco tranquillo

Musical score for measures 16-20 with vocal lines and lyrics. The tempo is marked *poco tranquillo*.

Gra - ti - as a - gi-mus ti - bi
 Gra - ti - as a - gi-mus ti - bi
 fi - ca - mus te. prop - ter mag - nam glo - ri - am

Musical score for measures 21-26. The score includes vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano).

Musical score for measures 27-32. The score includes vocal lines and piano accompaniment. The lyrics are: *Do - mi - ne De - us, De - us Rex cœ - le*. Dynamics include *p* (piano).

Musical score for measures 33-38. The score includes vocal lines and piano accompaniment. The lyrics are: *tu am... om - ni - po -*. Dynamics include *p* (piano).

Musical score for measures 39-44. The score includes vocal lines and piano accompaniment. The lyrics are: *mi - ne Fi - li, Je - su Chri - ste...*. Dynamics include *p* (piano).

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Musical score for measures 34-38. It includes vocal staves with lyrics and piano accompaniment. The piano part features a prominent bass line with notes like Bb, Eb, and Ab. Dynamics include *p* and *arco*.

Musical score for measures 38-39. It includes vocal staves with lyrics and piano accompaniment. The piano part features a prominent bass line with notes like Bb, Eb, and Ab. Dynamics include *p* and *arco*.

Musical score for measures 39-44. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked *riten.* and *tranquillo espressivo* (♩. ca. 69). Dynamics include *sfz* and *mf*. The piano part features a prominent bass line with notes like Bb, Eb, and Ab. Dynamics include *pizz* and *mf*.

Musical score for measures 44-48. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked *riten.* and *molto espressivo* (♩. ca. 69). Dynamics include *mf*. The piano part features a prominent bass line with notes like Bb, Eb, and Ab. Dynamics include *mf* and *pizz*.

Musical score for measures 44-48. The score includes piano and bass staves. Dynamic markings include *sfz*, *mf*, and *pp*. The time signature is 4/4. The key signature has one sharp (F#).

Vocal line with lyrics: *mi - se - re - re no - bis, qui tol - - lis pec - re - re no - - bis, is - - - pe*

Musical score for measures 49-53. The score includes piano and bass staves. Dynamic markings include *p*, *sfz*, and *mf*. The time signature is 4/4. The key signature has one sharp (F#).

Vocal line with lyrics: *de - - pre - ça - ti o - nem no - stram, qui se - - - des sus - ci - pe de - - pre - ca - ti o - nem no - stram, qui se - - - des de - - pre - - ca - - ti - o - nem no - stram,*

Vivace (J. ca. 120)

54

Musical score for measures 54-58. The score includes piano and bass staves. Dynamic markings include *pp* and *f*. The tempo is marked *Vivace* with a metronome marking of approximately 120. The key signature has one flat (B-flat).

Musical score for measures 58-59. It includes a vocal line with lyrics and piano/bass accompaniment. Dynamic markings include *mf* and *pizz*. The tempo is marked *Viva*.

ad dex - te - ram Pat - ris, mi - se - re - re no - bis.
 ad dex - te - ram Pat - ris, mi - se - re - re no - bis.
 mi - - se - - - - re - re bis, Quo - ni - am

Musical score for measures 59-60. It includes a vocal line with lyrics and piano/bass accompaniment. Dynamic markings include *mf* and *pp*.

Musical score for measures 60-68. The score includes piano and bass staves with various musical notations, including rests and melodic lines.

