

Sollt ich meinem Gott nicht singen

Choralkantate

Adolf Kendel
*1903

Text: Paul Gerhardt
Melodie: Johann Schopf

1. Einleitung für Bläser

Music score for the first section, featuring two staves of music for brass instruments. The top staff uses a treble clef and a 6/4 time signature, with dynamics f and Echo markings. The bottom staff uses a bass clef and a 6/4 time signature.

2. Chor 1st. mit Trompetensolo

Music score for the second section, featuring two staves. The top staff is for Trompette (Trumpet) and the bottom staff is for Chor (Chorus). The lyrics are written below the bottom staff:

Sollt ich mei - nem Gott nicht sin - gen?
Denn ich seh in al - len Din - gen,
Sollt w' - rit - t' - air - sein?
meint.

Continuation of the musical score for the second section, featuring two staves of music. The lyrics continue from the previous page:

1. Ist's doch nichts als lau - ter
ber. sein treu - es Her - ze

Continuation of the musical score for the second section, featuring two staves of music. The lyrics continue from the previous page:

1. rest En - de hebt und trägt, die in sei - nem Dienst sich

Continuation of the musical score for the second section, featuring two staves of music. The lyrics continue from the previous page:

1. u - ben. Al - les Ding währt sei - ne Zeit, Got - tes Lieb in E - wig - keit.

3./6. Einleitung für Bläser

A musical score for brass instruments in 6/4 time, featuring two staves: treble clef and bass clef. The music consists of a series of eighth and sixteenth note patterns.

4. Bläser 5st. allein

7. Chor 4st. a cap. Strophe 5

10. Chor 4st., Bläser 5st. Strophe 11

Solo Trompete

A musical score for solo trumpet and choir in 6/4 time. The trumpet part is on the top staff, and the choir part is on the bottom staff. The lyrics are:

5. Mei-ner See - le Wohl - er - ge-hen hat er ja recht wohl
will dem Lei - be Not ent - ste-hen, nimmt er's gleich - falls wohl
11. Weil denn we - der Ziel noch En-de sich in Got - tes I'
ei, so heb ich mei - ne Hän-de zu dir Va - ter

A musical score for choir in 6/4 time. The lyrics are:

5. Wenn mein Kön - nen mein Ver - mö - gen
11. bit - te, wollst mir Gna - de
mag, nichts hel - fen
al - ler mei - ner

A musical score for choir in 6/4 time. The lyrics are:

5. kann,
11. Macht
gen id hebt mir an, mein Ver - mö - gen bei - zu -
Tag und Nacht hier in mei - nem gan - zen

A musical score for choir in 6/4 time. The lyrics are:

n. Al - les Ding währt sei - ne Zeit, Got - tes Lieb in E - wig - keit.
den, bis ich dich nach die - ser Zeit lob und lieb in E - wig - keit.

5. Chor 1st., Bläser 4st., Strophe 2

8. Chor 1st., Bläser 4st., Strophe 7

Diskant- und Altbläser (event. auch nur solistisch)

Musical score for Diskant- und Altbläser and Singstimmen. The score consists of two staves. The top staff is for Diskant- und Altbläser, featuring six measures of music with eighth-note patterns. The bottom staff is for Singstimmen, featuring six measures of music with quarter notes and half notes.

Singstimmen

2. Wie ein Ad - ler sein Ge-fie-der ü - be sei - ne Jun-gen streckt,
7. Wenn ich schla - fe, wacht sein Sor-gen und er-mun - tert mein Ge - mut,

Musical score for Diskant- und Altbläser and Singstimmen. The score consists of two staves. The top staff is for Diskant- und Altbläser, featuring six measures of music with eighth-note patterns. The bottom staff is for Singstimmen, featuring six measures of music with quarter notes and half notes.

2. al - so hat auch hin und wie - der mich des Höch
7. daß ich al - le lie - be Mor-gen schau - e ne

Musical score for Tenor- und Bassbläser. The score consists of two staves. The top staff is for Tenor- und Bassbläser, featuring three measures of music with eighth-note patterns. The bottom staff is for Singstimmen, featuring three measures of music with quarter notes and half notes.

2. deckt, al - so - bald in Mut - ter - le mein We - sen
7. Güt. Wä - re mein Gott nicht g - auch sein An - ge -

Diskant- und Altbläser

Musical score for Diskant- und Altbläser and Singstimmen. The score consists of two staves. The top staff is for Diskant- und Altbläser, featuring three measures of music with eighth-note patterns. The bottom staff is for Singstimmen, featuring three measures of music with quarter notes and half notes.

2. gab das ich hab und noch die - se Stun - de
7. sicht, wär ich nicht aus so man - cher Angst ge -

Musical score for Diskant- und Altbläser and Singstimmen. The score consists of two staves. The top staff is for Diskant- und Altbläser, featuring three measures of music with eighth-note patterns. The bottom staff is for Singstimmen, featuring three measures of music with quarter notes and half notes.

2. trei - be. Al - les Ding währt sei - ne Zeit, Got - tes Lieb in E - wig - keit.
7. ne - sen. Al - les Ding währt sei - ne Zeit, Got - tes Lieb in E - wig - keit.

Musical score for Diskant- und Altbläser and Singstimmen. The score consists of two staves. The top staff is for Diskant- und Altbläser, featuring three measures of music with eighth-note patterns. The bottom staff is for Singstimmen, featuring three measures of music with quarter notes and half notes.

9. Sinfonia für Bläser

Musical score page 1. The music is in 6/4 time, key signature is one flat. The first measure starts with a forte dynamic (c.f.) followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs and quarter notes.

Musical score page 2. Measure 5 begins with eighth-note pairs. Measure 6 starts with a forte dynamic (c.f.). Measures 7-8 continue with eighth-note pairs and quarter notes.

Musical score page 3. Measure 10 begins with eighth-note pairs. Measure 11 starts with a forte dynamic (c.f.). Measures 12-13 continue with eighth-note pairs and quarter notes.

Musical score page 4. Measure 15 begins with eighth-note pairs. Measures 16-17 continue with eighth-note pairs and quarter notes. Measure 18 ends with a ritardando (rit.) dynamic.

Musical score page 5. Measures 19-20 show eighth-note pairs. Measure 21 starts with a forte dynamic (f). Measure 22 ends with a forte dynamic (c.f.). Measures 23-24 continue with eighth-note pairs and quarter notes.

Musical score page 6. Measures 25-26 show eighth-note pairs. Measures 27-28 continue with eighth-note pairs and quarter notes. Measures 29-30 end with a forte dynamic (c.f.). Measures 31-32 continue with eighth-note pairs and quarter notes.