Do - mi - nus, tu so - - lus al tis - si - - mus, Je - su
 -lus sanctus, Do - mi - nus, tu so - - lus al tis - si - - mus, Je - su
 Do - mi - nus, tu so - - lus al tis - si - - mus, Je - su

Musical score for measures 68-72. It includes a vocal line with lyrics and piano/bass accompaniment. Dynamic markings include *mf*.

poco tranquillo (♩ = ca. 80)

Musical score for measures 64-67. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time and features a tempo marking of *poco tranquillo* (♩ = ca. 80). The vocal lines are mostly sustained notes with some melodic movement, while the piano accompaniment provides harmonic support with chords and moving lines.

poco tranquillo (♩ = ca. 80)

Musical score for measures 68-71. It includes the same vocal and piano staves as the previous section. The lyrics are: "Chri - - ste, Chri - - ste, Chri - - ste, cum Sanc - - to tu in glo - ri -". The tempo marking *poco tranquillo* (♩ = ca. 80) is repeated. The vocal lines continue with the text, and the piano accompaniment remains consistent.

Musical score for measures 72-75. It continues the vocal and piano staves. The tempo marking *poco tranquillo* (♩ = ca. 80) is maintained. The vocal lines show some melodic variation, and the piano accompaniment includes some more active passages.

mf

Musical score for measures 76-79. It includes the vocal and piano staves. The lyrics are: "De - i Pat - ris. A - - men. De - i Pat - ris. A - - men." The tempo marking *poco tranquillo* (♩ = ca. 80) is maintained. The vocal lines conclude with the text, and the piano accompaniment provides a final harmonic setting.

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SANCTUS

Adagio (♩: ca. 66)

1. Flöte
2. Flöte
Oboe
Engl. Horn
Fagott
Violoncello
Sopran
Alt
Bariton

5

s, Sanctus Do - mi - nus De - - - us Sa - ba - oth.
c - - tus, Sanctus Do - mi - nus De - - - us Sa - ba - oth.
Sanc - tus, Sanctus Do - mi - nus De - - - us Sa - ba - oth.

9

mf

Ple - st

mf

st - li et

12

p

nt cœ - li et

p

ri - a tu - a

glo - ri - a tu - a.

ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

15 *poco rit.* **Presto** (♩ : ca. 132)

poco rit. **Presto** (♩ : ca. 132)

f o - san - na, — o - san - na, —

18 *poco rit.* **Andante** (♩ : ca. 72)

poco rit. **Andante** (♩ : ca. 72)

— na, in ex - cel - sis. —

mf Be - ne -

— na, in ex - cel - sis. —

mf Be - ne -

o - san - na in ex - cel - sis.

Presto (♩ = ca. 132)

Musical score for measures 22-26. It includes piano accompaniment and vocal lines. Dynamics include *mf* and *p*. The tempo is marked *Presto* with a metronome marking of approximately 132 beats per minute. The key signature has one sharp (F#).

Vocal lines with lyrics: dic - tus, in no - mi - ne Do - mi - qui ve - nit in no - mi - ne mi -

Piano accompaniment for measures 27-31. It includes a *poco rit.* marking. The tempo is marked *Presto* with a metronome marking of approximately 132 beats per minute.

Vocal lines with lyrics: - na, o - san - - na in ex - cel - sis. o - san - - na, o - san - - na in ex - cel - sis.

AGNUS DEI

Adagio (♩ = ca.72)

1. Flöte *mf espressivo*

2. Flöte *mf espressivo*

Oboe

Engl. Horn

Fagott *mf espressivo*

Violoncello

Sopran

Alt

Bariton

Adagio (♩ = ca.72)

4

mf espr.

mf espr.

mf espressivo *gliss.* *arco*

1

mf espr.

marcato

mf espressivo

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

8

poco pesante

a tempo

Musical score for measures 8-11. The piano part (bottom two staves) features a melodic line with slurs and accents, and a bass line with chords. The violin part (top two staves) has a more active melodic line with slurs and accents. Dynamics include *poco pesante* and *a tempo*.

pizz.

arco

poco pesante

a tempo

mi - se - re - re no - bis.

mi - se - re - re no - bis.

re - re no - bis.

A

12

poco pesante

Musical score for measures 12-15. The piano part (bottom two staves) features a melodic line with slurs and accents, and a bass line with chords. The violin part (top two staves) has a more active melodic line with slurs and accents. Dynamics include *poco pesante* and *a tempo*.

arco

poco pesante

gnus De - i, qui tol - lis pec - ca - ta mundi,

mi - se - re - re

A - gnus De - i, qui tol - lis pec - ca - ta mundi,

mi - se - re - re

gnus De - i, —

qui tol - lis pec - ca - ta mun - di,

mi - se - re - re

a tempo

Musical score for measures 16-19. The score includes piano and bass staves with various musical notations such as rests, notes, and accidentals. The key signature has one flat and the time signature is 3/4.

Musical score for measures 19-20. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "no - bis. A - - gnus De - i, qui tol - ta pec - ca - ta". Performance markings include *a tempo*, *gliss.*, and *pizz.*

Musical score for measures 20-23. The score includes piano and bass staves with various musical notations such as notes, rests, and accidentals. The key signature has one flat and the time signature is 4/4.

Musical score for measures 23-25. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "mun - di, do - na, do - na no - bis pa - - - cem." Performance markings include *pizz.*, *marcato espr.*, and *molto riten.*

- Altnickol, J. Chr.:** Befehl du deine Wege. Messe und Motetten
Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube 83.168
- Bach, C. P. E.:** Magnificat · Die Himmel erzählen die Ehre Gottes
Basler Madrigalisten, L'arpa festante, F. Näf 83.421
- Bach, J. L.:** Das ist meine Freude
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187
- Bach, J. S.:** Solokantaten mit Emma Kirkby
Emma Kirkby, Freiburger Barockorchester 83.302
– Messe in h-Moll BWV 232 83.211
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.212
– Vom Himmel hoch. Weihnachtliche Musik von Bach
Kammerchor der Frauenkirche Dresden, M. Grünert 83.233
- Bachs Schüler.** Motetten / Vocal Concert Dresden,
Dresdner Instrumental-Concert, P. Kopp 83.263
- Brahms, Vokalmusik** (bislang 5 CDs)
– I: Geistliche Chormusik
The Schütz Choir of London, Roger Norrington 83.117
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92;
Kölner Kammerchor, P. Neumann 83.107
– III: Liebeslieder-Walzer (Weltliche Chormusik II)
op. 52; op. 64,2; op. 65; op. 112
Kölner Kammerchor, P. Neumann 83.118
– IV: Geistliche Chormusik. Warum ist das Licht · Motetten
Kammerchor Stuttgart, F. Bernius 83.201
– V: Ein deutsches Requiem op. 45
Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius 83.200
- Bruckner: Messe in e · Rheinberger: Requiem in Es**
Kammerchor Saarbrücken, G. Grün 83.414
- Charpentier, M.-A.:** Noël. Weihnachtskantaten
solistenensemble stimmkunst, Ensemble 94, K. Johannsen 83.196
- Gatti, L.:** Schöpfungsmesse · J. Haydn: Schöpfungsmesse
Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile 83.245
- Händel, G. F.:** Acis und Galatea (Bearbeitung von Mendelssohn)
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76
Kölner Kammerchor, Collegium Cartusianum, P. Neumann 83.424
– Israel in Egypt HWV 54
Vocalensemble Rastatt, Les Favorites, H. Speck 83.423
– Jephtha HWV 70 / Kammerchor der Frauenkirche,
Dresdner Barockorchester, M. Grünert 83.422
– Messiah HWV 56
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.219
– Neun deutsche Arien
Monika Mauch, L'arpa festante, R. Voskuilen 83.426
– O praise the Lord. Psalms and Anthems
Gli Scarlattisti, Capella Principale, J. Arnold 83.427
– Samson HWV 57
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.428
– Saul HWV 53 / Dresdner Kammerchor,
Dresdner Barockorchester, H.-Chr. Rademann 83.429
– Solomon HWV 67 / Winchester Cathedral Choir,
FestspielOrchester Göttingen, N. McGegan 83.430
- Haydn, Joseph:** Missa Cellensis
Anima Eterna, J. van Immerseel
- Hohes Lied: Daniel-Lesur, Fasch, Ravel, P**
Kammerchor Stuttgart, F. Bernius
- Homilius: Musik an der Frauenkirche**
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Basler Madrigalisten, Neu. Madrigalisten, L'arpa festante, F. Näf 83.262
– Weihnachten an der Frauenkirche
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.170
– Motetten / Kantaten
Dresdner Instrumental-Concert, P. Kopp 83.210
– Weihnachtsora
Sächsische Kirchenmusik, L. Güttler 83.235
- Keiser, G.:** Magnificat
Kammerchor Stuttgart, F. Bernius 83.417
- Knechtel, J.:** Die deutsche Oper in 4 Akten
Kammerchor Stuttgart, F. Bernius 83.220
– Die Ospedali / Vocal Concert
Dresdner Instrumental-Concert, P. Kopp 83.264
- Kuhn, J.:** Nachtstraum
Kammerchor Stuttgart, F. Bernius 83.205
– Gesanges. Lieder
Kammerchor Stuttgart, F. Bernius 83.430
- Mende, J.:** Kirchenwerke mit F. Bernius (Gesamteinspielung)
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a.
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101
– II: Vom Himmel hoch, Te Deum, Ave maris stella
Kammerchor Stuttgart, Württembergisches Kammerorchester
Heilbronn, F. Bernius 83.104
- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d
Kammerchor Stuttgart, F. Bernius 83.105
- IV: Wie der Hirsch schreit
Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73
Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius 83.202
- V: Denn er hat seinen Engeln befohlen
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115
Kammerchor Stuttgart, F. Bernius 83.203
- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten
Kammerchor Stuttgart, Dt. Kammerphilharmonie,
Stuttgarter Kammerorchester, F. Bernius 83.204
- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten
Te Deum, Zwei geistliche Lieder op. 112 u.a.
Kammerchor Stuttgart, F. Bernius 83.206
- VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a.
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.216
- XI: Herr Gott, dich loben wir: Psalmen
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217
- X: Lobgesang op. 52
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.213
- XI: Paulus op. 36
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.214
- XII: Elias op. 70
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.215
- Mozart: Requiem** (Beyer)
Kammerchor Stuttgart, Frieder Bernius
- Paër, F.:** Missa piena in d
Dresdner Kreuzchor, Staatskapell
- Pohle, D.:** Wie der Hirsch schreie
L'arpa festante, R. Voskuile 83.413
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– I: Der Stern von Bethleh
Chor des Bayerisch
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– III: Rom
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– Frauenthore
ch" op. 35, Drei lateinische Hymnen
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– us factus est / Missae in A op. 126 und G op. 151,
nt-Motetten op. 176
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– ennoch singt die Nachtigall / Secular choral music
Vocalensemble Rastatt, H. Speck 83.157
– Vom Goldenen Horn
Freiburger Vokalensemble, W. Schäfer 83.177
- Rosengart, A.:** Te Deum laudamus
Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl 83.168
- Saint-Saëns: Oratorio de Noël**
Vocalensemble Rastatt, Les Favorites, H. Speck 83.352
- Schanderl, H.:** Lux Aeterna
Polski Chór Kameralny, Jan Lukaszewski 83.416
- Schein: Israelsbrunnlein**
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Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.218
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– Messe in Es · Mozart: Vesperae solennes de Confessore
Staatsoperchor, Staatskapelle Dresden, Sir Charles Mackerras 83.249
- Schütz, H.:** Geistliche Chor-Music 1648 (Gesamteinspielung)
Dresdner Kammerchor, H.-Chr. Rademann 83.232
- Telemann: Ein feste Burg.** Vocal and Instrumental Music
Vocalensemble Rastatt, Les Favorites, Holger Speck 83.166
– Perpetuum mobile. Cantatas & Chamber Music
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– Göttlichs Kind. Advents- und Weihnachtsmusik
solistenensemble Stimmkunst, Ensemble 94, K. Johannsen 83.180
- Weihnachten am Dresdner Hof.** Heinichen, Ristori, Schürer
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.169
- Zelenka: Missa Dei Patris**
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.209